

Michael Recycle

Michael is on a mission to save the plight of the Monarch Butterflies when their migration south from Canada to Mexico is threatened! Will Michael be able to change the fate of his fluttery friends? Find out in "Michael Recycle and the Monarch Butterflies!"

Book Blurb Fresh out of Superhero School, Captain Green gets a call. Dolphin is tangled up in plastic, and there ' s trouble for Seagull and Turtle too. When our brave superhero rushes off to help, he finds himself on a major mission: saving sea creatures from plastic. But can Captain Green clean up this mess for good? Find out how you can help! Book Summary Fresh out of Superhero School, Captain Green gets a call. Dolphin is tangled up in plastic junk. When our lovable superhero rushes off to help, he finds himself on a very big mission; saving sea creatures from ' pesky plastic ' . Using his incredible powers, Captain Green saves the day. But can he clean up the plastic mess for good? After trying to fix things on his own, Captain Green hatches a plan. He shares the 3Rs with some beach goers, who discover that, " you don ' t need superpowers to save the seas, it just takes a super human. " The superhero antics, amusing scenes and charming illustrations are guaranteed to keep readers entertained.

Earth Day is on the way, and Ryan, Luke, and Carly have a plan. If they manage to collect and recycle 5,000 aluminum cans, they can make enough money to buy some beautiful flowers for nearby Gilroy Park. CAN they do it? Counting the cans gives Ryan, Luke, and Carly -- along with readers -- a lesson in place value. And facts about recycling throughout the story will help readers understand how important it is to take care of the earth.

Litterbug Doug is lazy... He is wasteful... He is messy... But worst of all he HATES recycling! Only Michael Recycle, planet Earth's super-green hero, can save the day and change Doug's wasteful littering ways! Join Michael in another adventure to save the planet in this thrilling sequel to Michael Recycle.

Biopolymers: Reuse, Recycling, and Disposal

Create a Beautiful Home

Earth Day--Hooray!

Eco-Pig Explains Living Green

Stuff!

Recycle and Remake

Managing Humans is a selection of the best essays from Michael Lopp's popular website Rands in Repose(www.randsinrepose.com). Lopp is one of the most sought-after IT managers in Silicon Valley, and draws on his experiences at Apple, Netscape, Symantec, and Borland. This book reveals a variety of different approaches for creating innovative, happy development teams. It covers handling conflict, managing wildly differing personality types, infusing innovation into insane product schedules, and figuring out how to build lasting and useful engineering culture. The essays are biting, hilarious, and always informative.

Biopolymers Reuse, Recycling and Disposal is the first book covering all aspects of biopolymer waste management and post-usage scenarios, embracing existing technologies, applications, and the behavior of biopolymers in various waste streams. The book investigates the benefits and weaknesses, social, economic and environmental impacts, and regulatory aspects of each technology. It covers different types of recycling and degradation, as well as life cycle analysis, all supported by case studies, literature references, and detailed information about global patents. Patents in particular—comprising 80% of published technical literature in this emerging field, widely scattered, and often available in Japanese only—are a key source of information. Dr. Niaounakis draws on disciplines such as polymer science, management, biology and microbiology, organic chemistry, environmental chemistry, and patent law to produce a reference guide for engineers, scientists and other professionals involved in the development and production of biopolymers, waste management, and recycling. This information is also valuable for regulators, patent attorneys and academics working in this field. Explores techniques and technologies involved in managing biopolymers in the waste stream, including recycling and upcycling Provides waste management and recycling professionals the knowledge they need to plan for the exponential growth in biopolymer waste Help engineers and product designers fully consider the end-of-life aspects of their environmentally sustainable 'green' products and solutions

Make fun and functional origami out of your spare paper with this easy origami book. Don't dump your wastepaper into the garbage—it's time to fold! World renowned origami artists and award-winning authors Michael G. LaFosse and Richard L. Alexander show you the way with Trash Origami. This origami book presents unique and fun projects from their Origami Studio and from some of the world's best paper designers, including Nick Robinson, Herman Van Goubergen, and Rona Gurkewitz. The origami models are presented for the reader who may have little or no previous folding experience, making it a great origami-for-kids book and an effective way to learn origami. However, experienced paper folders will also be intrigued by the novel nature of the folds and the unusual materials involved. The origami designs are made from old calendar pages, candy wrappers, envelopes, newspaper, postcards, paper grocery bags and more. The downloadable video tutorial will make the folding process clearer and aid folders of all skill levels. Also provided is a guide to everyday materials that have the most folding potential leaving readers inspired to design and display their very own "trash" origami. This origami book features: Full-color, 95 page instructional book 25 unique origami projects Projects from top paper folding designers Clear, step-by-step directions Paper folding techniques and tips Accompanying downloadable instructional video Get ready to look at the contents of your wastebaskets and recycling bins with a different sensibility. You'll never need to buy expensive origami paper again! Origami projects include: Photo Cubes Candy Wrapper Butterflies Interlocking Flower Petals Custom-Bound Books And many more...

Join environmentally conscious kid crusader Michael Recycle as he makes the eco-friendly leap from books to comics! Michael's green adventures are about to get a whole lot messier when he faces threats to Earth's environment from all over the globe. In the premiere issue, Michael and Solar Lola team up with Bootleg Peg to stop the polar ice caps from completely melting in "Mission Meltedown"! Can the trio save the residents of the North Pole before it's too late?

Performing Blackness in America

Re-Cycles

Michael Recycle Meets Bootleg Peg

Michael Recycle #2

A Guide to Better Recycling and How to Reduce Single-Use Plastics

Recycling of Flexible Plastic Packaging

Robert B. Parker's PI Sunny Randall's newest case hits close to home in ways she never expected in her latest thrilling investigation. PI Sunny Randall owes a favor. Her landlord and former client, famous novelist Melanie Joan Hall, is being threatened and blackmailed, and it is up to Sunny and her best friend Spike to ensure her protection. But as Sunny looks into the identity of Melanie Joan's stalker, she learns that much of the author's past is a product of her amazing imagination, and her loyalty to her old friend is challenged as she searches for the truth. At the same time, Sunny springs into action when her aging ex-cop father, Phil, is threatened by a shady lawyer with a desire to settle an old score. Fighting crimes on two fronts, Sunny must use all of her savvy, and the help of her friends, in order to protect those she loves. And one thing is for sure with both of these cases: this time, it's personal.

Provides information on sustainable interior design inexpensively using a variety of repurposed and recycled materials.

What steps can you take to help the environment? Discover how this responsible kid makes green choices to help our planet.

Michael Recycle's vacation in the Great Redwood Forest is nearly spoiled when he discovers it being chopped down so that Celine and Delphine can publish a fashion magazine, so he calls on concerned people to occupy the tree tops.

The Upcycle

Cradle to Cradle

Gabby and Grandma Go Green

Michael Recycle's Environmental Adventures

Awesome DIY Zero-Waste Projects to Make for Kids - 50 Fun Learning Activities for Ages 3-6

Tackles resource scarcity and sustainability and describes how everyday objects from chairs to cars and factories are being redesigned to sustain and promote life.

With Recycle and Play, learn how to turn items you already have around the house into fun, engaging, and enriching activities for young learners. Playful learning at home doesn't have to require expensive, specialized toys and resources. Each activity in Recycle and Play uses inexpensive materials such as cardboard, paper tubes, plastic bottles, and egg cartons—materials that might even already be on their way to a landfill—and offers a clear, thoughtful invitation for hours of sensory play at home while reinforcing the importance of reducing waste to benefit the earth. In this book, you'll find tips on how to extend play and learning for each project as well as helpful hints to engage your kids to come up with fun additions and extensions of their own. While each of the 50 projects includes clear step-by-step instructions and materials lists, you should feel free to adjust to your child's interests and the materials you have on hand. Featured learning skills include: Fine motor skills Color recognition Sensory exploration Letter recognition Play is a crucial part of a child's cognitive development and is fantastic for sensory exploration, building creativity, and discovery about how things work!

Bringing Back Our Tundra explains why the tundra is at risk and how people are combating tundra destruction due to oil and mining industries. This title also explores the science behind carbon sinks and tundra food webs. Features include a cause-and-effect flow chart, a glossary, references, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Kids are on a mission to save the Earth! Recycle and Remake is the hands-on, practical guide you need to get started. This gentle, but empowering book is full of creative making activities, information, and ideas that give young eco-warriors (like you!) the know-how to really help the environment. With Recycle and Remake, you will soon be saving trees by making your own seeded recycled paper from junk mail, cleaning up the oceans by turning old carrier bags into kites, friendship bracelets, and colourful weaved baskets, and repurposing a cardboard box into a periscope. You'll also learn about sustainable energies by creating a simple solar oven, cutting down on cling-film by making a food wrap from scrap cotton and beeswax, and turning an old t-shirt into a reusable tote bag so you never need to buy a plastic carrier bag again. You can even grow new plants to clean the air in your own up-cycled milk bottle planters and using homemade compost. As you make and create, you will learn kid-friendly facts about the big issues our planet is facing. Each of the activities directly relates to an environmental hot topic, such as plastic pollution, food waste, or deforestation. Budding environmentalists all over the world are feeling inspired to do their bit for our unique planet. This future-friendly ebook is here to guide you with all the information, ideas, tips, and tools you need to be part of the solution.

Recycle and Play

Rubbish and Recycling

Remaking the Way We Make Things

Entertaining Race

Robert B. Parker's Revenge Tour

Biting and Humorous Tales of a Software Engineering Manager

From the New York Times bestselling author of Tears We Cannot Stop "Entertaining Race is a splendid way to spend quality time reading one of the most remarkable thinkers in America today." –Speaker Nancy Pelosi "To read Entertaining Race is to encounter the life-long vocation of a teacher who preaches, a preacher who teaches and an activist who cannot rest until all are set free." –Senator Reverend Raphael Warnock For more than thirty years, Michael Eric Dyson has played a prominent role in the nation as a public intellectual, university professor, cultural critic, social activist and ordained Baptist minister. He has presented a rich and resourceful set of ideas about American history and culture. Now for the first time he brings together the various components of his multihued identity and eclectic pursuits. Entertaining Race is a testament to Dyson's consistent celebration of the outsized impact of African American culture and politics on this country. Black people were forced to entertain white people in slavery, have been forced to entertain the idea of race from the start, and must find entertaining ways to make race an object of national conversation. Dyson's career embodies these and other ways of performing Blackness, and in these pages, ranging from 1991 to the present, he entertains race with his pen, voice and body, and occasionally, alongside luminaries like Cornel West, David Blight, Ibram X. Kendi, Master P, MC Lyte, Ta-Nehisi Coates, Alicia Garza, John McWhorter, and Jordan Peterson. Most of this work will be new to readers, a fresh light for many of his long-time fans and an inspiring introduction for newcomers. Entertaining Race offers a compelling vision from the mind and heart of one of America's most important and enduring voices.

It's the new installment of Michael Recycle! Our caped-clean-Earth-crusader is on the job and turning his attention to a new frontier-the high seas! Read along as Michael rights another environmental wrong in this colorful, fun book that's perfect for young readers.

E.P. thinks To-Be is beautiful! It is the place he wants to call home. After settling in the green apple tree, E.P. finds the town is not as eco-friendly as he'd hoped! He sets out to educate his new neighbors with tips on saving energy and recycling. Soon, everyone is on board to help protect our planet. Looking Glass Library is an imprint of Magic Wagon, a division of ABDO Group. Grades PreK-4.

Michael Recycle

Managing Humans

Recycling

Trash Origami

Forces, Connections, and Imaginations in a Postmodern World

The New Climate War

Michael Recycle #4

Recycling of Flexible Plastic Packaging presents thorough and detailed information on the management and recycling of flexible plastic packaging, focusing on the latest actual/potential methods and techniques and offering actionable solutions that minimize waste and increase product efficiency and sustainability. Sections cover flexible plastic packaging and its benefits, applications and challenges. This is followed by in-depth coverage of the materials, types and forms of flexible packaging. Other key discussions cover collection and pre-treatment, volume reduction, separation from other materials, chemical recycling, post-processing and reuse, current regulations and policies, economic aspects and immediate trends. This information will be highly valuable to engineers, scientists and R&D professionals across industry. In addition, it will also be of great interest to researchers in academia, those in government, or anyone with an interest in recycling who is looking to further advance and implement recycling methods for flexible plastic packaging. Presents state-of-the-art methods and technologies regarding the processing of flexible plastic packaging waste Addresses the challenges currently associated with both waste management and available recycling methods Opens the door to innovation, supporting improved recycling methods, manufacturing efficiency and industrial sustainability

Michael Recycle and his sidekick Tin Can Stan have a problem on their hands, and this one involves a great amount of garbage! Can the pair prevent a plastic-patch Indian Ocean meltdown before the world's precious marine life dies out? Find out in "Michael Recycle and the Great Garbage Patch"!

I'm Michael Recycle for all that I'm worth I'm green and I'm keen to save plane Earth!A small town somewhere near you is in desperate need of salvation...fro drowning in rubbish at the hands of its lazy and wasteful inhabitants! Join Mchael Recycle, the green-caped crusader, as he rescues the town and proves tohe lazy layabouts that recycling can actually be quite good fun!He is a new kid of superhero in a new kind of world.

Why do we need to recycle and what happens to our rubbish after it is taken away? Children can learn about the finite nature of natural resources, what rubbish is not recyclable and the impact it has on our planet, and how recycling is sorted, processed and turned into new products. A straightforward introduction to a vital subject. Illustrations: Full colour throughout

What Does it Mean to be Green?

Michael Recycle #3

Michael Recycle

Michael Recycle Saves Christmas

Can I Recycle This?

Global Ethnography

"If you've ever been perplexed by the byzantine rules of recycling, you're not alone...you'll want to read Can I Recycle This?... An extensive look at what you can and cannot chuck into your blue bin." —The Washington Post The first illustrated guidebook that answers the age-old question: Can I Recycle This? Since the dawn of the recycling system, men and women the world over have stood by their bins, holding an everyday object, wondering, "can I recycle this?" This simple question reaches into our concern for the environment, the care we take to keep our homes and our communities clean, and how we interact with our local government. Recycling rules seem to differ in every municipality, with exceptions and caveats at every turn,

leaving the average American scratching her head at the simple act of throwing something away. Taking readers on a quick but informative tour of how recycling actually works (setting aside the propaganda we were all taught as kids), Can I Recycle This gives straightforward answers to whether dozens of common household objects can or cannot be recycled, as well as the information you need to make that decision for anything else you encounter. Jennie Romer has been working for years to help cities and states across America better deal with the waste we produce, helping draft meaningful legislation to help communities better process their waste and produce less of it in the first place. She has distilled her years of experience into this non-judgmental, easy-to-use guide that will change the way you think about what you throw away and how you do it.

Describes the cycle of soil decomposition and the water cycle, as well as how to develop a compost pile for recycling peapods and other garden products into compost to feed a garden.

Michael and company head to South America when a landfill fire threatens to destroy the precious surrounding jungle - and a recycling plant not too far away! Will Landfill Jill learn a valuable lesson about recycling and repurposing before it's too late? Join Michael and his friends in their latest adventure to find out!

When Santa's elves run out of the materials that they need to make toys for the children of the world, Santa turns to young Michael Recycle to help save Christmas and reduce waste.

The Fight to Take Back Our Planet

Michael Recycle #1

Michael Recycle Meets Litterbug Doug

Why Should I Recycle?

How I Reduce, Reuse, and Recycle

Reduce, Reuse, Recycle

Michael Recycle, the green-caped crusader, visits the town of Abberdoo-Rimey and proves to the residents that recycling can actually be fun.

Join environmentally conscious kid crusader Michael Recycle as he makes the eco-friendly leap into his first comic! Michael's green adventures are about to get a whole lot messier when he faces threats to Earth's environment from all over the globe. These clever stories will delight readers of all ages with their charming art and green messages and tips.

"At last world.com meets ethnography.eudora. This book shows how ethnography can have a global reach and a global relevance, its humanistic and direct methods actually made more not less relevant by recent developments in global culture and economy. Globalisation is not a singular, unilinear process, fatalistically unfolding towards inevitable ends: it entails gaps, contradictions, counter-tendencies, and marked unevenness. And just as capital flows more freely around the globe, so do human ideas and imaginings, glimpses of other possible futures. These elements all interact in really existing sites, situations and localities, not in outer space or near-earth orbit. Unprefigurably, they are taken up into all kinds of local meanings-makings by active humans struggling and creating with conditions on the ground, so producing new kinds of meanings and identities, themselves up for export on the world market. This book, conceptually rich, empirically concrete, shows how global neo-liberalism spawns a grounded globalisation, ethnographically observable, out of which is emerging the mosaic of a new kind of global civil society. As this book so richly shows, tracing the lineaments of these possibilities and changes is the special province of ethnography."—Paul Willis, author of Learning to Labor and editor of the journal Ethnography "The authors of Global Ethnography bring globalization 'down to earth' and show us how it impacts the everyday lives of Kerala nurses, U.S. homeless recyclers, Irish software programmers, Hungarian welfare recipients, Brazilian feminists, and a host of other protagonists in a global postmodern world. This is superb ethnography -- refreshing and vivid descriptions grounded in historical and social contexts with important theoretical implications."—Louise Lamphere, President of the American Anthropological Association "The global inhabits and constitutes specific structuration of the political, economic, cultural, and subjective. How to study this is a challenge. Global Ethnography makes an enormous contribution to this effort."—Saskia Sassen, author of Globalization and Its Discontents "This fascinating volume will quickly find its place in fieldwork courses, but it should also be read by transnationalists and students of the political economy, economic sociologists, methodologists of all stripes--and doubting macrosociologists."—Herbert J. Gans, Robert S. Lynd Professor of Sociology, Columbia University "Not only matches the originality and quality of Ethnography Unbound, but raises the ante by literally expanding the methodological and analytical repertory of ethnographic sociology to address the theoretical and logistical challenges of a globalized discipline and social world."—Judith Stacey, author of In the Name of the Family: Rethinking Family Values in the Postmodern Age "In the best traditions of radical Berkeley scholarship, Burawoy's collective recaptures the ground(s) of an engaged sociology embedded in the culturalpolitics of the global without losing the ethnographer's magic—the local touch."—Nancy Scheper-Hughes, author of Death without Weeping

Shortlisted for the FT/McKinsey Business Book of the Year award A renowned climate scientist shows how fossil fuel companies have waged a thirty-year campaign to deflect blame and responsibility and delay action on climate change, and offers a battle plan for how we can save the planet. Recycle. Fly less. Eat less meat. These are some of the ways that we've been told can slow climate change. But the inordinate emphasis on individual behavior is the result of a marketing campaign that has succeeded in placing the responsibility for fixing climate change squarely on the shoulders of individuals. Fossil fuel companies have followed the example of other industries deflecting blame (think "guns don't kill people, people kill people") or greenwashing (think of the beverage industry's "Crying Indian" commercials of the 1970s). Meanwhile, they've blocked efforts to regulate or price carbon emissions, run PR campaigns aimed at discrediting viable alternatives, and have abdicated their responsibility in fixing the problem they've created. The result has been disastrous for our planet. In The New Climate War, Mann argues that all is not lost. He draws the battle lines between the people and the polluters-fossil fuel companies, right-wing plutocrats, and petrostates. And he outlines a plan for forcing our governments and corporations to wake up and make real change, including: A common-sense, attainable approach to carbon pricing- and a revision of the well-intentioned but flawed currently proposed version of the Green New Deal; Allowing renewable energy to compete fairly against fossil fuels Debunking the false narratives and arguments that have worked their way into the climate debate and driven a wedge between even those who support climate change solutions Combatting climate doomism and despair-mongering With immensely powerful vested interests aligned in defense of the fossil fuel status quo, the societal tipping point won't happen without the active participation of citizens everywhere aiding in the collective push forward. This book will reach, inform, and enable citizens everywhere to join this battle for our planet.

Michael Recycle and the Tree Top Cops

An Environmental History

Creative Projects for Eco Kids

Restore. Recycle. Repurpose

25 Paper Folding Projects Reusing Everyday Materials: Includes Origami Book & Downloadable Video Instructions

Rally for Recycling

Michael Recycle, the green-caped crusader, tries to stop Litterbug Doug from collecting so much trash.

"I'm Michael Recycle, for all that I'm worth, I'm green and I'm keen to save planet Earth!" A small town near you is drowning in piles of rubbish from its lazy and wasteful inhabitants! But here is Michael Recycle, the green-caped crusader, to rescue the town and prove that recycling is fun! A new superhero in a new world.

Earth has a trash problem. How can you help? Join Tyler in learning about recycling. Find out what happens to things when they are recycled. Do your part to be a planet protector! Discover how to reduce, reuse, recycle, and more with Tyler and Trina in the Planet Protectors series, part of the Cloverleaf Books™ collection. These nonfiction picture books feature kid-friendly text and illustrations to make learning fun!

An overview of recycling as an activity and a process, following different materials through the waste stream. Is there a point to recycling? Is recycling even good for the environment? In this volume in the MIT Press Essential Knowledge series, Finn Arne Jørgensen answers (drumroll, please): it depends. From a technical point of view, recycling is a series of processes—collecting, sorting, processing, manufacturing. Recycling also has a cultural component; at its core, recycling is about transformation and value, turning material waste into something useful—plastic bags into patio furniture, plastic bottles into T-shirts. Jørgensen offers an accessible and engaging overview of recycling as an activity and as a process at the intersection of the material and the ideological. Jørgensen follows a series of materials as they move back and forth between producer and consumer, continually transforming in form and value, in a never-ceasing journey toward becoming waste. He considers organic waste and cultural contamination; the history of recyclable writing surfaces from papyrus to newsprint; discarded clothing as it moves from the the Global North to the Global South; the shifting fate of glass bottles; the efficiency of aluminum recycling; the many types of plastic and the difficulties of informed consumer choice; e-waste and technological obsolescence; and industrial waste. Finally, re-asking the question posed by John Tierney in an infamous 1996 New York Times article, “is recycling garbage?” Jørgensen argues that recycling is necessary—as both symbolic action and physical activity that has a tangible effect on the real world.

Beyond Sustainability--Designing for Abundance

A River Ran Wild

Bringing Back Our Tundra

Litterbug Doug

Captain Green and the Plastic Scene

When Gabby and Grandma get together, "Green Day" means "Fun Day." From sewing their own cloth bags and buying vegetables at the Farmers' Market to recycling their bottles, these two know how to have a good time while doing good things for the earth. The illustrations in Monica Wellington's popsicle-bright palette-enhanced with myriad shades of green-result in a perfectly "green" addition to her books for the very young.

An environmental history of the Nashua River, from its discovery by Indians through the polluting years of the Industrial Revolution to the ambitious clean-up that revitalized it.

A packrat resists recycling, reducing, and reusing

A manifesto for a radically different philosophy and practice of manufacture and environmentalism "Reduce, reuse, recycle" urge environmentalists; in other words, do more with less in order to minimize damage. But as this provocative, visionary book argues, this approach perpetuates a one-way, "cradle to grave" manufacturing model that dates to the Industrial Revolution and casts off as much as 90 percent of the materials it uses as waste, much of it toxic. Why not challenge the notion that human industry must inevitably damage the natural world? In fact, why not take nature itself as our model? A tree produces thousands of blossoms in order to create another tree, yet we do not consider its abundance wasteful but safe, beautiful, and highly effective; hence, "waste equals food" is the first principle the book sets forth. Products might be designed so that, after their useful life, they provide nourishment for something new-either as "biological nutrients" that safely re-enter the environment or as "technical nutrients" that circulate within closed-loop industrial cycles, without being "downcycled" into low-grade uses (as most "recyclables" now are). Elaborating their principles from experience (re)designing everything from carpeting to corporate campuses, William McDonough and Michael Braungart make an exciting and viable case for change.