

Michael Jackson The Immortal World Tour By Cirque Du

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

An essential companion to Michael Jackson's music, films, and books, this work offers 21 original, academic essays on all things Jackson—from film, music, and dance to fashion, culture, and literature. • Takes a sophisticated, academic approach to understanding Jackson's art and life, providing insights into his entire body of work from a perspective never before available outside of music/culture journals • Concentrates on aspects of Jackson's art that have not previously been researched, such as his use of costumes and clothing, his poetry, and his function as an auteur • Includes a section focused on Jackson's posthumous work and representation • Connects with the study of literature, especially early modern English writings and, perhaps surprisingly, the works of William Shakespeare

Jackie, Tito, Marlon, Jermaine, Randy and Michael. Only one of them left very early, the lead vocalist Michael Jackson, yet the sheen, the legacy of the band The Jacksons, formerly known as Jackson 5, remains alive forever! The Five Brothers from Gary, Indiana, United States, have always been very close. The brothers formed the band with the exception of Randy who joined the band in 1976 when the group became The Jacksons and were hired by Sony, Jermaine stayed on the old record label, remained 5 members but named The Jacksons. In 1984 at the last meeting in Victory , Jermaine joined the band and for the only time we had all the brothers reunited, in this case the Jacksons Six if we could call it that. The band that packaged successes from 1969 to 1990, brought historical hits like ABC , I Il Be There , I Want You Back , Dancing Machine , among others by the former Motown label between 69 and 75, after this period continued to pack hits such as Blame It On The Boogie Shake Your Body Can You Feel It State Of Shock . The Jacksons were and are phenomena of success. Today they are back, doing their last tours around the world. In 1992 the TV brought the series American Dreams , for the author of this work, they went from an American Dream to a World Dream .

With Companion CD-ROM

Quebec's Expanding Circus Boundaries

Unleashing the Power of Creativity in Your Life and Work

Do Less Better

Volume 3

Focus On: 100 Most Popular American Dance Musicians

CHBiographies

The overall retail value of the U.S. record industry was \$11.5 billion in recent years. With the help of this new book you can get a piece of that business by starting your own independent record label. You will learn all the aspects of starting your record label business, finding your artists, pricing your products, marketing your business, and conducting your day-to-day business operations. This comprehensive new book will show you step-by-step how to set up, operate, and manage a financially successful independent record label, including startup costs for a record label, the equipment you will need, how to get your recordings made into CDs and distributed, marketing and promoting your music, and distribution methods. The book covers the entire process of starting a small record label from startup to ongoing management in an easy-to-understand way by pointing out methods to increase your chances of success and showing you how to avoid the common mistakes that can doom a startup. The new companion CD-ROM contains all the forms used in the book in PDF format for easy use, as well as a detailed business plan, which will help you precisely define your business, identify your goals, and serve as your firm's résumé. The basic components include a current and pro forma balance sheet, an income statement, and a cash flow analysis. While providing detailed instructions and examples, the author leads you through finding a location that will bring success, managing and training employees, accounting and bookkeeping procedures, auditing, successful budgeting, and profit planning development, as well as thousands of great tips and useful guidelines. You also will learn how to draw up a winning business plan, how to set up computer systems to save time and money, how to hire and keep a qualified, professional staff, how to keep bringing customers back, and how to generate high profile public relations. In addition, you will become knowledgeable about basic cost control systems, equipment layout and planning, low and no cost ways to satisfy customers and build sales, and low cost marketing ideas. You will also learn how to get your music on sites where customers pay to download your music such as Rhapsody, iTunes, and others. With the help of this book you can turn your love of music into a highly successful business. The companion CD-ROM is included with the print version of this book; however is not available for download with the electronic version. It may be obtained separately by contacting Atlantic Publishing Group at sales@atlantic-pub.com Atlantic Publishing is a small, independent publishing company

based in Ocala, Florida. Founded over twenty years ago in the company president's garage, Atlantic Publishing has grown to become a renowned resource for non-fiction books. Today, over 450 titles are in print covering subjects such as small business, healthy living, management, finance, careers, and real estate. Atlantic Publishing prides itself on producing award winning, high-quality manuals that give readers up-to-date, pertinent information, real-world examples, and case studies with expert advice. Every book has resources, contact information, and web sites of the products or companies discussed.

"Teacher Jiang, I want to learn to play the flute. Can you teach me?" "Alright, come to my room tonight." "Teacher Jiang, the Unparalleled Heavenly Emperor wanted to acknowledge you as his teacher. He has knelt for three days and three nights already!" Do you want to bother me with such a small matter? "Let's place him among the students with the lowest cultivation." Ah? "He is a Heavenly Emperor!" Oh, I forgot. Then put him among the students who have yet to start cultivating! " In the Immortal Pet Continent, cultivators were respected. I, Jiang Feng, am one of the most respected amongst all. My name is the Ancestor and I command all the heavens, who would dare disobey me! Close]

Unequal Before Death

Focus On: 100 Most Popular American Tenors

Kanye West and the Double Consciousness of Black Celebrity

Yo' Mama, Mary Mack, and Boudreaux and Thibodeaux

Focus On: 100 Most Popular American Rock Songwriters

His Music, His Persona, and His Artistic Afterlife

This book identifies best practices, leadership styles, and organizational structures for the stimulation of organizational creativity, with an aim to help any company - not just companies in creative fields or industries - become an organization in which new ideas flow, new processes are developed, and new products are brought to market. Managers will find case studies describing exceptional organizational creativity and practical takeaways that can be applied in their own firms. Students will find concrete analytical frameworks for thinking about creativity in organizations, and academics will find a different approach to the study of creativity, one that is grounded in practice.

I hope you enjoy Swimming over Castles! and Remember where ever you go in life, never forget who you are. Remembering who you are and whose you are, will always help you to NEVER swim over your castle. -Danielle Hobbs This children's book is a illustrated fantasy about a child that got to go all over the world and never forget who he/she was inside. It is a book speaking in a poetic rhythm and metaphor, capturing the art of self-awareness. The pictures and illustrations are actual images taken while I toured with Cirque Du Soleil, doing the Michael Jackson Immortal World Tour. I hope it inspires children to dream, and grow up to live their biggest dreams. This book shows that dreams do come true! If you can Dream it! You can Do it! - I dedicate to book to Cirque du Soleil for the opportunity to be a part of such a great project, and go once again around the world. - I dedicate this to Michael Jackson Estate for their support in my global vision of uplifting youth, through Education and Performing Arts, being true to your God Given Gifts. - I also dedicate this book to my Mom and Dad, for always teaching me to believe in myself, and never be afraid of my calling, no matter how unique my path, thank you for supporting me whether I am being a great Performing Artist or in the classroom, always teach others to DREAM, REACH FOR THE STARS!! and most of all TEACH PEOPLE TO LOVE! Love and Light, Dream it! Do it! Danigirl!

(FAQ). Michael Jackson may be the King of Pop, but his influence extends much further. From his childhood years with the Jackson 5 through his astonishing solo career, he consistently broke sales records, pioneered the modern music video, and infused dance into rock and pop. While his life story has been well chronicled, Michael Jackson FAQ explores the stories behind his achievements. Did he play any instruments? How much of his own music did he compose? Who were his greatest influences in both music and dance? His art is his legacy, and Michael Jackson FAQ takes an in-depth look at Jackson's work with the Jackson 5 and the Jacksons in addition to his solo catalog. Learn why current artists such as Justin Timberlake, Lady Gaga, Justin Bieber, and countless boy bands still emulate his sound, look, and showmanship. Questions are tackled such as whether Off the Wall or Thriller better stands the test of time. From his childhood in Gary, Indiana, through the posthumous albums, this book covers lesser-known but important stories such as how Jackson influenced disco and hip-hop, how his singing style transitioned from childhood to adulthood, and how he learned to moonwalk.

Untouchable

The Rise, Fall, and Rebirth of a Billion-Dollar Empire

Michael Jackson, Inc.

The Queen of Hollywood and the King of Pop—A Love Story

Choreographing in Color

Billboard

In Choreographing in Color, J. Lorenzo Perillo draws on nearly two decades of ethnography, choreographic analysis, and community engagement to ask: what does it mean for Filipinos to navigate violent forces of empire and neoliberalism with street dance and Hip-Hop?

Death has been deemed the "great equalizer," but each journey towards our shared, ultimate fate is unique. The length of our lives, the quality of our last days, how our deaths are perceived by others, and the handling of our remains are governed by nature and many socio-cultural factors. Unequal Before Death is an edited collection that addresses inequalities surrounding death from the perspectives of scholars in a wide range of humanistic and social science disciplines, including art history, anthropology, Film and media studies, political science, popular culture, psychology, religion, sociology, and statistics. The majority of the chapters of this interdisciplinary anthology are revised versions of papers presented at the second

Austin H. Kutscher Memorial Conference, entitled "Unequal Before Death," organized by the Columbia University Seminar on Death in March 2010 and attended by leading experts in academia, healthcare and the not-for-profit sector. The purpose of this volume is to bring attention to the many inequalities affecting the end of life experience and to encourage collaborative research and action that can improve the experience for the dying and those around them. This volume does not question the truism of death as the ultimate equalizer but rather, seeks to explore the many ways in which the final journey is not equal.

'No I Will' is a father's own story of his experiences raising a special child. It is a searingly honest account of his struggles and the challenges he faced. It is heartfelt and uplifting, incredibly moving and full of laugh out loud humour. "I don't believe any parent, if they had the choice, would choose a physical or mental handicap for their child. No parent wants their child to suffer. But despite my son's limitations, he inspires me every day. He is innocence personified and sees the world as the truly wonderful and magical place that it is. He reminds me how to have fun, to find humour in everything and show kindness to everyone."

The Music Industry

Elizabeth and Michael

Michael Jackson

Mastering Creativity in Organizations

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners

Michael Jackson FAQ

Relive the incredible history of the King of Pop in reverse. Michael Jackson: Rewind charts the life to Michael from his tragic, unexpected passing to his childhood. By the time Michael Jackson passed away in 2009, he had sold an estimated 750 million records worldwide over his career. He had won 26 American Music Awards and 13 Grammy Awards as well as the Grammy Lifetime Achievement Award, and was ranked number three, after The Beatles and Elvis Presley, of best-selling music artists. Five years after his death, the net worth of his estate is more than 600 million dollars. He is, without a doubt, one of the most popular - and controversial - artists of all time. Now, for the first time ever, author Daryl Easlea will explore the life and history of Michael Jackson... in reverse. Starting with his tragic death and rewinding to his early hits with the Jackson 5 and life in Gary, Indiana, this is a complete illustrated history of the King of Pop: his genius, his life, and his demons. Loaded with over 300 images, a timeline of his life, a complete discography, and more, this is the must-have book for any Michael Jackson fan.

Black celebrities in America have always walked a precarious line between their perceived status as spokespersons for their race and their own individual success--and between being "not black enough" for the black community or "too black" to appeal to a broader audience. Few know this tightrope walk better than Kanye West, who transformed hip-hop, pop and gospel music, redefined fashion, married the world's biggest reality TV star and ran for president, all while becoming one of only a handful of black billionaires worldwide. Despite these accomplishments, his polarizing behavior, controversial alliances and bouts with mental illness have made him a caricature in the media and a disappointment among much of his fanbase. This book examines West's story and what it reveals about black celebrity and identity and the American dream.

Wikström provides an international overview of the music industry and its future prospects in the world of global entertainment. He illuminates the workings of the music industry and capture the dynamics at work in the production of musical culture.

Balancing Acts

A Journey From Hip Replacement Surgery to Athletic Victory

Music in the Cloud

The Life & Legacy of Pop Music's King

Who Said I'd Never Dance Again?

Drugs in American Society: An Encyclopedia of History, Politics, Culture, and the Law [3 volumes]

The investigative biography of Michael Jackson's final years: "A tale of family, fame, lost childhood, and startling accusations never heard before" (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. Untouchable pulls back the curtain Jackson's public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned Neverland to wander

the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson's business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson's inner circle, *Untouchable* is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. "A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again." —People

In this leadership memoir, take a step backstage at Cirque du Soleil. Vice Chairman Daniel Lamarre shares his experiences leading the awe-inspiring organization, and teaches readers what it takes for anyone, regardless of position or industry, to embrace the value of creative leadership. Without creativity, there is no business. At the core of Cirque du Soleil's lavish, multi-million-dollar productions is Vice Chairman Daniel Lamarre, who has mastered the ability to bring business and creativity together across multiple languages and cultures in a way that has never been seen before. The secrets he shares in *Balancing Acts* are rooted in tremendous faith in your own creative skills, even if you are convinced you have none, and those of the sharpest minds within your organization. In this book, Daniel shares the untold stories behind Cirque's biggest shows, including *Beatles Love*, *Michael Jackson One*, the aquatic marvel, *O*, and many more. Through these tales of triumph and trials, he will teach you: How to shatter the perceived limitations standing in the way of your ability to think creatively and innovatively; When to step up and when to step back so that your team can create a masterpiece that doesn't break the bank; How in using the methods Daniel has uncovered, modern companies with entrenched bureaucracies can bring creativity and business together to foster innovation; and How to use creative thinking to lead your organization to new heights. Whether you work for one of the most creative organizations on the planet like Cirque du Soleil, in a stuffy corporate job, or somewhere in between—*Balancing Acts* is filled with principles that can strengthen and accelerate any business on the planet.

Jeanne Soileau, a teacher in New Orleans and south Louisiana for more than forty years, examines how children's folklore, especially among African Americans, has changed. From the tumult of integration to the present, her experience afforded unique opportunities to observe children as they played. With integration in New Orleans during the 1960s, Soileau notes how children began to play with one another almost immediately. Children taught each other play routines, chants, jokes, jump-rope rhymes, cheers, taunts, and teases--all the folk games that happen in normal play on the street and playground. When adults--the judges and attorneys, the parents, and the politicians--haggled and shouted, children began to hold hands in a circle, fall down together to "Ring around the Rosie," and tease each other in new and creative ways. Children's ability to adapt can be seen not only in their response to social change, but in how they adopt and utilize pop culture and technology. Vast technological changes in the last third of the twentieth century influenced the way children sang, danced, played, and interacted. Soileau catalogs these changes and studies how games evolve and transform as much as they are preserved. She includes several topics of study: oral narratives and songs, jokes and tales, and teasing formulae gleaned from mostly African American sources. Because much of the field work took place on public school playgrounds, this body of oral narratives remains of particular interest to teachers, folklorists, linguists, and those who study play. In the end, Soileau shows that despite the restrictions of air-conditioning, shorter recess periods, ever-increasing hours of television watching, the growing popularity of video games, and carefully scripted after-school activities, many children in south Louisiana sustain traditional games. At the same time, they invent varied and clever new ones. As Soileau observes, children strive through their folk play to learn how to fit into a rapidly changing society.

Focus On: 100 Most Popular RCA Records Artists

The Dangerous Philosophies of Michael Jackson: His Music, His Persona, and His Artistic Afterlife

Michael Jackson: Rewind

The Power of Strategic Sacrifice in a Complex World

The Strange Life and Tragic Death of Michael Jackson

The Jacksons

Michael Jackson, also known as the King of Pop has led an unusual but meaningful life. Through his entire lifetime, he sold millions of copies of albums and his songs can be heard almost everywhere. Moreover, almost everyone knows at least one of his songs. Although there is no doubt that he is indeed extremely successful, he did not achieve it instantly. In fact, he also experienced struggles and obstacles along the way. Fortunately, he was able to overcome all of it and his determination to be an outstanding artist never faded. Just like any other person, he is such a unique person with unique experiences in life and that is what made him Michael Jackson. All of the things that happened to him had truly shaped his life and so, in order to understand Michael Jackson more, there is a need to know those things in detail. This book was created to highlight and share the unusual life as well as the tragic death of the King of Pop. In here, you may discover things that you never know before, things that had made a great impact in Michael's life. It would surely help you get to know this amazing man more on a personal level. This includes knowing him as a person and not just an artist or a singer. To cut the story

short, this book aims to provide you the life of Michael Jackson from his early years until his death.

A random poem, written on a birthday years before, finds a new life when a series of interrelated profiles come together in a most unexpected way. This is what constitutes *A Walk in the City*, writer/poet Thomas Porky McDonald's New York City travelogue. A compilation of pieces written originally for an internal website at his workplace in New York City transit, this volume shares brief, yet effective vignettes on a number of various sites in the city--some famous, and others hardly on the radar. It is dedicated to the average tourist and/or the lifetime New Yorker. McDonald's love of the place he's called home for his entire life comes across most vibrantly. Though the outer boroughs are touched upon transiently, this collection of go-to sketches and reminisces is centered mainly in Manhattan, which--as any New Yorker knows--is the place that all those who live in Brooklyn, Queens, the Bronx, and Staten Island call "The City." From the world famous sites, like the Empire State Building and Times Square to hidden jewels like the New York City Transit Museum, the Theodore Roosevelt Birthplace, or the New York City Fire Museum, *A Walk in the City* provides something for anyone seeking interesting pit stops in New York, whether planned ahead or merely in the course of a day already begun. The book is subtitled *An Incomplete Tour* since it is McDonald's contention that no one could truly put every point of interest in the city into a single volume. Here, an unencumbered collection of articles attempts to send the reader out in search of something that cannot be explained without actually having the experience of being there. In any case, this is a city wanderers' bonanza, one that should be considered by anyone who aspires to explore the diverse venues located in the greatest city in the world.

With a billion-dollar industry centred in Montreal, the province of Quebec has established itself as a major hub for contemporary circus. Cirque du Soleil has a global presence, and troupes such as Cirque Éloize and 7 doigts de la main are state-of-the-art innovators. The National Circus School of Montreal - the only state-funded elite training facility in North America - is an influential leader in artistry and technique. Montreal-based Cirque du Soleil's Cirque du Monde supports arts for social change on many continents and is renowned for its social-circus training and research. Cirque Global is the first book-length study of this new variety of circus and its international impact. The contributors offer critical perspectives on this rapidly developing art form and its aesthetics, ethics, business practices, pedagogical implications, and discursive significations. Essays explore creative, entrepreneurial, and cultural forces that are shaping Quebec's dynamic nouveau cirque. Lavishly illustrated with photographs from circus performances, the volume showcases Quebec circus's hybrid forms, which have merged the ethos and aesthetics of European circuses with American commercial and industrial creativity. Cirque Global is the definitive study of the phenomenon of Quebec circus and is an important model for future research on contemporary circus.

Swimming over Castles

"Wake Up, Mr. West"

All That's Left to Know About the King of Pop

Cirque Global

Operations Strategy

Bad

An Inside View into the Dark Side of a Music Icon He was the King of Pop, a superstar without equal, the idol of millions of young people around the world. But was Michael Jackson also a sexual predator without equal, someone who preyed on the very fans who adored him? *Bad* is the revelatory untold true story of the strange and larger-than-life career of Michael Jackson, the King of Pop. In the wake of the controversial two-part documentary *Leaving Neverland*, which told the stories of two young boys who were befriended by the singer and have claimed they suffered years of agonizing abuse, Dylan Howard set out to investigate Jackson's life and death in unprecedented depth, to determine—as one lawyer suggested—that the pop star ran “ the most sophisticated child sexual abuse procurement and facilitation operation the world has known. ” After all the highly publicized trials and unfounded accusations, stunning new information has finally come to light: irrefutable evidence that one of the best-known, best-loved figures in the world was a monster behind closed doors—a foul-mouthed, abusive, drug-sodden freak whose deeds and the reasons for those deeds are revealed now for the first time. A dramatic narrative account based on dozens of interviews, Howard shares Jackson's own riveting personal journal—obtained exclusively for this book—interviews with family members, multiple first-person sources—some of whom have asked to remain anonymous—as well as thousands of pages of court documents. What he uncovers is a man who was both naive and Machiavellian, unorthodox, a devoted father, shrewd businessman, and drug addict whose life was cut short but whose sound and style have influenced artists of various genres and generations. Remarkably though, in death, there remains two portraits of Michael Jackson: the reigning King of Pop, and a pedophile whose pattern of abuse ruined his reputation. Fans and individuals alike will forever be asking if the insidious claims being made about MJ are true. This is the new narrative and the sad legacy of one of the best-selling music artists of all time. Here is his life story, told for the first time with stories and testimony that will leave you shaken.

In *Choreographing in Color*, J. Lorenzo Perillo investigates the development of Filipino popular dance and performance since the late 20th century. Drawing from nearly two decades of ethnography, choreographic analysis, and community engagement with artists, choreographers, and organizers, Perillo shifts attention away from the predominant Philippine neoliberal and U.S. imperialist emphasis on Filipinos as superb mimics, heroic migrants, model minorities, subservient wives, and natural dancers and instead asks: what does it mean for Filipinos to navigate the violent forces of empire and neoliberalism with street dance and Hip-Hop? Employing critical race, feminist, and performance studies, Perillo analyzes the conditions of possibility that gave rise to Filipino dance phenomena across viral, migrant, theatrical, competitive, and diplomatic performance in the Philippines and diaspora. Advocating for serious engagements with the dancing body, Perillo rethinks a staple of Hip-Hop's regulation, the "euphemism," as a mode of social critique for understanding how folks have engaged with both racial histories of colonialism and gendered labor migration. Figures of euphemism - the zombie, hero, robot, and judge - constitute a way of seeing Filipino Hip-Hop as contiguous with a multi-racial repertoire of imperial crossing, thus uncovering the ways Black dance intersects Filipino racialization and reframing the ongoing, contested underdog relationship between Filipinos and U.S. global power. *Choreographing in Color* therefore reveals how the Filipino dancing body has come to be, paradoxically, both globally recognized and indiscernible.

Containing more than 450 entries, this easy-to-read encyclopedia provides concise information about the history of and recent trends in drug use and drug abuse in the United States—a societal problem with an estimated cost of \$559 billion a year. • Contains more than 450 detailed entries on topics ranging from drugs themselves—such as alcohol, codeine, heroin, marijuana, and methamphetamines—to key individuals like Harry Anslinger to organizations such as the Drug Enforcement Administration (DEA) • Covers the latest developments in U.S.

policies and public attitudes toward drugs and drug use • Provides citations with each entry to guide users to other valuable research resources • Features carefully selected primary documents—including excerpts from important laws, policies, and campaigns—that have shaped American drug policy over the decades

Louisiana Children's Folklore and Play

A Walk in the City

Michael Jackson in memoriam. Remembrances

An Unprecedented Investigation into the Michael Jackson Cover-Up

A Story from Life and Career through Death

Licensing Royalty Rates, 2022 Edition

This new core textbook, underpinned by rigorous academic research and industry best-practice, offers a practical approach designed to provide students with the tools and techniques required to design and develop an operations strategy. Authored by two of the most well-respected authorities in the field, the book's clear and accessible content explains how operations strategy can create value for an organisation and positively impact on business performance. Case studies with international relevance and which draw on examples from a wide range of industry sectors help students to link theory and practice, develop analytical and problem-solving skills, and gain an understanding of operations strategy in the real world. This textbook caters primarily for MBA students studying modules in Operations Strategy or Operations Management, and is also suited to postgraduate students studying Operations Strategy on specialist courses such as Operations and Supply Chain Management or Logistics and Operations Management. In addition, this is an important text for final year level undergraduate students studying Operations Strategy or Strategic Operations Management.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A dual biography of entertainment legends Elizabeth Taylor and Michael Jackson that explores their individual careers and personal lives leading up to and including their 25-year friendship.

Design, Implementation and Delivery

No I Will

Unparalleled Emperor of Immortal World

How to Open & Operate a Financially Successful Independent Record Label

Filipinos, Hip-Hop, and the Cultural Politics of Euphemism

Do Less Better teaches leaders how to recognize the complexity and inefficiencies within their businesses and reveals how they can simplify and streamline through specialization and sacrifice. According to Bell, a company's willingness to focus on a particular vision or identity ensures viability and strengthens its competitive edge.

Who Said I ' d Never Dance Again? is a story of determination and resiliency that inspires and gives hope to anyone who might be facing joint-replacement surgery. Facing hip replacement surgery can be frightening and depressing for anyone—especially a competitive athlete enjoying success—and picking up a book about what lies ahead can be downright daunting. There are countless stories of athletes who have had career-ending injuries and surgeries. Until recently, no one watching competition dancers imagined that someone with an artificial hip could move so deftly on the dance floor. Many viewers don ' t have the physical ability, flexibility, or stamina to dance with their own joints, let alone an implanted one. Who Said I ' d Never Dance Again? is the first book about ballroom dancing to address a painful, yet victorious comeback after joint replacement surgery, and the rigorous physical and mental strength required to make it happen. Ballroom dancer, Darla Davies shares her story as the only competitive athlete and ballroom dancer to claim the United States Pro Am American Smooth Championship title, succumb to hip replacement surgery, and then fight back to regain the national championship in less than three years. Who Said I ' d Never Dance Again? teaches readers the warning signs for hip replacement, how to alleviate the fear of facing surgery, dos and don ' ts after surgery, how to restore joy, passion, and fire after an enormous physical setback, and more! Darla ' s quest for athletic victory gives readers a glimpse of the less glamorous side of ballroom dance competitions and shows all athletes that it ' s never too late and that no one is ever too old to pursue their dream.