

Mission To Kala Analysis

A New York Times Critics' Top Book of 2021 "An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." –The New York Times "One of the most illuminating books to come out of the Trump era." –New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, the era pioneered drone strikes and industrial-scale digital surveillance; weakened the rule of law through indefinite detentions; sanctioned torture; and manipulated the truth about it all. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized feature of American politics and national security, expanding the possibilities for applying similar or worse measures against other targets at home, as the summer of 2020 showed. A politically divided and economically destabilized country turned the War on Terror into a cultural—and then a tribal—struggle. It began on the ideological frontiers of the Republican Party before expanding to conquer the GOP, often with the acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. And that door remains open. Reign of Terror shows how these developments created an opportunity for American authoritarianism and gave rise to Donald Trump. It shows that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. By the end of his tenure, the war had metastasized into a bitter, broader cultural struggle in search of a demagogue like Trump to lead it. Reign of Terror is a pathbreaking and definitive union of journalism and intellectual history with the power to transform how America understands its national security policies and their catastrophic impact on civic life.

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. NATIONAL BESTSELLER "An optimistic view on why collective action is still possible—and how it can be realized." –The New York Times "As far as heroic characters go, I'm not sure you could do better than Katharine Hayhoe." –Scientific American "It's not an exaggeration to say that Saving Us is one of the more important books about climate change to have been written." –The Guardian United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future. Called "one of the nation's most effective communicators on climate change" by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In Saving Us, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. Saving Us leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change. We have in this book a collection of incisive essays on the work of major African novelists on the current literary scene. Each essay attempts an in-depth critical reading of the work discussed, culminating in unique readings that shed illuminating lights in a manner not attempted by other critics of African literature. What unifies these interpretations is a critical approach predicated on the form, structure, technique and style of the works analysed.

Black Magic

The Growth of African Literature

Saving Us

Reign of Terror

The White Man of God

Ignited Minds

Groundbreaking exposé of the rapid shift to robot warfare, by a leading antiwar activist. Drone Warfare is the first comprehensive analysis of one of the fastest growing—and most secretive—fronts in global conflict: the rise of robot warfare. In 2000, the Pentagon had fewer than fifty aerial drones; ten years later, it had a fleet of nearly 7,500, and the US Air Force now trains more drone "pilots" than bomber and fighter pilots combined. Drones are already a \$5 billion business in the US alone. The human cost? Drone strikes have killed more than 200 children alone in Pakistan and Yemen. CODEPINK and Global Exchange cofounder Medea Benjamin provides the first extensive analysis of who is producing the drones, where they are being used, who controls these unmanned planes, and what are the legal and moral implications of their use. In vivid, readable style, this book also looks at what activists, lawyers, and scientists across the globe are doing to ground these weapons. Benjamin argues that the assassinations we are carrying out from the air will come back to haunt us when others start doing the same thing—to us.

Safety and Reliability – Safe Societies in a Changing World collects the papers presented at the 28th European Safety and Reliability Conference, ESREL 2018 in Trondheim, Norway, June 17-21, 2018. The contributions cover a wide range of methodologies and application areas for safety and reliability that contribute to safe societies in a changing world.

These methodologies and applications include: - foundations of risk and reliability assessment and management - mathematical methods in reliability and safety - risk assessment - risk management - system reliability - uncertainty analysis - digitalization and big data - prognostics and system health management - occupational safety - accident and incident modeling - maintenance modeling and applications - simulation for safety and reliability analysis - dynamic risk and barrier management - organizational factors and safety culture - human factors and human reliability - resilience engineering - structural reliability - natural hazards - security - economic analysis in risk management Safety and Reliability – Safe Societies in a Changing World will be invaluable to academics and professionals working in a wide range of industrial and governmental sectors: offshore oil and gas, nuclear engineering, aeronautics and aerospace, marine transport and engineering, railways, road transport, automotive engineering, civil engineering, critical infrastructures, electrical and electronic engineering, energy production and distribution, environmental engineering, information technology and telecommunications, insurance and finance, manufacturing, marine transport, mechanical engineering, security and protection, and policy making.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Adela Frost wants to do something with her life. When a chance encounter and a haunting dream steer her toward distant Burma, she decides to spend the summer after high school volunteering in a Buddhist monastery. Adela finds fresh confidence as she immerses herself in her new environment, teaching English to the monks and studying meditation with the wise abbot. Then there's her secret romance with Thiha, an ex-political prisoner with a shadowy past. But when some of the monks express support for the persecution of the country's Rohingya Muslim minority, Adela glimpses the turmoil that lies beneath Burma's tranquil surface. While investigating the country's complex history, she becomes determined to help stop communal violence. With Thiha's assistance, she concocts a scheme that quickly spirals out of control. Adela must decide whether to back down or double down, while protecting those she cares about from the backlash of Buddhist and Muslim extremists. Set against the backdrop of Burma's fractured transition to democracy, this coming-of-age story weaves critiques of "voluntourism" and humanitarian intervention into a young woman's quest for connection across cultural boundaries. This work of literary fiction will fascinate Southeast Asia buffs and anyone interested in places where the truth is bitterly contested territory.

Things Fall Apart

Chalo Jahaji

What Black Leaders Learned from Trauma and Triumph

Essays in Analysis

Hiera kala

So Long a Letter

This volume deals with the depictions of animal sacrifice from ancient Greece, full catalogues of which are included. The relevant aspects of Greek sacrifice are studied on the basis of an analysis and interpretation of these representations, combined with the pertinent textual data.

'A terrific debut. Sparkling, very (very) funny, and deeply moving' ARAVIND ADIGA 'Truly something different, and exhilarating' GARY SHTEYNGART Set in Boston and Bangalore, Accidental Magic is the story of four very different people whose lives are brought together by Harry Potter. For Kannan, Curtis, Rebecca and Malathi, social outsiders and people adrift, the intense and diverse world of Harry Potter fandom offers community, even a sense of meaning. An extraordinary novel about how flawed relationships can be; how we battle loneliness, live on hope and search for that perfect connection---often settling for imperfection---it is also about the tension between duty and the individual pursuit of happiness. Accidental Magic is a work of great imagination and marks the arrival of an exciting and powerful new voice.

Mission to KalaA Novel by Mongo Beti

A "daring, urgent, and transformative" (Brené Brown, New York Times bestselling author of Dare to Lead) exploration of Black achievement in a white world based on honest, provocative, and moving interviews with Black leaders, scientists, artists, activists, and champions. "I remember the day I realized I couldn't play a white guy as well as a white guy. It felt like a death sentence for my career." When Chad Sanders landed his first job in lily-white Silicon Valley, he quickly concluded that to be successful at work meant playing a certain social game. Each meeting was drenched in white slang and the privileged talk of international travel or folk concerts in San Francisco, which led Chad to believe he needed to emulate whiteness to be successful. So Chad changed. He changed his wardrobe, his behavior, his speech—everything that connected him with his Black identity. And while he finally felt included, he felt awful. So he decided to give up the charade. He reverted to the methods he learned at the dinner table, or at the Black Baptist church where he'd been raised, or at the concrete basketball courts, barbershops, and summertime cookouts. And it paid off. Chad began to land more exciting projects. He earned the respect of his colleagues. Accounting for this turnaround, Chad believes, was something he calls Black Magic, namely resilience, creativity, and confidence forged in his experience navigating America as a Black man. Black Magic has emboldened his every step since, leading him to wonder: Was he alone in this discovery? Were there others who felt the same? In "pulverizing, educational, and inspirational" (Shea Serrano, #1 New York Times bestselling author of Basketball (And Other Things)) essays, Chad dives into his formative experiences to see if they might offer the possibility of discovering or honing this skill. He tests his theory by interviewing Black leaders across industries to get their take on Black Magic. The result is a revelatory and essential book. Black Magic

explores Black experiences in predominantly white environments and demonstrates the risks of self-betrayal and the value of being yourself.

Baho!

The River Between

This Child Will Be Great

Unleashing the Power within India

The World's Banker

A Thousand Splendid Suns

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.

What is it that we as a nation are missing? Why, given all our skills, resources and talents, do we settle so often for the ordinary instead of striving to be the best? At the heart of Ignited Minds is an irresistible premise: that people do have the power, through hard work, to realize their dream of a truly good life. Kalam's vision document of aspiration and hope motivates us to unleash the dormant energy within India and guide the country to greatness.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Never has the World Bank's relief work been more important than in the last nine years, when crises as huge as AIDS and the emergence of terrorist sanctuaries have threatened the prosperity of billions. This journalistic masterpiece by Washington Post columnist Sebastian Mallaby charts those controversial years at the Bank under the leadership of James Wolfensohn—the unstoppable power broker whose daring efforts to enlarge the planet's wealth in an age of globalization and terror were matched only by the force of his polarizing personality. Based on unprecedented access to its subject, this captivating tour through the messy reality of global development is that rare triumph—an emblematic story through which a gifted author has channeled the spirit of the age. This edition features a new afterword by the author that analyzes the appointment of Paul Wolfowitz as Wolfensohn's successor at the World bank

Internment

On a Journey Through Indenture in Fiji

Drone Warfare

The Story of the Madman

A Climate Scientist's Case for Hope and Healing in a Divided World

Accidental Magic

This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar, Senegal, and was the first such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history, thematic analysis, and literature in the African Diaspora.

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world “At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope.” —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming “There’s been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom.” —David Roberts, Vox “This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook.” —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA ***In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth’s warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.***

The Time Machine is a science fiction novella by H. G. Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time. The term "time machine", coined by Wells,

is now almost universally used to refer to such a vehicle or device.

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of Run Away. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

Astonishing the Gods

Have Fun in Burma

Anandamath: Dawn Over India

A Novel by Mongo Beti

A Novel

Safety and Reliability – Safe Societies in a Changing World

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

"It is a milestone in subaltern studies, a biographical journey penned by a living relic of the indentured experience and a scholar whose thoroughly interdisciplinary approach is a good example for the anthropologist, the sociologist or the economist who wish to see the proper integration of their disciplines in a major historical work." Brinsley Samaroo, University of the West Indies, St Augustine Campus, Trinidad

One of the BBC's "100 Novels That Shaped Our World," a much-needed fable that could change how we see ourselves and our reality, from the renowned Booker Prize-winning author. A young man finds himself among invisible beings who have built a world based on one principle: that we must repeat every experience until we live it fully for the first time. "Only then can we find what we didn't seek and go where we don't intend to go." Ben Okri navigates the world at once as a writer, an artist, a musician, and a philosopher—in the process, he challenges our craving for the visual and the concrete. We read him not only with our eyes but also with our senses, our intuition. As his story unfolds we begin to inhabit the ineffable land that he creates, our imagination led to a place where what we once thought were fundamental truths are turned magically on their heads. In the difficult times we live in, in an age decimated by injustice and inequality, Okri brings unexpected insights as meaningful as they are transformative. "Maybe what seeks us is better than what we seek."

It was hot at Padachina even for a summer day. In this village were many houses, but not a soul could be seen anywhere. The bazaar was full of shops and the lanes were lined with houses built either of brick or of mud. Every house was quiet. The shops were closed, and no one knew where the shopkeepers had gone. Even the street beggars were absent. The weavers wove no more. The merchants had no business. Philanthropic persons had nothing to give. Teachers closed their schools. Things had come to such a pass that children were even afraid to cry. The streets were empty. There were no bathers in the river. There were no human beings about the houses, no birds in the trees, no cattle in the pastures. Jackals and dogs morosely prowled in the graveyards and in the cremation grounds. One great house stood in this village. Its colossal pillars could be seen from a distance. But its doors were closed so tight that it was almost impossible for even a breath of air to enter. Within the house a man and his wife sat deeply absorbed in thought. Mahendra Singh and his wife were face to face with famine. The year before the harvests had been below normal. So rice was expensive this year and people began to suffer. Then during the rainy season it rained plentifully. The villagers at first looked upon this as a special mercy of God. Cowherds sang in joy, and the wives of the peasants began to pester their husbands for silver ornaments. All of a sudden, God frowned again. Not a drop of rain fell during the remaining months of the season. The rice fields dried into heaps of straw. Here and there a few fields yielded poor crops, but government agents bought these up for the army. So people began to starve again. At first they lived on one meal a day. Soon, even that became scarce, and they began to go without any food at all. The crop was too scanty, but the government revenue collector sought to advance his personal prestige by increasing the land revenue by ten per cent. And in dire misery Bengal shed bitter tears. Beggars increased in such numbers that charity soon became the most difficult thing to practise. Then disease began to spread. Farmers sold their cattle and their ploughs and ate up the seed grain. Then they sold their homes and farms. For lack of food they soon took to eating leaves of trees, then grass and when the grass was gone they ate weeds. People of certain castes began to eat cats, dogs and rats.

Current Status and Sustainable Challenges

Memoir of a Remarkable Life by Africa's First Woman President

Twenty-five Years After Dakar and Fourah Bay

The Great Indian Novel

Klara and the Sun

Adventure and Enlightenment on a Climb to the Summit of Kala Patthar, Above Mount Everest Base Camp

Exceptionally well written, a true story that seems as much a thriller as the remembrances of an ambitious and brave woman. . . . This timely book. . . is a lesson in courage and perseverance. Washington Post An inspirational memoir from Africa's first elected female president about her improbable rise to international prominence, her fight for political freedom, and her unwavering determination to rebuild her nation—Liberia—in the wake of civil war In January 2006, after the Republic of Liberia had been racked by fourteen years of brutal civil conflict, Ellen Johnson Sirleaf—Africa's "Iron Lady"—was sworn in as president, an event that marked a tremendous turning point in the history of the West African nation. In this stirring memoir, Sirleaf shares the story of her rise to power, including her early childhood; her experiences with abuse, imprisonment, and exile; and her fight for democracy and social justice. She reveals her determination to succeed in multiple worlds, from her studies in the United States to her work as an international bank executive, to campaigning in some of Liberia's most desperate and war-torn villages and neighborhoods. It is the tale of an outspoken political and social reformer who fought the oppression of dictators and championed change. By telling her story, Sirleaf encourages women everywhere to pursue leadership roles at the highest levels of power, and gives us all hope that we can change the world.

Medza is sent off to retrieve a villager's wife who has run off with a man from another tribe.

Mission to Kala (Mission terminée) is a powerful comic novel set in late colonial Cameroon. It won the Prix Sainte-Beuve in 1958. It describes the visit of a young Yaounde-educated man to a village in the interior. Jean-Marie Medza, the narrator, has just failed his Baccalaurat exam, and returns home expecting humiliation. Instead, he finds that as a scholar his prestige is immense, and he is charged with the duty of travelling to Kala, a remote village, to secure the return of a young woman who has fled her lazy, demanding husband. In Kala, while awaiting the return of the woman to the village, Medza stays with his uncle, who exploits the young man's celebrity status to have him showered with gifts, most of which his uncle keeps. Medza is the focus of a series of amusing incidents, becomes unexpectedly married, and eventually completes his mission - but then has to return home to deal with the anger of his ambitious father. Mongo Beti (1932-2001) was a key figure in modern West African literature. His major works of fiction include *The Poor Christ of Bomba* (1956), *Mission to Kala* (1957) *The Miraculous King* (1958), and *Perpetua and the Habit of Unhappiness* (1974). His non-fiction includes *The rape of Cameroon, autopsy of a decolonisation* (1972) and *France against Africa: return to Cameroon* (1993). Although he spent 32 years in self-imposed exile, only returning to Cameroon in 1991, he was throughout his career a powerful political and moral voice, always engaged in the affairs of his home country.

This novel of wisdom and charm tells the story of Tansa, a boy growing up in a Cameroonian village which has been split down the middle by the arrival of a missionary - the white man of God.

Approaches to the African Novel

The Poor Christ of Bomba

Mission to Kala

The Jungle Book

The Trek

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

When Nyamuragi, an adolescent mute, attempts to ask a young woman in rural Burundi for directions to an appropriate place to relieve his gestures are mistaken as premeditation for rape. To the young woman's community, his fleeing confirms his guilt, setting off a chain of pursuit, mob justice, and Nyamuragi's attempts at explanation. Young Burundian novelist Roland Rugero's second novel *Baho!*, the first Burundian novel to ever be translated into English, explores the concepts of miscommunication and justice against the backdrop of war in Burundi's beautiful green hillsides.

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815–1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, the story involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. *The Count of Monte Cristo* is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Visceral leishmaniasis (VL), (also known as black fever or Kala-azar) is a life-threatening disease first reported from the Indian subcontinent. It ranks as the world's second largest parasitic disease killer and is a neglected tropical disease. Most of those infected by this life-threatening disease are uneducated daily wagers working to support their families, and vectors easily disseminate the disease to their neighbors. Owing to the involvement of stakeholders, the number of patients is decreasing, but eradication remains a distant goal. This second edition presents reports of visceral Leishmaniasis by specialists working at the forefront of the endemic areas in Indian subcontinent. It also introduces new drug development and inhibitors to Trypanosomatidae; some of them describing feasibility studies in visceral Leishmaniasis for the first time. The progress of the Science and Technology Research Partnership for Sustainable Development (SATREPS) is also reviewed and the content of this collaborative research from the forefront of endemic sites in Bangladesh. Widely covering basic, clinical, epidemiological and entomological aspects, this volume will be of great interest to dedicated researchers interested in Leishmaniasis and to experts of NTDs in global health. *The Count of Monte Cristo* is a tale of a man who, taken at the flood, leads on to fortune; Omitted, all the voyage of disease control is bound in shallow miseries. ~modified from Shakespeare ~

Kala Azar in South Asia

The Time Machine Illustrated

How the 9/11 Era Destabilized America and Produced Trump

Images of Animal Sacrifice in Archaic and Classical Greece

Ways of Dying

A Story of Failed States, Financial Crises, and the Wealth and Poverty of Nations

Widely acclaimed when first published in French in 1994, Mongo Beti's tenth novel, *L'histoire du fou*, continues the author's humorous yet fierce criticism of the colonial system in Africa and its legacy of governmental corruption. Translated here as *The Story of the Madman*, the novel gives the English-speaking world Beti's comic satire of the fictional Chief Zoa é teleu and his favorite sons Zoa é toa and Narcisse. In a modern fable that Beti uses to illustrate the problems of a people's disintegrating values in a postcolonial state, Chief Zoa é teleu, a puppet under two dictatorial regimes, is swept into the frontline of politics, where his fortunes unravel. Along with his caustic portrayal of failed government--clearly a reflection of his native Cameroon--Beti's realism provides an intriguing view of the struggle for balance between traditional life and imminent change in African culture.

The Trek tells the story of David Schachne's adventure in November, 2004, attempting to summit Kala Patthar, a mountain which towers above Everest Base Camp in the Himalayas. At 18,192 feet above sea level, the summit of Kala Patthar offers successful climbers one of the most amazing views of Mount Everest (29,035 feet) without having to put your life at risk by entering the Khumbu Icefall, or by climbing Mount Lhotse or Mount Nuptse. Raised in Brooklyn, NY, Schachne loved visiting the great outdoors as a teenager, going camping and hiking in the Catskills and Adirondacks. Throughout his early adult life, he had a burning desire to go trekking in the Himalayas. He believed going there would make his life more fulfilled. Schachne certainly didn't expect his trek to be a "walk in the park", but he was ill-prepared for what was in store for him. Climbing for hours and hours each day while mentally and physically exhausted; confronting sub-freezing temperatures; dealing with illness, high altitude sickness, piercing headaches, wretched odors, utter filth, bacterial infections, dysentery and more, he endured two weeks of pure, nightmarish misery. In this riveting account of his gut-wrenching trek over fourteen sleepless days and nights, while malnourished, Schachne takes you along on each and every step of his journey. You'll experience the ups and downs of the hills and valleys, and the highs and lows of his personal triumphs and chaotic travails. He flies from Kathmandu in Nepal to the most dangerous airport in the world (Tenzing Hillary Airport), in a town called Lukla, then hikes to Phadking and Namche Bazaar, a virtual flea market at 11,000 feet, then Thyangboche Monastery and then Dingboche, Dzugla, Lobuche and Gorak Shep, before finally attempting the summit. Schachne reveals what originally led him to fall in love with nature, why he was so determined to go to the Himalayas, and why he persevered despite the brutal bodily punishment he experienced. Join Schachne for the most entertaining adventure of your life, as he takes you along on this thrilling, harrowing and laugh and cry-out-loud journey.

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Drawdown

The Count of Monte Cristo

The Most Comprehensive Plan Ever Proposed to Reverse Global Warming

The Boy from the Woods

Proceedings of ESREL 2018, June 17-21, 2018, Trondheim, Norway

Refiguring Women, Colonialism, and Modernity in Burma