

**Mistress Of The Empire Ltsltd**

Five of the first eleven emperors of Rome were assassinated and another two killed themselves rather than face the fury of their subjects. Nero sang while Rome burned. Caligula proclaimed himself a god. If not mad enough already, he also gave one of his horses a place on the senate. Rome rejoiced when many emperors died, only to find that they hated the next one just as much. From the death of Julius Caesar in 44BC to the fall of Rome in 476AD, Dark History of the Roman Emperors presents a wry and witty look at five centuries of Roman mayhem, murder, incest, infanticide, sadism, sexual depravity and madness. Featuring such notorious names as Claudius, Tiberius and Commodus, this book retells all of the most eye-opening accounts of imperial misdeeds, drawing on many original Roman sources. Illustrated with striking images of the protagonists and their deeds, from ancient statues to medieval engravings and renaissance paintings, Dark History of the Roman Emperors is an entertaining and visually spectacular account of the skulduggery of the greatest empire the world has ever known - and the hubris that came with it.

In the eighteenth century, when the definition of marriage was shifting from one based on an hierarchical model to one based on notions of love and mutuality, marital life came under a more intense cultural scrutiny. This led to paradoxical forms of representation of marriage as simultaneously ideal and unlivable. Chris Roulston analyzes how, as representations of married life increased, they challenged the traditional courtship model, offering narratives based on repetition rather than progression. Beginning with English and French marital advice literature, which appropriated novelistic conventions at the same time that it cautioned readers about the dangers of novel reading, she looks at representations of ideal marriages in Pamela II and The New Heloise. Moving on from these ideal domestic spaces, bourgeois marriage is then problematized by the discourse of empire in Sir George Ellison and Letters of Mistress Henley, by troublesome wives in works by Richardson and Samuel de Constant, and by abusive husbands in works by Haywood, Edgeworth, Genlis and Restif de la Bretonne. Finally, the alternative marriage narrative, in which the adultery motif is incorporated into the marriage itself, redefines the function of heteronormativity. In exploring the theoretical issues that arise during this transitional period for married life and the marriage plot, Roulston expands the debates around the evolution of the modern couple.

The Progressive English reading books

The Solicitors' Journal

Daughter of the Empire

The Mistress of Paris

Catharine Trotter's The Adventures of a Young Lady and Other Works

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1940 to December 31, 1949. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

The first biography of the remarkable Janet Taylor, a nineteenth-century navigator and mathematician who left an incredible mark on the male-dominated field of sea navigation

The Bookseller

The Crown Colonist

The Fate of Empires and Search for Survival

Master of the Game

A Calendar of Productions, Performers, and Personnel

**Book one in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebook format.**

**Two out-of-work actresses could make a killing with their new business idea—if only people didn't start dying first. . . . The plot hatches during a margarita fest at a Manhattan cafe. Create a contract-killing business. Get rid of pesky ex-husbands and professional rivals—and get off unemployment as well. But when an intoxicated Babs Harrison announces to the patrons of that diner that she and buddy Bootsie Kittredge are becoming hit-women, Bootsie wonders if the sanity train has left the station. Then the top three intended victims on the ladies' list are murdered. Bootsie and Babs must deal with skeptical detectives, mob bosses, auditions, agents, a fake psychic and a magician with the uncanny ability to know where the ladies are at any given moment—all while trying to prove they are innocent. The question is—are they? “Sweet Cream Ladies, Limited. You call—we kill!” “A fun read.”—The Meandering Reader**

**Who's who in New Zealand**

**Navy & Army Illustrated**

**The Nation and Athenæum**

**The London Stage 1940-1949**

**The Times of India Directory of Bombay (city & Province)**

*Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.*

*"Comtesse Valtesse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalized her in his scandalous novel Nana. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art that drew the envy of connoisseurs across France and Europe. A consummate show-woman, she ensured that her life—and even her death—remained shrouded in just enough mystery to keep her audience hungry for more. Catherine Hewitt's biography, The Mistress of Paris, tells the forgotten story of a remarkable French woman who, though her roots were lowly, never stopped aiming high."--Provided by publisher.*

*The Story of the Remarkable Janet Taylor, Pioneer of Sea Navigation*

*The 19th-Century Courtesan Who Built an Empire on a Secret*

*The British Trade Journal*

*Including Karachi and Hyderabad Sstate*

*The Official Index to the Times*

*This unique volume collects together all the writings of Catharine Trotter printed before 1701. It includes a novella, The Adventures of a Young Lady (1693); two performed tragedies, Agnes de Castro (1696) and Fatal Friendship (1698); Calliope: The Herwick Muse' (from 'The Nine Muses' (1700), a collection of poems by women on the death of John Dryden; and two poems printed with plays by other female playwrights: To Mrs. Mantley. By the Author of Agnes de Castro from Delavrier Mantley's 'The Royal Mischief' (1696) and Epilogue: Written by Mrs. Truter, Spoken by Miss Purer from Mary Pix's 'Queen Catharine' (1698).*

*The world on the other side of the rift. Kalemvan, a land seething with political intrigue and deadly conspiracies. Following the opulent pomp of Daughter Of The Empire and the dazzling pageantry of Servant Of The Empire comes the resounding conclusion to the Empire trilogy. Besieged by spies and rival houses, stalked by a secret and merciless brotherhood of assassins, the brilliant Lady Mara of the Acoma faces the most deadly challenge she has ever known. The fearsome Black Robes see Mara as the ultimate threat to their ancient power. In search of allies who will join her against them, Mara must travel beyond civilization's borders and even into the hives of the alien cho-ja. As those near and dear to her fall victim to many enemies, Mara cries out for vengeance. Drawing on all of her courage and guile she prepares to fight her greatest battle of all--for her life, her home, and the Empire itself.*

*The Journal of Education*

*Mistress of the Empire*

*Who's who in the Theatre*

*Post office directory of the Norfolk counties; viz.: - Cambridge, Norfolk, Suffolk [afterw:] Post office directory of Cambridge, Norfolk and Suffolk [afterw:] The Post office directory of Norfolk and Suffolk [afterw:] Kelly's directory of Cambridgeshire, Norfolk and Suffolk*

*The Hollywood Reporter*

What is a poor teenage girl from the French settlement in India to do, betrayed by her husband, her family separated by war and given up by a patron whose duel marked the end of his India career? In seeking a new life, Catherine must learn how to make it in a man's world.

She becomes attached to a young Englishman with troubles enough of his own.

"A sweeping drama unveiling a tale of love, hate and sacrifice against the panorama of an alien yet familiar society."--Publishers Weekly. "Uncommonly satisfying."--Locus

Sweet Cream Ladies, Ltd.

The Spectator

Navy and Army Illustrated

The Publishers' Circular and Booksellers' Record

The child bride who achieved eminence in Napoleon's empire

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

The Official Index to The Times

Servant of the Empire

Northern Freemason

The Times Index

Circular