

Mission To Kala

“A devastating portrait of a boy holding onto the shreds of his innocence during a war that deliberately, remorselessly works to yank it away.”—Los Angeles Times Part Inferno, part Paradise Lost, part Sunjata epic, Song for Night is the story of a West African boy soldier’s terrifying yet oddly beautiful journey through a nightmare landscape of brutal war in search of his lost platoon. The mute protagonist—his vocal cords cut to lower the risk of detection by the enemy—writes in a ghostly voice about his fellow minesweepers, the things he’s witnessed, and the things he’s done, each chapter headed by a line of the sign language these children

*invented. This “immersive and dreamlike” novella (Publishers Weekly, starred review) by a PEN/Hemingway Award winner is unlike anything else written about an African war. “Not since Jerzy Kosinski’s *The Painted Bird* or Agota Kristof’s *Notebook Trilogy* has there been such a harrowing novel about what it’s like to be a young person in a war. That Chris Abani is able to find humanity, mercy, and even, yes, forgiveness, amid such devastation is something of a miracle.”—Rebecca Brown, author of *The End of Youth* “Impressive and fast-paced...narrated with such dry and lucid precision that it brings to mind *Babel*, *Hemingway*, *McCarthy*.”—*Esquire**

This clear-eyed analysis of Western

foreign policy "helps cut through the Orwellian lies [that] make so-called 'humanitarian' intervention possible" (Oliver Stone). War causes the world's worst human rights violations. This undeniable truth, which the framers of the UN Charter understood so well, is lost in the self-contradictory agenda known as "humanitarian" intervention. Demonstrating the terrible truths behind today's military rhetoric, No More War reclaims the original intent of the Charter founders who sought to end the scourge of war. Dan Kovalik begins with a short history of the West's brutal economic development, built on genocide, slavery, and the mass plunder of the Global South. In light of this history, he challenges the prevailing notion that the West is

uniquely poised to enforce human rights through force. Kovalik also examines recent "humanitarian" interventions carried out by Western powers against poorer nations such as Iraq, and shows how they created greater human rights problems—including genocide—than the ones they purported to prevent.

*Widely acclaimed when first published in French in 1994, Mongo Beti's tenth novel, *L'histoire du fou*, continues the author's humorous yet fierce criticism of the colonial system in Africa and its legacy of governmental corruption. Translated here as *The Story of the Madman*, the novel gives the English-speaking world Beti's comic satire of the fictional Chief Zoaételeu and his favorite sons Zoaétoa and Narcisse. In*

a modern fable that Beti uses to illustrate the problems of a people's disintegrating values in a postcolonial state, Chief Zoaételeu, a puppet under two dictatorial regimes, is swept into the frontline of politics, where his fortunes unravel. Along with his caustic portrayal of failed government--clearly a reflection of his native Cameroon--Beti's realism provides an intriguing view of the struggle for balance between traditional life and imminent change in African culture.

Then a Wind Blew

Ignited Minds

A Novel by Mongo Beti

Cameroon

*A Climate Scientist's Case for Hope
and Healing in a Divided World*

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Journey with author Kala Ambrose as she explores the most terrifying paranormal spots in the state of North Carolina. She begins in the coastal wetlands of East Carolina where she explores haunted lighthouses, battleships, forts, and the shipwrecked beaches where Blackbeard and his pirates still roam. She tours the Piedmont area of NC and visits the most actively haunted capitol in the US and interacts with the ghost of a former NC State Governor. Her journey continues west into the Blue Ridge Mountains where the ghost known as the pink lady and her friends await your presence at the historic Grove Park Inn, where many presidents, celebrities and ghosts have stayed over the decades. Explore where Blackbeard

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and his pirates still roam as you join paranormal researcher and host of the Explore Your Spirit with Kala Show, Kala Ambrose in Ghosthunting North Carolina. Visit the most actively haunted capitol in the US, and venture west into the Blue Ridge Mountains where the pink lady awaits your presence. Ghosthunting North Carolina takes you behind the scenes to each haunted location for those brave enough to explore. Travel information is provided to each haunted location for those brave enough to make the journey in person and for paranormal researchers who are interested in exploring haunted North Carolina. Join Kala Ambrose as your guide to Ghosthunting North Carolina as she takes you behind the

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scenes with detailed information about each destination.

Minor classic of the Harlem

Renaissance centers on the larger-than-life inhabitants of an uptown apartment building. The rollicking satire's characters include stand-ins for Langston Hughes, Zora Neale Hurston, and Alain Locke.

Mission to KalaA Novel by Mongo Beti
Global Scattering and Gathering of South Asian Christians

Reading the African Novel

Baho!

Current Status and Sustainable Challenges

King Lazarus

South Asians make up one of the largest diasporas in the world and Christians form a relatively large share of it. Christians from

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the Indian subcontinent have successfully transplanted themselves all over the globe, and many from different faith backgrounds have embraced Christianity at overseas locations. This volume includes biblical reflections on diasporic life, charts the historical and geographical spread of South Asian Christianity, and closes with a call to missional living in diaspora. It analyzes how migrants revive Christianity in adopted host nations and ancestral homelands. This book portrays the fascinating saga of Christians of South Asian origin who have pitched their tents in the furthest corners of the globe and showcases triumphs and challenges of scattered communities. It presents the contemporary religious experiences from a plethora of discrete perspectives. It deals with issues such as community history, struggles of identity and belonging, linkage of religious and cultural traditions, preservation and adaptation of faith

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practices, ties between ancestral homeland and host nation, and diasporic moral dilemmas in diaspora. This book argues that human scattering amplifies diversity within Christianity and for the need for heterogeneous unity amidst great diversities. Simon Gikandi provides critical analysis on the African novel.

NATIONAL BESTSELLER “ An optimistic view on why collective action is still possible—and how it can be realized. ”

—The New York Times “ As far as heroic characters go, I ’ m not sure you could do better than Katharine Hayhoe. ”

—Scientific American “ It ’ s not an exaggeration to say that Saving Us is one of the more important books about climate change to have been written. ” —The Guardian United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future.

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Called “ one of the nation's most effective communicators on climate change ” by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief

scientist at The Nature Conservancy.

Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. Saving Us leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

The Story of the Madman

Saving Us

No More War

Infants of the Spring

Song for Night

Yemen, 1935. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet

stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding

machine of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, Black Mamba Boy is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

"Composed in the mid-sixteenth century, ...[this] could be considered the first novel written in South Asia...Employing the poetic style known as campu, which mixes verse and prose, Pingali Suranna's work transcends our notions of traditionl narrative.... [This novel] is both a gripping love story and a profound meditation on mind nd language."--Back cover.

A bold work of African philosophy

and theology that brings together witchcraft and the philosophy of Levinas.

Drawdown

Kala Azar in South Asia

Approaches to the African Novel

Ghana Must Go

Ghosthunting North Carolina

A stunning novel, spanning generations and continents, *Ghana Must Go* by rising star Taiye Selasi is a tale of family drama and forgiveness, for fans of Zadie Smith and Chimamanda Ngozi Adichie. This is the story of a family -- of the simple, devastating ways in which families tear themselves apart, and of the incredible lengths to which a family will go to put itself

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back together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on

their disparate paths into the world. Until, one day, tragedy spins the Sais in a new direction. This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love. Ghana Must Go interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts. 'Ghana Must Go is both a fast moving story of

one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of *Open City*

Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International Relations from Oxford. "The Sex Lives of African Girls" (Granta, 2011), Selasi's fiction debut, appears in *Best American Short Stories 2012*.

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She lives in Rome.

The Trek tells the story of David Schachne's adventure in November, 2004, attempting to summit Kala Patthar, a mountain which towers above Everest Base Camp in the Himalayas. At 18,192 feet above sea level, the summit of Kala Patthar offers successful climbers one of the most amazing views of Mount Everest (29,035 feet) without having to put your life at risk by entering the Khumbu Icefall, or by climbing Mount Lhotse or Mount Nuptse. Raised in Brooklyn, NY, Schachne loved visiting the great outdoors as a teenager, going camping and

hiking in the Catskills and Adirondacks. Throughout his early adult life, he had a burning desire to go trekking in the Himalayas. He believed going there would make his life more fulfilled. Schachne certainly didn't expect his trek to be a "walk in the park", but he was ill-prepared for what was in store for him. Climbing for hours and hours each day while mentally and physically exhausted; confronting sub-freezing temperatures; dealing with illness, high altitude sickness, piercing headaches, wretched odors, utter filth, bacterial infections, dysentery and more, he endured two

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weeks of pure, nightmarish misery. In this riveting account of his gut-wrenching trek over fourteen sleepless days and nights, while malnourished, Schachne takes you along on each and every step of his journey. You'll experience the ups and downs of the hills and valleys, and the highs and lows of his personal triumphs and chaotic travails. He flies from Kathmandu in Nepal to the most dangerous airport in the world (Tenzing Hillary Airport), in a town called Lukla, then hikes to Phadking and Namche Bazaar, a virtual flea market at 11,000 feet, then Thyangboche Monastery

and then Dingboche, Dzugla, Lobuche and Gorak Shep, before finally attempting the summit. Schachne reveals what originally led him to fall in love with nature, why he was so determined to go to the Himalayas, and why he persevered despite the brutal bodily punishment he experienced. Join Schachne for the most entertaining adventure of your life, as he takes you along on this thrilling, harrowing and laugh and cry-out-loud journey.

When Nyamuragi, an adolescent mute, attempts to ask a young woman in rural Burundi for

directions to an appropriate place to relieve himself, his gestures are mistaken as premeditation for rape. To the young woman's community, his fleeing confirms his guilt, setting off a chain reaction of pursuit, mob justice, and Nyamuragi's attempts at explanation. Young Burundian novelist Roland Rugero's second novel *Baho!*, the first Burundian novel to ever be translated into English, explores the concepts of miscommunication and justice against the backdrop of war-torn Burundi's beautiful green hillsides.

So Long a Letter

The Great Indian Novel
African Witchcraft and Otherness
The Trek

Essays in Analysis

“High-energy . . . Finlay expands the puzzle and ratchets up the action.” —New York Times “This debut is gripping from the first bone-chilling line until the final page.”

—Newsweek One of the Most Anticipated Books of 2021: • Newsweek • CNN • E! Online • Goodreads • BuzzFeed • PopSugar • BookBub • Bibliofile • Mystery and Suspense A LibraryReads Selection — A Top Book Voted by Librarians for March 2021 An Indie Next Pick — A Top Book Voted by Independent Bookstores for March 2021 In one of the year’s most anticipated debut psychological

thrillers, a family made infamous by a true crime documentary is found dead, leaving their surviving son to uncover the truth about their final days. “They found the bodies on a Tuesday.” So begins this twisty and breathtaking novel that traces the fate of the Pine family, a thriller that will both leave you on the edge of your seat and move you to tears. After a late night of partying, NYU student Matt Pine returns to his dorm room to devastating news: nearly his entire family—his mom, his dad, his little brother and sister—have been found dead from an apparent gas leak while vacationing in Mexico. The local police claim it was an accident, but the FBI and State Department seem far less certain—and they won’t tell Matt why. The tragedy makes

headlines everywhere because this isn't the first time the Pine family has been thrust into the media spotlight. Matt's older brother, Danny—currently serving a life sentence for the murder of his teenage girlfriend Charlotte—was the subject of a viral true crime documentary suggesting that Danny was wrongfully convicted. Though the country has rallied behind Danny, Matt holds a secret about his brother that he's never told anyone: the night Charlotte was killed Matt saw something that makes him believe his brother is guilty of the crime. When Matt returns to his small hometown to bury his parents and siblings, he's faced with a hostile community that was villainized by the documentary, a frenzied media, and memories

he'd hoped to leave behind forever. Now, as the deaths in Mexico appear increasingly suspicious and connected to Danny's case, Matt must unearth the truth behind the crime that sent his brother to prison—putting his own life in peril—and forcing him to confront his every last fear. Told through multiple points-of-view and alternating between past and present, Alex Finlay's Every Last Fear is not only a page-turning thriller, it's also a poignant story about a family managing heartbreak and tragedy, and living through a fame they never wanted.

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around

the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least

until now. . . . The public is hungry for this kind of practical wisdom.”
—David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.”
—Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA
In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the

air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

We have in this book a collection of incisive essays on the work of major African novelists on the

current literary scene. Each essay attempts an in-depth critical reading of the work discussed, culminating in unique readings that shed illuminating lights in a manner not attempted by other critics of African literature. What unifies these interpretations is a critical approach predicated on the form, structure, technique and style of the works analysed.

Mission to Kala

Politics and Society in Critical Perspectives

Pi?ga?i S?rana's

Ka??p?r?odayamu

Unleashing the Power within India

Adventure and Enlightenment on a Climb to the Summit of Kala

Patthar, Above Mount Everest Base Camp

Seventeen years ago, Sepha

Stephanos fled the Ethiopian Revolution for a new start in the United States. Now he finds himself running a failing grocery store in a poor African-American section of Washington, D.C., his only companions two fellow African immigrants who share his bitter nostalgia and longing for his home continent. Years ago and worlds away Sepha could never have imagined a life of such isolation. As his environment begins to change, hope comes in the form of a friendship with new neighbors Judith and Naomi, a white woman and her biracial daughter. But when a

series of racial incidents disturbs the community, Sepha may lose everything all over again. Watch a QuickTime interview with Dinaw Mengestu about this book.

Prince Jones, a self-professed teen love doctor known for his radio segment on the local hip-hop station, believes he can get the bookish, anti-romance Dani Ford to fall in love with him in three dates.

Then a Wind Blew is set in the final months of the war in Rhodesia, before it became Zimbabwe, and the story unfolds through the voices of three women. Susan Haig, a

white settler, has lost one son in the war and seen her other son declared 'unfit for duty'. Nyanye Maseka has fled with her sister to a guerrilla camp in Mozambique, her home village destroyed, her mother missing. Beth Lytton is a nun in a church mission in an African Reserve, watching her adopted country tear itself apart. The three women have nothing in common. Yet the events of war conspire to draw them into each other's lives in a way that none of them could have imagined. This absorbing and sensitive novel develops and intertwines their stories,

showing us the ugliness of war for women caught up in it and reminding us that, in the end, we all depend on each other.

The Poor Christ of Bomba
How the West Violates
International Law by Using
'Humanitarian' Intervention to
Advance Economic and
Strategic Interests

A Novel

A Philosophical and Theological
Critique of Intersubjective
Relations

Things Fall Apart

One of the BBC 's " 100 Novels That
Shaped Our World, " a much-needed
fable that could change how we see
ourselves and our reality, from the

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renowned Booker Prize–winning author. A young man finds himself among invisible beings who have built a world based on one principle: that we must repeat every experience until we live it fully for the first time.

“ Only then can we find what we didn ’ t seek and go where we don ’ t intend to go. ” Ben Okri navigates the world at once as a writer, an artist, a musician, and a philosopher—in the process, he challenges our craving for the visual and the concrete. We read him not only with our eyes but also with our senses, our intuition. As his story unfolds we begin to inhabit the ineffable land that he creates, our imagination led to a place where what we once thought were fundamental truths are turned magically on their heads. In the difficult times we live in, in an age decimated by injustice and

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inequality, Okri brings unexpected insights as meaningful as they are transformative. “ Maybe what seeks us is better than what we seek. ”

Mission to Kala (Mission terminée) is a powerful comic novel set in late colonial Cameroon. It won the Prix Sainte-Beuve in 1958. It describes the visit of a young Yaounde-educated man to a village in the interior. Jean-Marie Medza, the narrator, has just failed his Baccalaurat exam, and returns home expecting humiliation. Instead, he finds that as a scholar his prestige is immense, and he is charged with the duty of travelling to Kala, a remote village, to secure the return of a young woman who has fled her lazy, demanding husband. In Kala, while awaiting the return of the woman to the village, Medza stays with his uncle, who exploits the young

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man's celebrity status to have him showered with gifts, most of which his uncle keeps. Medza is the focus of a series of amusing incidents, becomes unexpectedly married, and eventually completes his mission - but then has to return home to deal with the anger of his ambitious father. Mongo Beti (1932-2001) was a key figure in modern West African literature. His major works of fiction include *The Poor Christ of Bomba* (1956), *Mission to Kala* (1957) *The Miraculous King* (1958), and *Perpetua and the Habit of Unhappiness* (1974). His non-fiction includes *The rape of Cameroon, autopsy of a decolonisation* (1972) and *France against Africa: return to Cameroon* (1993). Although he spent 32 years in self-imposed exile, only returning to Cameroon in 1991, he was throughout his career a powerful

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political and moral voice, always engaged in the affairs of his home country.

Medza is sent off to retrieve a villager's wife who has run off with a man from another tribe.

Mission Terminée. Mission to Kala. A Novel ... Translated ... by Peter Green
The Beautiful Things That Heaven Bears

Black Mamba Boy

A Novel. Translated from the French
by Peter Green

What is it that we as a nation are missing? Why, given all our skills, resources and talents, do we settle so often for the ordinary instead of striving to be the best? At the heart of Ignited Minds is an irresistible premise: that people do have the power, through hard

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work, to realize their dream of a truly good life. Kalam's vision document of aspiration and hope motivates us to unleash the dormant energy within India and guide the country to greatness. In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also

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poignantly, chronicles the struggle for Indian freedom and independence.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No*

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Longer at Ease.

The Most Comprehensive Plan
Ever Proposed to Reverse Global
Warming

Love Radio

Every Last Fear

Diaspora Christianities

Astonishing the Gods

*Written by award-winning
African novelist Mariama Bâ
and translated from the
original French, So Long a
Letter has been recognized as
one of Africa's 100 Best Books
of the 20th Century. The brief
narrative, written as an
extended letter, is a sequence
of reminiscences —some
wistful, some
bitter—recounted by recently
widowed Senegalese*

schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be

combined. Considered a classic of contemporary African women's literature, So Long a Letter is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Visceral leishmaniasis (VL), (also known as black fever or Kala-azar) is a life-threatening disease first reported from the Indian subcontinent. VL ranks as the world's second largest parasitic disease killer and is a neglected tropical disease. Most of those infected by this

life-threatening disease are uneducated daily wagers working to support their families, and vectors easily disseminate the disease to their neighbors. Owing to recent involvement of stakeholders, the number of patients is decreasing, but eradication remains a distant goal. This second edition presents latest reports of visceral Leishmaniasis by specialists working at the forefront of the endemic areas in Indian subcontinent. It also introduces vaccine development and inhibitors to Trypanosomatidae; some of them describing feasibility

studies in visceral Leishmaniasis for the first time. Recent progress of the Science and Technology Research Partnership for Sustainable Development (SATREPS) is also reviewed and the contents share this collaborative research from the forefront of endemic sites in Bangladesh. Widely covering basic, clinical, epidemiological and entomological aspects, this volume will be of great interest to dedicated researchers interested in Leishmaniasis and to experts of NTDs in global health. There is a tide in the affairs of

*men. Which, taken at the
flood, leads on to fortune;
Omitted, all the voyage of
disease control is bound in
shallows and in miseries.*

~modified from Shakespeare

~

*Annotation "By its geography
and diversity Cameroon has
been called ""Africa's
Crossroads."" Without a doubt,
the vibrancy of Cameroon
society and the richness of its
culture attest to the merit of
the moniker. Less remarkable
has been Cameroon's attempt
to democratize"*