

## Mission To Tehran

A lucid, moving view into an often obscured part of our world, exploring notions of democracy, identity, and the resilience of the human spirit. In the wake of losing her beloved grandfather, Delphine Minoui decided to visit Iran for the first time since the revolution. It was 1998. She was twenty-two and a freshly minted journalist. She would stay for ten years. Quickly absorbed into the everyday life of the city, Minoui attends secret dance parties that are raided by the morality police and dines in the home of a young couple active in the Basij—the fearsome militia. She befriends veteran journalists battling government censorship, imprisoned student poets, and her own grandmother (a woman who is discovering the world of international affairs through her contraband satellite TV). And so it is all the more crushing when the political situation falters. Minoui joins street protests teeming with students hungry for change and is interrogated by the secret police; she sees a mirrored rise in the love of country—the yearning patriotism of the left, the militant nationalism of the right. Friends disappear; others may be tracking her movements. She finds love, loses her press credentials, marries, and is separated from her husband by erupting global conflict. Through it all, her love for Iran and its people deepens. In her family's past she discovers a mission that will shape her entire future. Framed as a letter to her grandfather and filled with disarming characters in momentous times, *I'm Writing You from Tehran* is a remarkable blend of global history, family memoir, and the making of a reporter, told by someone both insider and outsider—a child of the diaspora who is a world-class political journalist.

#1 bestselling author Ken Follett tells the inspiring true story of the Middle East hostage crisis that began in 1978, and of the unconventional means one American used to save his countrymen. . . . When two of his employees were held hostage in a heavily guarded prison fortress in Iran, one man took matters into his own hands: businessman H. Ross Perot. His team consisted of a group of volunteers from the executive ranks of his corporation, handpicked and trained by a retired Green Beret officer. To free the imprisoned Americans, they would face incalculable odds on a mission that only true heroes would have dared. . . .

ONE OF NPR'S BEST BOOKS OF 2019 From the award-winning author of *Together Tea*—a debut novel hailed as “compassionate, funny, and wise” by Jill Davis, bestselling author of *Girls' Poker Night*—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri's neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—she loses her heart at once. And, as their romance blossoms, the modest little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d'état that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did he leave? Where did he go? How was he able to forget her? *The Stationery Shop* is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.

Two Years of Love and Danger in Iran

Agreement Between the United States of America and Iran, Extending Agreement of November 27, 1943, as Amended and Extended, Effected by Exchange of Notes, Signed at Tehran March 15 and 19, 1955

Diplomacy and Murder in Tehran

Contending Visions of the Divine from the Qajars to the Islamic Republic

A Granddaughter's Search for Her Family's Past and Their Country's Future

Night in Tehran

*Crime fiction set in Iran—including a finalist for the Shamus Award for Best PI Short Story.*

*“Tehran Noir is not only a solid crime collection, but an illuminating look into day-to-day life in the Middle East, with religious and political implications galore, as well as racial tensions bubbling just beneath the surface. . . . The stories in Tehran Noir aren't always easy to read, but they are engaging in the extreme.”* —San Francisco Book Review *Includes brand-new stories by Gina B. Nahai, Salar Abdoh, Lily Farhadpour, Azardokht Bahrami, Yourik Karim-Masihi, Vali Khalili, Farhaad Heidari Gooran, Aida Moradi Ahani, Mahsa Mohebali, Majed Neisi, Danial Haghghi, Javad Afhami, Sima Saeedi, Mahak Taheri, and Hossein Abkenar. “A stellar and diverse cast of Iranian writers. . . . A collection such as this is able to bring Iran to life for the foreign reader in a way other fiction and non-fiction cannot. . . . Superb.”* —PopMatters

*Based on historic events, and frighteningly relevant to today's headlines -- a taut thriller about one American diplomat's year of living dangerously in Tehran in the days leading up to the Iranian Revolution ... In the style of Alan Furst, this suspenseful thriller -- based on real events -- places an idealistic American diplomat in a turbulent, US-hating Tehran in the days leading up to the Iranian Revolution. Backed by the CIA, and trailed by a beautiful and engaging French journalist he suspects is a spy, David Weiseman's mission is to ease the Shah of Iran out of power and find the best alternative between the military, religious extremists, and the political ruling class -- many of whom are simultaneously trying to kill him.*

*The previously untold story of a Cold War spy unit, “one of the best examples of applied unconventional warfare in special operations history” (Small Wars Journal). It is a little-known fact that during the Cold War, two US Army Special Forces detachments were stationed far behind the Iron Curtain in West Berlin. The existence and missions of the two detachments were highly classified secrets. The massive armies of the Soviet Union and its Warsaw Pact allies posed a*

*huge threat to the nations of Western Europe. US military planners decided they needed a plan to slow the expected juggernaut, if and when a war began. This plan was Special Forces Berlin. Their mission—should hostilities commence—was to wreak havoc behind enemy lines and buy time for vastly outnumbered NATO forces to conduct a breakout from the city. In reality, it was an ambitious and extremely dangerous mission, even suicidal. Highly trained and fluent in German, each of these one hundred soldiers and their successors was allocated a specific area. They were skilled in clandestine operations, sabotage, and intelligence tradecraft, and were able to act, if necessary, as independent operators, blending into the local population and working unseen in a city awash with spies looking for information on their every move. Special Forces Berlin left a legacy of a new type of soldier, expert in unconventional warfare, that was sought after for other deployments, including the attempted rescue of American hostages from Tehran in 1979. With the US government officially acknowledging their existence in 2014, their incredible story can now be told—by one of their own.*

*Clandestine Cold War Operations of the US Army's Elite, 1956–1990*

*The Stationery Shop*

*Tehran Workers' Training Center. A Joint Effort of Ministry of Labor and the United States Operations Mission to Iran*

*United States Military Mission to Iran*

*A Middle East Strategy for the Next President*

*Captive in Iran*

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, she gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When an Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached the falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. *Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. For anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of books and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the great voices of the Islamic Republic.*—Geraldine Brooks, author of *Nine Parts of Desire*

This book presents the complete and dramatic account of Deputy Commander of NATO, General Robert Huyser's secret mission to Tehran in 1979 to see if the Shah's regime could be saved, or a military successor arranged.

Azadeh Moaveni, longtime Middle East correspondent for *Time* magazine, returns to Iran to cover the rise of President Mahmoud Ahmadinejad. Living and working in Tehran, she finds a nation that openly yearns for freedom and contact with the West but where economic grievances and nationalist spirit find an outlet in Ahmadinejad's strident pronouncements. And then the unexpected happens: Azadeh falls in love with a young Iranian man and decides to get married and start a family in Tehran. Suddenly, she finds herself navigating an altogether different side of Iranian life. As women are arrested for "immodest dress" and the authorities launch a campaign of intimidation against journalists, Azadeh is forced to make the hard decision that her family's future lies outside Iran. Powerful and poignant, *Honeymoon in Tehran* is the harrowing story of a young woman's tenuous life in a country she thought she could change.

*Special Forces Berlin*

*A Novel*

*Mission to Iran*

*Alexander Griboyedov and Imperial Russia's Mission to the Shah of Persia*

*Military Mission*

*Agreements Between the United States of America and Iran, Extending the Agreement of October 6, 1947, as Amended and Extended by Exchange of Notes Dated at Tehran October 8, 1977 and January 19, 1978, and Exchange of Notes Dated at Tehran September 10, 1978 and January 3, 1979*

Ambassador Sullivan tells of his many meetings with the shah and gives a unique insight into the character, the moods, and the motivations of that complicated man. He explores the political, economic, and social backgrounds of the opposition to the shah, and in doing so shows us the force of Islam in Iranian society and the flat impossibility of the shah's attempts to industrialize the country. Other highlights of this eminently readable narrative include the General Huyser mission, which Washington mindlessly thought could reverse a revolution that was all but completed, the evacuation of 35,000 American citizens from a country in turmoil, and the destructive seizure of the embassy compound in February 1979, a full nine months before the taking of the hostages. The policy recommendations that Sullivan made to Washington during the Iranian crisis were rejected by President Carter and Zbigniew Brzezinski in favor of policies that seemed, then as now, unrealistic. This account is valuable not only as a record of recent history, but as an example of how United States national interests can be damaged by the absence of clear, informed leadership in the White House. The next U.S. president will need to pursue a new strategic framework for advancing American interests in the Middle

East. The mounting challenges include sectarian conflict in Iraq, Iran's pursuit of nuclear capabilities, failing Palestinian and Lebanese governments, a dormant peace process, and the ongoing war against terror. Compounding these challenges is a growing hostility toward U.S. involvement in the Middle East. The old policy paradigms, whether President George W. Bush's model of regime change and democratization or President Bill Clinton's model of peacemaking and containment, will no longer suit the likely circumstances confronting the next administration in the Middle East. In *Restoring the Balance*, experts from the Saban Center at the Brookings Institution and from the Council on Foreign Relations propose a new, nonpartisan strategy drawing on the lessons of past failures to address both the short-term and long-term challenges to U.S. interests. Following an overview chapter by Richard N. Haass, president of the Council on Foreign Relations, and Martin Indyk, director of the Saban Center, individual chapters address the Arab-Israeli conflict, counterterrorism, Iran, Iraq, political and economic development, and nuclear proliferation. Specific policy recommendations stem from in-depth research and extensive dialogue with individuals in government, media, academia, and the private sector throughout the region. The experts include Stephen Biddle, Isobel Coleman, Steven A. Cook, Steven Simon, and Ray Takeyh from the Council on Foreign Relations and Daniel L. Byman, Suzanne Maloney, Kenneth M. Pollack, Bruce Riedel, Shibley Telhami, and Tamara Cofman Wittes from Brookings' Saban Center.

In this first biography of Alexander Griboyedov in English, Laurence Kelly paints a vivid picture of a man of remarkable literary talent and diplomatic gifts that were nevertheless overshadowed by ill-fortune. Involved in the 1825 Decembrist plot to overthrow the Tsarist state and the mission to further Russia's expansionist agenda in the Caucasus, the famous writer was eventually murdered by zealous mobs in Tehran. This book makes an invaluable contribution to the diplomatic history of Russia, the Caucasus and Iran at the same time illuminating the life and works of a writer who was among nineteenth-century Russia's most respected and prominent writers.

Mission in Tehran

Restoring the Balance

Mission to Tehran

On Wings of Eagles

Tehran Noir

**Agreement Between the United States of America and Iran Extending the Agreement of October 6, 1947, as Amended and Extended, Effected by Exchange of Notes Dated at Tehran October 1 and 13, 1969**

Contents: The Report: executive summary; Central America; the arms sales to Iran; exposure and concealment; the enterprise; conclusions and recommendations. Also contains the Minority report: the foreign affairs powers of the Constitution and the Contra Affair; Nicaragua; Iran; disclosure and investigations; putting Congress' house in order; and recommendations. Extensive appendices contain additional views of several Representatives and Senators.

Mission to Tehran Bookthrift Company

For the true story behind Argo, read *Our Man in Tehran* The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty four embassy personnel held hostage, most for 444 days. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. For three months, Ken Taylor, Canadian ambassador to Iran—along with his wife and embassy staffers—concealed the Americans in their homes, always with the prospect that the revolutionary government of Ayatollah Khomeini would exact deadly consequences. The United States found itself handcuffed by a fractured, fundamentalist government it could not understand and had completely underestimated. With limited intelligence resources available on the ground and anti-American sentiment growing, President Carter turned to Taylor to work with the CIA in developing their exfiltration plans. Until now, the true story behind Taylor's involvement in the escape of six diplomats and the Eagle Claw commando raid has remained classified. In *Our Man in Tehran*, Robert Wright takes us back to this major historical flashpoint and unfolds a story of cloak-and-dagger intrigue that brings a new understanding of the strained relationship between the United States and Iran. With the world once again focused on these two countries, this book is the most gripping and accurate account yet. John le Carré and Daniel Silva made real.

A Memoir in Books

**Agreement Between the United States of America and Iran, Extending Agreement of November 27, 1943, as Amended and Extended, Effected by Exchange of Notes, Signed at Tehran February 13, 1956**

The Mission of Arthur C. Millspaugh to Iran, 1943-1945

The Shah, the Islamic Revolution and the United States

Our Man in Tehran

The Inspiring True Story of One Man's Patriotic Spirit--and His Heroic Mission to Save His Countrymen

Twelve-year-old Esther Atoolik tells of the last winter her people spent on King Island, Alaska, in the early 1960's.

Fleeing East from Nazi terror, over a million Polish Jews traversed the Soviet Union, many finding refuge in Muslim lands. Their story—the extraordinary saga of two-thirds of Polish Jewish survivors—has never been fully told. Author Mikhal Dekel's father, Hannan Teitel, and her aunt Regina were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as "special settlements." Then came a journey during which tens of thousands died of starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel's father and aunt were two of nearly one thousand refugee children who were evacuated to Iran, where they were embraced by an ancient Persian-Jewish community. Months later, their Zionist caregivers escorted them via India

to Mandatory Palestine, where, at the endpoint of their thirteen-thousand-mile journey, they joined hundreds of thousands of refugees (including over one hundred thousand Polish Catholics). The arrival of the "Tehran Children" was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel. Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The experiences her father and aunt endured, along with so many others, ultimately reshaped and redefined their lives and identities and those of other refugees and rescuers, profoundly and permanently, during and after the war. With literary grace, *Tehran Children* presents a unique narrative of the Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.

Maryam Rostampour and Marziyeh Amirizadeh knew they were putting their lives on the line. Islamic laws in Iran forbade them from sharing their Christian beliefs, but in three years, they'd covertly put New Testaments into the hands of twenty thousand of their countrymen and started two secret house churches. In 2009, they were finally arrested and held in the notorious Evin Prison in Tehran, a place where inmates are routinely tortured and executions are commonplace. In the face of ruthless interrogations, persecution, and a death sentence, Maryam and Marziyeh chose to take the radical—and dangerous—step of sharing their faith inside the very walls of the government stronghold that was meant to silence them. In *Captive in Iran*, two courageous Iranian women recount how God used their 259 days in Evin Prison to shine His light into one of the world's darkest places, giving hope to those who had lost everything and showing love to those in despair.

Mission for Peace

Tehran Mission

Agreement Between the United States of America and Iran Signed at Tehran November 27, 1943

Agreement Between the United States of America and Iran, Extending the Agreement of November 27, 1943, as Extended, Effected by Exchange of Notes Dated at Tehran June 29 and July 23, 1969

Agreement Between the United States of America and Iran Extending the Agreement of October 6, 1947, as Amended and Extended, Effected by Exchange of Notes Dated at Tehran November 13, 1975, and January 18, 1976

Agreement Between the United States of America and Iran Signed at Tehran October 6, 1947, Entered Into Force October 6, 1947

Cyrus Salaar a German citizen, works for an insurance company in Hamburg. His employer orders him to go to Tehran, the country of his birth, in order to verify the authenticity of the death certificate of a young Iranian policyholder. He is supposed to have a car accident in Tehran. The insurance company suspects fraud. Cyrus's private interest in taking this dangerous trip is to retrieve the family coat of arms, which had to be left behind as his family fled Iran. He wants to give it to his mother for her 70th birthday. The coat of arms hangs on the entrance gate to his parents' home, an old villa that the secret police took over after the revolution. During his investigation in Tehran it turns out that the supposedly dead policyholder is alive, lives somewhere in Germany; he out to be a terrorist hunted by the Iranian authorities. One of the most feared members of the Iranian Secret Police wants Cyrus to give him the suspected terrorist's address. Cyrus refuses. He knows Iranian agents in Germany would liquidate the young man. That would not only be inhuman but also absolutely opposed his order. With an assassination by agent of the Iranian secret police, the insurance benefits would again be due. Despite so many unexpected troubles with mullahs, he stays true to his goal. Under the nose of the secret police, in a three-phase plan of breath-taking action, Cyrus, and his Iranian friends try to remove the family coat of arms and sneak it out of Iran; an almost impossible action. An authentic, exciting novel from the realm of the Mullahs.

The Islamic Revolution in 1979 transformed Iranian society and reshaped the political landscape of the Middle East. Four decades later, Darioush Bayandor draws upon heretofore untapped archival evidence to reexamine the complex domestic and international dynamics that led to the Revolution. Beginning with the socioeconomic transformation of the 1960s, this book follows the Shah's rule through the 1970s, tracing the emergence of opposition movements, the Shah's blunders and miscalculations, the influence of the post-Vietnam zeitgeist and the role of the Carter administration. The Shah, the Islamic Revolution and the United States offers new revelations about how Iran was thrown into chaos and an ailing ruler lost control, with consequences that still reverberate today.

In *Together Tea*, Marjan Kamali's delightful and heartwarming debut novel, Darya has discovered the perfect gift for her daughter's twenty-fifth birthday: an ideal husband. Mina, however, is fed up with her mother's years of endless matchmaking and the spreadsheets grading available Iranian-American bachelors. Having spent her childhood in Tehran and the rest of her life in New York City, Mina has experienced cultural clashes firsthand, but she's learning that the greatest clashes sometimes happen at home. After a last ill-fated attempt at matchmaking, mother and daughter embark on a return journey to Iran. Immersed once again in Persian culture, the two women gradually begin to understand each other. But when Mina falls for a young man who never appeared on her mother's matchmaking radar, will Mina and Darya's new-found appreciation for each other survive? *Together Tea* is a moving and joyous debut novel about family, love, and finding the place you truly belong.

Agreement Between the United States of America and Iran Extending the Agreement of October 6, 1947, as Amended and Extended, Effected by Exchange of Notes Dated at Tehran, November 11, 1976, and February 6, 1977

Withdrawal of H.M. Mission from Tehran

I'm Writing You from Tehran

Papers

Military Mission to Iran

**In God and Man in Tehran, Hossein Kamaly explores the historical processes that have made and unmade contending visions of God in Iran's capital throughout the past two hundred years. Kamaly examines how ideas of God have been mobilized, contested, and transformed, emphasizing how**

**notions of the divine have given shape to and in turn have been shaped by divergent conceptualizations of nature, reason, law, morality, and authority. The book analyzes official government policies, modern textbooks, and university curricula; popular beliefs and ritual practices; and philosophical and juridical attitudes toward theological questions in traditional institutions. Kamaly considers continuity and change in religiosity under the Qajar and Pahlavi dynasties; the significance of outbreaks of messianic expectations; why a modernizing nation took a sudden turn toward state religiosity; and how the Islamic Republic deploys visions of God against foreign enemies and domestic critics. Beyond the majority Shia Muslim population, the book includes minority and suppressed voices. With a focus on the diversity of ideas of the divine, God and Man in Tehran offers a novel perspective on the intellectual movements that have shaped Iranian modernity.**

**The True Story Behind the Secret Mission to Save Six Americans during the Iran Hostage Crisis & the Foreign Ambassador Who Worked w/the CIA to Bring Them Home**

**Reading Lolita in Tehran**

**United States Military Mission with the Imperial Iranian Gendarmerie**

**Agreement Between the United States of America and Iran Amending and Extending the Agreement of November 27, 1943, as Amended and Extended, Effected by Exchange of Notes Dated at Tehran April 12 and August 3 and 14, 1975**

**God and Man in Tehran**

**Agreement Between the United States of America and Iran Renewing Agreement of October 6, 1947, as Revised, Effected by Exchange of Notes Signed at Tehran April 18, 1954, Entered Into Force April 18, 1954**