

Miljenko Jergovi Karivan Po Etna Medicinska Kola Tuzla

Thirty-something, out of work, separated from his wife and alienated from his autistic son, Barney retreats into the fantasy world of his past. He harks back to the do-or-dare days with his mates, Winkie, Pompus, Stubbs and Tony Football. Nearly twenty years later, rummaging in the attic, Barney unearths a priceless possession, one that reunites his old circle of friends. As the men get involved in the re-creation of their childhood game – this time with very grown-up stakes – jealousies, rivalries and enmities test their friendship to breaking-point and even threaten their lives. Now, everyone is willing to do or die for the little green man...except this time it's for keeps.

At age thirty-three, Josephine Miles is forced to come up with a brand-new life when her husband leaves her for "the cliché"—his very young, very pretty secretary. Suddenly she's single and back in the dating game with the added complication of children in tow. But Jo's no wallflower, and she soon finds herself with not one but four eligible bachelors vying for her time and affections. Add her two kids and her now booming interior design business to the mix, and she winds up with a nightmarish schedule but a dreamy love life. So who are the contestants? There's Sean, the sexy foreign affairs correspondent who sweeps Jo off her feet and proves to be masterful in bed; Martin, the music industry mogul who offers luxury, stability, and a glamorous lifestyle; and Conor, Jo's trusted confidant, who knows just what to say to make her smile (why hadn't she noticed his irresistible smile until now?). Then there's Jeff, her ex-husband: she wouldn't consider hooking up with him again, would she? It could happen—especially when Jeff's romance with the sweet young thing sours and he launches a full-scale campaign to win Jo back. Sophisticated, spirited, and as compulsive as a box of bonbons, Fourplay offers a new take on the single-girl life perfect for the thirty-something audience. Fourplay--what a position to be in...

In this suite of eight stories, the three ages of woman – youth, midlife and senescence – engage in a complex and fruitful dance. A young Miss Tamara is lured by a series of postcards concealed in library books. A middle-aged Miss Tamara discovers that her new reading glasses turn the pages blank. An afternoon's reading is disturbed by the realization that all books have turned fatally toxic. A mysterious phone call leads to a book which blinds its readers but also to romance. Woven through these seemingly simple narratives are deep themes of youth and aging, memory and loss, solitude and companionship, and the relationship between the physical and the mental life. Above all this is a book about reading: its pleasures, rituals, essential preciousness. Reading as an obsession which can not only isolate, but also lead to discovery and love.

This grand novel encompasses nearly all of Yugoslavia's tumultuous twentieth century, from the decline of the Austro-Hungarian and Ottoman Empires through two world wars, the rise and fall of communism, the breakup of the nation, and the terror of the shelling of Dubrovnik. Tackling universal themes on a human scale, master storyteller Miljenko Jergovic traces one Yugoslavian family's tale as history irresistibly casts the fates of five generations. What is it to live a life whose circumstances are driven by history? Jergovic investigates the experiences of a compelling heroine, Regina Delavale, and her many family members and neighbors. Telling Regina's story in reverse chronology, the author proceeds from her final days in 2002 to her birth in 1905, encountering along the way such traumas as atrocities committed by Nazi Ustashe Croats and the death of Tito. Lyrically written and unhesitatingly told, The Walnut Mansion may be read as an allegory of the tragedy of Yugoslavia's tormented twentieth century.

Fourplay

Balkan Media in War and Peace

Definition, Theory, and Accented Practices

Abingdon Dictionary of Living Religions

Klasici hrvatske književnosti

Atlas of Cyberspace

A major new reissue of the work of a classic noir novelist. With the acclaim for The Talented Mr. Ripley, more film projects in production, and two biographies forthcoming, expatriate legend Patricia Highsmith would be shocked to see that she has finally arrived in her homeland. Throughout her career, Highsmith brought a keen literary eye and a genius for plumbing the psychopathic mind to more than thirty works of fiction, unparalleled in their placid deviousness and sardonic humor. With deadpan accuracy, she delighted in creating true sociopaths in the guise of the everyday man or woman. Now, one of her finest works is again in print: A Suspension of Mercy, a masterpiece of noir fantasy. With this novel, Highsmith revels in eliciting the unsettling psychological forces that lurk beneath the surface of everyday contemporary life. "For eliciting the menace that lurks in familiar surroundings, there's no one like Patricia Highsmith."—Time "Highsmith's novels are peerlessly disturbing ...bad dreams that keep us thrashing for the rest of the night."—The New Yorker

"Endless endings is an unusual literary work which combines poetry and fiction, contemporaneity and tradition. Some of the themes have been intertwined throughout Neva Lukic's work ever since she started writing: questioning the possibility of communication between people and the tendency towards fantasy. The author plays with the traditional genres such as fairy tale, myth, story and poem, and contemplates the issues of contemporary everyday life in the unusual frames of fantasy." (Vesna Solar) Neva Lukic (Zagreb, 1982) has published four books in the Croatian language (poetry & short stories) and a children's picture book. The collection of poems Haljina obscura received a prize for young poets from Matrix Croatica cultural society (2010). Endless Endings is the translation of a collection of short stories entitled More i zaustavljene pri?e, published by the Croatian Writers' Society (Zagreb, 2016) and republished by Treći Trg (Belgrade, 2018). Since 2011 Lukic has lived in the Netherlands, and Endless Endings in a certain way reflects her expat experience.

U ve? mitskome književnome mjestu, na sarajevskom Sepetarevcu, u stanu svoga odrastanja, u kojemu mu je umrla majka, u koji se sllia ve?ina ostavštine Stublerovih i Rejcovih, autor prebire po dokumentima, po knjigama, po materijalnim i nematerijalnim ostacima, po povijesti jedne kuferaske obitelji. Predmeti i dokumenti, nov?anik, partijska knjižica, ?ešagija, djedovi pokušaji autobiografije i još mnogo toga pripovijedaju pri?u ne samo jedne obitelji ve? i jednoga grada, djetinjstva i odrastanja u kojoj autor ne štedi nikoga, a ponajmanje sebe i svoje bližnje.

Since 2010, this anthology has been an essential resource for readers, critics, and publishers interested in contemporary European literature. In this, the eighth installment of the series, the anthology continues its commitment to uncovering the best prose writing happening across the continent from Ireland to Eastern Europe. Also featuring an erudite prefatory essay written by Eileen Battersby of the "Irish Times," "Best European Fiction 2017" is another essential report on the state of global literature in the twenty-first century.

Little Wolf's Book of Badness

Ruta Tannenbaum

Essays in Contemporary British and American Drama

Zbornik referatov 1. mednarodnega posvetovanja študijske skupine Mednarodnega sveta za tradicijsko glasbo (ICTM) Glasba in manjšine, Ljubljana, Slovenija, 25. – 30. junij 2000

New Perspectives in Italian Cultural Studies

Nobody's Home

Miljenko Jergovic's remarkable début collection of stories, Sarajevo Marlboro – winner of the Erich Maria Remarque Peace Prize – earned him wide acclaim throughout Europe. Croatian by birth, Jergovic ? spent his childhood in Sarajevo and chose to remain there throughout most of the war. A dazzling storyteller, he brings a profoundly human, razor-sharp understanding of the fate of the city's young Muslims, Croats, and Serbs with a subterranean humor and profoundly personal vision. Their offbeat lives and daily dramas in the foreground, the killing zone in the background.

V zborniku je predstavljenih 27 referatov s prvega mednarodnega posvetovanja študijske skupine Mednarodnega sveta za tradicijsko glasbo (ICTM), ki je potekalo v Ljubljani od 25. do 30. junija 2000. Prispevki so razdeljeni po tematskih sklopih: najprej sta predstavljena raziskovanje manjšin in študijska skupina Glasba in manjšine, sledijo teme, ki obravnavajo različne slovenske manjšine zunaj Slovenije in manjšine v slovenskem prostoru, zgodovinske teme, ki obravnavajo manjšine v preteklosti, ter raziskave o Romih in drugi prispevki, ki obravnavajo različne etnične in narodnostne manjšine. Konferenca je potekala v angleškem jeziku, zato so tudi referati v angleščini, povzetki pa prevedeni v slovenščino. Zbornik vsebuje tudi imensko in krajevno kazalo ter CD-ploščo z 32 zvočnimi primeri.

Every day and age has its rules. Currently, good behavior dictates political correctness, evade conflicts, espouse tolerance, and make no hasty judgments. To be judgmental is viewed as one of the most reprehensible human traits. This book breaks the rules of good behavior, because it bickers. This series of thought-provoking and incisive essays from Dubravka Ugresic explores the full spectrum of human existence. From life in exile to life in prison, from bottled-water drinking tourists to Eurovision, what was hidden in plain sight is here exposed.

A renowned guitar tutor introduces his teach-yourself guitar guide complete with more than 1,000 playing diagrams and an annotated portfolio of more than one hundred makes and models of guitars

Prime Time Crime

The Library

Let It Bleed

Little Green Man

Essays

The Lamentations of Zeno

A guide to the historical development, beliefs, and practices of the world's religions.

' Two young women plunging into post-war Bosnia like two Alices into Wonderland . . . smart, energetic, passionate, announcing a major talent. ' - Aleksandar Hemon Sara hasn ' t seen or heard from her childhood best friend, Lejla, in years. She ' s comfortable with her life in Dublin, with her partner, their avocado plant, and their naturist neighbour. But when Lejla calls her and demands she come home to Bosnia, Sara finds that she can ' t say no. What begins as a road trip becomes a journey through the past, as the two women set off to find Armin, Lejla ' s brother who disappeared towards the end of the Bosnian War. Presumed dead by everyone else, only Lejla and Sara believed Armin was still alive. Confronted with the limits of memory, Sara is forced to reconsider the things she understood as a girl: the best friend she loved, the first experiences they shared, but also the social and religious lines that separated them, that brought them such different lives. Translated into English by author Lana Basta š ic, Catch the Rabbit tells the story of how we place the ones we love on pedestals, and then wait for them to fall off, how loss marks us indelibly, and how the traumas of war echo down the years.

Essays and photos that reveal and reflect on everyday life in socialist Yugoslavia, from tourism to television. Research about socialism and communism tends to focus on official aspects of power and dissent and on state politics, and presuppose a powerful state and a party with its official ideology on one side and repressed, manipulated, or collaborating citizens on the other side. This collection of essays instead helps uncover various aspects of everyday life during the time of socialism in Yugoslavia, such as leisure, popular culture, consumption, sociability and power, from 1945 until 1980, when Tito died. " A highly original project, which will cover a much neglected area, helping those who either did not make it to Yugoslavia in Tito ' s time or were born too late to understand what life then and there was all about. " —Sabrina P. Ramet, Professor of Political Science at The Norwegian University of Science and Technology in Trondheim, Norway " This collection represents an original and highly useful work that helps fill a gap in the existing literature on socialist Yugoslavia and East-Central Europe in the Cold War. It also makes an important contribution to cultural history of the region in the second half of the twentieth century. " —Dejan Djokic, Lecturer in Serbian and Croatian Studies, The University of Nottingham " This book focuses on a cultural and social history of socialist Yugoslavia from the perspective of ' ordinary ' people and by reconstructing their memories. The contributors, many of them belonging to a new generation of scholars from the former Yugoslavia, employ new approaches in order to make sense of the complicated past of this country. " —Ulf Brunnbauer, Department of History, Freie Universit ä t Berlin "Exceptional. If there has been a more honest, calm, and profoundly moving memoir written in the last few years, then I've missed it."—Times Literary Supplement How would you make sense of your life if you thought it might end tomorrow? In this captivating and best-selling memoir, Vesna Goldsworthy tells the story of herself, her family, and her early life in her lost country. There follows marriage, a move to England, and a successful media and academic career, then a cancer diagnosis and its unresolved consequences. A profoundly moving, comic, and original account by a stunning literary talent.

Knjiga Adema Kahrimana

Catch the Rabbit

Spatial Form in Narrative

Escher's Loops

A Hero Without a Portfolio

Leaping Across the Miles

A journey beyond imagination is about to unfold. . . . It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it's not one of an archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces older than Time itself, and more evil than anything Candy she knows. But this is a strange world. And in the Abarat, all things are possible.

Reveals the geography of cyberspace using modern cartographic and visualization techniques, focusing on Internet infrastructure and traffic flows; the Web; online communities; and artistic, literary, and film speculations.

This book on cultural studies aims to identify the status of the field in Italian cultural studies. It contains articles that will interest a variety of undergraduate and graduate classes and it is an invaluable resource for scholars of Italian studies.

Explicates the cosmology of Ibn al-‘Arabi, the greatest mystical thinker of Islamic civilization. The Self-Disclosure of God offers the most detailed presentation to date in any Western language of the basic teachings of Islam’s greatest mystical philosopher and forward in making available to the Western reading public the enormous riches of Islamic teachings in the fields of cosmology, mystical philosophy, theology, and spirituality. The Self-Disclosure of God continues the author’s investigations of the world view of Sufism and the “seal of the Muhammadan saints.” The book is divided into three parts, dealing with the relation between God and the cosmos, the structure of the cosmos, and the nature of the human soul. A long introduction orients the reader and discusses interpreters. Like Chittick’s earlier work, The Sufi Path of Knowledge, this book is based primarily on Ibn al-Arabi’s monumental work, al-Futuhat al-makkiyya “The Meccan Openings.” More than one hundred complete chapters and subsections are translated, r put the longer discussions in context. There are detailed indices of sources, Koranic verses and hadiths. The book’s index of technical terminology will be an indispensable reference for all those wishing to delve more deeply into the use of language in Islamic William C. Chittick is Professor of Comparative Studies at State University of New York, Stony Brook. He has published numerous books, among them, Imaginal Worlds: Ibn al-Arabi and the Problem of Religious Diversity; Faith and Practice of Islam: Three Thirteenth of Knowledge: Ibn al-Arabi’s Metaphysics of Imagination; The Sufi Path of Love: The Spiritual Teachings of Rumi; and A Shi’ite Anthology, all published by SUNY Press.

Nowhere Man

Pjesništvo

studija iz kognitivne lingvistike

Eduard VII. i Njegovo Doba (1937)

The Complete Guitarist

Esoterism as Principle and as Way

LET IT BLEED takes you where no Rolling Stones book has before. Author and photographer Ethan Russell was one of only sixteen people--including the Rolling Stones--who made up the 1969 tour. He was with them in their hotel rooms, at rehearsals, and on stage. He tells the story of this monumental and historic tour firsthand, including recollections from band members, crew, security, and other sixties icons--like Abbie Hoffman and Little Richard--they met along the way. And he also includes amazing photos of the performers who toured with the Stones that year: the legendary Tina Turner and B. B. King. Through vivid quotes taken from his interviews with the band and crew, and through more than 220 revealing photographs, Russell takes you behind the scenes for an uncensored look inside the Rolling Stones' world at the end of the sixties. It was an idealistic time, with an overarching belief that music could bring us all together. But the events that led to the terrible violence and stabbing death at Altamont would change rock and roll forever.

Borislav Pekic's The Houses of Belgrade, first published in 1970, draws a parallel between the unrest culminating in the Belgrade student riots of 1968 and that at two earlier points in the history of Yugoslavia: the riots which immediately preceded Germany's attack on Belgrade in the spring of 1941 and the turmoil of Serbia's entry into World War I. Pekic relates his tale through the character of Arsenie Negovan, one of the prime builders of houses in Belgrade. Although Arsenie is dying, losing his sanity as his life seeps away, his narrative is sustained by his intellectual and aesthetic vision, by his love of buildings and his passionate obsession with the houses of Belgrade.

Through this metaphor of the gradual decline of a builder's mind, Pekic gives us a compelling look at the unspoken fear of loss and destruction in a chronically disrupted urban society.

Sarajevo MarlboroArchipelago

Police Chief Mario Balzic's sixth case: There's a new mayor in Rocksburg, PA, one of those simplifying, self-righteous amateurs bent on law and order who can't leave anything alone. His calls never stop, even trapping Balzic in his refuge at Muscotti's Bar. And this case is ugly, including a double robbery, a professional hit, drugs, and racial tensions. As usual, it is a case populated by unforgettable characters, the most unforgettable of whom is Balzic, the tough-talking, golden-hearted police chief of a Pennsylvania mining town where the coal has run out.

A Novel

Best European Fiction 2017

Remembering Utopia

The Rolling Stones, Altamont, and the End of the Sixties

Abarat

The Self-Disclosure of God

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A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his

increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. The Lamentations of Zeno is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age—perhaps of our entire history as a species—from an impassioned human angle.

Set in the Croatian city of Zagreb, then a part of Yugoslavia, in the period between the world wars Ruta Tannenbaum's central character is an ingenue inspired by the real-life figure Lea Deutsch, the now-forgotten Shirley Temple of Yugoslavia who was murdered in the Holocaust. Using their shared Jewish heritage as a starting point, Jergović constructs a fictional family history populated by historical figures with the precocious Ruta at the center. Stephen Dickey's translation masterfully captures Jergović's colloquial yet deeply observed style, which animates the tangled and troubled history of persecution and war in Croatia.

In this stylistically adventurous, brilliantly funny tour de force—the most highly acclaimed debut since Nathan Englander's-Aleksander Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer.

The Bosnian Spirit

Selidba

Semantika predloga

Always a Body to Trade

Chernobyl Strawberries

Glasba in manjšine

"Looking for Lolita" is a trans modern novel that plays with the notion of (im)possibility of writing a novel in our digital age while telling a compelling life story of its heroine, Lola Dunavska, who is a contemporary take on Mrs. Dalloway. In our heroine's search for the archetype of Lolita in arts and in her own life, historical figures such as Nabokov and Kubrick appear as fictional characters. In the background of this novel written in various voices there is the tragedy of 9/11 intertwined with a story of love and loss. I am a transnational Serbian-American poet and author of 15 books living between New York and Belgrade. I am also a world traveler and a Ph.D. from Princeton University.

Little Wolf has been behaving too courteously, so his parents send him to his uncle's Big Bad Wolf school to learn to be a proper wolf.

Like one of Escher's drawings, the narrative threads lead one through a dizzying labyrinth of recurring themes, images and characters: God and suicide, food and poison, monks, athletes, soldiers and soccer players all take their places in the circle-dance. Absurdity, surreality and humor abound.

Documents how Milosevic seized control of the media, directed it, and organized the mechanism for propagating the Big Lie--turning truth on its head ... and chronicles how many media outlets worked to turn communities against each other. [back cover].

Sarajevo Marlboro

A Suspension of Mercy

The Houses of Belgrade

(selected Poems)

The Culture of Everyday Life in Socialist Yugoslavia

One of the most beloved "mosaic novels," The Library presents a series of tales centered on our love of books—taken, at times, to extremes. A writer encounters a website with all his possible future books, an ordinary library turns by night into an archive of souls, and other visions. Winner of the 2003 World Fantasy Award for Best Novella!

Miss Tamara, the Reader

Looking for Lolita: Or Pictures Not Taken

Endless Endings

Principles of Ibn al-'Arabi's Cosmology

The Walnut Mansion