



*rich merchant or powerful ruler is foiled by his own greed and stupidity. The following stories come from the Ukraine, Latvia, and Turkmen. These are three of my favorite stories.*

*"Within a fiercely beautiful, cruel world, three young servants of three deadly witches change each other's lives forever. Alicia Jasinska's lush, darkly romantic The Midnight Girls is the subversive sapphic monster girl fantasy you've been waiting for."—Tor.com* *In a snow-cloaked kingdom, two wicked rivals secretly compete for the pure heart of a prince, only to discover they might be falling for each other. Karnawal season is a time for mischief and revelry. For the next few weeks, all will be wintry balls, glittery disguises, and nightly torch-lit sleigh-parties. Unbeknownst to the merrymakers, two uninvited girls join the fun. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who both have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power. Marynka plans to bring the prince's back to her patron in order to prove herself. While Zosia is determined to take his heart and its power for her own. Their ambition turns into a magical contest with both girls vying to keep the prince out of the other's grasp, even as their attraction to one another grows. But their attempts on his life draws the attention of the city that would die for him, and suddenly their escalating rivalry might cost them not just their love for each other, but both their lives. Perfect for fans of: The Wicked Deep and A Curse So Dark and Lonely Killing Eve and Witcher Witchy tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for The Midnight Girls: "Jasinska mingles human fears and goals... drawing from Slavic fairy tales to craft an intriguing tale of bitter rivals exploring their bond." ? Publishers Weekly, STARRED "Bad girls steal hearts?literally?in this Sapphic sophomore novel...fans of Leigh Bardugo's Grisha trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." ? Kirkus Reviews "Dark and delectable, you'll sink into this tale with utter delight. A magical, immersive and feminist fantasy - I wanted it to last forever. Keep your eyes on Alicia Jasinska." ? Amie Kaufman, New York Times, USA Today, and internationally bestselling author "For readers who prefer slow-build romance or for fans of dark, fairy tale-inspired fantasy authors like Marie Rutkoski or Natasha Ngan." ? School Library Journal "Two girls who discover that true power rests in alliances, whether witchy or romantic." ? The Bulletin of the Center for Children's Books "Jasinska delivers a sharp, satisfying crash of mutual pining wrapped in bloodstained teeth and ruthless competition...This is a glittering, compelling, richly rewarding read." ? Tor.com "...a slow-burn romance with murderous heat that fans of BBC's Killing Eve will devour." ? Booklist "Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing."—Jason Goodwin, New York Times Book Review At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.*

*3 Folktales from Eastern Europe and Central Asia*

*Midnight*

*Stories from the Ukraine, Latvia, and Turkmen*

*Midnight in the Piazza*

*Good Morning, Midnight*

Exquisite and nuanced in its storytelling, Midnight crafts intimate, humanizing portraits of Jane Austen, Mary Shelley, and Joan of Arc that ask us to behold the women behind the icons. Midnight is a study in the courage of three women—Jane Austen, Mary Shelley, and Joan of Arc. Jane Austen was poor in 1802, unmarried and homeless. She had outlines, ideas, and first drafts of her future novels but no place to sit and write them. It is at this bleak moment that she receives an offer of marriage from a rich man. Midnight takes us to the hour of her decision between financial security and her writing life. When sixteen-year-old Mary Godwin elopes to France with the poet Percy Bysshe Shelley, she scoffs at the cost—life as an outcast. Together they travel through Europe, reading and writing, but Midnight finds her alone, eight years later, pacing a terrace overlooking the Italian shore, watching for Shelley to sail home over stormy seas in a shaky boat. Joan of Arc, imprisoned in chains, kept her faith for a long year. Be brave, daughter of God, her saints had whispered, you will be saved—and she believes it, until she is taken to be burned at the stake. Midnight is the story of Joan's final days, between her terrified recantation and her heroic return to the stake.

"First-rate research collaborates with first-rate imagination. . . . Superb."—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for The World at Night "[The World at Night] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage."—Richard Eder, Los Angeles Times "[The World at Night] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . Thrilling."—Herbert Mitgang, Chicago Tribune "With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real."—David Walton, The Dallas Morning News

Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of Spies of the Balkans. 75,000 first printing.

Set during the heroism and heartbreak of World War I, and in an occupied France in an alternative timeline, Sarah Adlakha's Midnight on the Marne explores the responsibilities love lays on us and the rippling impact of our choices. France, 1918. Nurse Marcelle Marchand has important secrets to keep. Her role as a spy has made her both feared and revered, but it has also put her in extreme danger from the approaching German army. American soldier George Mountcastle feels an instant connection to the young nurse. But in times of war, love must wait. Soon, George and his best friend Philip are fighting for their lives during the Second Battle of the Marne, where George prevents Philip from a daring act that might have won the battle at the cost of his own life. On the run from a victorious Germany, George and Marcelle begin a new life with Philip and Marcelle's twin sister, Rosalie, in a brutally occupied France. Together, this self-made family navigates oppression, near starvation, and unfathomable loss, finding love and joy in unexpected moments. Years pass, and tragedy strikes, sending George on a course that could change the past and rewrite history. Playing with time is a tricky thing. If he chooses to alter history, he will surely change his own future—and perhaps not for the better. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The World at Night

Midnight Sun

Together at Midnight

Crusade in Europe

The Midnight Girls

A guide for the young at heart of all ages by an American family that has lived in France and knows how to guide their friends through Paris. They now share their advice with you in this unique guide. Come to love Paris by understanding the stories behind its sights and neighborhoods. See Paris as it should be seen for a fun and affordable learning experience: \* 7-Day Step-by Step Tour of Paris based on its history -- the Romans, the Middle Ages, the Renaissance, the French Revolution, Napoleon I, la Belle Epoque -- the monuments, the kings, the artists -- set forth in a colloquial chronology and presented with advice on the best sights to see to enhance your knowledge. Plus, not-the-same- old-suggestions for Additional Days in Paris for travelers of all ages \* Unique ideas for entertaining excursions: learn about Impressionist art as you play the Musee d'Orsay Challenge, enjoy the highlights of the Louvre without making it a marathon, pretend you are James Bond in Paris, and more \* Realistic restaurant and lodging recommendations for an enjoyable and affordable visit \* Specific shopping routes for all ages and budgets \* Insights into French culture, etiquette, and language to smooth your way, including truly practical visitor vocabulary -- essential menu French and real-life expressions \* Separate entertaining history section (Daily Dose of French history) for travelers who want to know more about the 2000 years that have created the spectacular city of Paris \* Recommendations of Additional Resources for adults and children for before and after your trip -- books, movies, computer games, and theater \* Planning an affordable trip using the Internet -- best Web sites

Paris

The Midnight Guardian

The Lost Continent

A Millennial Novel

A Novel