

### Miss Mackenzie Worlds Classics

*What Maisie Knew (1897) represents one of James's finest reflections on the rites of passage from wonder to knowledge, and the question of their finality. The child of violently divorced parents, Maisie Farange opens her eyes on a distinctly modern world. Mothers and fathers keep changing their partners and names, while she herself becomes the pretext for all sorts of adult sexual intrigue. In this classic tale of the death of childhood, there is a savage comedy that owes much to Dickens. But for his portrayal of the child's capacity for intelligent 'wonder', James summons all the subtlety he devotes elsewhere to his most celebrated adult protagonists. Neglected and exploited by everyone around her, Maisie inspires James to dwell with extraordinary acuteness on the things that may pass between adult and child. In addition to a new introduction, this edition of the novel offers particularly detailed notes, bibliography, and a list of variant readings. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

*Author's life - Background to the novels - Barsestshire novels.*

*The Cambridge bibliography of English literature, edited by F.W. ...*

*Female Characters in the Works of Anthony Trollope*

*Trollope and Women*

*50 Classic War Novels*

*Trollope-to-reader*

Acknowledgements; Preface; Introduction; 1. On sundry seductresses; 2. The art of charming the senses; 3. Refinement and barbarity; 4. Angels and demons; 5. Social seduction; 6. The writer as seducer: first attempts; 7. To please or not to please; 8. Anti-seduction and self-seduction; Bibliography; Index; Names Cited

An anthology of 50 classic war novels with an active table of contents to make it easy to quickly find the book you are looking for.Works include:The Airlords of Han by Philip Francis NowlanAlroy by Benjamin DisraeliAmong the Pines by James R. GilmoreBear Trap by Alan Edward NourseThe Big Time by Fritz Reuter LeiberThe Black Arrow by Robert Louis StevensonBreed Nor Birth by Dallas McCord ReynoldsThe Chainbearer by J. FENIMORE COOPERComing Home by Edith WhartonDangerous Days by Mary Roberts RinehartThe Destroyers by Gordon Randall GarrettFinished by H. Rider HaggardFor the Temple by G. A. HentyThe Gods are Athirst by Anatole FranceThe Green Beret by Thomas Edward PurdomGreenmantle by John BuchanThe Highest Treason by Randall GarretIn the Track of the Troops by R.M. BallantyneJimmie Higgins by Upton SinclairThe Kangaroo Marines by R. W. CampbellLa Vendée by Anthony TrollopeThe Little Shepherd of Kingdom Come by John Fox, Jr.The Long Roll by Mary JohnstonMemoirs of a Cavalier by Daniel DefoeMistress Wilding by Rafael SabatiniMorale by Murray LeinsterMr. Midshipman Easy by Frederick MarryatMr. Standfast by John BuchanOkewood of the Secret Service by Valentine WilliamsOn the Irrawaddy by G. A. HentyOne Man's Initiation--1917 by John Dos PassosOne of Ours by Willa CatherThe Pathfinder by James Fenimore CooperPaths of Glory by Irvin S. CobbPushbutton War by Joseph P. MartinoThe Red Badge of Courage by Stephen CraneRemember the Alamo by Amelia E. BarrRide Proud, Rebel! by Andre Alice NortonSea Warfare by Rudyard KiplingShock Absorber by E.G. von WaldThe Spy by James Fenimore CooperSt. Elmo by Augusta J. EvansSword and the Atopen by Taylor H. Greenfield

The Cambridge Bibliography of English Literature

British Writers and Their Work: No. 9

Trollope

What Maisie Knew

Mrs Beeton's Book of Household Management

**Trollope and the Magazines examines the serial publication of several of Trollope's novels in the context of the gendered discourses in a range of Victorian magazines - including Cornhill, Good Words, Saint Pauls , and the Fortnightly Review . It highlights the importance of the periodical press in the literary culture of Victorian Britain, and argues that readers today need to engage with the lively cultural debates in the magazines, in order better to appreciate the complexity of Trollope's popular fiction.**

**Nineteenth-century observers of social and religious life in England felt that religion, class and gender were frameworks that previous generations had taken for granted but that were becoming more and more problematic as the century progressed. An analysis of Margaret Oliphant's Chronicles of Carlingford in the context of contemporary fiction and nonfiction demonstrates the extent to which these novels contributed to the contemporary debate. Oliphant offers a comprehensive and uncommonly balanced picture of the most visible parties in English religious life in the 1860s and '70s and draws attention to the arbitrariness and power of social signifying practices. She questions traditional gender roles by portraying talented and self-confident female characters whose superficial conformity to societal conventions can hardly disguise their determination to take control both of their own lives and of the lives of others.**

**The Novels of Anthony Trollope**

**The Great Gatsby**

**The Cultural Context and Ideological Content of the Nineteenth-Century Novel**

**British Writers and Their Work**

**The English Catalogue of Books [annual]**

*New Men in Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands-on fatherhood may have been a nineteenth-century norm. Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times, Markwick sets the stage with a discussion of the religious, philosophical, and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood. Her treatment of his novels, drawing on a wide selection from across the oeuvre, shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity. Trollope's independent views on child-rearing, education, courtship, marriage, parenthood, and gay men are also discussed within the context of Victorian culture in this witty, original, and immensely knowledgeable study of Victorian masculinity.*

*Trollope is usually seen as a faithful mirror of Victorian England, both in providing intimate details of contemporary life and in endorsing the moral attitudes and certainties of the period. His powers of empathy make his characters convincing and knowable in an astonishing way. Yet the Victorians restricted women to the house and severely limited their rights and opportunities. Trollope and Women examines the conundrum of how a great novelist could both accept the conventional values of the time and yet be able to see and sympathise with the impossible situations in which Victorian women often found themselves. Margaret Markwick shows the individuality of Trollope's women: even conventional Angel in the House heroines, like Mary Lowther in The Vicar of Bullhampton, can surprise us at times. More tellingly, he cannot help giving some of his less angelic characters, such as the vivacious Lizzie Eustace in the Eustace Diamonds, his unwilling admiration. His range extends beyond simple romance to the realistic handling of marriages, both happy and unhappy, and to the treatment of bigamy and scandal. He shows men and women getting on together as well as fighting bitterly. Nor are Trollope's novels as devoid of sex as has often been thought.*

*A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries*

*Books in Print*

*Inside the Victorian Home*

*Inside the Victorian Home*