

Middle School Research Paper Rubric

Get answers to your most challenging questions about implementing effective assessment and grading practices. How do we use assessments to increase hope, efficacy, and achievement? Is reassessment important? Can we change grading practices when stakeholders don't want us to? All of these questions, and dozens more, are answered concisely, making it easy to gain strong assessment and grading practices quickly. K-12 teachers and administrators will: Understand the six tenets of assessment and grading Gain confidence in effective assessment and grading practices Access concise answers to common questions about assessment and grading Help implement schoolwide best practices through effective collaboration Contents Introduction Chapter 1: Hope, Efficacy, and Achievement Chapter 2: A Culture of Learning Chapter 3: Assessment Purpose Chapter 4: Communication Chapter 5: Accurate Interpretation Chapter 6: Assessment Architecture Chapter 7: Instructional Agility Chapter 8: Student Investment Table of Contents by Topic Glossary of Terms A Comprehensive Resource List Front Matter References and Resources Index

This book provides an actionable framework for leaders looking to implement a long-term professional learning plan that extends professional development beyond a handful of days to create a "coaching culture" that supports teachers as they move toward blended learning. Blended learning expert Catlin Tucker provides tools and resources for embedding professional learning into your school's culture, including: Coaching protocols Templates for feedback Lesson planning resources for blended learning Rubrics for evaluation Stories and tips from blended learning coaches Vignettes from teachers who have successfully shifted to a blended learning model Reflection questions for leading book studies

This text describes how to create a programme that addresses the specific needs and capabilities of middle school students, while helping them through the transition from childhood to adulthood. This edition is fully updated and revised.

"This wonderfully compact introduction to rubrics will serve higher education teachers well [and] when departments or groups of faculty use rubrics as described in this book, they will achieve the 'academic currency' sought today in higher education." -- Amy Driscoll, director of Teaching, Learning and Assessment CSU, Monterey Bay. You need rubrics if: * You find yourself repeating the same comments on most student papers * You worry that you're grading the latest papers differently from the first * You're concerned about communicating the complexity of a semester-long assignment * You question the consistency of your and your colleagues' grading scales * Grading is taking up far too much of your valuable time Research shows that rubrics save professors' time while conveying meaningful and timely feedback for students, and promoting self-regulated and independent learning. The reason rubrics are little used in higher education is that few faculty members have been exposed to their use. At its most basic a rubric is a scoring tool that divides an assignment into its component parts and objectively provides a detailed description of what constitutes acceptable and unacceptable levels of performance for each part. Rubrics can be used to grade any assignment or task: research papers, book reviews, participation in discussions, laboratory work, portfolios, oral presentations, group work, and more. This book defines what rubrics are, and how to construct and use them. It provides a complete introduction for anyone starting out to integrate rubrics in their teaching. The authors go on to describe a variety of processes to construct rubrics, including those that involve student participation. They demonstrate how interactive rubrics -- a process involving assessors and the assessed in defining the criteria for an assignment or objective -- can be effective, not only in involving students more actively in their learning, but in establishing consistent standards of assessment at the program, department and campus level. "A valuable resource for the new user in a content discipline and belongs in every faculty developer's library." -- Edward Nuhfer, Director, Center for Teaching and Learning, Idaho State University

Assessment Made Easy for Teachers of K-college

Creating Standards-Based Lesson Plans and Rubrics

Handbook of Research on Writing Instruction Practices for Equitable and Effective Teaching

Your Handbook for Action

Writing, Grade 6

The Application of Manipulatives in the Writing Process

SAGE Publications

Teaching at Its Best This third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques, formats, classroom activities, and exercises, all of which can be implemented immediately. This thoroughly revised edition includes the newest portrait of the Millennial student; current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods with learning outcomes, inquiry-guided learning, and using visuals to teach, and new sections address Felder and Silverman's Index of Learning Styles, SCALE-UP classrooms, multiple true-false test items, and much more. Praise for the Third Edition of Teaching at Its Best Everyone—veterans as well as novices—will profit from reading Teaching at Its Best, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and motivation."—Wilbert McKeachie, Department of Psychology, University of Michigan, and coauthor, McKeachie's Teaching Tips This new edition of Dr. Nilson's book, with its completely updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for beginning teachers but also for us veterans!"—L. Dee Fink, author, Creating Significant Learning Experiences This third edition of Teaching at Its Best is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students develop, and innovations in instructional strategies complement

the solid foundation established in the first two editions."—Marilla D. Svinicki, Department of Psychology, The University of Texas, Austin, and coauthor, McKeachie's Teaching Tips

The definitive reference in the field, this volume synthesizes current knowledge on writing development and instruction at all grade levels. Prominent scholars examine numerous facets of writing from sociocultural, cognitive, linguistic, neuroscience, and new literacy/technological perspectives. The volume reviews the evidence base for widely used instructional approaches, including those targeting particular components of writing. Issues in teaching specific populations—including students with disabilities and English learners—are addressed. Innovative research methods and analytic tools are clearly explained, and key directions for future investigation identified. New to This Edition *Chapters on genre instruction, evaluation and revision, argumentative writing, computer-based instruction, and professional development. *Chapters on new literacies, out-of-school writing, translation, and self-regulation. *Many new topics and authors, including more international perspectives. *Multiple chapters connect research findings to the Common Core writing standards. See also the editors' Best Practices in Writing Instruction, Second Edition, an accessible course text and practitioner's guide.

This book has been replaced by Action Research in Education, Second Edition, ISBN 978-1-4625-4161-4.

Stanley applies the same user-friendly format that made her popular guide to teaching the six steps of the research process to high school students such a success. In this new volume geared toward middle school students, field-tested lessons, anecdotes, reproducible charts and templates, and research ideas all work together to transform the research process into bite-size steps that are both adaptable to various teaching styles and not overwhelming for students. By applying Stanley's methods you'll be pursuing education reforms including integrating technology, improving information literacy, teaching critical thinking, modeling collaborative instruction, and adapting research for second language learners and learning disabled students.

The Art of Teaching

10 Performance-Based Projects for the Science Classroom

Assessing Student Learning

An Assessment Tool to Save Grading Time, Convey Effective Feedback, and Promote Student Learning

Research and Resources in Support of This We Believe

Introduction to Rubrics

Resources in Education

This new edition retains the appeal, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include: * Expanded discussion on use of rubrics for grading * Grading on-line with rubrics * Wider coverage of rubric types (e.g., holistic, rating scales) * Rubric construction in student affairs * Pros and cons of working with "ready-made" rubrics * Using rubrics to improve your teaching, and for SoTL * Use of rubrics in program assessment (case study) * Application of rubrics in the arts, for study abroad, service learning and students' independent learning * Up-dated literature review

Strengthen family and community engagement to promote equity and increase student success! When schools, families, and communities collaborate and share responsibility for students' education, more students succeed in school. Based on 30 years of research and fieldwork, this fourth edition of a bestseller provides tools and guidelines to use to develop more effective and equitable programs of family and community engagement. Written by a team of well-known experts, this foundational text demonstrates a proven approach to implement and sustain inclusive, goal-oriented programs.

Readers will find: Many examples and vignettes Rubrics and checklists for implementation of plans CD-ROM complete with slides and notes for workshop presentations

Writing is a critical component for teaching children about advocacy and empowering student voice, as well as an essential tool for learning in many disciplines. Yet, writing instruction in schools often focuses on traditional methods such as the composition of five-paragraph essays or the adherence to proper grammatical conventions. While these are two components of writing instruction and preparation in education, they only provide a small glimpse into the depth and breadth of writing. As such, writing instruction is increasingly complex and requires multiple perspectives and levels of skill among teachers. The Handbook of Research on Writing Instruction Practices for Equitable and Effective Teaching serves as a comprehensive reference of issues related to writing instruction and leading research about perspectives, methods, and approaches for equitable and effective writing instruction. It includes practices beyond K-12, including best writing practices at the college level as well as the development of future teachers. Providing unique coverage on culturally relevant writing, socio- and racio-linguistic justice, and urgent writing pedagogies, this

major reference work is an indispensable resource for administrators and educators of both K-12 and higher education, pre-service teachers, teacher educators, libraries, government officials, researchers, and academicians.

An essential resource for teachers in inclusive classrooms This valuable sourcebook offers teachers key strategies on how to design and deliver effective instruction, measure success, and get students to work together. Covering topics such as decoding, vocabulary, blocking, using graphic organizers, mnemonics, literary elements, writing as a process, and doing research, it features dozens of ready-to-use language arts activities that are tied to core curriculum standards, and each activity has adaptations for students with different learning needs.

How to Give Effective Feedback to Your Students, Second Edition

The hidden cause of America's broken education system--and how to fix it

Curious Researcher

Grades 3-5

A Rulebook for Arguments

So You Want to be a Wildlife Biologist?

Teaching Middle School Physical Education

For courses in Research Writing, Documentation Writing, and Advanced Composition. Featuring an engaging, direct writing style and inquiry-based approach, The Curious Researcher: A Guide to Writing Research Papers emphasizes that curiosity is the best reason for investigating ideas and information. An appealing alternative to traditional research texts, this popular research guide stands apart for its motivational tone, its conversational style, and its conviction that research writing can be full of rewarding discoveries. Offering a wide variety of examples from student and professional writers, this popular guide shows that good research and lively writing do not have to be mutually exclusive. Students are encouraged to find ways to bring their writing to life, even though they are writing with "facts." A unique chronological organization sets up achievable writing goals while it provides week-by-week guidance through the research process. Full explanations of the technical aspects of writing and documenting source-based papers help students develop sound research and analysis skills. The text also includes up-to-date coverage of MLA and APA styles.

Describes the traits of good writing in any genre and includes information on assessing student writing skills, lesson planning, and activities.

Use technology to focus on your students! In this step-by-step guide, teacher and education blogger Catlin Tucker outlines the process for integrating online discussion with face-to-face instruction in a way that empowers teachers to focus their energies where they're most needed. With concrete strategies, ready-to-use resources, and sample rubrics grounded in the Common Core State Standards, this book shows teachers how to: Increase engagement and drive higher-order thinking Prepare students for high-stakes exams without sacrificing class time Assess online work Personalize learning and differentiate lessons Move toward flipped instruction to create a student-centered classroom

The Sage Handbook of Research on Classroom Assessment provides scholars, professors, graduate students, and other researchers and policy makers in the organizations, agencies, testing companies, and school districts with a comprehensive source of research on all aspects of K-12 classroom assessment. The handbook emphasizes theory, conceptual frameworks, and all varieties of research (quantitative, qualitative, mixed methods) to provide an in-depth understanding of the knowledge base in each area of classroom assessment and how to conduct inquiry in the area. It presents classroom assessment research to convey, in depth, the state of knowledge and understanding that is represented by the research, with particular emphasis on how classroom assessment practices affect student achievement and teacher behavior. Editor James H. McMillan and five Associate Editors bring the best thinking and analysis from leading classroom assessment researchers on the nature of the research, making significant contributions to this prominent and hotly debated topic in education.

Curriculum Design for Writing Instruction

Tools for Assessing Student Learning, K-8

Famous Inventors & Inventions

A Professional Learning Infrastructure to Support Sustainable Change

Learning and Doing Policy Analysis in Education: Examining Diverse Approaches to Increasing Educational Access

The White Giraffe

A Standards-based Approach for Grades 5-8

Famous Inventors & Inventions Children's Books Speedy Publishing LLC

Spectrum Writing creates student interest and sparks writing creativity! The lessons, perfect for students in grade 6, strengthen writing skills by focusing on sequence of events, comparing and contrasting, point of view, facts and opinions, and more! Each book provides an overview of the writing process, as well as a break down of the essential skills that build good writing. It features easy-to-understand directions, is aligned to national and state standards, and also includes a complete answer key. Today, more than ever, students need to be equipped with the essential skills they need for school achievement and for success on proficiency tests. The Spectrum series has been designed to prepare students with these skills and to enhance student achievement. Developed by experts in the field of education, each title in the Spectrum workbook series offers grade-appropriate instruction and

reinforcement in an effective sequence for learning success. Perfect for use at home or in school, and a favorite of parents, homeschoolers, and teachers worldwide, Spectrum is the learning partner students need for complete achievement.

This thesis study used mixed-methods research design to study the application of manipulatives as a writing tool for middle school students. The manipulatives used in this study were plastic, colorful linking cubes. The research question for this study was: "How do manipulatives impact middle school students in revising argumentative writing?" To analyze how manipulatives impact special populations, this study also examined the following sub-groups: females, males, special education students (SPED), and English Learners (EL). This study also specifically analyzed student growth in organizing writing in addition to overall growth as measured by a general rubric. The findings revealed that the participants thought the manipulatives were more helpful as a revision tool in the first trial than in the second trial. More males thought they were helpful in both trials than females. SPED and EL participants both thought they were most helpful during the first trial. The results showed that the population experienced steady growth in both overall rubric scores and in organization. Males grew more in these areas than females. SPED participants grew more than EL participants in organization, but EL participants grew more than SPED participants in overall rubric scores. Ultimately, this research demonstrated that hands-on, kinesthetic methods can be valuable in writing classes, but that students should have a choice regarding the strategies they use to improve their writing.

Each book in the 10 Performance-Based Projects series provides 10 ready-made projects designed to help students achieve higher levels of thinking and develop 21st-century skills. Projects are aligned to the Next Generation Science Standards, allowing students to explore and be creative as well as gain enduring understanding. Each project represents a type of performance assessment, including portfolios, oral presentations, research papers, and exhibitions. Included for each project is a suggested calendar to allow teacher scheduling, mini-lessons that allow students to build capacity and gain understanding, as well as multiple rubrics to objectively assess student performance. The lessons are presented in an easy-to-follow format, enabling teachers to implement projects immediately. Grades 3-5

A Guide to Advancing Thinking Through Writing in All Subjects and Grades

A Common Sense Guide

A Guide to Writing Research Papers, The

STEM Student Research Handbook

A Complete Guide to Rubrics

The Knowledge Gap

The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

The first book in the heart-warming *White Giraffe* series by Lauren St John, featuring the African adventures of Martine and her magical white giraffe. When tragedy strikes on a winter's night in England, Martine is sent to live with her grandmother on a game reserve in South Africa. Her wild, beautiful new home is riddled with secrets, but lonely Martine finds comfort in the legend of a white giraffe and in mysterious Grace, who believes Martine has a powerful gift. Defying her grandmother by entering the reserve alone, Martine is plunged into a world of danger, mystery and adventure. Who can she trust? And how far will she go to save the only friend she has ever known?

Properly crafted and individually tailored feedback on student work boosts student achievement across subjects and grades. In this updated and expanded second edition of her best-selling book, Susan M. Brookhart offers enhanced guidance and three lenses for considering the effectiveness of feedback: (1) does it conform to the research, (2) does it offer an episode of learning for the student and teacher, and (3) does the student use the feedback to extend learning? In this comprehensive guide for teachers at all levels, you will find information on every aspect of feedback, including

- Strategies to uplift and encourage students to persevere in their work.
- How to formulate and deliver feedback that both assesses learning and extends instruction.
- When and how to use oral, written, and visual as well as individual, group, or whole-class feedback.
- A concise and updated overview of the research findings on feedback and how they apply to today's classrooms.

In addition, the book is replete with examples of good and bad feedback as well as rubrics that you can use to

construct feedback tailored to different learners, including successful students, struggling students, and English language learners. The vast majority of students will respond positively to feedback that shows you care about them and their learning. Whether you teach young students or teens, this book is an invaluable resource for guaranteeing that the feedback you give students is engaging, informative, and, above all, effective.

Discusses reading comprehension and offers ways for teachers to develop it in their students, exploring the cognitive and social aspects of comprehension while viewing it as an active process.

Children's Books

Reinventing Public Education

Middle School

The Writing Revolution

Activities and Strategies for an Inclusive Classroom

A Practical Guide to Effective Reading, Writing, Speaking, and Listening Instruction

Handbook of Writing Research, Second Edition

Proven methods for teaching reading comprehension to all students The Literacy Cookbook is filled with classroom-tested techniques for teaching reading comprehension to even the most hard-to-reach students. The book offers a review of approaches that are targeted for teaching reading, writing, speaking and listening skills. The book also includes information on how to connect reading, writing, and test prep. Contains accessible and easy-to-adopt recipes for strengthening comprehension, reading, writing, and oral fluency. Terrific resources are ready for download on the companion website. The materials in this book are aligned with the English Language Arts Common Core Standards The website includes an ELA Common Core Tracking Sheet, a handy resource when writing or evaluating curriculum.

This book originated in a policy analysis class at Michigan State University taught during 2010. Using Professor Tatto ' s unique approach to teaching policy analysis, the professor and students agreed to construct a class that represented a reflective and grounded experience in the policy analysis of a current and relevant issue with global ramifications; we began exploring policies that were developed at the global level and that were implemented locally. We investigated the surge of globally developed standards and regulations in an effort to improve education. Our goal was to learn cross-nationally about policies that seek to reform curriculum and instruction under efficiency and global competitiveness arguments, such as Education for All (EFA) and its USA cousin No Child Left Behind (NCLB). We knew our work would be bounded by the time available in a one-semester class, and by resource constraints. We did exploratory inquiry supported by literature reviews, reports on rigorous research studies, and in one case an exploratory case study. The policies we chose to explore, such as EFA and NCLB, offered us the opportunity to examine current reform tendencies that are intended to provide access to quality education for all children, the preparation of teachers to support diverse populations, the organization of schools to accommodate these children in response to vague policy mandates, and power issues affecting the different constituencies and stakeholders. The effects of these and other policies were difficult to track because research is scant and decisions are frequently made based on ideology or political persuasion. Our purpose was to explore the critical issues that originated such policies, and to search for documented evidence regarding policy implementation and effectiveness. We investigated the factors that seemed to interfere with successful implementation, from conceptual, theoretical, and methodological perspectives. In this class we learned that there are not ready-set frameworks for policy analysis, but rather that these have to be constructed according to the issues that emerge as policies are conceptualized and implemented to fit local contexts and needs. The book pays particular attention to the contexts of policy, including the evolving conceptualization of global and local systems of governance, knowledge regimes, and policy spaces. The book is designed for faculty and doctoral students in education who are interested in understanding diverse frameworks for policy analysis, and for those in the general public who are interested in the policies we analyze here.

This comprehensive resource for STEM teachers and students, outlines the various stages of large-scale research projects, enabling teachers to coach their students through the research process. This handbook provides enough detail to embolden all teachersOCoeven those who have never designed an experiment on their ownOCoto support student-researchers through the entire process of conducting experiments."

Famous inventors and the inventions they develop is a fascinating area of historical study that is usually far too advanced for young children. However, a Famous Inventors & Inventions Picture Book breaks that information down in a way that is interesting and engaging to young boys and girls. Instead of pages and pages of text that makes no sense to them, children can see a picture of the inventor alongside the invention they created. This helps to begin laying the foundation for this knowledge in children at a young age and may even spark their interest and imagination in this area.

School, Family, and Community Partnerships

Blended Learning in Grades 4 12

Action Research in Education

From Standards to Rubrics in Six Steps

Teaching for Deep Comprehension

A Reading Workshop Approach

Power Up Blended Learning

A heated debate is raging over our nation's public schools and how they should be reformed, with proposals ranging from imposing national standards to replacing public education altogether with a voucher system for private schools. Combining decades of experience in education, the authors propose an innovative approach to solving the problems of our school system and find a middle ground between these extremes. Reinventing Public Education shows how contracting would radically change the way we operate our schools, while keeping them public and accessible to all, and making them better able to meet standards of achievement and equity. Using public funds, local school boards would select private providers to operate individual schools under formal contracts specifying the type and quality of instruction. In a hands-on, concrete fashion, the authors provide a thorough explanation of the pros and cons of school contracting and how it would work in practice. They show how contracting would free local school boards from operating schools so they can focus on improving educational policy; how it would allow parents to choose the best school for their children; and, finally, how it would ensure that schools are held accountable and academic standards are met. While retaining a strong public role in education, contracting enables schools to be more imaginative, adaptable, and suited to the needs of children and families. In presenting an alternative vision for America's schools, Reinventing Public Education is too important to be ignored.

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

This book takes a developmental perspective at the use of scoring rubrics to assess student work. Citing developmental characteristics of each age, the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult/college. After a presentation of foundation information on rubrics, separate chapters are devoted to each grade level from primary through adult. Written so that each chapter can be addressed independently, the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs. The final chapters provide practical information to help teachers to create their own rubrics and to convert rubric scores to letter grades. An updated annotated listing of recommended rubric websites is included.

Becoming an effective teacher can be quite painful and exhausting, taking years of trial and error. In The Art of Teaching, writer and critic Jay Parini looks back over his own decades of trials, errors, and triumphs, in an intimate memoir that brims with humor, encouragement, and hard-won wisdom about the teacher's craft. Here is a godsend for instructors of all levels, offering valuable insight into the many challenges that educators face, from establishing a persona in the classroom, to fostering relationships with students, to balancing teaching load with academic writing and research. Insight abounds. Parini shows, for instance, that there is nothing natural about teaching. The classroom is a form of theater, and the teacher must play various roles. A good teacher may look natural, but that's the product of endless practice. The book also considers such topics as the manner of dress that teachers adopt (and what this says about them as teachers), the delicate question of politics in the classroom, the untapped value of emeritus professors, and the vital importance of a settled, disciplined life for a teacher and a writer. Parini grounds all of this in personal stories of his own career in the academy, tracing his path from unfocused student--a self-confessed "tough nut to crack"--to passionate writer, scholar, and teacher, one who frankly admits making many mistakes over the years. Every year, thousands of newly minted college teachers embark on their careers, most with scant training in their chosen profession. The Art of Teaching is a perfect book for these young educators as well as anyone who wants to learn more about this difficult but rewarding profession.

Book 1

SAGE Handbook of Research on Classroom Assessment

Six Plus One Traits of Writing

Leveraging the Power of Technology to Create Student-Centered Classrooms

A Research-Based Resource for College Instructors
Concise Answers to Frequently Asked Questions About Assessment and Grading
English Teacher's Guide to Performance Tasks and Rubrics

Kay Burke provides a detailed six-step walk-through for creating successful student learning tasks and assessment rubrics linked to state standards and NCLB. A CD-ROM with templates is included.

Replete with strategies, examples, and reproducibles, this guide is invaluable for any teacher who wants to boost student achievement in writing for any subject or grade level!

The first edition of *Assessing Student Learning* has become the standard reference for college faculty and administrators who are charged with the task of assessing student learning within their institutions. The second edition of this landmark book offers the same practical guidance and is designed to meet ever-increasing demands for improvement and accountability. This edition includes expanded coverage of vital assessment topics such as promoting an assessment culture, characteristics of good assessment, audiences for assessment, organizing and coordinating assessment, assessing attitudes and values, setting benchmarks and standards, and using results to inform and improve teaching, learning, planning, and decision making.

What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this comprehensive guide, author Susan M. Brookhart identifies two essential components of effective rubrics: (1) criteria that relate to the learning (not the "tasks") that students are being asked to demonstrate and (2) clear descriptions of performance across a continuum of quality. She outlines the difference between various kinds of rubrics (for example, general versus task-specific, and analytic versus holistic), explains when using each type of rubric is appropriate, and highlights examples from all grade levels and assorted content areas. In addition, Brookhart addresses * Common misconceptions about rubrics; * Important differences between rubrics and other assessment tools such as checklists and rating scales, and when such alternatives can be useful; and * How to use rubrics for formative assessment and grading, including standards-based grading and report card grades. Intended for educators who are already familiar with rubrics as well as those who are not, this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources. And it makes the case that rubrics, when used appropriately, can improve outcomes by helping teachers teach and helping students learn.

Practical Steps to the Research Process for Middle School

How Contracting Can Transform America's Schools

The Literacy Cookbook

Teaching at Its Best

(Your Guide to Solving the Most Challenging Questions About How to Effectively Implement Assessment and Grading)

How to Create and Use Rubrics for Formative Assessment and Grading

A Practical Guide

This book provides step-by-step procedures, student hand-outs, and samples of student work.

Differentiated Instruction for the Middle School Language Arts Teacher