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Fascinating look at the challenges faced by John F. Kennedy and Barack Obama in their quests to win the presidency.

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Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.

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When President Carter responded to the Soviet invasion of Afghanistan by slapping an embargo on U.S. grain shipments to the U.S.S.R., he used "the wealth weapon" to defend American strategic

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interests and human rights, as authors Ben J. Wattenberg and Richard J. Whalen propose in this book that breaks new ground in analyzing U.S. foreign policy. Writing from their different personal perspectives

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(as a liberal Democrat and a moderate Republican respectively), this pair of partisan activists offer a lively, balanced set of arguments, pro and con, for an activist U.S. foreign policy. They and a cast of invented

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characters representing opposing viewpoints debate whether U.S. foreign trade and investments and American multinational corporations should be used to pursue national goals and objectives,

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especially in dealing with the communist nations. The authors argue that the post-Vietnam reduction of U.S. political influence and military strength overÂseas gives future presidents little choice but to use

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the largely exploited economic strength and wealth-creating ability of America to protect vital interests abroadâjust as President Carter felt compelled to do on an ad hoc basis after the Soviets took over

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Afghanistan. They call for a consistent, long-term use of "the wealth weapon" in close coordination with U.S. allies and trading partners. As veteran political analysts and social critics, the authors take a fresh,

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provocative and informative look at a phenomenon too often left to dry-as-dust economists: the role in the world of giant global corporations whose resources often dwarf those of nation-states. As they declare, the

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authors set out to write the first truly readable (and even enjoyable) book about multinational corporations and they have succeeded amid a world crisis when their timely message anticipates tomorrow's

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headlines.

A Case of Wrongful Conviction

Editor & Publisher

Nelson's Junior English,

Eighth-[ninth] Year

Return of the Thief

A Reader

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***The Papacy, the Empire, and the
Struggle for Sovereignty in the
Thirteenth Century***

*Directory of interactive products
and services included as section 2
of a regular issue annually, 1995-
New York City's Broadway district*

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is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and

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even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including

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hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth

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century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In

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addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

Historians commonly designate the

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High Middle Ages as the era of the "papal monarchy," when the popes of Rome vied with secular rulers for spiritual and temporal supremacy. Indeed, in many ways the story of the papal monarchy encapsulates that of medieval

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Europe as often remembered: a time before the modern age, when religious authorities openly clashed with emperors, kings, and princes for political mastery of their world, claiming sovereignty over Christendom, the universal

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community of Christian kingdoms, churches, and peoples. At no point was this conflict more widespread and dramatic than during the papacies of Gregory IX (1227-1241) and Innocent IV (1243-1254). Their struggles with

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the Hohenstaufen Emperor Frederick II (1212-1250) echoed in the corridors of power and the court of public opinion, ranging from the battlefields of Italy to the streets of Jerusalem. In The Two Powers, Brett Edward Whalen has

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written a new history of this combative relationship between the thirteenth-century papacy and empire. Countering the dominant trend of modern historiography, which focuses on Frederick instead of the popes, he redirects our

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attention to the papal side of the historical equation. By doing so, Whalen highlights the ways in which Gregory and Innocent acted politically and publicly, realizing their priestly sovereignty through the networks of communication,

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performance, and documentary culture that lay at the unique disposal of the Apostolic See. Covering pivotal decades that included the last major crusades, the birth of the Inquisition, and the unexpected invasion of the

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Mongols, The Two Powers shows how Gregory and Innocent's battles with Frederick shaped the historical destiny of the thirteenth-century papacy and its role in the public realm of medieval Christendom.

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"De Sens Rassis"

Women, Church, and Nation

1712-1812

His Life's Work

Calendar of Documents and

Related Historical Materials in the

Archival Center, Archdiocese of

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*Los Angeles for the Episcopate of
the Right Reverend Thomas James
Conaty*

*The Weekly Magazine of New York
Life*

*The Irish Law Times and
Solicitors' Journal*

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Metaphors of Confinement: The Prison in Fact, Fiction, and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive. These imaginings

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coalesce into a 'carceral imaginary' that determines the way we think about prisons, just as social debates about punishment and criminals feed into the way carceral imaginary develops over time. Examining not only English-language prose fiction but also poetry and drama from the Middle Ages to

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postcolonial, particularly African, literature, the book juxtaposes literary and non-literary contexts and contrasts fictional and nonfictional representations of (im)prison(ment) and discussions about the prison as institution and experiential reality. It comments on present-day trends of punitivity and foregrounds the ethical

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dimensions of penal punishment. The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy (such as the invention of the penitentiary). The study looks at selected carceral metaphors, often from two complementary perspectives,

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such as the home as prison or the prison as home, or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors, often from a historical perspective that analyses development through different periods. This edited collection focuses on Annie

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Proulx's striking attention to geography, place, landscape, and local environments. Contributors consider Proulx's particular landscapes—particularly those of Wyoming, New England, Texas, and Newfoundland—and the issues surrounding the significance of these regions and regionalism in contemporary culture and

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literature.

Using Britannia as a central figure, this book explores the neglected relationship between women, church, and nation. It argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the following century. It draws on an exciting range of

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material to explore the extent and significance of women's involvement in debates about the new British nation and the Church of England. Discussing a wide range of printed sources, including letters, poetry, novels, plays, journals, sermons, devotional literature, political tracts, and travel writing, it also uses manuscript

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sources and frontspieces, paintings, drawings, and graphicsatire to bring to life debates about identity, faith, and nation. Writers discussed include Elizabeth Burnet, Elizabeth Carter, Catherine Talbot, Samuel Richardson, Thomas Amory, Samuel Foote, Elizabeth Montagu, Hester Lynch Thrale Piozzi,

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*Anna Laetitia Barbauld, Hannah More,
along with images by William Hogarth,
John Flaxman, Francis Hayman, James
Gillray, and the Cruikshanks.*

Cumulated Index Medicus

*Descriptions and Essential Facts of More
Than 14,000 Shows through 2007*

The Oxford Companion to Modern Poetry

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in English

*A New English Dictionary on Historical
Principles*

Catholic Educational Review

French Historians 1900-2000

It is almost impossible to escape
the Spanish Inquisition alive.

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However, Edgar Allan Poe's unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormenters, sees the light of the day at the very end of his sanity's tether. Even despite the

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lack of supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The "Flinstones", TV series like "Crime Scene Investigation", to

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films like Roger Corman's "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story's famous pendulum scene is a rather fruitful source of

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inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and

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literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science

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fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843). The author explores Larkin's poetry, novels, essays and jazz

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criticism. She shows his transition from novelist to poet, tracing the symbolist aspect of his work in the depiction of nature and addressing the influence of Hardy and Yeats on his poetic style. She looks at

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Larkin's celebration of England; his exasperation over 'difficulties with girls' and to his poetic use of coarse language in complaining about life's innumerable irritations. She also discusses the fury he expresses as he

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contemplates death.

Following the recent publication of Philip Larkin's Collected Poems, this study draws on a previously unavailable range of work extending from 1938 to 1983. In the course of its survey,

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the book exposes the limitations of narrowly thematic and formalist criticism, but it treats with equal scepticism the fashionable tendency to regard Larkin as a 'symbolist' poet. In his appraisal Stephen Regan

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argues strongly for the importance of reading the poems historically and contextually. The emphasis here is on the post-war cultural milieu of Larkin's work and its complex engagement with questions of individual

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freedom and social commitment.

The Pit and the Pendulum

U.S. Foreign Policy and

Multinational Corporations

The Two Powers

Cue

English Studies in Canada

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A Novel

Lists, reviews, and rates over two thousand DVDs arranged in alphabetical order, and includes indexes arranged by cast, director, screenwriter, cinematographer, composer, and category.

Pilgrimage inspired and shaped the

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distinct experiences of commoners and nobles, men and women, clergy and laity for over a thousand years. Pilgrimage in the Middle Ages: A Reader is a rich collection of primary sources for the history of Christian pilgrimage in Europe and the Mediterranean world from the fourth

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through the sixteenth centuries. The collection illustrates the far-reaching significance and consequences of pilgrimage for the culture, society, economics, politics, and spirituality of the Middle Ages. Brett Edward Whalen focuses on sites within Europe and beyond its borders,

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including the holy places of Jerusalem, and provides documents that shed light upon Eastern Christian, Jewish, and Islamic pilgrimages. The result is an innovative sourcebook that offers a window into broader trends, shifts, and transformations in the Middle

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Ages.

This volume combines a theoretical critique of the biographical method that dominates Larkin studies with a revolutionary interpretation of his works that better accounts for their profound influence upon leading Postmodernists like Ian McEwan,

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*David Mitchell, Carol Ann Duffy,
Damien Hirst - and the creators of
Jerry Springer - the Opera .
Larkin, Ideology and Critical
Violence
Broadway Plays and Musicals
Pilgrimage in the Middle Ages
The Prison in Fact, Fiction, and*

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Fantasy

Catalog of Copyright Entries

VideoHound's DVD Guide

French Historians 1900-2000: The New Historical Writing in Twentieth-Century France examines the lives and writings of 40 of France's great twentieth-century historians. Blends

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biography with critical analysis of major works, placing the work of the French historians in the context of their lifestories Includes contributions from over 30 international scholars Provides English-speaking readers with a new insight into the key French historians of the last century

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A stimulating study that places Larkin in his literary and personal context, discusses current controversies and literary criticism but, above all, perceptively explores all his major poems.

Philip Larkin is widely regarded as one of the greatest English poets of the

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20th century. As such, there is a vast amount of literary criticism surrounding his work. This Readers' Guide provides a comprehensive and accessible overview of the key reactions to Larkin's poetry. Using a chronological structure, Robert C. Evans charts critical responses to

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Larkin's work from his arrival on the British literary scene in the 1950s to the decades after his death. This includes analyses of critical material from around the world, making this an excellent guide for all students of Larkin.

Contemporary Perspectives

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Metaphors of Confinement

Miner's Magazine

Third series

Alias Grace

The Devil Tree

*Examining political novels that
have achieved (or been denied)*

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canonical status, John Whalen-Bridge demonstrates how Herman Melville, Jack London, Norman Mailer, Ralph Ellison, Toni Morrison, and Margaret Atwood have grappled with the problem of balancing radicalism

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and art. He shows that some books are more political than others, that some political novelists are more skillful than others, and that readers must allow for basic working distinctions between politics and

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*aesthetics if we are to make
useful judgments about which
political novels to read, and why.
"Whalen-Bridge demonstrates
with clarity and power that the
American political novel should
not be ostracized but celebrated*

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*as a genre equal or superior to poetic and aesthetic ones." --
Tobin Siebers, author of Cold War Criticism and the Politics of Skepticism
Principles of Psychology offers students a complete introduction*

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to psychology. It balances contemporary approaches with classic perspectives, weaves stimulating conceptual issues throughout the text, and encourages students to think critically, creatively, and

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practically about the subject and how it applies to the real-world. These articles are mainly concerned with medieval French literature, particularly those areas in which the honorand of the volume, Rupert T. Pickens,

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has distinguished himself: Old French Arthurian romance, Marie de France, chanson de geste, later poetry (including Villon), and the Occitan troubadour lyric. Among the contributors are some of the most significant

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*scholars from the U.S.A.,
Canada, France, Switzerland,
and the U.K. working in Old
French studies today. The
volume will be of interest to
specialists in Old French,
Occitan, and medieval literature*

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generally. Some of the articles deal with relatively unknown works, and all are informed by current developments in medieval literary studies.

*The Bulletin of the General
Contractors Association*

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*Madam Britannia
Political Fiction and the
American Self
John F. Kennedy, Barack
Obama, and the Politics of
Ethnic Incorporation and
Avoidance*

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English

*New Historical Writing in
Twentieth-Century France
The Geographical Imagination of
Annie Proulx
In Alias Grace, the
bestselling author of The
Handmaid's Tale takes*

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readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress

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Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe

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Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental

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illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember.

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What will he find in attempting to unlock her memories? Captivating and disturbing, Alias Grace showcases bestselling, Booker Prize-winning author Margaret Atwood at the

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peak of her powers.

Rose Justice is a young pilot with the Air Transport Auxiliary during the Second World War. On her way back from a semi-secret flight in the waning days of the war,

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Rose is captured by the Germans and ends up in Ravensbrück, the notorious Nazi women's concentration camp. There, she meets an unforgettable group of women, including a once

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*glamorous and celebrated
French detective novelist
whose Jewish husband and
three young sons have been
killed; a resilient young girl
who was a human guinea pig
for Nazi doctors trying to*

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learn how to treat German war wounds; and a Nachthexen, or Night Witch, a female fighter pilot and military ace for the Soviet air force. These damaged women must bond together

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*to help each other survive.
In this companion volume to
the critically acclaimed
novel Code Name Verity,
Elizabeth Wein continues to
explore themes of friendship
and loyalty, right and wrong,*

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and unwavering bravery in the face of indescribable evil.

Philip Larkin is one of the finest English poets of our time. His poetic personality - nostalgic, wry, melancholy,

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ironic, witty and haunting - has appealed to a far wider audience than that of literary specialists, while also winning the respect of leading critics and fellow poets. Lerner's study relates

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poetry to Larkin's life, and to the literary and social environment of post-war Britain; discusses the Larkin persona, and Larkin's relation to literary criticism; and above all seeks to guide

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*readers to a full
appreciation of the power
and subtlety of Larkin's best
poems.*

Rose Under Fire

Philip Larkin

Founded Mainly on the

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English

*Materials Collected by the
Philological Society
Including Phlegm, Chunky,
Moist, and More
The Wealth Weapon
Principles of Psychology
Behold the 300 Ugliest*

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Words in the English
Language! J. R. R.
Tolkien once said that
cellar door is the most
beautiful phrase in the
English language; since
then it has received

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quite a bit of attention from poets and linguists. But what of the ugly words? This delightfully humorous volume celebrates the words that make people

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gag and cover their ears. Too long have these atrocious utterances gone unrecognized, nay, shunned from society. No longer! The Illustrated

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Compendium of Ugly
English Words pays
homage to the 300 worst
words in existence, such
as: Amazeballs (noun):
The public's opinion on
this word can be

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perfectly encapsulated
by a recent Slate
article titled "Who
coined amazeballs and
why do they hate
humanity?" Chunky
(adjective): Chunky

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(meaning "lumpy") is a word so vile, it can make even the most pleasant image sound disgusting. Let's try. Chunky flower. Chunky chocolate milk. Chunky

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Jonathan Van Ness. See?
Moist (adjective):
Slightly or moderately
wet; damp; the
linguistic equivalent of
stepping in a lukewarm
puddle in socks and

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feeling the water ooze
between your toes with
every step thereafter.

Rural (adjective):

Meaning "of the
countryside," rural's
definition is not

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actually gross. Its foulness stems more from its pronunciation, which forces the speaker to make a noise akin to the grunt of a zombie. Worm (noun): Any type of

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burrowing, elongated
invertebrate with a
soft, limbless body. (Is
that a description of a
real creature or a
monster from a nightmare
video game? Hard to

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say.) What makes these words ugly? It's the nature of the word's meaning, the pre-existing association the reader has with the word, or the sound and

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look of the word—or all three! The Illustrated Compendium of Ugly English Words catalogues the ugliness from A to Z, along with each word's pronunciation

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guide, definition, and origin, plus quotes demonstrating usage. Illustrations on nearly every page of this hardcover make it both a hilarious reference book

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and the ideal gift for anyone who can't stand the sound of words like acrid, panties, gubernatorial, ointment, and squirt. More than anything, though, this

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compendium can be used
as a reminder that,
despite all of our
differences, deep down
we all share the same
hopes, the same dreams,
and the same primal

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hatred for the terms
that make us go, "Ugh,
why would you even say
that?!" Proceed at your
own risk!

The thrilling, twenty-
years-in-the-making

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conclusion to the New York Times–bestselling Queen’s Thief series by Megan Whalen Turner. The epic novels set in the world of the Queen’s Thief can be read in any

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order. This beloved and award-winning series began with the acclaimed novel *The Thief*. It and four more stand-alone volumes bring to life a world of epics, myths,

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and legends, and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Now more powerful and cunning

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than ever before,
Eugenides must navigate
a perilous future in
this sweeping
conclusion. Perfect for
fans of Leigh Bardugo,
Marie Lu, Patrick

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Rothfuss, and Sarah J. Maas. Neither accepted nor beloved, Eugenides is the uneasy linchpin of a truce on the Lesser Peninsula, where he has risen to be high king of

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Attolia, Eddis, and
Sounis. As the
treacherous Baron
Erondites schemes anew
and a prophecy appears
to foretell the death of
the king, the ruthless

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Mede empire prepares to strike. The New York Times–bestselling Queen’s Thief novels are rich with political machinations, divine intervention, dangerous

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journeys, battles lost and won, power, passion, and deception. Features a cast list of the characters in the Queen's Thief novels, as well as two maps—a map

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of the world of the Queen's Thief, and a map exclusive to this edition. "The Queen's Thief books awe and inspire me. They have the feel of a secret,

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discovered history of
real but forgotten
lands. The plot-craft is
peerless, the
revelations stunning,
and the characters
flawed, cunning,

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heartbreaking,
exceptional. Megan
Whalen Turner's books
have a permanent spot on
my favorites shelf, with
space waiting for more
books to come."—Laini

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Taylor, New York Times-
bestselling author of
the Daughter of Smoke
and Bone novels and
Strange the Dreamer
"Unforgettable
characters, plot twists

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that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid,

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immersive, heartbreaking
fantasy that will leave
you desperate to return
to Attolia again and
again."—Leigh Bardugo,
#1 New York Times-
bestselling author of

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Six of Crows and Crooked Kingdom "Megan Whalen Turner has constructed a clever world filled with suspense and intrigue and characters that will never be forgotten. Once

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you dive into the world
of the Queen's Thief,
prepare to have your
life stolen from you
until you finish them
all." —Joelle
Charbonneau, New York

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Times-bestselling author
of the Testing trilogy
"Megan Whalen Turner's
Queen's Thief books are
like the characters she
creates: endlessly
entertaining, deeply

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deceptive, and very,
very clever."—Garth Nix,
New York

Times—bestselling and
award-winning author of
the Old Kingdom, Keys to
the Kingdom, and Seventh

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Tower series

A searing novel from a writer of international stature, *The Devil Tree* is a tale that combines the existential emptiness of Camus's *The*

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Stranger with the
universe of
international playboys,
violence, and murder of
Patricia Highsmith's The
Talented Mr. Ripley.
Jonathan Whalen's life

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has been determined from the start by the immense fortune of his father, a steel tycoon. Whalen's childlike delight in power and status mask a greater need, a desire

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to feel life intensely,
through drugs, violence,
sex, and attempts at
meaningful connection
with other people –
whether lovers or the
memory of his dead

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parents. But the physical is all that feels real to him, and as he embarks on a journey to Africa with his godparents, Whalen's embrace of amoral thrill

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accelerates toward
ultimate fulfillment.
Now in a Grove Press
paperback, Kosinski's
classic, acclaimed as
"an impressive novel ...
it should confirm Jerzy

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Kosinski's position as one of our most significant writers" – Newsweek "Savage ... [Whalen is] a foolproof, timeless American character." – Mary Ellin

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Barrett, Cosmopolitan
Albany Law Journal
Saturday Review of
Literature
Essays in Honor of
Rupert T. Pickens
The Illustrated

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Compendium of Ugly
English Words
Rethinking Regionalism