

Midnight Riot Peter Grant 1 By Ben Aaronovitch Darkip

While investigating the mysterious death of a mobster, four police officers come in contact with a strange artifact that grants them the supernatural ability to see the true otherworldly evils that haunt London's streets.

From the million-selling Rivers of London novel and graphic novel series by cult writer Ben Aaronovitch comes an all-new tale of supernatural suspense and good-old-fashioned London policing!

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant is a cop and part-time wizard investigating London's 'Falcon' crimes - those that are outside the realms of normal criminal investigations - and more into the realms of trolls under bridges, cursed crime scenes, and the ghosts of monsters past. Peter never saw himself in pest control - but that's exactly where he finds himself when a killer, sentient, living fungus goes on a rampage of revenge using its victims' worst fears against them. An all-new and original Rivers of London comic series,

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written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree. Collects Rivers of London: Black Mould #1-5.

A wickedly gripping thriller about family secrets, infatuation and the lies we bury to protect ourselves from the author of She Lies Close. "Somewhere between Ozark and Sharp Objects, there is Sharon Doering's Confess to Me... you won't put this one down" - Samantha Downing "Wow! Doering delivers spellbinding plot twists... I loved every moment spent with this story!" - Wendy Walker "A truly menacing tale delivered one elegant twist at a time. You don't devour this book - it devours you." - P. J. Vernon Heather Horne is going home. Haunted by a childhood tragedy and estranged from her family, Heather finds herself back in Hunther, Wisconsin after twenty years running from it. She returns to finally put the past to rest, but uncovers another tragedy and finds herself in the beguiling grip of a young woman who knows more of her family secrets than Heather does. To survive this homecoming, Heather must piece together a toxic history that she long tried to forget.

Peter Grant is one of only two members of a very special branch of London's

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Metropolitan Police. He is, in fact, pretty much a wizard and it's his job to investigate those shadowy crimes that involve urban vampires, weird folk in the underground and, in this case, why cars are suddenly taking on lives of their own and killing innocent folk! Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels – not an adaptation, this is an all-new story set between 'Broken Homes' and 'Fox Glove Summer'. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

Brocade

London Falling

Whispers Under Ground

Foxglove Summer

Rivers of London Volume 3: Black Mould

A stunning psychological thriller from the author of After the Eclipse, for readers of Ruth Ware and S.K. Tremeyne. He won't forget her... Erin and her brother Alex were the last children abducted by 'the Father', a serial killer who only ever took

pairs of siblings. She escaped, but her brother was never seen again. Traumatized, Erin couldn't remember anything about her ordeal, and the Father was never caught. Eighteen years later, Erin has done her best to put the past behind her. But then she meets Harriet. Harriet's young cousins were the Father's first victims and, haunted by their deaths, she is writing a book about the disappearances and is desperate for an interview with the only survivor. At first, Erin wants nothing to do with her. But then she starts receiving sinister gifts, her house is broken into, and she can't shake the feeling that she's being watched. After all these years, Erin believed that the Father was gone, but now she begins to wonder if he was only waiting... A tense and emotive thriller, The Final Child is a powerful tale of a survivor being forced to confront her painful past.

The first new Nolan novel in 33 years from one of the masters of the genre, Max Allan Collins, award-winning author of Road to Perdition. The onetime world-class thief Nolan - now happily gone straight with his own restaurant/nightclub - whisks his longtime lover Sherry off to Vegas for a trip to a wedding chapel and a honeymoon stay. But an eye-in-the-sky security cam at a casino spots Nolan, whose past catches up with him when he's thought to be casing the joint. An

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old "friend" sees Nolan as the perfect patsy for a scheme to heist the weekly skim haul, and when the former thief's young frequent accomplice, Jon - a musician in the casino's house band - finds the couple mysteriously, suspiciously missing, it's up to Nolan's Best Man to keep wedding bells from tolling a funeral march. A heart-stopping story of love, death, technology, and art set amid the tropics of a futuristic Brazil. The lush city of Palmares Tres shimmers with tech and tradition, with screaming gossip casters and practiced politicians. In the midst of this vibrant metropolis, June Costa creates art that's sure to make her legendary. But her dreams of fame become something more when she meets Enki, the bold new Summer King. The whole city falls in love with him (including June's best friend, Gil). But June sees more to Enki than amber eyes and a lethal samba. She sees a fellow artist. Detective Inspector Peter Grant is back in an all-new comic miniseries from author Ben Aaronovitch! Trouble never lies far from the race track. When a flash car belonging to a young boy racer from England washes up in the Netherlands with a bagload of unusual cargo, it's evident there is more than meets the eye happening at street races held in an Essex car park. Enter Detective Inspector Peter Grant.

Fresh from suspension, he takes to the track in his orange 'asbo' Ford Focus to try and infiltrate the big leagues. But Peter soon finds himself sucked back into an Otherworld - a real-life fairyland!

***Proceedings of the Third International Conference on Simulation of Adaptive Behavior
The October Man***

The Destruction of a Heritage

Three Years with the Rat

From Animals to Animats 3

BODY AND SOUL The song. That's what London constable and sorcerer's apprentice Peter Grant first notices when he examines the corpse of Cyrus Wilkins, part-time jazz drummer and full-time accountant, who dropped dead of a heart attack while playing a gig at Soho's 606 Club. The notes of the old jazz standard are rising from the body—a sign that something about the man's death was not at all natural but instead supernatural. Body and soul—they're all what Peter will risk as he investigates a pattern of similar deaths in and around Soho. With the help of his superior officer, Detective Chief Inspector Thomas Nightingale, the last registered wizard in England, and the assistance of beautiful jazz aficionado Simone Fitzwilliam, Peter will uncover a deadly magical menace—one that leads right to his own doorstep and to the squandered promise of a young jazz musician: a talented trumpet player named Richard "Lord" Grant—otherwise known as Peter's dear old dad.

The fifth and final novel in the Spellcrackers series, this is a brilliant and action-filled adventure that's packed with

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humour, magic, romance, and even a few revelations. You can also expect the cameo appearance of a few characters from Ben Aaronovitch's Peter Grant novels! THE HIDDEN RUNE OF IRON is a cracking end to a fantastic story. Spring Breakers meets Lock, Stock and Two Smoking Barrels on the banks of the Thames in this new graphic novel from Ben Aaronovitch! When two of the less well-behaved River goddesses, Chelsea and Olympia, decide to earn a few quid on the side, Peter and Bev find themselves drawn into a sordid cannabis-smuggling operation, controlled by London's new queenpin of crime - the brutal and beautiful Hoodette!

Journey deep into the exotic locales of Hawaii's Big Island discover its language, culture—and crime On Hawaii Island, an anonymous 911 caller reports a body at Pohakuloa, the Army's live-fire training area. Hilo Chief Detective Koa Kane, a cop with his own secret criminal past, finds a mutilated corpse—bearing all the hallmarks of ancient ritual sacrifice. He encounters a host of obstacles as he pursues the murderer—an incompetent local medical examiner, hostility from both haoles (Westerners) and sovereignty advocates, and a myriad of lies. Koa races to discover whether the victim stumbled upon a gang of high-tech archaeological thieves, learned a secret so shocking it cost him his life and put others in mortal danger. Will Hilo's most respected detective stop this sadistic fiend—or will the Pohakuloa killer strike again, with even deadlier consequences? Perfect for fans of Michael Connelly and James Lee Burke While all of the novels in the Koa Kane Hawaiian Mystery Series stand on their own and can be read in any order, the publication sequence is: Off the Grid Fire and Vengeance Death of a

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Messenger Treachery Times Two (coming January 2022)

Rivers of London: Body Work #2

The Summer Prince

A Rivers of London Novella

How to Talk So Your Kids Will Listen

The Sweet Scent of Blood

A woman blessed, or cursed, with a talent for witchcraft returns to Castle Auburn where she spent her childhood in joy-only to find an aura of dread awaiting her.

Peter Grant - full-time cop and trainee wizard with London's police force - is investigating why cars are suddenly turning from mild-mannered family saloons into possessed, power-assisted killing machines! Airbags will not save your life!

Written by Doctor Who writer Ben Aaronovitch

(Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel! Rivers of London novels have sold over 1,000,000 copies worldwide to date! In continuity with the novels - not an adaptation, this is an all-new story set between 'Broken Home' and 'Foxglove Summer'. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

When the son of a wealthy, politically powerful family is found dead, London constable and sorcerer's apprentice Peter Grant investigates this case, which is linked to a rogue magician known as the Faceless Man--and which takes him deep within the deadliest subway system in the world. Original. 50,000 first printing.

"Three Years with the Rat is a mind-warping thriller that will make you question reality as you conceive of it. One of the most assured and haunting debuts I've read in recent memory."

—Blake Crouch, author of Dark Matter After several years of drifting between school and go-nowhere jobs, a young man is

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drawn back into the big city of his youth. The magnet is his beloved older sister, Grace: always smart and charismatic even when she was rebelling, and always his hero. Now she is a promising graduate student in psychophysics and the center of a group of friends who take "Little Brother" into their fold, where he finds camaraderie, romance, and even a decent job. But it soon becomes clear that things are not well with Grace. Always acerbic, she now veers into sudden rages that are increasingly directed at her adoring boyfriend, John, who is also her fellow researcher. When Grace disappears, and John shortly thereafter, the narrator makes an astonishing discovery in their apartment: a box big enough to crawl inside, a lab rat, and a note that says This is the only way back for us. Soon he embarks on a mission to discover the truth, a pursuit that forces him to question time and space itself, and ultimately toward a perilous confrontation at the very limits of imagination. This kinetic novel catapults the classic noir plot of a woman gone missing into the twenty-first-century city, where so-called reality crashes into speculative science. Jay Hosking's *Three Years with the Rat* is simultaneously a mind-twisting mystery that plays with the very nature of time and the story of a young man who must face the dangerously destructive forces we all carry within ourselves.

Killing Me Softly

The Crystallization of the Arab State System, 1945-1954

What Abigail Did That Summer

Julius and the Soulcatcher

Rivers Of London Vol. 8: The Fey and the Furious

CSI meets Harry Potter in this fantastic new graphic novel from Ben Aaronovitch, writer of the bestselling Rivers of London supernatural police procedural crime novel series! Vengeful Russian mobsters are

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looking to hire members of London's own more-than-natural underworld to bring bloody retribution down on the witch Varvara. However, the ex-Soviet sorcerer is under the protective wing of London's own wizarding cop, Peter Grant (now a proper detective and everything), and to get the attention of Grant and his colleagues, the daughter of a prominent Russian oligarch is kidnapped by parties unknown but possibly fox-like. What makes it worse is that Peter is going to have to leave his beloved London and *gasp* go out into the countryside! And when there's trees and fields and wildlife involved, things never end well...

"The London Silver Vaults--for well over a century, the largest collection of silver for sale in the world. It has more locks than the Bank of England and more cameras than a paparazzi convention. Not somewhere you can murder someone and vanish without a trace--only that's what happened. The disappearing act, the reports of a blinding flash of light, and memory loss amongst the witnesses all make this a case for Detective Constable Peter Grant and the Special Assessment Unit. Alongside their boss DCI Thomas Nightingale, the SAU find themselves embroiled in a mystery that encompasses London's tangled history,

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foreign lands and, most terrifying of all, the North! And Peter must solve this case soon, because back home his partner Beverley is expecting twins any day now. But what he doesn't know is that he's about to encounter something--and somebody--that nobody ever expects... "--End-of-life care--or assisted death When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. "Old people die, that's what they do," is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation, and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a prolonged coma, it's all she has left. Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the culprit's identity, she faces professional intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of someone close to her. The stakes escalate to the breaking point when Kate, under

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violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed. Perfect for fans of Kathy Reichs and Tess Gerritsen

*What starts as a routine undercover operation to break up an organized teenage pickpocket gang turns into something far more dangerous when the Metropolitan police are confronted by a Swedish werewolf who'll stop at nothing to avoid capture. Now it's up to full-time cop and part-time wizard Peter Grant and his cohort of chums to hunt the deadly lycanthrope and bring him to heel! Written by acclaimed Rivers of London author Ben Aaronovitch and Andrew Cartmel (Doctor Who, The Vinyl Detective), with art by Jose Maria Beroy (The Phantom of the Opera, Deadman), Monday, Monday is a shaggy-dog story like no other, and another twisting, roaring crime adventure involving magic and supernatural weirdness through London's dark underbelly. "Nestles wonderfully into place in the greater Rivers of London world and brings it to life." - Major Spoilers Collects Rivers of London: Monday, Monday issues 1-4
Rivers Of London Vol. 5: Cry Fox
Death of a Messenger
Moon Over Soho
Rivers of London*

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Summers at Castle Auburn

The Secret Skinby Wendy N. Wagner is a sawmill gothic that begins with June Vogel's return to Storm Break, her family's estate. Things in the great house aren't what they used to be. And when her brother returns with his new bride, deceit and betrayal threaten to destroy everything she loves.

Pitjantjatjara & Jankutjatjara culture; caves as sacred sites; rock painting; proposed to open Museum at sacred site rock site with paintings and Aborigines reaction.

Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as

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magical as it technological—and just as dangerous.

From Toddlers to Teenagers; Connecting with Your Children at Every Age H. Norman Wright provides practical advice and encouragement to parents on how they can learn their child's emotional language, unlocking the door to their child's heart and vastly improved relationships! Contrary to popular belief, it is possible to talk so that both children and teens will listen. This book will take the frustration out of parents' interactions with their kids when they master Child speak and Teen speak. All it takes is learning to package words in such a manner that kids and teens want to listen. These principles of parent-child communication are time-tested and proven approaches that will change and improve family communication.

Rivers Of London Vol. 6: Water Weed

Confess to Me

Tales from the Folly

The Hidden Rune of Iron

Scientific Modernity, Atheism, and

Anthropology in France

“Midnight Riot is what would happen if Harry Potter grew up joined the Fuzz. It is a hilarious, keenly imagined caper.”—Diana Gabaldon
Probationary Constable Peter Grant dreams of being detective in London’s Metropolitan Police. Too bad his superior plans to assign him to the Case Progression Unit, where the biggest threat he’ll face is a paper cut. But Peter’s prospects change in the aftermath of a puzzling murder, when he gains exclusive information from an eyewitness who happens to be a ghost. Peter’s ability to speak with the lingering dead brings him to the attention of Detective Chief Inspector Thomas Nightingale, who investigates

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crimes involving magic and other manifestations of the uncanny. Now, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a new tide of magic. "Filled with detail and imagination . . . Aaronovitch is a name to watch."—Peter F. Hamilton "Fresh, original, and a wonderful read . . . I loved it."—Charlaine Harris

On October 19, 1876 a group of leading French citizens, both men and women included, joined together to form an unusual group, the Society of Mutual Autopsy, with the aim of proving that souls exist. The idea was that, after death, they would dissect one another and (hopefully) show a direct relationship between brain shape and sizes and the character, abilities and intelligence of individuals. This strange scientific pact, and indeed what we have come to know of as anthropology, which the group's members helped to develop, had its genesis in aggressive, evangelical atheism. With this group as its focus, *The End of the Soul* is a study of science and atheism in France in late nineteenth and early twentieth centuries. It shows that anthropology grew in the context of an impassioned struggle between the forces of tradition, especially the Catholic faith, and those of a more freethinking modernism, and moreover that it became for many a secular religion. Among the adherents of this new faith discussed here are the novelist Emile Zola, the great statesman Leon Gambetta, the American birth control advocate Margaret Sanger, and Arthur Conan Doyle, whose Sherlock Holmes embodied the triumph of ratiocination over credulity. Boldly argued, full of colorful characters and often bizarre battles over science and faith, this book represents a major contribution to the history of science and European intellectual history.

Genevieve Taylor is a Sidhe—one of the noble fae—and she's uninvited even in a London where celebrity vampires, eccentric goblins, and scheming lesser fae mix freely with humanity. But she's about to learn that some magic isn't all its cracked up to be.

My name is Peter Grant and until January I was just probation

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constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so most coppers don't have to - and finding a way to climb into the pants of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly valuable, and that brought me to the attention of Inspector Nightingale, the last in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of Thames, and digging up graves in Covent Garden ... and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city and it's falling to me to bring order out of chaos - or die trying.

Rivers of London: Body Work #1

Skim Deep

Half-Resurrection Blues

Illegal Contact

A Rivers of London Short Story Collection

First in the ghostly urban fantasy series by New York Times bestselling author Daniel José Older “Because I’m an inbetweener—and the only one anyone knows of at that—the dead turn to me when something is askew between them and the living. Usually, it’s something mundane like a suicide gone wrong or someone revived that shouldn’ta been.” Carlos Delacruz is one of the New York Council of the Dead’s most unusual agents—an inbetweener, partially resurrected from a death he barely recalls suffering,

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after a life that's missing from his memory. He thinks he is one of a kind—until he encounters other entities walking the fine line between life and death. One inbetweener is a sorcerer. He's summoned a horde of implike ngs capable of eliminating spirits, and they're spreading through the city like a plague. They've already taken out some of NYCOD's finest, leaving Carlos desperate to stop their master before he opens up the entrada to the Underworld—which would destroy the balance between the living and the dead. But in uncovering this man's identity, Carlos confronts the truth of his own life—and death....

This volume contains a comprehensive examination of the crucial first ten years of the Arab League and of the continuing dilemma it faces in juggling opposing local and regional interests.

The rules of the game don't apply off the field in this first Barons novel. New York Barons tight end Gavin Brawley is suspended from the team and on house arrest after a video of him brawling goes viral. Gavin already has a reputation as a jerk with a temper on and off the field—which doesn't help him once he finds himself on the wrong side of the law. And while he's been successful professionally, he's never been lucky when it comes to love. Noah Monroe is a recent college grad looking for a job—any job—to pay off his mounting student debt. Working as Gavin's personal assistant/babysitter seems like easy money. But Noah isn't prepared for the electrifying tension between him and the football player. He's not sure if he'd rather argue with Gavin or tackle him to the floor. But both men know the score, and neither is sure what will happen once Gavin's timeout is over...

August 8-12, 1994, Brighton, England From Animals to

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Animats 3 brings together research intended to advance the front tier of an exciting new approach to understanding intelligence. The contributors represent a broad range of interests from artificial intelligence and robotics to ethology and the neurosciences. Unifying these approaches is the notion of "animat" -- an artificial animal, either simulated by a computer or embodied in a robot, which must survive and adapt in progressively more challenging environments. The 58 contributions focus particularly on well-defined models, computer simulations, and built robots in order to help characterize and compare various principles and architectures capable of inducing adaptive behavior in real or artificial animals. Topics include: - Individual and collective behavior. - Neural correlates of behavior. - Perception and motor control. - Motivation and emotion. - Action selection and behavioral sequences. - Ontogeny, learning, and evolution. - Internal world models and cognitive processes. - Applied adaptive behavior. - Autonomous robots. - Hierarchical and parallel organizations. - Emergent structures and behaviors. - Problem solving and planning. - Goal-directed behavior. - Neural networks and evolutionary computation. - Characterization of environments. A Bradford Book

Rivers of London Volume 9: Monday, Monday

The End of the Soul

False Value

Midnight Riot

Fatal Intent

It's 1838 and London is gripped by orchid fever. Charles Darwin's diary turns up

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Higgins's bookshop, closely followed by two ex-bodysnatchers and a peculiar fellow with small teeth. Why do they want the diary? Could it have something to do with the terrifying painting of an orchid it contains? And what about the withered orchid that Emily took home to Mrs Trevelyan's Academy for Young Ladies? Before he knows it Julius is spinning through time and parallel realms in a race to rid London of the soulcatcher and a future too horrible to imagine. Julius and the Soulcatcher is a fabulous time-travel adventure full of richly imagined characters and intricately crafted time twists, an exciting sequel to the much-loved Julius and the Watchmaker. Tim Hehir is an author of short stories and plays. His short story 'God Bless Us One and All' was published by Structo magazine (UK) and his play Pride and Prejudice in 10 Minutes Flat has been performed in various countries and at the Edinburgh Fringe Festival. He has written two Watchmaker Novels: Julius and the Watchmaker and Julius and the Soulcatcher. Hehir is based in Melbourne. 'A steampunk thriller uses Victorian science as a framework for cinematic monster goofiness in 1838 London...The book closes with drama enough for a sequel; action-happy readers will be

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hoping for it.' Kirkus 'The atmosphere of 19th century London is captured credibly in this strange tale, with colourful and captivating characterisations of heroes and villains alike...[a] chilling, labyrinthine sequel.' Magpies

After the death of a part-time jazz drummer, London constable and sorcerer's apprentice Peter Grant investigates a series of supernatural deaths in and around Soho that are linked to Peter's dad--a talented trumpet player named Richard "Lord" Grant. Original.

In the fifth of his bestselling series Ben Aaronovitch takes Peter Grant out of whatever comfort zone he might have found and takes him out of London - to a small village in Herefordshire where the local police are reluctant to admit that there might be a supernatural element to the disappearance of some local children. But while you can take the London copper out of London you can't take the London out of the copper. Travelling west with Beverley Brook, Peter soon finds himself caught up in a deep mystery and having to tackle local cops and local gods. And what's more all the shops are closed by 4pm ...

Return to the world of Rivers of London in this first short story collection from bestselling author, Ben Aaronovitch. Tales

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from the Folly is a carefully curated collection that gathers together previously published stories and brand new tales in the same place for the first time. Each tale features a new introduction from the author, filled with insight and anecdote offering the reader a deeper into this absorbing fictional world. This is a must read for any Rivers of London fan. Join Peter, Nightingale, Abigail, Agent Reynolds and Tobias Winter for a series of perfectly portioned tales. Discover what's haunting a lonely motorway service station, who still wanders the shelves of a popular London bookshop, and what exactly happened to the River Lugg... With an introduction from internationally bestselling author of the Sookie Stackhouse series, Charlaine Harris. This collection includes: The Home Crowd Advantage The Domestic The Cockpit The Loneliness of the Long-Distance Granny King of The Rats A Rare Book of Cunning Device A Dedicated Follower of Fashion Favourite Uncle Vanessa Sommer's Other Christmas List Three Rivers, Two Husbands and a Baby Moments One-Three Praise for the Rivers of London series: "Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than

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the real London” -Nick Frost “A superlative blend of whimsy and grit...Jim Butcher meets Douglas Adams” -Publishers Weekly “...my favorite current series... delightful, compulsive and fresh—with a love of multicultural London evident on every page, wonderfully diverse characters, magic, mystery, and mayhem. Once you start, you will literally not be able to put them down.” -Lavie Tidhar in Washington Post “...recounted with deadpan British wit and irony...packed with fascinating historical detail... Lively and amusing and different.” -Kirkus

The Final Child

The Secret Skin

A Novel

Amongst Our Weapons