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Mahfouz Online
Sfsu***

***Upper Egypt (the Sa'id) is often
portrayed as a source of***

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disruption and unpredictability in the broader Egyptian system. Upper Egypt: Identity and Change corrects that image by laying out the order in the meaningful life of Upper Egyptians. That order is based

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on a strong sense of regional identity including also religious and family identity, and on the political, economic, religious, and family structures that provide the context for action by the people of this region. This

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***timely collection of 14
contributions by
anthropologists, historians, and
others deals with such issues as
the implications of a Sa'idi
identity, the relationship between
religion and society, the***

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expanding universe from family to community to region and beyond to the world, and the place of villages, regions, and tribes in the regional structure. All of this is put within a context of change due to the effect of

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capitalism, the pressure from a national bureaucracy and elite, and the evolving notions of religious and regional identity. The book is aimed at scholars of social dynamics in the Middle East, including specialists in

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development, and at all those who are looking for a fresh approach to this marginalized area. Contributors: Mohammed Abdel Aal, El-Sayed el-Aswad, Kirsten Bach, Rachida Chih, Patrick Gaffney, Sandrine

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Gamblin, Peter Gran, Nicholas Hopkins, Hans-Christian Korsholm Nielsen, Catherine Miller, Reem Saad, Mark Sedgwick, Hania Sholkamy. Colonial Trauma is a path-breaking account of the

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psychosocial effects of colonial domination. Following the work of Frantz Fanon, Lazali draws on historical materials as well as her own clinical experience as a psychoanalyst to shed new light on the ways in which the history

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of colonization leaves its traces on contemporary postcolonial selves. Lazali found that many of her patients experienced difficulties that can only be explained as the effects of “colonial trauma” dating from

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***the French colonization of
Algeria and the postcolonial
period. Many French feel
weighed down by a colonial
history that they are aware of but
which they have not experienced
directly. Many Algerians are***

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traumatized by the way that the French colonial state imposed new names on people and the land, thereby severing the links with community, history, and genealogy and contributing to feelings of loss, abandonment,

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and injustice. Only by reconstructing this history and uncovering its consequences can we understand the impact of colonization and give individuals the tools to come to terms with their past. By demonstrating the

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power of psychoanalysis to illuminate the subjective dimension of colonial domination, this book will be of great interest to anyone concerned with the long-term consequences of colonization

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and its aftermath.

***Meet the people of Cairo's
Gamaliya quarter. There is
Nabqa, son of Adam the
waterseller who can only speak
truths; the beautiful and talented
Tawhida who does not age with***

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time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who

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live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time.

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Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo. From the Nobel Prize laureate

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***and author of the acclaimed
Cairo Trilogy, a beguiling and
artfully compact novel set in
Sadat's Egypt. The time is 1981,
Anwar al-Sadat is president, and
Egypt is lurching into the
modern world. Set against this***

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backdrop, The Day the Leader Was Killed relates the tale of a middle-class Cairene family. Rich with irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch

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Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional

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plot is skillfully woven. The Day the Leader Was Killed brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all

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mankind."

*From Regional Fame to Global
Recognition*

*The Story of the Banned Book
Colonial Trauma*

Khan al-Khalili

Menachem Begin

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***Approaches to Teaching the
Works of Naguib Mahfouz***

Midaq AlleyAnchor

"Bernard MacLaverty's
powerful novel is a love
story as affecting and
tragic as you could

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want." —USA Today When it was first published, Bernard MacLaverty's masterpiece was hailed by Michael Gorra in the New York Times Book Review as "a marvel of

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technical perfection...a most moving novel whose emotional impact is grounded in a complete avoidance of sentimentality...[It] will become the Passage to

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India of the Troubles."

For Cal, a Northern
Irish teenager who,
against his will, is
involved in the terrible
war between Catholics
and Protestants, some of

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the choices are
devastatingly simple: he
can work in the
slaughterhouse that
nauseates him or join
the dole line; he can
brood on his past or

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plan a future with the beautiful, widowed Marcella for whose grief he shares more than a little responsibility. Scholars of Arabic language and literature

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show how renowned
Egyptian fiction writer
Mahfouz's work
transcends its setting
in the ancient alleys of
Cairo and speaks to all
people in all cultures.

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The collection of essays originated in a symposium at the U. of Massachusetts recognizing Mahfouz's receipt of the 1988 Nobel Prize for

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literature. Annotation
copyright by Book News,
Inc., Portland, OR

This indispensable guide
takes students through
each step of the essay
writing process,

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enabling them to tackle written assignments with confidence. Students will develop their ability to analyse complex concepts, evaluate and critically

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engage with arguments,
communicate their ideas
clearly and concisely
and generate more ideas
of their own. Chapters
are short and succinct
and cover topics such as

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reading purposefully,
note-taking, essay
writing in exams and
avoiding plagiarism.
Packed with practical
activities and handy
hints which students can

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apply to their own writing, this is an ideal resource for students looking to improve the quality and clarity of their academic writing. This

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book will be a source of guidance and inspiration for students of all disciplines and levels who need to write essays as part of their course.

New to this Edition: -

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Brand new chapters on
topics such as learning
from feedback, finding
your voice and using the
right vocabulary -
Expanded companion
website featuring

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videos, interactive
exercises, sample essays
and lecturer resources -

Exclusive web-only
chapter on improving
your memory

Ten Modernists

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The Dreams
Culture, Politics and
Urban Space
Naguib Mahfouz
The Search
Respected Sir, Wedding
Song, The Search

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Reports announcing the death of the book are now rife, but the continued relevance of the ten master writers discussed in this volume is proof to the contrary. Here we come across the dissident Czech writer Václav

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Havel, who later became the nation's president; the South African Nobel Laureate Nadine Gordimer, with her pronounced anti-apartheid novels; the Chilean-American Isabel Allende, 'the world's most widely read

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Spanish author’; and Günter Grass, hailed as the ‘literary spokesman of his generation’. We also meet Graham Greene and Milan Kundera alongside the Egyptian Naguib Mahfouz, who, in his quiet way, ridiculed Islamic

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fundamentalism. The book is rounded off with three remarkable Latin American writers: Pablo Neruda, Octavio Paz and Gabriel García Márquez. Of Love and Other Sorrows takes the reader on a fascinating

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journey in the company of some of the biggest names in modern literature. This illuminating study of their lives and works will seduce readers to rediscover these masters for themselves. The tumultuous alley of this rich

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and intricate novel (first published in Arabic in 1959) is inhabited by a delightful Egyptian family, but is also the setting for a second, hidden, and more daring narrative: the spiritual history of humankind.

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The men and women of a modern Cairo neighborhood unwittingly reenact the lives of their holy ancestors: from the feudal lord who disowns one son for diabolical pride and puts another to the test, to the savior of a

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succeeding generation who frees his people from bondage. This powerful novel confirms again the richness and variety of Mahfouz's storytelling and his status as "the single most important writer in modern

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***Arabic literature" (Newsweek).
In this provocative and dreamy
parable, a young man
disillusioned by the corruption of
his homeland sets out on a quest
to find Gebel, the land of
perfection, from which no one***

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has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where

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freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever

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seeking. Like the protagonists of A Pilgrim's Progress and Gulliver's Travels, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human

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possibility.

***Essay from the year 2017 in the
subject English - Literature,
Works, , language: English,
abstract: The beauty of
Mahfouz's characters is that they
all stand out from each other.***

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With Midaq Alley's setting in Egypt during the Second World War, the wave of modernization was strange yet captivating for every individual which holds a very important role in the novel. Torn in the shades of black and

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***white, New and Classics,
conservative minds and so
called open mindedness the
characters are constantly seen
struggling on many levels.***

Miramar

Wedding Song

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The Time and the Place

Autumn Quail

Fountain and Tomb

Arabian Nights and Days

*A look at some of the raging
debates in the arts in Egypt*

From the first Black winner of the

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*Nobel Prize in Literature and one of our fiercest political activists—this political novel about the dangers of corruption, greed, and the desire for power is the follow-up to his acclaimed debut novel *The Interpreters*. An African nation's*

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struggle for independence is interwoven with a tragic love story in this compelling novel. When Ofeyi, who writes advertising jingles for the Cocoa Corporation, is sent on a promotional tour of his unnamed country, he arrives at a

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coastal village whose remote location has long kept it insulated from the corrupt national government. Here Ofeyi discovers a traditional way of life that is still flourishing and he is inspired to spread its life-affirming values to his

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suffering country. But challenging the forces of greed and exploitation provokes a horrific response, and when Ofeyi's beloved wife goes missing, he must travel across a war-scarred landscape in search of her. Infusing the myth of Orpheus

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with his signature lyricism and moral profundity, Soyinka creates a dazzling story about the clash between idealism and reality. Naguib Mahfouz is the Arab world's best-known writer and the single most important chronicler and

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analyst of twentieth-century Egypt. He was awarded the Nobel Prize in Literature in 1988, and since then his work has been increasingly studied in North American university classrooms. This first volume in the MLA series

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Approaches to Teaching World Literature to focus on an Arab author or Arabic literature provides an introduction to Mahfouz. In part 1, "Materials," the editors discuss Mahfouz's background, influence, and critical reception. In part 2,

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"Approaches," the volume's contributors offer information, resources, and insights for teaching his work. Topics covered include the Arabian Nights tradition in Mahfouz's work, the challenge of teaching Mahfouz in English

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*translation, the Nasserite intellectual in The Beggar, the image of Alexandria in Miramar, the bitterness of British occupation in Midaq Alley, and the quest of Sufism in "Zaabalawi."
An award-winning account of Nobel*

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laureate Naguib Mahfouz's most controversial novel and the fierce debates that it provoked Naguib Mahfouz's novel Children of the Alley has been in the spotlight since it was first published in Egypt in 1959. It has been at times banned

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and at others allowed, sold sometimes under the counter and sometimes openly on the street, often pirated and only recently legally reprinted. It has inspired anxiety among the secular authorities, rage within the religious

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right, and a drawing of battle lines among Arab intellectuals and writers. It dogged Mahfouz like a curse throughout the remainder of his career, led to his attempted assassination, and sparked a public debate that continues to this day,

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even after the author's death in 2006. It is Egypt's iconic novel, in whose mirror millions have seen themselves, their society, and even the universe, some finding truth, others blasphemy. In this award-winning account, Mohamed Shoair

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traces the story of Mahfouz's novel as a cultural and political object, from its first publication to the present via Mahfouz's award of the Nobel prize for literature in 1988 and the attempt on his life in 1994. He presents the arguments that

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swirled about the novel and the wide cast of Egyptian figures, from state actors to secular intellectuals and Islamists, who took part in them. He also contextualizes the interactions among the principal characters, interactions that have

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done much to shape the country's present. Extensively researched and written in a lucid, accessible style, The Story of the Banned Book is both a gripping work of investigative journalism and a window onto some of the fiercest

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*debates around culture and religion
to have taken place in Egyptian
society over the past half-century.*

The Journey of Ibn Fattouma

Midaq Alley

Affective Disorders

Egypt's Culture Wars

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*Emotion in Colonial and
Postcolonial Literature
Politics and Practice*

First Published in 2004. Routledge is
an imprint of Taylor & Francis, an
informa company.

This highly charged fable set in

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Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of

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jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who

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knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of

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post-revolutionary Egyptian life. Nobel laureate Naguib Mahfouz reaches back millennia to his homeland's majestic past in this enchanting collection of early tales that brings the world of ancient Egypt face to face with our own times. From the

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Predynastic Period, where a cabal of entrenched rulers banish virtue in jealous defense of their status, to the Fifth Dynasty, where a Pharaoh returns from an extended leave to find that only his dog has remained loyal, to the twentieth century, where a mummy

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from the Eighteenth Dynasty awakens in fury to reproach a modern Egyptian nobleman for his arrogance, these five stories conduct timeless truths over the course of thousands of years.

Summoning the power and mystery of a legendary civilization, they exemplify

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the artistry that has made Mahfouz among the most revered writers in world literature. Translated by Raymond Stock Khan al-Khalili, by Egyptian Nobel Laureate Naguib Mahfouz, portrays the clash of old and new in an historic

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Cairo neighborhood as German bombs fall on the city. The time is 1942, World War II is at its height, and the Africa Campaign is raging along the northern coast of Egypt. Against this backdrop, Mahfouz's novel tells the story of the Akifs, a middle-class

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family that has taken refuge in Cairo's colorful and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they leave their more elegant neighborhood and seek safety among the crowded

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alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of Ahmad, the eldest Akif son, Mahfouz presents a richly textured vision of the Khan, and of a crisis that pits history against modernity and faith against secularism. Fans of Midaq

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Alley and The Cairo Trilogy will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new. Translated from the Arabic by Roger Allen
And Other Stories

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Naguib Mahfouz's Children of the
Alley
Sugar Street
Identity and Change
A Study of the Psychic and Political
Consequences of Colonial Oppression
in Algeria

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Hakayat Haretna

A new volume of three novels—previously published separately by Anchor—by Naguib Mahfouz, winner of the Nobel Prize in Literature. Together with

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**The Beggar, The Thief and
The Dogs, and Autumn
Quail (published by Anchor
in December 2000), these
novels represent a
comprehensive collection of
Mahfouz's artful**

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**meditations on post-
revolution Egypt. Diverse in
style and narrative
technique, they render a
nuanced and universally
resonant vision of modern
life in the Middle East.**

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Respected Sir, “a latter-day Bleak House in Arabic” (The New York Times), revisits a familiar theme-vaulting ambition-in a powerful and religious metaphor. Wedding Song, “one of

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Mahfouz's most enjoyable works" (The Chicago Tribune), is a psychological drama, focusing on how four very different kinds of minds apprehend and reckon with the realities

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that surround them. The Search is a powerful, lurid, and compelling story of lust, greed, and murder. Widely acclaimed as Naguib Mahfouz's best novel, Midaq Alley brings to life

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**one of the hustling,
teeming back alleys of
Cairo in the 1940s. From
Zaita the cripple-maker to
Kirsha the hedonistic cafe
owner, from Abbas the
barber who mistakes greed**

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**for love to Hamida who
sells her soul to escape the
alley, from waiters and
widows to politicians,
pimps, and poets, the
inhabitants of Midaq Alley
vividly evoke Egypt's**

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largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one

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**small street as a microcosm
of the world on the
threshold of modernity.
The coffeehouse is a
microcosm of the larger
Egyptian society with its
history of multiculturalism**

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and great diversity. It is not only a social space which was created and shaped by the people over decades in their streets, neighbourhoods and cities, but it also occupies a

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sphere in the popular imagination full of stories, memories and social networks. Despite the coffeehouse's cultural centrality and socio-political importance in

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Egypt, academic research and publications on its significance remain sparse. This volume aims to fill this gap by presenting, for the first time in English, a full study analysing the

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**importance of the
coffeehouse as an urban
phenomenon, with its
cultural, historical,
economic and political
significance in
contemporary Egyptian**

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society. The volume shows how historically the coffeehouse has always played a key role as a commercial enterprise; and culturally, as a place for rich literary and artistic

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production which has multi-layered representations in Egyptian novels, cinema and popular music, amongst other genres. Economically, the coffeehouse has been vital

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for accessing job opportunities, especially for informal workers; in addition to having played a crucial role in political mobilisation during decisive historical events,

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as well as in recent years during the 2011 revolution and its aftermath. Through extended interviews with six residents in Cairo, the authors further examine the role and influence of

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**the coffeehouse as a
significant feature of
contemporary Egyptian life
and urban landscape.
Selected and translated by
the distinguished scholar
Denys Johnson-Daivies,**

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these stories have all the celebrated and distinctive characters and qualities found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the

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**poverty; melancholy
ruminations on death;
experiments with the
supernatural; and witty
excursions into Cairene
middle-class life.**

Voices from the Other

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World

**The Quarter
Abbas's Influence upon the
Alley in Naguib Mahfouz's
"Midaq Alley"
The Egyptian Coffeehouse**

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In the Time of Love

A kaleidoscopic novel set in Cairo during the 1920s. The narrator tells tales of the street -- of separated lovers, childhood games, workers, neighbors, loneliness.

Sugar Street, the climactic conclusion to Mahfouz's masterpiece trilogy, is

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the captivating portrait of a family struggling to change with the rise of modern Egypt. As Cairo shrugs off the final vestiges of colonialism, Ahmad Al Jawad has lost his

The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a

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novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of The One Thousand and One Nights, made new by the magical pen of the acknowledged dean of Arabic letters,

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who plumbs their depths for timeless truths.

Reviled as a fascist by his great rival Ben-Gurion, venerated by Israel's underclass, the first Israeli to win the Nobel Peace Prize, a proud Jew but not a conventionally religious one, Menachem Begin was both complex

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and controversial. Born in Poland in 1913, Begin was a youthful admirer of the Revisionist Zionist Ze'ev Jabotinsky and soon became a leader within Jabotinsky's Betar movement. A powerful orator and mesmerizing public figure, Begin was imprisoned by the Soviets in 1940, joined the Free

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Polish Army in 1942, and arrived in Palestine as a Polish soldier shortly thereafter. Joining the underground paramilitary Irgun in 1943, he achieved instant notoriety for the organization's bombings of British military installations and other violent acts. Intentionally left out of the new Israeli

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government, Begin's right-leaning Herut political party became a fixture of the opposition to the Labor-dominated governments of Ben-Gurion and his successors, until the surprising parliamentary victory of his political coalition in 1977 made him prime minister. Welcoming Egyptian

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president Anwar Sadat to Israel and cosigning a peace treaty with him on the White House lawn in 1979, Begin accomplished what his predecessors could not. His outreach to Ethiopian Jews and Vietnamese "boat people" was universally admired, and his decision to bomb Iraq's nuclear

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reactor in 1981 is now regarded as an act of courageous foresight. But the disastrous invasion of Lebanon to end the PLO's shelling of Israel's northern cities, combined with his declining health and the death of his wife, led Begin to resign in 1983. He spent the next nine years in virtual seclusion,

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until his death in 1992. Begin was buried not alongside Israel's prime ministers, but alongside the Irgun comrades who died in the struggle to create the Jewish national home to which he had devoted his life. Daniel Gordis's perceptive biography gives us new insight into a remarkable

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political figure whose influence continues to be felt both within Israel and throughout the world. This title is part of the Jewish Encounters series.

Children of the Alley

The Pursuit of Meaning

The Day the Leader Was Killed

Teaching Islamic Studies in the Age of

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ISIS, Islamophobia, and the Internet
The Cairo Trilogy, Volume 2
How to Write Better Essays
Provides information on the works
and lives of 150 authors who write
primarily in Arabic, from the first
known works of Arabic literature in
the 5th and 6th centuries A.D., to the

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present day.

In his final years, Egyptian Nobel Laureate Naguib Mahfouz distilled his storyteller's art to its most essential level. Written with the compression and power of dreams, these poetic vignettes, originally collected in two books, *The Dreams*

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and Dreams of Departure, here combined in one volume for the first time. These stories telescope epic tales into tersely haunting miniatures. A man finds his neighborhood has turned into a circus, but his joy turns to anger when he cannot escape it. An

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obscure writer finally achieves fame-through the epitaph on his grave. A group of friends telling jokes in an alley face the murderous revenge of an ancient Egyptian queen. Figures from Mahfouz's past-women he loved, men who inspired him, even fictional characters from his own

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novels-float through tales dreamed
by a mind too fertile ever to rest,
even in sleep. Translated by
Raymond Stock

The second volume of the highly
acclaimed Cairo Trilogy from the
winner of the Nobel Prize for
Literature. Filled with compelling

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drama, earthy humor, and remarkable insight, Palace Of Desire is the unforgettable story of the violent clash between ideals and realities, dreams and desires.

How can teachers introduce Islam to students when daily media headlines can prejudice students' perception of

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the subject? Should Islam be taught differently in secular universities than in colleges with a clear faith-based mission? What are strategies for discussing Islam and violence without perpetuating stereotypes? The contributors of Teaching Islamic Studies in the Age of ISIS,

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Islamophobia, and the Internet address these challenges head-on and consider approaches to Islamic studies pedagogy, Islamaphobia and violence, and suggestions for how to structure courses. These approaches acknowledge the particular challenges faced when teaching a

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topic that students might initially fear or distrust. Speaking from their own experience, they include examples of collaborative teaching models, reading and media suggestions, and ideas for group assignments that encourage deeper engagement and broader thinking.

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The contributors also share personal struggles when confronted with students (including Muslim students) and parents who suspected the courses might have ulterior motives. In an age of stereotypes and misrepresentations of Islam, this book offers a range of means by

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which teachers can encourage students to thoughtfully engage with the topic of Islam.

The Battle for Israel's Soul

Ancient Egyptian Tales

Palace of Desire

The Undergraduate's Companion to

Arab Writers and Their Web Sites

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Of Love and Other Sorrows

Cal

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early

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**victims of the purge after the
1952 Revolution in Egypt. The
conflict between his emotional
instincts and his gradual
intellectual acceptance of the
Revolution forms the framework
for a remarkable portrait of the**

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**clash between past and present,
a portrait that is ultimately an
optimistic one in which the two
will peacefully coexist.**

**One of the Nobel laureates most
intriguing novels, translated for
the first time into English.**

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A powerful story of lust, greed and murder. Unflinching, tough, and dramatic, The Search was most certainly intended to be a harsh criticism of Post-Revolution morality, but, on its most elemental level, it is a lurid

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and compelling tale.

Affective Disorders explores the significance of emotion in a range of colonial and postcolonial narratives. Through close readings of Naguib Mahfouz, Joaquim Maria

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**Machado de Assis, and
Upamanyu Chatterjee, among
others, Bede Scott argues that
literary representations of
emotion need not be interpreted
solely at the level of character,
individual psychology, or the**

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**contingencies of plotting, but
could also be related to broader
sociopolitical forces.**

Upper Egypt

Children of Gebelaawi

Season of Anomy

Set against the backdrop of the the

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theater, this novel is a taut psychological drama on and off the stage. First published in 1981, this brilliant novel focuses on how time transforms people and their emotions. This ground-breaking work presents original research on cultural politics and battles in Egypt at the turn of the

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twenty first century. It deconstructs the boundaries between 'high' and 'low' culture drawing on conceptual tools in cultural studies, translation studies and gender studies to analyze debates in the fields of literature, cinema, mass media and the plastic arts. Anchored in the Egyptian historical and social

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contexts and inspired by the influential work of Pierre Bourdieu, it rigorously places these debates and battles within the larger framework of a set of questions about the relationship between the cultural and political fields in Egypt.