

Miguel Street

V.S. Naipaul Is One Of The Most Celebrated Names In English Fiction Today. In His Fiction, Naipaul Presents A Subtle And Sensitive Account Of The Poignant Experiences Of The Colonized People. On The Other Hand, His Commitment To Truth Makes Him Conscious And Critical Of The Shortcomings Of Traditional Cultures As Well. This, Added To His Pessimist Vision Of The World, Makes Him A Highly Controversial Writer. The Present Study

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Gives A Comprehensive Account Of The Major Works Of Naipaul By Enquiring Into The Postcolonial Themes Of Alienation, Mimicry, Search For An Authentic Selfhood, Power And Freedom That Emerge From Their Reading. The Study Provides Fresh Insights By Raising Questions About Naipaul S Treatment Of Women And African Characters In His Fiction.

Profiles homes from the colonial town of San Miguel de Allende, surveying numerous interior, architectural, and garden design ideas, from stately rural haciendas and

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villas to renovated colonial townhouses, in a guide that also showcases the applications of local crafts and furnishings. 12,000 first printing. The story of a writer's singular journey—from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another—this is perhaps Naipaul's most autobiographical work. Yet it is also woven through with remarkable invention to make it a rich and complex novel.

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When young monster Harvey hears his parents refer to the new baby they are expecting as "another mouth to feed," he imagines his new sibling as an enormous mouth--and nothing else.

Postcolonial Situation in the Novels of
V.S. Naipaul

Eating Puerto Rico

Perdido Street Station

The Mystic Masseur ; &, Miguel Street

Eine Geschichte aus Trinidad

To the residents of Miguel Street, a derelict corner of

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Trinidad ' s capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There ' s Popo the carpenter, who neglects his livelihood to build “ the thing without a name; ” Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

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V.S. Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years; Also, Considering The World He Has Stepped Into And The World He Has To Look At, He Cannot Be A Professional Novelist In The Old Sense. In His Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And, Since The Beginning Five Decades Ago, Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World, His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic

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Voice To His Works Both Non-Fiction And Fiction Enriched By A Distinct Autobiographical Flavour. Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits. He Is Accidental Man, Dangling Man, History Man And The Mimic Man All Rolled Into One. Naipaul Is Also One Of Literature S Great Travellers, And His Absorption Into The Experience Of Rootlessness, The Alienating Effects Of Colonial Past On Today S Postcolonial People Has Taken Him To Africa, South America, India And All Over The World Not In Search Of Roots But In Search Of

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Rootlessness, And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel. An Author Of A Large Number Of Fictional And Non-Fictional Works, Naipaul Continues To Surprise, Excite, Provoke And Move Readers At Every Turn Of His Literary Voyage. Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain, An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself. The World Of V.S. Naipaul Is The World Of Two Worlds. The Present Volumes Of Papers On Naipaul, Led By

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Naipaul S Nobel Lecture, Offer Illuminating Perspectives And Interesting Explorations Into This Rich, Enigmatic, Sad, Hilarious, And Fascinating World Of Naipaul.

The first of Naipaul ' s twelve novels tells of the meteoric rise and hilarious metamorphosis of Ganesh Ramsumair from failed primary schoolteacher and struggling masseur to author, revered mystic, peerless politician and the most popular man in Trinidad.

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in

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everyday things. By the author of the celebrated picture book *A Nation's Hope: The Story of Boxing Legend Joe Louis*.

Laban Erapu

Criminal (In)Justice

We Took the Streets

Last Stop on Market Street

The House on Mango Street

WINNER OF THE AUGUST DERLETH AND ARTHUR C.

CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “ has reshaped

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modern fantasy ” (The Washington Post) “ [China Miéville ’ s] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat. ” —The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has

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arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city ' s heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

For many in Miami ' s Cuban exile community, hating Fidel Castro is as natural as loving one ' s children. This hatred, Miguel De La Torre suggests, has in fact taken on religious significance. In *La Lucha for Cuba*, De La Torre shows how Exilic Cubans, a once marginalized group, have risen to power and

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privilege—distinguishing themselves from other Hispanic communities in the United States—and how religion has figured in their ascension. Through the lens of religion and culture, his work also unmask and explores intra-Hispanic structures of oppression operating among Cubans in Miami. Miami Cubans use a religious expression, *la lucha*, or "the struggle," to justify the power and privilege they have achieved. Within the context of *la lucha*, De La Torre explores the religious dichotomy created between the "children of light" (Exilic Cubans) and the "children of darkness" (Resident Cubans). Examining the recent saga of the Elián González custody battle, he shows how the

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cultural construction of la lucha has become a distinctly Miami-style spirituality that makes el exilio (exile) the basis for religious reflection, understanding, and practice—and that conflates political mobilization with spiritual meaning in an ongoing confrontation with evil.

In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." –The New Republic Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child,

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Baldwin ' s story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi

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adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is

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leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it.

Winner of the Boston Globe–Horn Book Award for Fiction
A New York Times Bestseller and Notable Book
Five Starred Reviews
A Junior Library Guild Selection

"Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal

"Lovely and almost impossibly clever." —The Philadelphia Inquirer

"It's easy to imagine readers studying Miranda's story as many times as she's read

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L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Religion and Politics on the Streets of Miami

Main Street

Miguel street

Another Mouth to Feed

The Only Road

'
Miguel Street, V. S. Naipaul's first written work of fiction, is set in a derelict corner of Port of Spain, Trinidad, during World War Two and is narrated by an unnamed,

precociously observant neighbourhood boy. We are introduced to a galaxy of characters, from Popo the carpenter, who neglects his livelihood to build 'the wild thing without a name', to Man-man, who goes from running for public office to staging his own crucifixion, and the dreaded Big-Foot, the bully with glass tear ducts. As well as the lovely Mrs Hereira, in thrall to her monstrous husband. V. S. Naipaul writes with prescient wisdom and crackling wit about the lives and legends that make up Miguel Street: a living theatre, a world in

microcosm, a cacophony of sights, sounds and smells - all seen through the eyes of a fatherless boy. The language, the idioms and the observations are priceless and timeless and Miguel Street overflows with life on every page. This is an astonishing novel about hope, despair, poverty and laughter; and an enchanting and exuberant tribute to V. S. Naipaul's childhood home. "Don Miguel Ruiz is the author of The four agreements, The mastery of love, and numerous other bestselling books. He is also one of the most influential spiritual

teachers on the planet, having touched the lives of millions and millions of people around the world. No person has been affected more by his teachings than his own son, don Miguel Ruiz Jr., and in this groundbreaking work, don Miguel Ruiz Jr. has compiled the wisdom of his father into one little, albeit extremely powerful, book."--Inside cover flap.

Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol

finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

The Mystic Masseur

The Essential Teachings

Social Capital

Fighting for Latino Rights with the Young Lords

Notes on V.S. Naipaul's Miguel Street

*** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of

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trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for

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Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who she is and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a great writer, but an absolutely essential one." —The New York Times Book Review

Rondón tells the engaging story of salsa's roots in Puerto

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Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1950s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

Miguel Street Vintage Canada

Miguel Street

(Newbery Medal Winner)

Inspired Design and Decoration

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Critical Essays

Miguel Cabrera

A stranger could drive through Miguel Street and just say 'Slum!' because he could see no more. But to it's residents this derelict corner of Trinidad's capital is a complete world, where everybody is quite different from everybody else...Set during World War II and narrated by an unnamed - but precociously observant - neighbourhood boy, Miguel Street is a work of mercurial mood shifts, by turns sweetly melancholy and anarchically funny. It

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overflows with life on every page. Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement,

and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a

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personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK

“An important, must-have addition to the growing body of literature with immigrant themes.” –School Library Journal (starred

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review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime’s small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that’s known for violence and drug trafficking. Anyone who refuses

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to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," *Booklist* raved, and "will bring readers face to face with the harsh realities

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immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human.”

A survey of the life and work of the 2001 Nobel Laureate for Literature, V. S. Naipaul, *Man and Writer* introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers. Gillian Dooley takes an expansive look at Naipaul's literary career, from Miguel

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Street to Magic Seeds. From readings of his fiction, nonfiction, travel books, and volumes of letters, she elucidates the connections between Naipaul's personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise, euphonious prose with which he is synonymous. Dooley assesses each of Naipaul's major publications in light of his stated intentions and beliefs, and she traces the development of his writing style over a forty-year career. Devoting separate chapters to three of his chief

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works, *A House for Mr. Biswas*, *In a Free State*, and *The Enigma of Arrival*, she analyzes their critical reception and the primacy of Naipaul's specific narrative style and voice. Dooley emphasizes that it is, above all, Naipaul's refusal to compromise his vision in order to flatter or appease that has made him a controversial writer. At the same time she sees the integrity with which he reports his subjective response to the world as essential to the lasting success of his work.

What the Push for Decarceration and
Depolicing Gets Wrong and Who It Hurts
Most

A History of Food, Culture, and Identity
Poems

The Book of Salsa

La Lucha for Cuba

*Presents the life of the Venezuela-born baseball
player, describing his first meetings with scouts at
age fifteen and his accomplishments in the major
leagues.*

*Die Kindheit bleibt die eigentliche Heimat des
Menschen, die er auch im Exil nicht verliert. Als V. S.*

Naipaul sein Studium im kalten London als Sprecher bei der BBC finanzierte, kehrte er mit »Miguel Street« nach Hause zurück. Im heimischen Trinidad, in dem er in den 1940er Jahren aufwuchs, erfand er sich eine verzauberte Welt voll verschrobener Figuren, deren Geschichten er mit zarter Melancholie und ungestümen Witz erzählt. Jede der Geschichten konzentriert sich auf eine andere Figur, die an der Miguel Street lebt. Erzählt werden sie von einem Jungen, Naipauls alter Ego, dessen frische und unbeeindruckte Stimme das Buch prägt. Wir begegnen Originalen wie Onkel Bhakcu, Mrs Hereira oder Eddoes, der König der Schrotthändler. Sie alle verknüpfen die Geschichten zu einem wunderbaren

Roman, der Naipauls Erzählkunst offenbart. »Um ein Schriftsteller zu werden, dachte ich, es sei nötig wegzugehen. Aber man muss zurückkehren, um tatsächlich zu schreiben.« V. S. Naipaul, Literatur-Nobelpreisträger 2001

Available for the first time in English, Cruz Miguel Ortiz Cuadra's magisterial history of the foods and eating habits of Puerto Rico unfolds into an examination of Puerto Rican society from the Spanish conquest to the present. Each chapter is centered on an iconic Puerto Rican foodstuff, from rice and cornmeal to beans, roots, herbs, fish, and meat. Ortiz shows how their production and consumption connects with race, ethnicity, gender, social class,

and cultural appropriation in Puerto Rico. Using a multidisciplinary approach and a sweeping array of sources, Ortiz asks whether Puerto Ricans really still are what they ate. Whether judging by a host of social and economic factors--or by the foods once eaten that have now disappeared--Ortiz concludes that the nature of daily life in Puerto Rico has experienced a sea change.

A stunning collection that traverses the borders of culture and time, from the 2011 winner of the PEN/Joyce Osterweil Award In House of Lords and Commons, the revelatory and vital new collection of poems from the winner of the 2013 Whiting Writers' Award in poetry, Ishion Hutchinson returns to the

difficult beauty of the Jamaican landscape with remarkable lyric precision. Here, the poet holds his world in full focus but at an astonishing angle: from the violence of the seventeenth-century English Civil War as refracted through a mythic sea wanderer, right down to the dark interior of love. These poems arrange the contemporary continuum of home and abroad into a wonderment of cracked narrative sequences and tumultuous personae. With ears tuned to the vernacular, the collection vividly binds us to what is terrifying about happiness, loss, and the lure of the sea. House of Lords and Commons testifies to the particular courage it takes to wade unsettled, uncertain, and unfettered in the wake of our shared

human experience.

If Beale Street Could Talk

V. S. Naipaul, Man and Writer

When You Reach Me

*A Chronicle of Urban Music from the Caribbean to
New York City*

The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons

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are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's "Fox," her version of what she calls in her commentary "displaced autobiography'" or "creative non-fiction." Lastly, an extensive bibliography on the

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postcolonial short story opens up further possibilities for research.

In his impassioned-yet-measured book, Rafael A. Mangual offers an incisive critique of America's increasingly radical criminal justice reform movement, and makes a convincing case against the pursuit of "justice" through mass-decarceration and depolicing. After a summer of violent protests in 2020—sparked by the deaths of George Floyd, Breonna Taylor, and Rayshard Brooks—a dangerously false narrative gained mainstream acceptance: Criminal justice in the United States is overly punitive and racially oppressive. But, the harshest and loudest condemnations of incarceration, policing, and prosecution are often shallow and at odds with the available data. And the significant

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harms caused by this false narrative are borne by those who can least afford them: black and brown people who are disproportionately the victims of serious crimes. In *Criminal (In)Justice*, Rafael A. Mangual offers a more balanced understanding of American criminal justice, and cautions against discarding traditional crime control measures. A powerful combination of research, data-driven policy journalism, and the author's lived experiences, this book explains what many reform advocates get wrong, and illustrates how the misguided commitment to leniency places America's most vulnerable communities at risk. The stakes of this moment are incredibly high. Ongoing debates over criminal justice reform have the potential to transform our society for a generation—for better or for worse.

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Grappling with the data—and the sometimes harsh realities they reflect—is the surest way to minimize the all-too-common injustices plaguing neighborhoods that can least afford them.

The Mystic Masseur tells the story of Ganesh and his journey from failed primary school teacher and masseur to author, revered mystic and MBE. Miguel Street, a very early novel, won the Somerset Maugham Award on its appearance in 1959.

Newbery Award-winning author Matt de la Peña's *We Were Here* is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out

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how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast,

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funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist
"This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection
A human trafficking survivor's spiritual journey of healing
Casa San Miguel
Miguel's Family
The Image of the City
We Were Here

The time is World War II, the setting a derelict street in Trinidad's capital, Port of Spain. In this tender early novel, Naipaul renders the residents' lives (and the legends that arise around them) with Dickensian verve and Chekhovian compassion.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and

shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

V.S. Naipaul

Postcolonial Short Fiction in English

Telling Stories

The Enigma of Arrival

The Slave Across the Street