

## **Mindscape English Textclass Xi Xii**

"Most of Issa Hassan Al-Yasiri's poems are featured with transparency, freshness, elegance of themes, grace of images, and boldness in posing inciting world issues. As he grew older and a lot of water passed under his bridge and his horizons of knowledge in poetry and culture enlarged, his poetic tools developed as well. He showed a clear inclination to what may be called 'a linguistic density' and a comprehensive poetic sense with a blend of local and universal elements. He also made use of the Iraqi folklore, the historical and mythical symbols, employing

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the technique of numerating his stanzas. This technique was a great aid to his poetic memory, helping him wander about freely in the spaces of reality and imagination far away from all restrictions of time and place." - Abdul Wahid Mohammed (Ph.D.) Emeritus Professor

Learn about the most important discoveries and theories of this science in The Biology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Biology in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! The Biology Book brings a fresh and

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vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Biology, with:

- More than 95 ideas and events key to the development of biology and the life sciences -
- Packed with facts, charts, timelines and graphs to help explain core concepts -
- A visual approach to big subjects with striking illustrations and graphics throughout -
- Easy to follow text makes topics accessible for people at any level of understanding

The Biology Book is a captivating introduction to understanding the living world and explaining how its organisms work and interact - whether microbes, mushrooms, or

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mammals. Here you'll discover key areas of the life sciences, including ecology, zoology, and biotechnology, through exciting text and bold graphics. Your Biology Questions, Simply Explained This book will outline big biological ideas, like the mysteries of DNA and genetic inheritance; and how we learned to develop vaccines that control diseases. If you thought it was difficult to learn about the living world, The Biology Book presents key information in a clear layout. Here you'll learn about cloning, neuroscience, human evolution, and gene editing, and be introduced to the scientists who shaped these subjects, such as Carl Linnaeus, Jean-Baptiste Lamarck, Charles Darwin, and

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Gregor Mendel. The Big Ideas Series With millions of copies sold worldwide, The Biology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. The title character in *The English Teacher*, Narayan's most autobiographical novel, searches for meaning when the death of his young wife deprives him of his greatest source of happiness. This pioneering novel, luminous in its detail and refreshingly free of artifice, is a gift to twentieth-

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century literature.

In this ground-breaking vision document, first published in 1998, Dr A.P.J. Abdul Kalam and Y.S. Rajan offer a blueprint for India to be counted among the world's top five economic powers by the year 2020. They cite growth rates and development trends to show that the goal is not unrealistic. Past successes—the green revolution and satellite-based communication linking remote regions of the country, for instance—bear them out. The same sense of purpose can make us a prosperous, strong nation in a matter of years, assert Kalam and Rajan. This is a book that every citizen who hopes for a better India must read.

The Biology Book

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The North Ship

Many Furrows

In the Harbor

The Horseman on the Roof

Tales of Childhood

Anna Karenina □□□□□□□□□□□□□□

Leo Tolstoy □□□□□□□□□□□□□□□□

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Anna Karenina □□□□□□□□□□□□□□

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Four gems, with new  
introductions, mark acclaimed  
Indian writer R. K. Narayan's  
centennial Introducing this  
collection of stories, R. K.  
Narayan describes how in India  
"the writer has only to look out of  
the window to pick up a



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character and thereby a story." Composed of powerful, magical portraits of all kinds of people, and comprising stories written over almost forty years, *Malgudi Days* presents Narayan's imaginary city in full color, revealing the essence of India and of human experience. This edition includes an introduction by Pulitzer Prize-winning author Jhumpa Lahiri. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative

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texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

What is it that we as a nation are missing? Why, given all our skills, resources and talents, do we settle so often for the ordinary instead of striving to be the best? At the heart of Ignited Minds is an irresistible premise: that people do have the power, through hard work, to realize their dream of a truly good life. Kalam's vision document of aspiration and hope motivates us to unleash the dormant energy within India and guide the country to greatness.

Hannah resents the traditions of

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her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

We are Seven

The Happy Prince and Other  
Tales

Pebbles on the Shore

Ignited Minds

Boy

Malgudi Days

An editorial team of highly skilled professionals at Arihant, works hand in glove to ensure that the students receive the best and accurate content through our books. From inception till the book comes out from print, the whole team comprising of authors, editors,

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proofreaders and various other involved in shaping the book put in their best efforts, knowledge and experience to produce the rigorous content the students receive. Keeping in mind the specific requirements of the students and various examinations, the carefully designed exam oriented and exam ready content comes out only after intensive research and analysis. The experts have adopted whole new style of presenting the content which is easily understandable, leaving behind the old traditional methods which once used to be the most effective. They have

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been developing the latest content & updates as per the needs and requirements of the students making our books a hallmark for quality and reliability for the past 15 years. This Volume Contains All Of Khushwant Singh`S Short Stories That Have Appeared In Smaller Collections, An Essay `On The Short Story` As A Lively Introduction To This Volume And A Hither To Un Published Story The Convent  
The Constitution of India is the supreme law of land. The document lays down extensively the framework demarcating fundamental political code,

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structure, procedures, powers, and duties of government institutions and sets out fundamental rights, directive principles, and the duties of citizens. It is the longest written constitution of any country on earth. B. R. Ambedkar, chairman of the drafting committee, is widely considered to be its chief architect. Constitution is a living document, an instrument which makes the government system work. Its flexibility lies in its amendments. In this edition, the text of the Constitution of India has been brought up-to-date by incorporating therein all amendments made by

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Parliament up to and including the Constitution (One Hundredth Amendment) Act, 2015 which contains details of acquired and transferred territories between the Governments of India and Bangladesh and the same has been included in Annexure. Good Readable Print !

Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his

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own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don ' t yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Anna Karenina

The Constitution of India

The English Teacher

1877



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### A Vision for the New Millennium Wings of Fire

R. K. Narayan (1906—2001) witnessed nearly a century of change in his native India and captured it in fiction of uncommon warmth and vibrancy. *Swami and Friends* introduces us to Narayan's beloved fictional town of Malgudi, where ten-year-old Swaminathan's excitement about his country's initial stirrings for independence competes with his ardor for cricket and all other things British. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

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United Nations publication. Sales  
no. E.08.XVII.28--T.p. verso.

The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

On his philosophy and art of painting.

A Comedy in One Act

A Child's Story

Bare Acts

Our Runaway Kite

Big Ideas Simply Explained

International Recommendations  
for Tourism Statistics 2008

Rabindranath Tagore, also written

Rabindranatha Thakura, (7 May 1861 -

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7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as

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the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Tales from Shakespeare is an English children's book written by brother and sister Charles and Mary Lamb in 1807. The book is designed to make the stories of Shakespeare's plays familiar to the young. Mary Lamb was responsible for the comedies, while Charles wrote the tragedies; they wrote the preface between them.

Marina Warner, in her introduction to the Penguin 2007 edition, says that Mary did not get her name on the title page till the seventh edition in 1838. Tales from Shakespeare has been republished many times. It was first published by the Juvenile Library of William Godwin (under the alias

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Thomas Hodgkins) and his second wife, Mary Jane Clairmont, who chose the illustrations, probably by William Mulready. Later illustrators included Sir John Gilbert in 1866, Arthur Rackham in 1899 and 1909, Louis Monzi è s in 1908, Walter Paget in 1910, and D. C. Eyles in 1934. The following Tales are meant to be submitted to the young reader as an introduction to the study of Shakespeare, for which purpose his words are used whenever it seemed possible to bring them in; and in whatever has been added to give them the regular form of a connected story, diligent care has been taken to select such words as might least interrupt the effect of the beautiful English tongue in which he wrote: therefore, words introduced into our language since his time have been as far as possible

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avoided.

Perhaps no other of his novels better reveals Giono's perfect balance between lyricism and narrative, description and characterization, the epic and the particular, than *The Horseman on the Roof*. This novel, which Giono began writing in 1934 and which was published in 1951, expanded and solidified his reputation as one of Europe's most important writers. This is a novel of adventure, a roman courtois, that tells the story of Angelo, a nobleman who has been forced to leave Italy because of a duel, and is returning to his homeland by way of Provence. But that region is in the grip of a cholera epidemic, travelers are being imprisoned behind barricades, and exposure to the disease is almost certain. Angelo's escapades, adventures, and heroic

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self-sacrifice in this hot, hallucinatory landscape, among corpses, criminals and rioting townspeople, share this epic tale.

This series contains a collection of tales from the toy box.

Stories of Animals

A Marriage Proposal

Swami and Friends

The Three Questions

Complete With 20 Original Illustrations

Vision & Creation

*The North Ship, Philip Larkin's earliest volume of verse, was first published in August 1945. The introduction, by Larkin himself, explains the circumstances of its publication and the influences which shaped its contents.*

*Avul Pakir Jainulabdeen Abdul*

*Kalam, The Son Of A Little-Educated*

*Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.*



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*Two sets of identical twins provide the basis for ongoing incidents of mistaken identity, within a lively plot of quarrels, arrests, and a grand courtroom denouement. One of Shakespeare's earliest comedic efforts. Know Your State West Bengal Arihant Publications India limited*

*Tales from Shakespeare*

*Poems of William Wordsworth*

*The Devil's Arithmetic*

*The Comedy of Errors*

*The Distant Land*

*The Hungry Stones*

A beautiful gift edition of this classic fable about one man's quest to create a forest. In 1910, while hiking through the wild lavender in a wind-

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swept, desolate valley in Provence, a man comes across a shepherd called Elzéard Bouffier. Staying with him, he watches Elzéard sorting and then planting hundreds of acorns as he walks through the wilderness. Ten years later, after the war, he visits the shepherd again and sees the young forest he has created spreading slowly over the valley. Elzéard's solitary, silent work continues and the narrator returns year after year to see the miracle he is gradually creating: a verdant, green

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landscape that is a testament to one man's creative instinct.

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at

[www.1stWorldLibrary.ORG](http://www.1stWorldLibrary.ORG) -

- My kinsman and myself were returning to Calcutta from our Puja trip when we met the man in a train.

From his dress and bearing we took him at first for an up-country Mahomedan, but we were puzzled as we heard him talk. He discoursed upon all

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subjects so confidently that you might think the Disposer of All Things consulted him at all times in all that He did.

Hitherto we had been perfectly happy, as we did not know that secret and unheard-of forces were at work, that the Russians had advanced close to us, that the English had deep and secret policies, that confusion among the native chiefs had come to a head. But our newly-acquired friend said with a sly smile: "There happen more things in heaven and earth, Horatio, than are

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reported in your newspapers." As we had never stirred out of our homes before, the demeanour of the man struck us dumb with wonder. Be the topic ever so trivial, he would quote science, or comment on the Vedas, or repeat quatrains from some Persian poet; and as we had no pretence to a knowledge of science or the Vedas or Persian, our admiration for him went on increasing, and my kinsman, a theosophist, was firmly convinced that our fellow-passenger must have been supernaturally

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inspired by some strange magnetism" or "occult power," by an "astral body" or something of that kind.

The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

The Collected Short Stories of Khushwant Singh  
Aranyak  
An Autobiography

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The Man Who Planted Trees

India 2020

The Poems of John Keats

**The Pied Piper pipes the  
village free of rats,  
and when the villagers  
refuse to pay him for  
the service he exacts a  
terrible revenge.**

**A king visits a hermit  
to gain answers to three  
important questions.**

**Bibhutibhushan**

**Bandyopadhyay was one of  
the greatest writers in  
modern Bengali  
literature, best known  
for his autobiographical  
novel Pather Panchali,**

which, along with another of Bandyopadhyay's books, formed the basis for Satyajit Ray's classic Apu Trilogy. In this semi-autobiographical novel, Satyacharan is a young graduate in 1920s Calcutta, who, unable to find a job in the city, takes up the post of a 'manager' of a vast tract of forested land in neighboring Bihar. As he is increasingly enchanted and hypnotized by the exquisite beauty of nature, he is



burdened with the painful task of clearing this land for cultivation. As ancient trees fall to the cultivator's axe, indigenous tribes--to whom the forest had been home for millennia--lose their ancient way of life. The promise of 'progress' and 'development' brings in streams of landless laborers, impoverished schoolmasters and starving boys from around the region, and the narrator chronicles

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**in visionary prose the tale of destruction and dispossession that is the universal saga of man's struggle to bend nature to his will.**

**Written in 1937-39, and now available in English translation, Aranyak is an unforgettable account of hard lives in a place of vanishing beauty, preserved here for all time by a brilliant artist.**

**As you like it. Twelfth night**

**Thank You, M'am**

**Unleashing the Power**

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**within India**

**The Cabuliwallah  
The Pied Piper of  
Hamelin**