

## ***Midis Corales Y Partituras Choral Midis And Scores***

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's *Choral Repertoire* (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, *Choral Scores* is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, *Choral Scores* is an essential reference for choral scholars, teachers, and students alike.

Schumann's *Kinderscenen* is published as part of ABRSM's 'Signature' Series - a series of authoritative performing editions of standard keyboard works, prepared from original sources by leading scholars. Includes informative introductions and performance notes.

Noels

Kinderscenen

His Life, Art, and Work

Christmas Carols, New and Old

When her older brother refuses to let her tag along with him, Jamaica goes off by herself and allows a younger child to play with her.

This book provides a musicological investigation into operas that include children. Just over 100 works have been selected here for an in-depth discussion of the composer, the children, and the productions, and around 250 relevant works from around the world are also referenced. Four composers to have most significantly proliferated the medium are discussed in even greater detail: César Cui, Benjamin Britten, Gian Carlo Menotti, and Peter Maxwell Davies. Since opera began, it has been inextricably linked to society, by reflecting and shaping our culture through music and narrative, and, as a result, children have been involved. Despite the contribution they played, for several centuries, their importance was overlooked. By tracing the development of children's participation in opera, this book uncovers the changing attitudes of composers towards them, and how this was reflected in the wider society. From the early productions of the seventeenth century, to those of the twenty-first century, the operatic children's role has undergone a fundamental change. It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous. The rise of the children's opera chorus and the explosion of children's-only productions attest to the changing view of the value they can bring to the art. Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances.

Scales for Advanced Violists

Organ Music

Il Flauto Magico

Choral Scores

The practice of scales need never be monotonous! Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

A Companion to the piano, one of the world's most popular instruments.

The Sacrament of Charity

Children in Opera

Carols for Use in Church During Christmas and Epiphany

Missa Festiva

A child begs her father to take her to the baseball game, where she roots for the home team and eats peanuts and Cracker Jack. Lucien's Gamble Lucien Remington's reputation as a debauched libertine who plays by no one's rules--in business or the bedroom--is well deserved. He gets what he wants, social repudiation be damned. But society can keep from him the one thing he truly desires, the untouchable Lady Julienne La Coeur. Until she sneaks into his club dressed as a man and searching for her irresponsible brother. Suddenly she's in Lucien's grasp, his to take, and his mind is filled with the most wickedly sinful thoughts. A gentleman would walk away from the temptation she presents. But then, Lucien has never claimed to be a gentleman. . .

Painting of the Baroque

A Biographical History

Journal of the Folk-Song Society

Composer and Guitarist

Portions of this stunning setting of the Mass are already well-known. Using the previously composed Kyrie, Festival Sanctus and Agnus Dei as pivotal points, John's powerful settings of the Gloria and Credo round out the Mass setting with strength and dignity. A wonderful addition to any school or church library. Perform with piano accompaniment or chamber orchestra.

An anthology of erotic short stories, poems, musings and artwork by women and a non-binary gender person.

Concierto de Aranjuez

(The Magic Flute)

Sacramentum Caritatis

Fernando Sor

This volume reprints in full, directly from the rare and expensive Bach-Gesellschaft volumes, important organ music by the greatest composer for the instrument. Includes 93 works, including the six Trio Sonatas, "German Organ Mass," Orgelbüchlein, the Six Schübler Chorales, the Eighteen Choral Preludes, and more. Reproduced in large, clear type for maximum clarity.

Van Tine and Pierces "Builders of Ohio is composed of twenty-four essays that use biography to explore Ohio's history. Collectively, they provide a historical overview of the state's development from George Croghan's search for fame and fortune on the seventeenth-century frontier through Dave Thomas's more recent creation of a fast-food empire. Each chapter also addresses important events and transformations in the state's history such as: European settlement; Native American resistance; the creation of territorial and state governments; the development of the state's educational and economic institutions; the disruption created by the Civil War; the struggle of African Americans and women to participate in Ohio's public life; efforts to ameliorate the pernicious effects of industrialization; the negotiation of the state's role in a nation increasingly dominated by the federal government; or the ramifications of de-industrialization and rise of a service economy.

Christmas in Song, Sketch, and Story; Nearly Three Hundred Christmas Songs, Hymns, and Carols, With Selections From Beecher, Wallace, Auerbach, Abbott, Warren and Dickens

The Cambridge Companion to the Piano

I Know a Lot of Things

With the Tunes to which They Were Formerly Sung in the West of England

**Chanterelle Historical Recordings are proud to re-issue the premiere recording of this wonderful composition for guitar and orchestra. This concerto was composed in 1938, a time of considerable upheaval in Spain. It was premiered in Barcelona in 1940, but was not recorded until 1947 or 1948 (the exact date is not clear). It is this premiere recording originally issued by Columbia on three 78s in Spain in the late 1940s that has been re-mastered for the present CD. Regino Sainz de la Maza plays the guitar with the Orchestra Nacional de España, conducted by Ataulfo Argenta. the CD liner notes provide an interesting historical background for the work.**

**I 173 eksempler fra de største malere vises de vigtigste skoler, genrer og teknikker fra 1600-tallets barok. Halvdelen af bogen behandler den nederlandske guldalders malere, bl.a. Rubens, Hals, van Dyck, Rembrandt og Vermeer**

**Bad Boys Ahoy! Lucien's Gamble**

**Jamaica Tag-Along**

## **The Bach-Gesellschaft Edition Erotic Synergy**

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*This reissue of the childhood classic *I Know a Lot of Things* is a celebration of all the new and intriguing knowledge children delight in possessing. Written from the simplicity of a child's perspective, the plain-but-powerful text voices important childhood knowledge such as "I know when I look in the mirror, what I see is me" and that "dogs go bowwow and that is how they talk." Illustrated with graphic designer Paul Rand's colorful, playful artwork, *I Know a Lot of Things*, with all the teeny nuggets of wisdom contained therein, is destined to please a new generation.*

*Viola Part*

*Some Ancient Christmas Carols*

*Carols old and carols new for use at Christmas and other seasons of the Christian year*

*Johann Sebastian Bach*

Selected from the two volumes of Bartók's For Children, these 42 works were written without octaves to fit the hands of younger players. Each piece has a descriptive title, with half including the words "song" or "dance". Like much of the composer's writing, the pieces directly reflect the use of folk idioms.

Contains music.

Pieces for Children

Builders of Ohio