

## Mistress Audiobook Rar

Tiffany Reisz's USA Today bestselling Original Sinners series returns with the long-awaited sequel to *The Queen*. When a New Orleans parish priest is found dead of an apparent suicide, the police see no reason to investigate. Private detective Cyrus Tremont knows a cover-up when he sees it, however. A former cop, he's seen it all...or so he thought. Clues point him in the direction of Nora Sutherlin, an erotic romance writer who moonlights as a dominatrix. Together, they form an unlikely bond built on their shared need for justice. As Cyrus is drawn deeper into Nora's underground world of pleasure and pain, what lines will he cross to discover the truth about the priest? And what will he and Nora do with the truth once they find it? *The Priest* is the beginning of a new era for Reisz's Original Sinners series, and the perfect jumping-on point for new readers.

This updated classic by Maria Montessori's closest collaborator reveals the inspirations behind the greatest educational innovator of all time. Maria Montessori is important background reading for parents considering Montessori education for their children, as well as for those training to become Montessori teachers. The first woman to win a degree as a Doctor of Medicine in Italy in 1896, Maria Montessori's mission to improve children's education began in the slums of Rome in 1907, and continued throughout her lifetime. Her insights into the minds of children led her to develop prepared environments and other tools and devices that have come to characterize Montessori education today. Her influence in other countries has been profound and many of her teaching methods have been adopted by educators generally. Part biography and part exposition of her ideas, this engaging book reveals through her letters and personal diaries Maria Montessori's humility and delight in the success of her educational experiments and is an ideal introduction to the principals and practices of the greatest educational pioneer of the 20th century. -- The new introduction to "Maria Montessori: Her Life and Work" by Lee Havis, executive director of the International Montessori Society, discusses the changes that have taken place in Montessori education within recent years. -- An updated appendix of Montessori periodicals, courses, societies, films, and teaching materials. -- A revised bibliography of books by and about Maria Montessori.

Ayla, an injured and orphaned child adopted by a primitive tribe, carries within her the seed and hope of humankind in this epic of survival and destiny set at the dawn of prehistory. Reprint.

The definitive guide to photogrammetry--fully updated Thoroughly revised to cover the latest technological advances in the field, *Elements of Photogrammetry with Applications in GIS*, Fourth Edition, provides complete details on the foundational principles of photogrammetry as well as important advanced concepts. Significant changes in the instruments and procedures used in modern photogrammetry, including laser scanning, are discussed. Example problems clarify computational procedures and extensive photographs and diagrams illustrate the material presented in this comprehensive resource. Coverage includes: Principles of photography and imaging Cameras and other imaging devices Image measurements and refinements Object space coordinate systems Vertical photographs Stereoscopic viewing Stereoscopic parallax Stereoscopic plotting instruments Laser scanning systems Elementary methods of planimetric mapping for GIS Tilted and oblique photographs Introduction to analytical photogrammetry Topographic mapping and spatial data collection Fundamental principles of digital image processing Photogrammetric applications in GIS Control for aerial photogrammetry Aerotriangulation Project planning Terrestrial and close-range photogrammetry

The First Book of the Imager Portfolio

Lust & Loyalty

Blood Crazy

Outlaws

The Last Widow

The Priest

The Instant New York Times Bestseller! A Good Morning America\* Book Club Pick!

"Historical fiction at its best!"\* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white--her complexion is dark because she is African American. *The Personal Librarian* tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

It's a life of high-profile drama for the powerful Murdochs of Chesterton, Virginia, and they just keep the scandals coming . . . Evan Murdoch hoped things had finally settled down in his life. But now he's caught between two feuding women: his pregnant fiancée,

and his recovering alcoholic wife who's fighting their divorce with every dirty, seductive trick she's got. But even that doesn't compare to the dangerous secret Evan's harboring—one that could send a Murdoch to jail for a very long time . . . Party boy brother Terrence Murdoch is recovering from his devastating car accident. But his relationship with his journalist girlfriend may not survive—especially when she reconnects with her family, her church—and her ex . . . After the attempt on his life, half-brother Dante Turner lays low—but not for long. A mysterious young woman may be the answer to his vengeful prayers when it comes to bringing down the Marvelous Murdochs—and this time he's going for the jugular . . . Praise for Best Kept Secrets "Secrets abound in this full-bodied tale." —USAToday.com "This fantastic novel is replete with scandal, entitlement, treachery and passion up to the surprising end." —RT Book Reviews "Drama, hot sex, and betrayals are all wrapped up in this addictive yet well-written story." —AAMBC Book Club

In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, "Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation?" Praised by reviewers as "an event in modern Greek scholarship" and "a book which it would be difficult to over-praise," *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series.

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of *Downton Abbey* and 165 Eaton Place.

Best Kept Secrets

A Mystery of Young Benjamin Franklin

MS Ludwig Xv13

Yours Cruelly, Elvira

The Complete Riftwar Saga Trilogy: Magician, Silverthorn, A Darkness at Sethanon

High Lonesome

*Toast a marshmallow, be a tree in winter, read braille -- Paul B. Janeczko and Richard Jones invite you to enjoy an assortment of poems that inform and inspire. Today I walked outside and spied a hedgehog on the hill. When she and I met eye to eye, she raised up straight and still. Be they practical (how to mix a pancake or how to bird-watch) or fanciful (how to scare monsters or how to be a snowflake), the poems in this book boast a flair and joy that you won't find in any instruction manual. Poets from Kwame Alexander to Pat Mora to Allan Wolf share the way to play hard, to love nature, and to be grateful. Soft, evocative illustrations will encourage readers to look at the world with an eye to its countless possibilities. Contributors include: Kwame Alexander Calef Brown Rebecca Kai Dotlich Margarita Engle Ralph Fletcher Douglas Florian Helen Frost Martin Gardner Charles Ghigna Nikki Grimes Anna E. Jordan Karla Kuskin Irene Latham J. Patrick Lewis Marjorie Maddox Elaine Magliaro Pat Mora Christina Rossetti Monica Shannon Marilyn Singer Robert Louis Stevenson Charles Waters April Halprin Wayland Steven Withrow Allan Wolf*

*When aspiring artist Rhenn discovers that he is an imager, someone who can visualize things and make them real, he is forced to leave his home and join others of his kind in a distant region where he secretly practices magic.*

*Ben Holiday purchases the magical kingdom of Landover for a million dollars only to learn that Iron Mark, lord of the demons, expects him to fight a duel to the death*

*This ebook contains the entire trilogy *The Riftwar Saga* by bestselling author Raymond E. Feist, master of magic and adventure. The ebook includes *Magician*, *Silverthorn* and *A Darkness at Sethanon*.*

*The Flower of Battle*

*Capitalist Patriarchy and the Case for Socialist Feminism*

*A Novel*

*Bloodline*

*Elements of Photogrammetry with Application in GIS, Fourth Edition*

*The Lives and Works of the Great Utilitarians*

A steamy reimagining of the scandal-marked 1930 disappearance of Justice Joseph Crater explores events decades later from the perspectives of the three women who knew him best, including his Chanel-draped wife, his showgirl mistress and his dutiful housemaid.

"Shelly Ellis is a new favorite to our list." —Christina Lauren, New York Times bestselling authors With his drama-filled marriage behind him, Evan Murdoch has finally found happiness with his longtime friend turned fiancé e, Leila Hawkins. But when his party boy brother, Terrence, is

seriously injured in a car accident, a gossiping press puts the family back in the spotlight. Soon Terrence could face a lawsuit—and much worse, if his vengeful half-brother, Dante, has his way. Terrence's only bright spot is journalist C.J. Aston—but is she really on his side, or does she have another motive? . . . While Terrence struggles to recover from his injuries, Paulette, the little sister of the family, is struggling with a secret: she's pregnant, and unsure whether the father is her blackmailing ex or her husband. Amid the turmoil, Evan does his best to stay above the fray, but a shocking revelation makes that impossible—he's a Murdoch after all, and trouble seems to be their business . . . "Secrets abound in this full-bodied tale." —USAToday.com "This fantastic novel is replete with scandal, entitlement, treachery and passion up to the surprising end." —RT Book Reviews "Drama, hot sex, and betrayals are all wrapped up in this addictive yet well-written story."

—AAMBC Book Club on Best Kept Secrets

The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story filled with intimate bombshells—told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon. Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller A New York Times Best Books to Give This Season selection

Nick Gentry, the most seductive and dangerous man in England, has been sent to find Charlotte Howard, a runaway bride who has disappeared without a trace. But when he finds her, Nick is stunned by the intensity of his attraction to the elusive young woman whose adventurous spirit matches his own. Determined to escape a forced marriage to a man who will destroy her, Charlotte agrees to an audacious bargain . . . she will become Nick Gentry's bride. But soon she discovers that Nick has secrets of his own, and it will take all her wits and stubborn will to tame his tormented soul. In the desperate quest to protect Charlotte from the diabolical aristocrat who threatens her, one thing becomes clear: To save the woman he loves, Nick will take any risk . . . and pay any price.

Bed of Lies

A Spy's Devotion

The Redemption of Althalus

Mbongeni Ngema's Sarafina!

Mitten Strings for God

Pawn Of Prophecy

**First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life. Primarily of the bildungsroman genre, *Jane Eyre* follows the emotions and experiences of its title character, including her growth to adulthood, and her love for Mr. Rochester, the byronic master of fictitious Thornfield Hall. In its internalisation of the action--the focus is on the gradual unfolding of Jane's moral and spiritual sensibility, and all the events are coloured by a heightened intensity that was previously the domain of poetry--*Jane Eyre* revolutionised the art of fiction. Charlotte Brontë has been called the 'first historian of the private consciousness' and the literary ancestor of writers like Joyce and Proust. The novel contains elements of social criticism, with a strong sense of morality at its core, but is nonetheless a novel many consider ahead of its time given the individualistic character of Jane and the novel's exploration of classism, sexuality, religion, and proto-feminism.**

**Witty Italian art-history crime series featuring English dealer Jonathan Argyll, from the author of the best-selling literary masterpiece, 'An Instance of the Fingerpost'. Membership of the prestigious Titian Committee is normally considered a high honour. Normally, that is, until two of its members end up dead and someone seems to be taking the idea of backstabbing a little too far. Flavia de Stefano of Rome's Art Theft Squad is sent to find out why. She calls upon the help of dealer Jonathan Argyll, in Venice to buy a picture from the Marchesa di Mulino. But the sudden theft of the Marchesa's collection sets Flavia and Jonathan on a tortuous trail to uncover the truth. A further death threatens the very survival of the Committee itself, as well as offering the tantalizing possibility of an undiscovered Titian - a mysterious composition that may have been suppressed for 'moral' reasons....**

**A New York Times bestseller, *Death's Mistress: Sister of Darkness* begins *The Nicci Chronicles*, Terry Goodkind's series with a cast of characters centered on one of his best-loved characters in the now-concluded *Sword of Truth*. One-time lieutenant of the evil Emperor Jagang, known as "Death's Mistress" and the "Slave Queen", the deadly Nicci captured Richard Rahl in order to convince him that the Imperial Order stood for the greater good. But it was Richard who converted Nicci instead, and for years thereafter she served Richard and Kahlan as one of their closest friends—and one of their most lethal defenders. Now, with the reign of Richard and Kahlan finally stabilized, Nicci has set out on her own for new adventures. One of her jobs will be to keep her travelling companion, the unworldly prophet Nathan, out of trouble. But her real task will be to scout the far reaches of Richard Rahl's realm. This will take her and Nathan to visit the mysterious witch-woman Red, to tangle with the street life of the port city of Tanimura, to fight lethal battles on the high seas, and ultimately to a vast magical confrontation far from home...with the future of life itself, in the Old World and the New, at stake. Full of life and story, this is a sweeping, engaging tale in the grand Goodkind manner. *The Nicci Chronicles 1. Death's Mistress 2. Shroud of Eternity 3. Siege of Stone* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**The Clan of the Cave Bear**

**Death's Mistress**

**The Wife, the Maid, and the Mistress**

**Imager**

**The Greeks and the Irrational**

**A Fall of Marigolds**

A beautiful scarf connects two women touched by tragedy in this compelling, emotional novel from the author of *As Bright as Heaven* and *The Last Year of the War*. September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. What she learns could devastate her—or free her. September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Towers...the same day a stranger reached out and saved her. But a chance reconnection and a century-old scarf may open Taryn's eyes to the larger forces at work in her life. "[Meissner] creates two sympathetic, relatable characters that readers will applaud. Touching and inspirational." —Kirkus Reviews

**WANTED: ROYAL ACADEMY OUTLAWS** Things are not looking great for Princess Devin Nile. In the past 24 hours, she and her four best friends have gotten kicked out of school, banished to the Hollow Woods, and declared as outlaws. (That's what happens when you accuse the Headmistress of Royal Academy of being in league with villains.) But Devin's not about to go down without a fight. Step one? Find the famous Red Riding Hood and her vigilante friends for backup. Step two? Come up with a plan to expose the truth about Headmistress Olivina to all of Enchantasia...or risk their homeland falling under villainous rule. No pressure, right?

No other writer can match the impressive oeuvre of Joyce Carol Oates. *High Lonesome: New and Selected Stories 1966-2006* gathers short fiction from the acclaimed author's seminal collections and includes eleven new tales that further demonstrate the breathtaking artistry and striking originality of an incomparable talent who "has imbued the American short story with an edgy vitality and raw social surfaces" (Chicago Tribune).

The play's the thing . . . To the outside world, Tom Pryne is an orphan traveling Elizabethan England with his uncle's theater troupe. In actuality, "Tom" is Viola, in disguise because her parents' Catholic sympathies have put them at odds with the Crown and forced them into hiding. When the troupe arrives in the sleepy little town of Stratford-on-Avon, Viola's uncle is arrested for murder, and she joins forces with an irksome local boy, named Will Shakespeare, with an active imagination, a penchant for trouble, and a smart turn of phrase, to uncover the real culprit. A perfect blend of humor, drama, and adventure and a rich evocation of 16th-century England inform this fresh and original historical mystery that introduces an appealing pair of amateur sleuths.

**Maria Montessori, Her Life and Work**

**The Proper Way to Meet a Hedgehog and Other How-to Poems**

**Outcast**

**The Classic Kitchen Maid's Memoir That Inspired "Upstairs, Downstairs" and "Downton Abbey"**

**The Girl of Fire and Thorns**

The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

In England's Regency era, manners and elegance reign in public life--but behind closed doors treason and deception thrive. Nicholas Langdon is no stranger to reserved civility or bloody barbarity. After suffering a battlefield injury, the wealthy, well-connected British officer returns home to heal--and to fulfill a dying soldier's last wish by delivering his coded diary. At the home of the Wilherns, one of England's most powerful families, Langdon attends a lavish ball where he meets their beautiful and intelligent ward, Julia Grey. Determined to maintain propriety, he keeps his distance--until the diary is stolen and all clues lead to Julia's guardian. As Langdon traces an evil plot that could be the nation's undoing, he grows ever more intrigued by the lovely young woman. And when Julia realizes that England--and the man she is falling in love with--need her help, she finds herself caught in the fray. Will the two succumb to their attraction while fighting to save their country?

**BOOK 1 OF THE BELGARIAD**, the worldwide bestselling fantasy series by one of the godfathers of the tradition. Discover the epic stories that inspired generations of fantasy writers - from Raymond Feist's *The Riftwar Cycle* to George R. R. Martin's *A Game of Thrones*. A battle is coming... ..And in that battle shall be decided the fate of the world Myths tell of the ancient wars of Gods and men, and a powerful object - the Orb - that ended the bloodshed. As long as it was held by the line of Riva, it would assure the peace. But a dark force has stolen the Orb, and the prophecies tell of war. Young farm boy Garion knows nothing of myth or fate. But then the mysterious Old Storyteller visits his aunt, and they embark on a sudden journey. Pursued by evil forces, with only a small band of companions they can trust, Garion begins to doubt all he thought he knew...

It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price – troubled seventeen year olds – spend it as usual hanging around the sleepy town, eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane – literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? Blood Crazy, first published in 1995, is a gripping, apocalyptic horror from Simon Clark.

The Personal Librarian

New and Selected Stories 1966-2006

The Story of My Life

The Secret of the Sealed Room

Book One Of The Belgariad

Worth Any Price

A colorful history of utilitarianism told through the lives and ideas of Jeremy Bentham, John Stuart Mill, and its other founders In *The Happiness Philosophers*, Bart Schultz tells the colorful story of the lives and legacies of the founders of utilitarianism—one of the most influential yet misunderstood and maligned philosophies of the past two centuries. Best known for arguing that "it is the greatest happiness of the greatest number that is the measure of right and wrong," utilitarianism was developed by the radical philosophers, critics, and social reformers William Godwin (the husband of Mary Wollstonecraft and father of Mary Shelley), Jeremy Bentham, John Stuart and Harriet Taylor Mill, and Henry Sidgwick. Together, they had a profound influence on nineteenth-century reforms, in areas ranging from law, politics, and economics to morals, education, and women's rights. Their work transformed life in ways we take for granted today. Bentham even advocated the decriminalization of same-sex acts, decades before the cause was taken up by other activists. As Bertrand Russell wrote about Bentham in the late 1920s, "There can be no doubt that nine-tenths of the people living in England in the latter part of last century were happier than they would have been if he had never lived." Yet in part because of its misleading name and the caricatures popularized by figures as varied as Dickens, Marx, and Foucault, utilitarianism is sometimes still dismissed as cold, calculating, inhuman, and simplistic. By revealing the fascinating human sides of the remarkable pioneers of utilitarianism, *The Happiness Philosophers* provides a richer understanding and appreciation of their philosophical and political perspectives—one that also helps explain why utilitarianism is experiencing a renaissance today and is again being used to tackle some of the world's most serious problems.

Fourteen provocative papers on the oppression of women in capitalist countries, along with three articles on the subordinate position of women in two communist countries, Cuba and China. These important, often path-breaking articles are arranged in five basic sections, the titles of which indicate the broad range of issues being considered: Introduction; motherhood, reproduction, and male supremacy; socialist feminist historical analysis; patriarchy in revolutionary society; socialist feminism in the United States. The underlying thrust of the book is toward integrating the central ideas of radical feminist thought with those pivotal for Marxist or socialist class analysis.

The first volume in a new, nine book series launches a huge story arc with heroic roles for the galaxy's most beloved characters as Han Solo, Luke Skywalker, Leia Organa Solo and their surviving children set off on a journey of discovery and hardship, of obstacles and victories, and the aftermath of the civil war that rocked the galaxy.

International Bestseller! "Dizzily wonderful . . . a perfectly constructed work of fiction, with audacious twists . . . Collins plays her own game here with perfect skill." — *The Times* (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller *The Binding*. If your life was based on a lie, would you risk it all to tell the truth? At Montverre, an ancient and elite academy hidden high in the mountains, society's best and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre's most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he's sure they've never met before. As the legendary Midsummer Game approaches—the climax of the academy's year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, *The Betrayals* confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction.

The Times, the Play, the Man

Sister of Darkness: The Nicci Chronicles

The Titian Committee

Below Stairs

Memoirs of the Mistress of the Dark

The Happiness Philosophers

Mothers are pulled in a million different directions while trying to give their kids fulfilling, productive, joyful childhoods. They activity for happiness, and fill their kids' heads with information when they ought to be feeding their souls instead. This is a mothers who yearn to find a balance in their own and their children's lives. Through stories and suggestions, Katrina Kenison insights into how to celebrate life's quiet moments, softly reminding busy mothers to pause and remember the deep sense comes from a listening ear, an open heart, and a quiet little space carved out of time.

Between the fall-out from his father's latest shady business dealings and his wife Clarisse's alcoholism, Evan Murdoch has hi So full, that he hasn't seen what's been going on right under his nose - Clarrisse isn't just drinking at home, she's spending t and about carousing in bars, and is having a clandestine affair with another man. The man in question? Evan's brother. Best k is a dark and powerful portrayal of the lengths that jealousy can drive us to go too.

Death's Mistress Sister of Darkness: The Nicci Chronicles Macmillan

David and Leigh Eddings were mythmakers and world builders of the first order. With *The Redemption of Althalus*, the author Belgariad and Malloreon sagas created a thrilling stand-alone epic—boldly written and brilliantly imagined. It would be sheer f conceal the true nature of Althalus, for his flaws are the stuff of legend. He is, as all men know, a thief, a liar, an occasional outrageous braggart, and a man devoid of even the slightest hint of honor. Yet of all the men in the world, it is Althalus, unrr and scoundrel, who will become the champion of humanity in its desperate struggle against the forces of an ancient god det return the universe to nothingness. On his way to steal *The Book* from the House at the End of the World, Althalus is confro cat with eyes like emeralds, the voice of a woman, and the powers of a goddess. She is Dweia, sister to The Gods and a grea than Althalus. She must be: for in no time at all, she has stolen his heart. And more. She has stolen time itself. For when Alth House at the End of the World, much wiser but not a day older than when he'd first entered it, thousands of years have gon is not the only one able to manipulate time. Her evil brother shares the power, and while Dweia has been teaching Althalus t *The Book*, the ancient God has been using the dark magic of his own *Book* to rewrite history. Yet all is not lost. But only if A thief at heart, can bring together a ragtag group of men, women, and children with no reason to trust him or each other. Pr *Redemption of Althalus* "Highly recommended . . . Featuring a cast of engaging characters, some fanciful plot twists, and a lig atmosphere that should appeal strongly to fans and first-time readers alike."—Library Journal "The story takes off. The intera between characters, straightforward plotting, and doses of wry humor keep the tale humming."—Booklist "An engaging young hero . . . [A] magical realm of good-natured fun."—Publishers Weekly "A compelling, involving story."—Science Fiction Chronicle

Jane Eyre

The Betrayals

The Virgin Suicides

Reflections for Mothers in a Hurry

Magic Kingdom for Sale--sold!

*Karin Slaughter, the New York Times bestselling author of Peces of Her, brings back Will Trent and Sara Linton in this superb and timely thriller full of devious twists, disturbing secrets, and shocking surprises you won't see coming A mysterious kidnapping On a hot summer night, a scientist from the Centers for Disease Control is grabbed by unknown assailants in a shopping center parking lot. The authorities are desperate to save the doctor who's been vanished into thin air. A devastating explosion One month later, the serenity of a sunny Sunday afternoon is shattered by the boom of a ground-shaking blast—followed by another seconds later. One of Atlanta's busiest and most important neighborhoods has been bombed—the location of Emory University, two major hospitals, the FBI headquarters, and the CDC. A diabolical enemy Medical examiner Sara Linton and her partner Will Trent, an investigator with the Georgia Bureau of Investigation, rush to the scene—and into the heart of a deadly conspiracy that threatens to destroy thousands of innocent lives. When the assailants abduct Sara, Will goes undercover to save her and prevent a massacre—putting his own life on the line for the woman and the country he loves.*

*Bloodline is one of the best of Sheldon's blockbuster thrillers. Roffe and Sons is a family firm, an international empire filled with desperate, cash-hungry family members. At its head was one of the wealthiest men in the world—a man who has just died in a mysterious accident and left his daughter, Elizabeth, in control of the company. Now as this intelligent, tough, and gorgeous woman dares to save—not sell—Roffe and Sons, she will have to outwit those who secretly want her power . . . and the unknown assassin who wants her life. Bloodline is a sweeping novel of high financial intrigue on three continents, love, murder, danger, and suspense.*

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