

Mirrors Of The Soul Kahlil Gibran

Having met her master in Tyler, Mistress Marguerite opens her soul up to him. But Tyler finds that he must reciprocate, offering up his own dark places in order to help them both heal.--Source other than Library of Congress.

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The Love Poems of Khalil Gibran, with calligraphy by Lassaâd Metoui and a preface by Malek Chebel. Composed of extracts from Gibran’s works, including ‘The Prophet’, conveying the eternal power of love, illustrated by Lassaad Metoui’s calligraphy.

In search of the 'truth', Gibran could find no single religious tradition which completely revealed its intention. Thus he wove together insights from Eastern Christianity, Islam, Buddhism, American Transcendentalism, and the folklore of his native Lebanon to create his own universal 'Anthem of Humanity' -- which is this superb selection of twenty-four meditations, essays, and prose poems.

Rumi A New Translation

Small Miracles for Women

The Madman

The Art of Making a True Move

Social Presencing Theater

The Little Book of Love

The definitive biography of one of the world's most popular writers Bushrui and Jenkins have produces a biography that meticulously explores the complex intricacies of this philosopher-poet. Offering fresh insights into his life, times and work, this unique book sets new criteria in evaluating Gibran.

Prose poetry teachings of the prophet Almustafa who speaks to the listener about life, love, good and evil, religion, and death.

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran's work. The work has been a bestseller since its first publication.

A Buddhist parable on confronting violence offers “a profound message about hope in the midst of seemingly hopeless terrors” (Robert Thurman, author of Man of Peace). In this timely retelling of an ancient Buddhist parable, peace activist Satish Kumar has created a small book with a powerful spiritual message about ending violence. It is a tale of a fearsome outcast named Angulimala (“Necklace of Fingers”), who is terrorizing towns and villages in order to gain control of the state, and murdering people and adding their fingers to his gruesome necklace. One day he comes face to face with the Buddha and is persuaded, through a series of compelling conversations, to renounce violence and take responsibility for his actions. The Buddha and the Terrorist addresses the urgent questions we face today: Should we talk to terrorists? Can we reason with religious fundamentalists? Is nonviolence practical? The story ends with a dramatic trial that speaks to the victims of terrorism—the families whose mothers, fathers, sons, and daughters Angulimala has murdered. It asks whether it is possible for them to forgive. Or whether it is even desirable. No one can read The Buddha and the Terrorist without thinking about the root causes of terrorism, about good and evil, about justice and forgiveness, about the kind of place we want the world to be, and, most importantly, about the most productive and practical way to get there. The wisdom within this book provides “a crucial alternative to the unending cycle of bloodshed and retaliation” (Booklist). “This kind of parable has a calming effect on the mind. The change in outlook from anger to compassion is also contagious, also powerful.” —Los Angeles Times Book Review “A challenging story, beautifully written, most pertinent and relevant to our time.” —Deepak Chopra

The Love Poems of Khalil Gibran

In Search of the Truth

Three to Get Married

The Collected Works

The Rise of Liberal Religion

Love, Freedom, and Aloneness

One of the greatest and best-loved spokesmen for the Faith here sets out the Church's beautiful understanding of marriage in his trademark clear and entertaining style. Frankly and charitably, Sheen presents the causes of and solutions to common marital crises, and tells touching real-life stories of people whose lives were transformed through marriage. He emphasizes that our Blessed Lord is at the center of every successful and loving marriage. This is a perfect gift for engaged couples, or for married people as a fruitful occasion for self-examination.

The poet, philosopher and artist, Kahlil Gibran - the prophet of Lebanon - lived from 1883 to 1931. This second selection of his work contains four books of poetry, translated into English by Anthony Ferris.

Social Presencing Theater: The Art of Making a True Move is a journey into the origins, principles, and practices of an innovative social art form co-created by Arawana Hayashi and colleagues at the Presencing Institute. This embodiment practice deepens reflection and supports individual, team, organizational, and social transformation. This highly accessible book offers an introduction to newcomers and provides a deeper understanding of the work for experienced practitioners who wish to create powerful spaces for heart-based learning and action. The book addresses the origins and underlying principles of Social Presencing Theater, while containing practice instructions and stories that highlight its uses in companies, schools, and social projects. Social Presencing Theater invites us to tap into our natural creativity and ability to fully embody the "performance" of being human. Hayashi's intention with this work is to offer movement practices that support people in recognizing their own and others' embodied wisdom, compassion, and courage to act. In the face of today's enormous environmental, social, and spiritual challenges, we can become disconnected from the fundamental human goodness that lives in our presence. Social Presencing Theater invites us to make the true moves that are ours to make to create a society of brilliance, warmth, and strength.

Introducing the fundamentals of ethical theory, Ethics in Criminal Justice: In Search of the Truth, Seventh Edition, exposes the reader to the ways and means of making moral judgments by exploring the teachings of the great philosophers, sources of criminal justice ethics, and ethical issues in the criminal justice system. It is presented from two perspectives: a thematic perspective that addresses ethical principles common to all components of the discipline, and an area-specific perspective that addresses the state of ethics in criminal justice in the fields of policing, corrections, and probation and parole. The seventh edition features discussion of current critical issues in criminal justice: accusations of racism, police shootings, stop and frisk policy, marijuana laws, mass incarceration, life sentences, prison privatization, the swift and certain deterrence model of probation, excessive probation fees, and the Good Lives Model in corrections. The seventh edition also offers completely revised coverage of capital punishment and the rehabilitation debate, and a discussion of how juvenile justice often fails to live up to its ideals. Finally, the book features new case studies of recent ethical dilemmas in criminal justice to enhance students’ understanding of real-life ethics decision-making. Suitable for advanced undergraduates or graduate students in criminal justice programs in the US and globally, this text offers a classical view of ethical decision-making and is well-grounded in specific case examples.

Reflections on Self-Delusion

Book Culture and American Spirituality in the Twentieth Century

Kahlil Gibran

A Second Treasury of Kahlil Gibran

Trick Mirror

The Earth Gods

Of all the historical, religious and cultural events in the history of the United States, the arrival of ‘Abdu'l-Bahá in 1912 was the most important one of all. Many people-from all facets of society-had the honor to meet Him, attend His talks, benefit from His wisdom and witness His benevolence and humility. Their encounter with 'Abdu'l-Bahá was life- altering: He touched the depths of their souls and awakened them spiritually. This re-telling of 'Abdu'l-Bahá’s days in New York City is both inspiring and illuminating. It is intended to bring you closer to this unique figure in spiritual history, whose life will serve as a model of the true spiritual and ethical life for centuries to come.

Exquisite writings on love, marriage, and the spiritual union of souls add a fresh dimension to our understanding of the philosophy of love and the transformation of one's life through its all-encompassing power.

A collection of the major works of the celebrated poet, artist, and mystic features an array of stories, parables, prose poems, and essays that include "The Prophet," "The Wanderer," "Jesus the Son of Man," "Spirits Rebellious," and "The Gardens of the Prophet".

The God separated a spirit from Himself and fashioned it into Beauty. He showered upon her all the blessings of gracefulness and kindness. He gave her the cup of happiness and said, "Drink not from this cup unless you forget the past and the future, for happiness is naught but the moment." And He also gave her a cup of sorrow and said, "Drink from this cup and you will understand the meaning of the fleeting instants of the joy of life, for sorrow ever abounds."

Munajat 'arwah, Khalil Gibran

The Psychology of Man's Possible Evolution

The Trayvon Generation

A New Vision of Relating

A Tear and a Smile

The Wisdom of Gibran

Mirrors of the SoulCaste

Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Named a Society for U. S. Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise-most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in The Rise of Liberal Religion. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture-particularly the religious middlebrow of mid-century-as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, The Rise of Liberal Religion offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

Gibran was never more insightful than when he wrote about love and now for the first time, illustrated with the poet’s own paintings, his reflections on love and friendship have been gathered together in one volume, capturing the essence of love in all its forms and moods.

Sometimes fate steps in to change the lives of women in unforgettable ways, affecting them as wives, mothers, daughters, sisters, aunts, lovers, and friends. One of the most popular books in the Small Miracles series, this beautifully repackaged and expanded volume collects 50 unforgettable and even divine stories of coincidence experienced by women from all walks of life.

A Self-portrait

The Buddha and the Terrorist

'Abdu'l-Baha in New York

Bread and Wine

The Eye of the Prophet

Reflections on the Path of the Heart

Osho, one of the greatest spiritual thinkers of the twentieth century, explores the connections between ourselves and others in Love, Freedom, and Aloneness: The Koan of Relationships. In today's world, freedom is our basic condition, and until we learn to live with that freedom, and learn to live by ourselves and with ourselves, we are denying ourselves the possibility of finding love and happiness with someone else. Love can only happen through freedom and in conjunction with a deep respect for ourselves and the other. Is it possible to be alone and not lonely? Where are the boundaries that define “lust” versus “love”...and can lust ever grow into love? In Love, Freedom, and Aloneness you will find unique, radical, and intelligent perspectives on these and other essential questions. In our post-ideological world, where old moralities are out of date, we have a golden opportunity to redefine and revitalize the very foundations of our lives. We have the chance to start afresh with ourselves, our relationships to others, and to find fulfillment and success for the individual and for society as a whole. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the “1000 Makers of the 20th Century” and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

*From a Pulitzer Prize finalist and New York Times bestselling author and poet comes a galvanizing meditation on the power of art and culture to illuminate America's unresolved problem with race. *Named a Most Anticipated Title of 2022 by TIME magazine, New York Times, Bustle, and more* In the midst of civil unrest in the summer of 2020 and following the murders of George Floyd, Breonna Taylor, and Ahmaud Arbery, Elizabeth Alexander—one of the great literary voices of our time—turned a mother’s eye to her sons’ and students’ generation and wrote a celebrated and moving reflection on the challenges facing young Black America. Originally published in the New Yorker, the essay incisively and lovingly observed the experiences, attitudes, and cultural expressions of what she referred to as the Trayvon Generation, who even as children could not be shielded from the brutality that has affected the lives of so many Black people. The Trayvon Generation expands the viral essay that spoke so resonantly to the persistence of race as an ongoing issue at the center of the American experience. Alexander looks both to our past and our future with profound insight, brilliant analysis, and mighty heart, interweaving her voice with groundbreaking works of art by some of our most extraordinary artists. At this crucial time in American history when we reckon with who we are as a nation and how we move forward, Alexander’s lyrical prose gives us perspective informed by historical understanding, her lifelong devotion to education, and an intimate grasp of the visioning power of art. This breathtaking book is essential reading and an expression of both the tragedies and hopes for the young people of this era that is sure to be embraced by those who are leading the movement for change and anyone rising to meet the moment.*

This new collection of distinctive writings from the pen of Kahlil Gibran has been rendered into English by Joseph Sheban, himself a Lebanese living in the United States. From the wealth of poetic prose left behind y the latter-day prophet of the Middle East, Mr. Sheban has selected some of the most meaningful, yet unfamiliar.

Named a finalist for the Center for Fiction First Novel Prize, the Brooklyn Eagles Literary Prize, and the Edmund White Debut Fiction Award “A Brooklyn-by-way-of-Bangladesh Royal Tenenbaums.”—The Denver Post A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after her parents’ murder, and afflicted with hallucinations at dusk, she’s always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu’s friend Maya—an Islamic cleric’s runaway daughter—asleep in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar—owner of a popular botanical apothecary—has his own secrets, threatening his thirty-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other.

MIRRORS OF THE SOUL. TRANS.BY JOSEPH SHEBAN.

A Novel

Mirrors of the Soul

His Parables and Poems

Love Letter in the Sand

The Treasured Writings of Kahlil Gibran represents the most comprehensive volume of works of the Lebanese poet and philosopher ever published. This enriching collection of stories, prose poems, verse, parables and autobiographical essays comprises the major body of Kahlil Gibran's works. Each of the ten books included in this beautifully bound collectors' volume has been hailed by critics as literary masterpieces. The works in this collection clearly demonstrate why critics regard Kahlil Gibran as eminent among the world's great writers. His writings reflect the wistful beauty, fierce anger, lofty majesty and the abiding peace that Eastern wisdom achieves in its contemplation.

NEW YORK TIMES BESTSELLER • “From The New Yorker’s beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television.”—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • “A whip-smart, challenging book.”—Zadie Smith • “Jia Tolentino could be the Joan Didion of our time.”—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE’S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON

AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

The world moves fast, but that doesn't mean we have to. In this bestselling mindfulness guide, a renowned Buddhist meditation teacher born in Korea and educated in the United States illuminates a path to inner peace and balance amid the overwhelming demands of everyday life.

“The Earth Gods” is a 1931 work by poet and philosopher Kahlil Gibran. Gibran Khalil Gibran (1883–1931) was a Lebanese-American poet, writer, and visual artist most famous for his book “The Prophet” (1923), which remains one of the best-selling and most-translated books ever written. His work dealt with a variety of themes including justice, science, free will, love, the soul, happiness, the body, death, etc.; and are characterised by an unmistakable use of symbolism and melancholic style. First published in the year of his death, “The Earth Gods” revolves around a discourse between three gods (First God, Second God, and Third God) who proceed to discuss a range of spiritual concepts. “The Earth Gods” is a classic example of Gibran's mystical prose that will not disappoint those who have read and enjoyed other works by this seminal author. This classic work is being republished now in a new edition complete with a specially commissioned new biography of the author.

Readings for Lent and Easter

The Things You Can See Only When You Slow Down

The Prophet

The 7 Habits of Highly Effective Teens

Ethics in Criminal Justice

Mirrors of the Soul, an Den Ufern Der Seele

Over 3 million copies sold. Over 800 positive reviews. Adapted from the New York Times bestseller The 7 Habits of Highly Effective People, The 7 Habits of Highly Effective Teens is the ultimate teenage success guide—now updated for the digital age. Imagine you had a roadmap—a step-by-step guide to help you get from where you are now, to where you want to be in the future. Your goals, your dreams, your plans...they're all within reach. You just need the tools to help you get there. That's what Sean Covey's landmark book, The 7 Habits of Highly Effective Teens, has been to millions of teens: a handbook to self-esteem and success. Now updated for the digital age, this classic book applies the timeless principles of 7 Habits to the tough issues and life-changing decisions teens face.

Covey provides a simple approach to help teens improve self-image, build friendships, resist peer pressure, achieve their goals, and appreciate their parents, as well as tackle the new challenges of our time, like cyberbullying and social media. In addition, this book is stuffed with cartoons, clever ideas, great quotes, and incredible stories about real teens from all over the world. Endorsed by high-achievers such as former 49ers quarterback Steve Young and 28-time Olympic medalist Michael Phelps, The 7 Habits of Highly Effective Teens has become the last word on surviving and thriving as a teen.

Marked by lyrical beauty and spiritual insight, a deep understanding of human suffering that coexists with rapturous abandon, the poems of Jalaluddin Rumi continue to be relevant almost eight centuries after they were composed, with contemporary audiences finding new meanings in them. Rumi's poems bring together the divine and the human, the mystical and the corporeal to create a vivid kaleidoscope of poetic images. While many recent 'translations' have sought to give Rumi's poetry a certain hippy sensibility, robbing it of its true essence, Farrukh Dhondy attempts to bring out the beauty and sensibility of the verses whilst imitating the metre of the original. Dhondy's translations provide a modern idiom to the poems, carefully keeping intact their religious context.

A well-rounded look at the personal life, poetry, painting, and philosophy of the famous twentieth-century spiritual guide and author of The Prophet. Kahlil Gibran wrote prolifically and passionately in Arabic as well as English. First published in 1965 with nine works of poetry translated by Joseph Sheban, Mirrors of the Soul includes writings by Gibran that are as poignant today as when first written, such as “The New Frontier” and “The Sea.” These poems illuminate the dual nature of Gibran, who lived in the shadows both of New York skyscrapers and the cedars of his childhood Lebanon. Sheban enriches the new works with an insightful biography, a historical examination of politics and religion in Gibran's native land, and the inclusion of revolutionary poems such as “My Countrymen” and “My People Died.”

The Eye of the Prophet is a luminous collection of Gibran's writings translated from Arabic into French and now into English. Here the author is the poetic, philosophical moralist, grounded in Islam, Buddhism, and Christianity, seeking the best in people, refusing to separate humankind from the natural world. Ordinary work and life, he says, has the potential to be inherently noble, if we can learn to enact our affairs with the sublimity of nature's creations. Gibran's descriptions celebrate the dignity and freedom of animals, birds, the seasons, oceans, clouds. His is a poet's eye; he abhors the “tentacles of government” and calls on citizens to question all ideologies. In this book he writes about life's great moments and passages (The First Kiss, The First Glance, The Mystery of Love, Youth); eternal essences (Earth, The Nature of Woman, Marriage, Love, Truth, Poetry), and grapples with nationalism, religion, and spiritual growth. The Eye of the Prophet blends Christian, Muslim, and Buddhist ideals into a great spiritual tapestry that transcends all cultural divisions. With its vibrant, rhythmic language, it speaks to our challenging times as a worthy companion to The Prophet.

Spiritual Sayings of Kahlil Gibran

Man and Poet

Mirror of My Soul

The Treasured Writings of Kahlil Gibran

Author of The Prophet

Reflections on the Way of the Soul

An A-to-Z guide to the mystic poet's maxims and aphorisms An early twentieth-century Lebanese-American writer, Khalil Gibran instilled his poetry and art with his experiences in both the East and West. This selection of quotes, maxims, and aphorisms is drawn from such poems as “Secrets of the Heart,” “Spirits Rebellious,” and “Broken Wings,” as well as from his autobiography and essays. Gibran's words express a strong spirituality and mysticism and his voice offers a direct and at times optimistic view of the brotherhood of man. Addressing everything from love and death to Jesus, motherhood, and nature, Gibran's wisdom remains thought provoking and inspirational.

The poetry of Kahlil Gibran (1883 - 1931), a Lebanese-American writer, is the third best-selling in the world, after Shakespeare and Laozi. Much of his work deals with Christianity and spiritual love, and is popularly read at important events such as marriages. His work is considered a source of wisdom.

Bright Lines

The Beloved

The Vision

Extraordinary Coincidences of Heart and Spirit