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Minty Alley

A groundbreaking novel exploring the intersection between race, class and mental health in the UK

'A strong and humane work of fiction' Jackie Kay
'That is the glory of being a mental

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patient. Nothing is impossible.' It is the 1990s, and Gloria is living in a London psychiatric ward. She is unapologetically loud, audacious and eternally on the brink of bursting into song. After

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several months of uninterrupted routine, she is joined by another young black woman - Merle - who is full of silences and fear. Unable to confide in their doctors, they agree to journal their pasts. Whispered

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into tape recorders and scrawled ferociously at night, the remarkable stories of their lives are revealed. In this tender, deeply-moving depiction of mental health, Roy creates a

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striking portrait of two women finding strength in their shared vulnerability, as they navigate a system that fails to protect them. Life-affirming and fearlessly hopeful, this is an unforgettable story. 'This is a

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novel of daring - enjoyable, surprising and original.'

Bernardine

Evaristo 'A

striking

commentary'

Scotsman 'A

strong, humorous

and moving piece

of fiction . . . such

is the life injected

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*into the
characters that
by the end of the
novel there
remains that
reluctance to part
with people you
have come to
love' calabash 'A
joy' Pride
'Unflinchingly told
. . . harrowing but
also shockingly*

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funny' Big Issue
For review see:
Terisita Martínez
Vergne, in The
Hispanic
American historical
review (HAHR),
75, 3 (August
1995); p.
448-450; Sidney
W. Mintz, in New
West Indian
Guide / Nieuwe

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West-indische Gids, vol. 69, no. 1 & 2 (1995); p. 143-145.

A fascinating, immensely readable biography of one of the most important radical intellectuals of the twentieth century.

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Vision is a recurring obsession in the work of twentieth-century Caribbean writers. This ambitious study offers a comprehensive analysis of the visual in authors from the

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*Anglophone
Caribbean as they
intersect with
mainstream
Modernism. She
argues that their
preoccupation
with vision
directly addresses
philosophies of
sensory
perception
developed at the*

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height of the slave trade and emerges in conditions of diaspora continuing into the present. This study is an original and important contribution to transatlantic and...

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*The Oxford
Companion to
Twentieth-
century Literature
in English
Urbane
Revolutionary
Minty Alley by
C.L.R. James
Black Britain:
Writing Back
Beyond a
Boundary*

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C. L. R. James's Caribbean

This book explores representations of Obeah - a name used in the English/Creole-speaking Caribbean to describe various African-derived, syncretic Caribbean religious practices - across a range of

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prose fictions published in the twentieth century by West Indian authors. In the Caribbean and its diasporas, Obeah often manifests in the casting of spells, the administration of baths and potions of various oils, herbs, roots and powders,

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and sometimes spirit possession, for the purposes of protection, revenge, health and well-being. In most Caribbean territories, the practice - and practices that may resemble it - remains illegal.

Narratives of Obeah

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in West Indian Literature analyses fiction that employs Obeah as a marker of the Black 'folk' aesthetics that are now constitutive of West Indian literary and cultural production, either in resistance to colonial ideology or in service of the

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same. These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as 'West Indian' literature and culture, at once a product of and a foil to Caribbean plantation societies.

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This book explores the presentation of Obeah as an ' unruly ' narrative subject, one that not only subverts but signifies a lasting ' Afro-folk ' sensibility within colonial and ' postcolonial ' writing of the West Indies. Narratives of Obeah in West Indian

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Literature will be of interest to scholars and students of Caribbean Literature, Diaspora Studies, and African and Caribbean religious studies; it will also contribute to dialogues of spirituality in the wider Black Atlantic.

Cripps met James

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at a dinner party in London. James was a supporter of Trotsky, who had been expelled from the U.S.S.R. by Stalin. James and some dinner guests formed a group of Trotskyites who met at James's home to discuss world affairs.

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Minty Alley Univ.
Press of
Mississippi Minty
Alley A collection of
rediscovered works
celebrating Black
Britain curated by
Booker Prize-winner
Bernardine
Evaristo Penguin UK
Ever since different
communities began
processes of global

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migration, sport has been an integral feature in how we conceptualise and experience the notion of being part of a diaspora. Sport provides diasporic communities with a powerful means for creating transnational ties, but also shapes

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ideas of their ethnic and racial identities. In spite of this, theories of diaspora have been applied sparingly to sporting discourses. Despite W.G. Grace 's claim that cricket advances civilisation by promoting a common bond, binding together

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peoples of vastly
different
backgrounds, to this
day cricket operates
strict symbolic
boundaries; defining
those who do, and
equally, do not
belong. C.L.R.
James ' now famous
metaphor of looking
' beyond the
boundary ' captures

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the belief that, to fully understand the significance of cricket, and the sport 's roles in changing and shaping society, one must consider the wider social and political contexts within which the game is played.

Contributions to this

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volume do just that. Cricket acts as their point of departure, but the way in which ideas of power, representation and inequality are 'played out' is unique in each. This book was published as a special issue of Identities.

The Artist As
Page 27/168

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Revolutionary
Cricket, Migration
and Diasporic
Communities
Memories and
Commentaries
Without Prejudice
Race Men
The C.L.R. James
Reader
Widely acclaimed
as Naguib
Mahfouz's best

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novel, Midaq Alley brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes

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greed for love
to Hamida who
sells her soul
to escape the
alley, from
waiters and
widows to
politicians,
pimps, and
poets, the
inhabitants of
Midaq Alley
vividly evoke
Egypt's largest

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city as it
teeters on the
brink of change.
Never has Nobel
Prize-winner
Mahfouz's talent
for rich and
luxurious
storytelling
been more
evident than
here, in his
portrait of one
small street as

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a microcosm of the world on the threshold of modernity.

"Caribbean literature, though distinguished, is only now being discovered, and this handy reference will assist readers

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in its
discovery. . . .
Both academic
and public
libraries will
want to accept
this invitation
to another
world." Library
Journal
Comparing the
radical
aesthetic and
social

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experiments undertaken by two exile intellectuals, Experiments in Exile charts a desire in their work to formulate alternative theories of citizenship, wherein common reception of

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popular cultural forms is linked to a potentially expanded, non-exclusive polity. By carefully analyzing the materiality of the multiply-lined, multiply voiced writing of the "undocuments"

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that record
these social
experiments and
relay their
prophetic
descriptions of
and instructions
for the new
social worlds
they wished to
forge and
inhabit,
however, it
argues that

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their projects ultimately challenge rather than seek to rehabilitate normative conceptions of citizens and polities as well as authors and artworks. James and Oiticica's experiments recall the

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insurgent
sociality of
"the motley
crew" historians
Peter Linebaugh
and Marcus
Rediker describe
in *The Many-
Headed Hydra*,
their study of
the trans-
Atlantic, cross-
gendered, multi-
racial working

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class of the seventeenth and eighteenth centuries.

Reading James's and Oiticica's projects against the grain of Linebaugh and Rediker's inability to find evidence of that sociality's persistence or

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futurity, it
shows how James
and Oiticica
gravitate toward
and seek to
relay the
ongoing renewal
of dissident,
dissonant social
forms, which are
for them always
also aesthetic
forms, in the
barrack-yards of

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Port-of-Spain
and the favelas
of Rio de
Janeiro, the
assembly lines
of Detroit and
the streets of
the New York.
The formal
openness and
performative
multiplicity
that manifests
itself at the

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place where writing and organizing converge invokes that sociality and provokes its ongoing re-invention. Their writing extends a radical, collective Afro-diasporic intellectuality, an aesthetic

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sociality of
blackness, where
blackness is
understood not
as the eclipse,
but the ongoing
transformative
conservation of
the motley
crew's multi-
raciality.
Blackness is
further
instantiated in

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the interracial
and queer sexual
relations, and
in a new sexual
metaphorics of
production and
reproduction,
whose disruption
and
reconfiguration
of gender
structures the
collaborations
from which

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James's and Oiticica's undocuments emerge, orienting them towards new forms of social, aesthetic and intellectual life.

Situated opposite the mouth of the Orinoco River,

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western Trinidad has long been considered an entrept to mainland South America.

Trinidad's geographic position - seen as strategic by various imperial governments - led to many heterogeneous

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peoples from across the region and globe settling or being relocated there. The calm waters around the Gulf of Paria on the western fringes of Trinidad induced settlers to construct a harbour, Port of

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Spain, around which the modern capital has been formed. From its colonial roots into the postcolonial era, western Trinidad therefore has played an especial part in the shaping of the island's

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literature.

Viewed from one perspective, western Trinidad might be deemed as narrating the heart of the modern state's national literature.

Alternatively, the political threats posed around San

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Fernando in Trinidad's southwest in the 1930s and from within the capital in the 1970s present a different picture of western Trinidad - one in which the fractures of Trinidad and Tobago's

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projected nationalism are prevalent. While sugar remains a dominant narrative in Caribbean literary studies, this book offers a unique literary perspective on matters too often perceived

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as the sole preserve of sociological, anthropological or geographical studies. The legacy of the oil industry and the development of the suburban commuter belt of East-West Corridor, therefore, form

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considerable discursive nodes, alongside other key Trinidadian sites, such as Woodford Square, colonial houses and the urban yards of Port of Spain. This study places works by well-known authors

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such as V. S.
Naipaul and
Samuel Selvon,
alongside
writing by
Michel Maxwell
Philip, Marcella
Fanny Wilkins,
E. L. Joseph,
Earl Lovelace,
Ismith Khan,
Monique Roffey,
Arthur Calder-
Marshall, Zenga

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Longmore and the largely neglected novelist, Yseult Bridges, who is almost entirely forgotten today. Using fiction, calypso, history, memoir, legal accounts, poetry, essays and journalism, this study opens

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with an analysis of Trinidad's nineteenth century literature and offers twentieth century and more contemporary readings of the island in successive chapters.

Chapters are roughly arranged

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in chronological order around particular sites and topoi, while literature from a variety of authors of British, Caribbean, Irish and Jewish descent is represented.

C. L. R. James

C. L. R. James

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and Creolization

A Bio-

bibliographical

Critical

Sourcebook

Between the

Bocas

C.L.R. James and

the Struggle for

a New Society

A Critical

Introduction

Who are the "race

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men" standing for black America? It is a question Hazel Carby rejects, along with its long-standing assumption: that a particular type of black male can represent the race. A searing critique of definitions of black masculinity at work

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in American culture, Race Men shows how these defining images play out socially, culturally, and politically for black and white society--and how they exclude women altogether. Carby begins by looking at images of black

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masculinity in the work of W. E. B. Du Bois. Her analysis of *The Souls of Black Folk* reveals the narrow and rigid code of masculinity that Du Bois applied to racial achievement and advancement--a code that remains

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implicitly but firmly
in place today in the
work of celebrated
African American
male intellectuals.
The career of Paul
Robeson, the music
of Huddie Ledbetter,
and the writings of
C. L. R. James on
cricket and on the
Haitian

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revolutionary,
Toussaint
L'Ouverture, offer
further evidence of
the social and
political uses of
representations of
black masculinity. In
the music of Miles
Davis and the novels
of Samuel R.
Delany, Carby finds

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two separate but related challenges to conventions of black masculinity.

Examining Hollywood films, she traces through the career of Danny Glover the development of a cultural narrative that promises to

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resolve racial
contradictions by
pairing black and
white men--still
leaving women out
of the picture. A
powerful statement
by a major voice
among black
feminists, *Race Men*
holds out the hope
that by

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understanding how society has relied upon affirmations of masculinity to resolve social and political crises, we can learn to transcend them.

C. L. R. James
(1901-1989), one of
the most important
intellectuals of the

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twentieth century, expressed his postcolonial and socialist philosophies in fiction, speeches, essays, and book-length scholarly discourses.

However, the majority of academic attention given to

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James keeps the diverse mediums of James's writing separate, focuses on his work as a political theorist, and subordinates his role as a fiction writer.

This book, however, seeks to change such an approach to studying James.

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Defining creolization as a process by which European, African, Amerindian, Asian, and American cultures are amalgamated to form new hybrid identities and cultures, Nicole King uses this

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process as a means to understanding James's work and life. She argues that, throughout his career, whether writing a short story or a political history, James articulated his attempt to produce revolutionary, radical discourses

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with a consistent methodology. James, a Trinidad-born scholar who migrated to England and then to the United States and who described himself both as a black radical and a Victorian intellectual, serves

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as a definitive model of creolization. King argues that James's writings also fit the model of creolization, for each is influenced by diverse types of discourses. James rarely wrote from within the confines of a single

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discipline, instead choosing to make the layers of history, literature, philosophy, and political theory coalesce in order to make his point. As his West Indian and Western European influences converge in his work and life,

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he creates texts that are difficult to confine to a specific category or discipline. No matter which writerly medium he uses, James was preoccupied with how to represent the individual personality and at

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the same time
represent the
community. The C.
L. R. James that
emerges from King's
study is a man made
more compelling and
more human because
of his complicated,
multilayered, and
sometimes
contradictory

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allegiances.

The only novel from the world-renowned writer C.L.R. James - this extraordinary, big-hearted exploration of class was the first novel by a black West Indian to be published in the UK

'A novel written

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nearly a hundred
years ago that brings
the past alive with
such charm, vitality
and humour.'

Bernardine Evaristo,
from the
Introduction 'As he
walked home he
looked up at the
myriads of stars,
shining in the

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moonlight. Did
people live there?
And if they did,
what sort of life did
they live?' It is the
1920s in the
Trinidadian capital,
and Haynes' world
has been upended.
His mother has
passed away, and his
carefully mapped-

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out future of
gleaming
opportunity has
disappeared with
her. Unable to afford
his former life, he
finds himself
moving into Minty
Alley - a bustling
barrack yard teeming
with energy and a
spectacular cast of

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characters. In this sliver of West Indian working-class society, outrageous love affairs and passionate arguments are a daily fixture, and Haynes begins to slip from curious observer to the heart of the action. Minty

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Alley is a gloriously observed portrayal of class, community and the ways in which we are all inherently connected. An undisputed modern classic, this is an exceptional story told by one of the twentieth century's

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greatest Caribbean
thinkers. Selected by
Booker Prize-
winning author
Bernardine Evaristo,
this series
rediscovers and
celebrates
pioneering books
depicting black
Britain that remap
the nation.

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Founded in 1943, Negro Digest (later “Black World”) was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement, Negro Digest/Black World served as a critical vehicle for

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political thought for
supporters of the
movement.

Narratives of Obeah
in West Indian
Literature

A collection of
rediscovered works
celebrating Black
Britain curated by
Booker Prize-winner
Bernardine Evaristo

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Cricket, Canada and
the Caribbean
diaspora

Minty Alley

A Literary
Geography of
Western Trinidad

The Cambridge
Companion to the
Modernist Novel

**The novel is
modernism's**

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most vital and experimental genre. With a chronology and guide to further reading, this 2007 Companion is an accessible and informative overview of the genre.

C. L. R. James was a protean twentieth-

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**century Marxist
intellectual,
widely
recognized as a
pioneering
scholar of slave
revolt; a leading
voice of Pan-
Africanism; a
peripatetic
revolutionary
and scholar who
was active in US
and UK radical**

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**movements; a
novelist,
playwright, and
critic; and one of
the premier
writers on
cricket and
sports. This
intellectual
portrait was
written by
James's longtime
interlocutor and
comrade Paul**

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Buhle, and initially published in 1988. With a new final chapter, updated bibliography, a new foreword by historian Robin D. G. Kelley and a new afterword by philosopher Lawrence Ware, this long-awaited

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**revised edition of
a classic
biography will be
a key resource in
the James
revival.**

**The collapse of
empires has
resulted in a
greater
appreciation for
indigenous
cultures in
former colonies**

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**and a
renaissance of
creativity. More
than 150
alphabetically
arranged entries
by expert
contributors
overview and
assess the effects
of globalization
on literary and
cultural studies
in the 21st**

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century. Attempting to counter what some have seen as the anglophone bias of postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone,

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and other literatures, including the literatures of nonEuropean postimperial states.

This electronic version has been made available under a Creative Commons (BY-NC) open access license. This

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book outlines the ways sport helps to create transnational social fields that interconnect migrants dispersed across a region known as the Black Atlantic: England, North America and the Caribbean. Many

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Caribbean men's stories about their experiences migrating to Canada, settling in Toronto, finding jobs and travelling involved some contact with a cricket and social club. It offers a unique contribution to

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**black diaspora
studies through
showing sport in
Canada as a
means of
contending with
ageing in the
diaspora,
creating
transnational
relationships,
and marking
ethnic
boundaries on a**

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local scale. The book also brings black diaspora analysis to sport research, and through a close look at what goes on before, during and after cricket matches provides insights into the dis-unities, contradictions and complexities

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**of Afro-diasporic
identity in
multicultural
Canada. It will be
of interest to
students and
scholars in
sociology, sport
studies and black
diaspora studies.
Moving through
the Margins
The Fat Lady
Sings**

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Midaq Alley
C. L. R. James,
Hélio Oiticica,
and the Aesthetic
Sociality of
Blackness
With an Introd.
by Kenneth
Ramchand
The Routledge
Companion to
Anglophone
Caribbean
Literature

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Caribbean Studies is an emerging field. As such, many topics within this discipline have yet to be explored and developed. This collection of essays is one of the forerunners

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dedicated to a comprehensive study of the literature, language, and culture of the Caribbean. By exploring the works of such prominent literary scholars as Samuel Selvon

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and Lorna Goodison as well as the myriad of issues pertaining to the Caribbean experience, this volume provides an engaging overview of literary, language, and cultural analysis.

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Because of this wide range of essays, this text meets a need to examine the Caribbean in its complexity, which is rarely addressed.

In Urbane
Revolutionary: C.
L. R. James and

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the Struggle for a
New Society,
Frank
Rosengarten
traces the
intellectual and
political
development of
C. L. R. James
(1901-1989), one
of the most
significant

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Caribbean
intellectuals of
the twentieth
century. In his
political and philo-
sophical
commentary, his
histories, drama,
letters, memoir,
and fiction,
James broke new
ground dealing

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with the
fundamental
issues of his age-
colonialism and
postcolo-nialism,
Soviet socialism
and wes-tern neo-
liberal capitalism,
and the uses of
race, class, and
gender as tools
for analysis. The

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author examines in depth three facets of James's work: his interpretation and use of Marxist, Trotskyist, and Leninist concepts; his approach to Caribbean and

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African struggles for independence in the 1950s and 1960s; and his branching into prose fiction, drama, and literary criticism. Rosengarten analyzes James's previously underexplored

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relationships with women and with the women's liberation movement. The study also scrutinizes James's methods of research and writing.

Rosengarten

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explores
James's
provocative and
influential
concepts
regarding black
liberation in the
Caribbean,
Africa, the United
States, and Great
Britain and
James's varying

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responses to
revolutionary
movements. With
its extensive use
of unpublished
letters, private
correspondence,
papers, books,
and other
documents,
Urbane
Revolutionary

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provides fresh insights into the work of one of the twentieth century's most important intellectuals and activists. Frank Rosengarten is professor emeritus of Italian and compa-

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rative literature at
the City

University of New
York. He is the
author of The
Writings of the
Young Marcel
Proust

(1885-1900): An
Ideological
Critique and The
Italian Anti-

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Fascist Press,
1919-1945.

In C. L. R.

James's classic

Beyond a

Boundary, the

sport is cricket

and the scene is

the colonial West

Indies. Always

eloquent and

provocative,

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James--the "black Plato," (as coined by the London Times)--shows us how, in the rituals of performance and conflict on the field, we are watching not just prowess but politics and

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psychology at play. Part memoir of a boyhood in a black colony (by one of the founding fathers of African nationalism), part passionate celebration of an unusual and unexpected

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game, Beyond a Boundary raises, in a warm and witty voice, serious questions about race, class, politics, and the facts of colonial oppression. Originally published in

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England in 1963
and in the United
States twenty
years later
(Pantheon, 1983),
this second
American edition
brings back into
print this
prophetic
statement on
race and sport in

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society.

This study of C. L. R. James's writings is the first to look at them as literature and not as theory. This sustained analysis of his major published works places

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them in the context of his less well-known writings and offers an encompassing critique of one of the African diaspora's most significant thinkers and writers. Here the

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author of Black Jacobins, World Revolution, A History of Pan-African Revolt,, Beyond a Boundary, and the lyric novel Minty Alley is seen not only as among the great political

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philosophers but also as the literary artist that he remained, from his first writings in his native Trinidad through his underground years in America, to his final essays and

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speeches in
London. The
writings of James
have inspired
revolutionaries
on three
continents. They
have altered the
course of
historiography,
shown that way
toward

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independent black political struggles, and established a base for much of today's study of culture. This study evaluates them as powerful works of literature.

Caribbean

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Without Borders
A History of
Literature in the
Caribbean
American
Civilization
What's My
Name?
C. L. R. James's
Caribbean
Black
World/Negro

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Digest

***For the first
time the Dutch-
speaking
regions of the
Caribbean and
Suriname are
brought into
fruitful
dialogue with
another major
American
literature, that***

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***of the
anglophone
Caribbean. The
results are as
stimulating as
they are
unexpected.
The editors
have
coordinated the
work of a
distinguished
international***

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***team of
specialists.
Read
separately or as
a set of three
volumes, the
History of
Literature in
the Caribbean
is designed to
serve as the
primary
reference book***

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***in this area.
The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the***

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English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors

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Alley

***bring to their
respective
specialty areas
a wealth of
Caribbeanist
experience.***

***Vera M.
Kutzinski is
Professor of
English,
American, and
Afro-American
Literature at***

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***Yale University.
Her book
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