

Midway College Research Paper Topics

Use your course's big ideas to accelerate students' growth as writers and critical thinkers. The newly revised third edition of *Engaging Ideas* delivers a step-by-step guide for designing writing assignments and critical thinking activities that engage students with important subject-matter questions. This new edition of the celebrated book (now written by the co-author team of Bean and Melzer) uses leading and current research and theory to help you link active learning pedagogy to your courses' subject matter. You'll learn how to: Design formal and informal writing

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assignments that guide students toward thinking like experts in your discipline Use time-saving strategies for coaching the writing process and handling the paper load including alternatives to traditional grading such as portfolio assessment and contract grading Help students use self-assessment and peer response to improve their work Develop better ways than the traditional research paper to teach undergraduate reading and research Integrate social media, multimodal genres, and digital technology into the classroom to promote active learning This book demonstrates how writing can easily be integrated with other critical thinking activities such as inquiry discussions, simulation games, classroom debates, and interactive lectures. The reward of this book is

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watching students come to class better prepared, more vested in the questions your course investigates, more apt to study purposefully, and more likely to submit high-quality work. Perfect for higher education faculty and curriculum designers across all disciplines, Engaging Ideas will also earn a place in the libraries of graduate students in higher education. "This unique book explores exciting programs and initiatives that can both engage undergraduate students with academic libraries and assist academic librarians in creating a vibrant library atmosphere"-- In Art Young and Toby Fulwiler's collection of essays, twenty-three teachers of writing describe their experiences teaching literature, revealing some remarkable ideas and results.

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American Motorcyclist

The Scholarship Book

Research in Education

Critical Thinking Within the Library
Program

Shifts in the Social Contract

Next Steps

Two-Year Colleges for Women and
Minorities

*Unlimited Players provides
writing center scholars
with new approaches to
engaging with
multimodality in the
writing center through the
lenses of games, play, and
digital literacies.*

*Considering how game
scholarship can
productively deepen
existing writing center*

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conversations regarding the role of creativity, play, and engagement, this book helps practitioners approach a variety of practices, such as starting new writing centers, engaging tutors and writers, developing tutor education programs, developing new ways to approach multimodal and digital compositions brought to the writing center, and engaging with ongoing scholarly conversations in the field. The collection opens with theoretically driven chapters that

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approach writing center work through the lens of games and play. These chapters cover a range of topics, including considerations of identity, empathy, and power; productive language play during tutoring sessions; and writing center heuristics. The last section of the book includes games, written in the form of tabletop game directions, that directors can use for staff development or tutors can play with writers to help them develop their skills and practices. No other

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text offers a theoretical and practical approach to theorizing and using games in the writing center. Unlimited Players provides a new perspective on the long-standing challenges facing writing center scholars and offers insight into the complex questions raised in issues of multimodality, emerging technologies, tutor education, identity construction, and many more. It will be significant to writing center directors and administrators and those who teach tutor training

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courses.

Of late, speaking about religion has become a problem. Whether we are in our homes, at worship, on the street, in college classrooms, or anywhere that conversations happen, speaking about religion often can turn into a heated exchange. As our political and religious divisions widen, so does our inability to cross over to meet others halfway with compassionate, convicted, and civil dialogue.

Speaking of Religion . . . not only offers ways in

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which we might open ourselves to hearing and caring about others, but also seeks to help us understand our own convictions more fully. Such dialogue is not often easy, but it is essential if we ever hope to find our way into a future where fear, hatred, and cruelty can be set aside. As Plato is reputed to have said, "We can easily forgive a child who is afraid of the dark. The real tragedy of life is when adults are afraid of the light." Speaking of Religion seeks to look for

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light in a world that all too readily gets lost in the night of religious ignorance.

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the questions. • Clear
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using thoroughly
Researched Content by
experts.*

*What Do Employers Want?
Resources in Education
SPR.*

*Unlimited Players
American Icons
The Prentice Hall Guide
for College Writers
Bringing Writing to
Reading*

The social and political changes of

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this era have created a fundamental shift in how businesses view the impact of diversity, equity, inclusion, and belonging (DEIB) in the workplace. Successful businesses are now achieved by incorporating DEIB initiatives and managing inclusive workforces. Thus, it is imperative to understand how leaders implement DEIB educational change initiatives as well as how they make significant, sustainable changes by utilizing communication abilities, conflict management skills, and servant leadership. Simultaneously, educational stakeholders must vet essential change management processes and principles.

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Implementing Diversity, Equity, Inclusion, and Belonging in Educational Management Practices is an indispensable reference source that provides an interdisciplinary perspective of how issues and challenges pertaining to DEIB affect organizational performance and educational management practices. It shares the experiences of leaders when DEIB issues arise and seeks areas of improvement. Covering topics such as diversity and inclusion leadership, culturally relevant mentoring, and STEM education, this premier reference source is a critical resource for directors, executives, managers, human resource officers, faculty and

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administrators of education, government officials, libraries, students of higher education, pre-service educators, researchers, and academicians.

The papers included in this book were presented at the Baltimore Conference on Ethics in 1995. The purpose of this conference was to bring together ethicists, psychiatrists, researchers, family members, consumers, and representatives of government, industry and academia to discuss the following issues: History and Ethics of Neurobiological Research with Human Subjects, Current Practices, Informed Consent, Government Oversight/Institutional Review

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Boards, and the Patient and Family Perspective. Over the past 40 years, there has been a significant increase in research on neurobiological disorders for basic scientific knowledge, and to develop new treatment therapies. This has led to significant advances in the treatment of schizophrenia, manic-depression and other disorders which have improved the lives of thousands. Public attention has been raised recently over the potential vulnerability of patients with neurobiological disorders who participate in such research since these patients often s

"These ten field guides were written for the 2014 GSA Southeastern

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Section Meeting, which will take place in Blacksburg, Virginia. They cover such varied topics as the 2011 M5.8 Mineral, Virginia, earthquake; Mesozoic fauna from the Solite Quarry; and geology of the Coles Hill uranium deposit"--

Engaging Ideas

Connecting Classrooms in Theory and Practice

Enabling Access to the Baccalaureate

Race and the Atlanta Cotton States Exposition of 1895

Understanding Change in American Society

Vonnegut in Fact

This readable, sociologically interpretive book focuses through

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the lens of stratification and inequality, the authors examine a wide variety of topics - from global economic trends to ethnic conflicts - in four regions: Africa, Asia, Europe, and the Americas. They use academic models and theories to help make sense of current events and help place them in an appropriate context; these are enhanced by the use of lively stories and examples from the press.

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA

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members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

Many books have been written about the University of Chicago over its 120-year history, but most of them focus on the intellectual environment, favoring its great thinkers and their many breakthroughs. Yet for the students and scholars who live and work here, the physical university—its stately buildings and beautiful grounds—forms an important part of its character. *Building Ideas: An Architectural Guide to the University of Chicago*

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explores the environment that has supported more than a century of exceptional thinkers. This photographic guide traces the evolution of campus architecture from the university's founding in 1890 to its plans for the twenty-first century. When William Rainey Harper, the university's first president, and the trustees decided to build a set of Gothic quadrangles, they created a visual link to European precursors and made a bold statement about the future of higher education in the United States. Since then the university has regularly commissioned forward-thinking architects to design buildings that

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expand—or explode—traditional ideals while redefining the contemporary campus. Full of panoramic photographs and exquisite details, *Building Ideas* features the work of architects such as Frank Lloyd Wright, Henry Ives Cobb, Holabird & Roche, Eero Saarinen, Ludwig Mies van der Rohe, Walter Netsch, Ricardo Legorreta, Rafael Viñoly, César Pelli, Helmut Jahn, and Tod Williams Billie Tsien Architects. The guide also includes guest commentaries by prominent architects and other notable public figures. It is the perfect collection for Chicago alumni and students, Hyde Park

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residents and visitors, and anyone inspired by the institutional ideas and aspirations of architecture.

An Encyclopedia of the People, Places, and Things that Have Shaped Our Culture

Student Engagement and the Academic Library

University of Michigan Official Publication

Implementing Diversity, Equity, Inclusion, and Belonging in Educational Management Practices

Business Problem Solving

Publication of the Association of College and Research Libraries, a Division of the American Library Association

Building Ideas

There are some events in life that are inevitable, and the emergence of problems in the workplace is one.

Solutions sets out to provide remedies that are accessible, practical, meaningful, and final.

Well organized, and referenced to specific operations, this book provides troubleshooting and other assistance, and serves as an encyclopedic reference for answers to organizational problems for managers and

practitioners. All the functional activities and operations of organizations are included, so that almost any problem or issue that may occur will be addressed in one or more chapters. Readers will be able to quickly locate, understand and use a specific tool or technique to solve a problem. The different tools available are described, or a single most useful tool indicated. The tool is then explained in depth with an example of how it

can be used. The strengths and weaknesses of individual tools are identified and there are suggestions for further help. Solutions is essential for anyone wanting to learn the basics of business problem solving and those who might know the basics but want to expand their understanding. Covering every major field of study, an updated directory to thousands of scholarships for undergraduates

This all-in-one guide offers hallmark coverage of the purposes of writing, focusing on the importance of a writer's research, critical-reading skills, the ability to organize ideas, and a strategy to assess and develop rhetorical contexts. While the guide emphasizes traditional writing purpose and process, the author also considers the technological changes that influence and enhance contemporary writing. Coverage

includes a wealth of new professional selections by authors like Amy Saltzman, Sherry Turkle, Pico Iyer, Peter Travers, Susan J. Douglas, Michael Maren, Samuel Scudder; additional ESL teaching tips; and demonstrations using computers and networks for communication, research, writing, and revising. For professionals whose careers involve writing and composing documents.
Special Report - Highway Research Board

***Manpower research on
the utilization of
baccalaureate social
workers: implications for
education. Robert L.
Barker and Thomas L.
Briggs, editors
A Guide to Starting,
Revising, and Finishing
Your Doctoral Thesis
Evidence-Based Practice
Across the Health
Professions
Military Review
Global Inequalities
Writing Your Dissertation
in Fifteen Minutes a Day
Vonnegut in Fact offers
a thorough assessment of***

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the artistry of Kurt Vonnegut, known not only as the best-selling author of Slaughterhouse-Five, Timequake, and a dozen other novels, but also as the most widely recognized public spokesperson among writers since Mark Twain. Jerome Klinkowitz traces the emergence of Vonnegut's nonfiction since the 1960s, when commentary and feature journalism replaced the rapidly dying short story market. Offering close readings and

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insightful criticism of Vonnegut's three major works of nonfiction, his many uncollected pieces, and his unique manner of public speaking, Klinkowitz explains how Vonnegut's personal visions developed into a style of great public responsibility that mirrored the growth of his fiction. Klinkowitz views his subject as a gentle manipulator of popular forms and an extremely personable figure; what might seem radically innovative and

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even iconoclastic in his fiction becomes comfortably avuncular and familiarly American when followed to its roots in his public spokesmanship.

Subtitled A Guide to Special Book Collections and Subject Emphases as Reported by University, College, Public, and Special Libraries and Museums in the United States and Canada, previous editions of this standard reference for the library community, the

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*antiquarian book trade,
and archival and muse
The Cotton States
Exposition of 1895 was a
world's fair in Atlanta
held to stimulate
foreign and domestic
trade for a region in an
economic depression.
Theda Perdue uses the
exposition to examine
the competing agendas of
white supremacist
organizers and the
peoples of color who
participated. White
organizers had to
demonstrate that the
South had solved its*

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race problem in order to attract business and capital. As a result, the exposition became a venue for a performance of race that formalized the segregation of African Americans, the banishment of Native Americans, and the incorporation of other people of color into the region's racial hierarchy. White supremacy may have been the organizing principle, but exposition organizers gave unprecedented voice

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to minorities. African Americans used the Negro Building to display their accomplishments, to feature prominent black intellectuals, and to assemble congresses of professionals, tradesmen, and religious bodies. American Indians became more than sideshow attractions when newspapers published accounts of the difficulties they faced. And performers of ethnographic villages on the midway pursued various agendas,

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including subverting Chinese exclusion and protesting violations of contracts. Close examination reveals that the Cotton States Exposition was as much about challenges to white supremacy as about its triumph.

Field Guides for the GSA Southeastern Section Meeting, Blacksburg, Virginia, 2014

Choice

The Complete Guide to Private-sector Scholarships, Grants, and Loans for

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Undergraduates Ethics in Neurobiological Research with Human Subjects Subject Collections When Writing Teachers Teach Literature Queerness in Play

The rise of corporatism in the North American University was charted by Bill Readings in the mid nineteen-nineties in his book *The University in Ruins*. The intervening years have seen the corporate university grow and extend to the point where its evolution into a

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large business corporation is seemingly complete. Rolfe's book examines the factors contributing to the transformation of the university from a site of culture and knowledge to what might be termed an 'information factory', and explores strategies for how, in Readings' words, members of the academic community might continue to 'dwell in the ruins of the university' in a productive and authentic way. Drawing on the work of critics and philosophers such as Barthes, Derrida, Lyotard

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and Deleuze, The University in Dissent suggests that this can only be achieved subversively through the development of a 'community of philosophers' who are prepared to challenge, critique and subvert the mission statement of the 'university of excellence' from within, focusing on how scholarly and academic thought and writing might develop in this new post-Enlightenment era. Summarising, contextualising and extending previous understandings of the rise

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of corporatism and the subsequent demise of the traditional aims and values of the university, Rolfe assesses the situation in contemporary UK and international settings. He recognises that changes to the traditional idea of the university are inevitable and explores some of the challenges and consequences of this shift in the academic world, suggesting how academics can work with change, whilst at the same time seeking to undermine its worst excesses. This

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timely and thought provoking book is a must-read for all academics at University level, as well as education policy makers.

Undergraduate Social Work Education for Practice: Manpower research on the utilization of baccalaureate social workers: implications for education
Manpower research on the utilization of baccalaureate social workers: implications for education. Robert L. Barker and Thomas L. Briggs, editors
Queerness in Play
Springer

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A candid, comprehensive, and insightful explanation of what library school students need to do in order to maximize their chances of getting a professional position immediately after graduation.

Scholarship in the
Corporate University

A Guide for Library
Science Students

Sociological Practice
Review

The Professor's Guide to
Integrating Writing,
Critical Thinking, and
Active Learning in the
Classroom

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Solutions

The University in Dissent
Annual Report for Fiscal
Year ...

Synchronous technologies, particularly interactive video conferencing (IVC), are becoming common modes of teaching and delivering college courses. The increasing popularity of IVC in the U.S. and abroad calls for more pedagogically effective practices for instructors using this technology. This volume focuses on innovative and proven approaches to IVC teaching in a variety of disciplines: English, history, biology, chemistry, geology, engineering, social work, and elementary and special education. Contributors hail from a

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pioneering university at the forefront of distance education and understand the practice and potential of IVC teaching at the highest levels. Chapters outline the challenges and benefits of IVC teaching from pedagogical, technical, and administrative perspectives.

Expert writing advice from the editor of the Boston Globe best-seller, *The Writer's Home Companion* Dissertation writers need strong, practical advice, as well as someone to assure them that their struggles aren't unique. Joan Bolker, midwife to more than one hundred dissertations and co-founder of the Harvard Writing Center, offers invaluable suggestions for the graduate-student writer. Using positive

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reinforcement, she begins by reminding thesis writers that being able to devote themselves to a project that truly interests them can be a pleasurable adventure. She encourages them to pay close attention to their writing method in order to discover their individual work strategies that promote productivity; to stop feeling fearful that they may disappoint their advisors or family members; and to tailor their theses to their own writing style and personality needs. Using field-tested strategies she assists the student through the entire thesis-writing process, offering advice on choosing a topic and an advisor, on disciplining one's self to work at least fifteen minutes each day; setting short-term deadlines, on

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revising and defining the thesis, and on life and publication after the dissertation. Bolker makes writing the dissertation an enjoyable challenge.

While academic librarians frequently discuss critical thinking and its relationship to information literacy, the literature does not contain an abundance of sources on the topic. Therefore, this work provides a current and timely perspective on the possible roles of critical thinking within the library program. The work contains a variety of approaches likely to benefit the practicing librarian. It begins with a review of the literature, followed by theoretical approaches involving constructivism and the Socratic method. Readers will find pieces

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on the integration of critical thinking into the first-year experience and course-specific case studies, as well as a selection on a campus-wide critical thinking project. In each of the pieces, librarians are exploring new ways to meet their instructional goals, including the goal of teaching critical thinking skills to students across the curriculum. This book was originally published as a special issue of *College & Undergraduate Libraries*.

Approaching the Academic Study of Religion with Compassion, Conviction, and Civility
Speaking of Religion . . .

Elevating Geoscience in the Southeastern United States: New Ideas about Old Terranes
Interdisciplinary Approaches to

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Distance Teaching

New Directions for/in Writing
about Writing

The Intersections of Writing

Center and Game Studies

Undergraduate Social Work

Education for Practice: Manpower
research on the utilization of
baccalaureate social workers:
implications for education

Examining the changes in society
in the United States, Beth Rubin
explains how the current era
differs fundamentally from the
post-World War Two period; how
and why that change has
occurred; and what its meaning is
to everyday life. She traces the
changes from a domestic to a
global economy, the
transformation of the workplace,
and the impact that these

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changes have had on how other people are experiencing social aspects of their lives: their families and interpersonal relations, their communities and their experience of the culture of mass society.

Queerness in Play examines the many ways queerness of all kinds—from queer as 'LGBT' to other, less well-covered aspects of the queer spectrum—intersects with games and the social contexts of play. The current unprecedented visibility of queer creators and content comes at a high tide of resistance to the inclusion of those outside a long-imagined cisgender, heterosexual, white male norm. By critically engaging the ways games—as a culture, an industry,

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and a medium—help reproduce limiting binary formations of gender and sexuality, Queerness in Play contributes to the growing body of scholarship promoting more inclusive understandings of identity, sexuality, and games. Each number is the catalogue of a specific school or college of the University.

A Guide to Special Book
Collections and Subject Emphases
as Reported by University,
College, Public, and Special
Libraries and Museums in the
United States and Canada
The Baltimore Conference on
Ethics
The Public Spokesmanship of
Personal Fiction
An Architectural Guide to the
University of Chicago

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NTA UGC NET History (Paper I & II) | Teaching and Research Aptitude | 10 Full-length Mock Tests [Solved 1500+ Questions]

An expanded and revised new E-book edition of the respected evidence-based practice (EBP) foundation text. Evidence-based Practice across the Health Professions, 2nd Edition E-book provides health professions students with the basic knowledge and skills necessary to become evidence-based clinicians. Years after its 2009 publication, Evidence-based Practice across the Health Professions remains one of the few truly multidisciplinary evidence-based practice textbooks meeting the

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needs of undergraduate and postgraduate students enrolled in inter-professional courses. Fully revised and expanded, the second edition of this key health textbook picks up where the first left off: demystifying the practice of finding and using evidence to inform decision-making across a range of professions and roles within the healthcare sector. Evidence-based Practice across the Health Professions, 2nd Edition E-book covers an additional three health disciplines - now totalling 12 - and features a new chapter on the important role of organisations in promoting evidence-based practice. Additional new content includes a

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greater emphasis on reflection, new clinical scenarios and additional examples of systematic reviews. The authors' focused, user-friendly approach helps students understand the importance and implications of evidence-based practice, and addresses the growing importance of collaborative practice and the reality of multidisciplinary health teams in the overall healthcare environment. Worked examples of a wide range of case scenarios and appraised papers (some are discipline-specific and others are multidisciplinary). Designed to be used by students from a wide range of health professions, thus facilitating the student's ability to

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understand the needs of multi-disciplinary health-care teams in a real-life setting. Includes a detailed chapter on implementing evidence into practice and other topics that are not typically addressed in other texts, such as a chapter about how to communicate evidence to clients and another that discusses the role of clinical reasoning in evidence-based practice. Summary points at the end of each chapter. Supported by an Evolve resource package that contains revision questions that utilize a range of question formats. Three new health disciplines covered - human movement & exercise science,

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pharmacy and paramedicine - with new clinical scenarios. New chapter - Embedding evidence-based practice into routine clinical care. Elsevier's Evolve - an expanded suite of online assets to provide additional teaching and student resources. New examples of appraising and using systematic reviews of qualitative evidence (meta-synthesis). Nine new contributors including paramedicine, CAMS, qualitative EBP and nursing. New larger format and internal design. Next Steps: New Directions for/in Writing about Writing is the first collection of teacher and student voices on a writing pedagogy that puts expert knowledge at the

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center of the writing classroom. More than forty contributors report on implementations of writing-about-writing pedagogies from the basic writing classroom to the graduate seminar, in two-year and four-year schools, and in small colleges and research universities around the United States and the world. For more than ten years, WAW approaches have been emerging in all these sites and scenes of college writing instruction, and Next Steps offers an original look at the breadth of ways WAW pedagogy has been taken up by writing instructors and into an array of writing courses. Organized by some of the key foci of WAW

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instruction—writerly identity, process, and engagement—the book takes readers into thick classroom descriptions as well as vignettes offering shorter takes on particular strategies. The classroom descriptions are fleshed out in more personal ways by student vignettes, reflections on encountering writing about writing in college writing classes. As its theoretical basis, *Next Steps* includes chapters on threshold concepts, transfer of writing-related learning, and the history of WAW pedagogies. As the first extensive look into WAW pedagogies across courses and institutions, *Next Steps* is ideal for writing instructors looking for

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new approaches to college composition instruction or curious about what “writing about writing” pedagogy actually is, for graduate students in composition pedagogy and their faculty, and for those researching composition pedagogy, threshold concepts, and learning transfer.

Contributors: Linda Adler-Kassner, Olga Aksakalova, Joy Arbor, Matthew Bryan, Shawn Casey, Gabriel Cutrufello, Jennifer deWinter, Kristen di Gennaro, Emma Gaier, Christina Grant, Gwen Hart, Kimberly Hoover, Rebecca Jackson, Frances Johnson, Elizabeth Kleinfeld, Katie Jo LaRiviere, Andrew Lucchesi, Cat Mahaffey, Michael Michaud,

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Rebecca S. Nowacek, Andrew Ogilvie, Sarah Read, Rebecca Robinson, Kevin Roozen, Mysti Rudd, Christian Smith, Nichole Stack, Samuel Stinson, Hiroki Sugimoto, Lisa Tremain, Valerie Vera, Megan Wallace, Elizabeth Wardle, Christy I. Wenger, Nancy Wilson, Dominique Zino

Two-year colleges are often the most financially, geographically, and academically accessible means of higher education for ethnic minorities and women. This book examines five types of two-year special focus schools.