

Miami Jackson Sees It Through A Stepping Stone Booktm

Imagine a school where you meet your own unicorn and have amazing adventures together! That's what happens for the girls at Unicorn Academy on beautiful Unicorn Island. Isla, her unicorn Buttercup and their friends are determined to find evil Ms Willow before she can drain any more magic into the Frozen Lake. But Valentina is behaving oddly, and it's not just because the head of the academy is her aunt. Does she know something about Ms Willow that the others don't? Have you read the other Unicorn Academy stories? Sophia and Rainbow Scarlett and Blaze Ava and Star Isabel and Cloud Layla and Dancer Olivia and Snowflake Rosa and Crystal Ariana and Whisper Matilda and Pearl Freya and Honey Violet and Twinkle

A New York Times Bestseller Oh, Florida! That name. That combination of sounds. Three simple syllables, and yet packing so many mixed messages. To some people, it's a paradise. To others, it's a punch line. As Oh, Florida! shows, it's both of these and, more important, it's a Petri dish, producing trends that end up influencing the rest of the country. Without Florida there would be no NASCAR, no Bettie Page pinups, no Glenn Beck radio rants, no USA Today, no "Stand Your Ground," . . . you get the idea. To outsiders, Florida seems baffling. It's a state where the voters went for Barack Obama twice, yet elected a Tea Party candidate as governor. Florida is touted as a carefree paradise, yet it's also known for its perils-alligators, sinkholes, pythons, hurricanes, and sharks, to name a few. It attracts 90 million visitors a year, some drawn by its impressive natural beauty, others bewitched by its manmade fantasies. Oh, Florida! explores those contradictions and shows how they fit together to make this the most interesting state. It is the first book to explore the reasons why Florida is so wild and weird-and why that's okay. Florida couldn't be Florida without that sense of the unpredictable, unexpected, and unusual lurking behind every palm tree. But there is far more to Florida than its sideshow freakiness. Oh, Florida! explains how Florida secretly, subtly influences all the other states in the Union, both for good and for ill.

A follow-up collection to Stranger Things Happen celebrates the intersection between the worlds of reality and the supernatural, in an anthology that features such topics as a haunted convenience store and a weekly apocalyptic poker party. Reprint.

Children living in Great Britain and the United States at the beginning of each century between 1000 and 2000 A.D. describe their lifestyle at the time.

Holding Company: Poems

Turn of the Century

How America's Weirdest State Influences the Rest of the Country

The Dragon Thief
The Ravaged
Secrets!

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Many people characterize urban renewal projects and the power of eminent domain as two of the most widely despised and often racist tools for reshaping American cities in the postwar period. In *A World More Concrete*, N. D. B. Connolly uses the history of South Florida to unearth an older and far more complex story. Connolly captures nearly eighty years of political and land transactions to reveal how real estate and redevelopment created and preserved metropolitan growth and racial peace under white supremacy. Using a materialist approach, he offers a long view of capitalism and the color line, following much of the money that made land taking and Jim Crow segregation profitable and preferred approaches to governing cities throughout the twentieth century. *A World More Concrete* argues that black and white landlords, entrepreneurs, and even liberal community leaders used tenements and repeated land dispossession to take advantage of the poor and generate remarkable wealth. Through a political culture built on real estate, South Florida's landlords and homeowners advanced property rights and white property rights, especially, at the expense of more inclusive visions of equality. For black people and many of their white allies, uses of eminent domain helped to harden class and color lines. Yet, for many reformers, confiscating certain kinds of real estate through eminent domain also promised to help improve housing conditions, to undermine the neighborhood influence of powerful slumlords, and to open new opportunities for suburban life for black Floridians. Concerned more with winners and losers than with heroes and villains, *A World More Concrete* offers a sober assessment of money and power in Jim Crow America. It shows how negotiations between powerful real estate interests on both sides of the color line gave racial segregation a remarkable capacity to evolve, revealing property owners' power to reshape American cities in ways that can still be seen and felt today. Two dogs are opposite in every way, but are the very best of friends. On board pages.

Miami Jackson's enjoyment of summer baseball camp is threatened by the presence of an antagonistic lodgemate and his main enemy, Destinee Tate. Simultaneous.

Miami Jackson Sees It Through

Last Stop on Market Street

The Stories Julian Tells

DESPERATE MEASURES

Build

A Grown-Up Kind of Pretty

Miami Jackson and his strict new fourth grade teacher, Miss Spraggins, get off to such a bad start that Miami is determined to transfer out of her class, even if it means leaving his friends behind. Simultaneous.

A story about the trials and triumphs of a Black chef from Queens, New York, and a White media entrepreneur from Staten Island who built a relationship and a restaurant in the Deep South, hoping to bridge biases and get people talking

about race, gender, class, and culture. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY GARDEN & GUN
• *“Black, White, and The Grey blew me away.”—David Chang In this dual memoir, Mashama Bailey and John O. Morisano take turns telling how they went from tentative business partners to dear friends while turning a dilapidated formerly segregated Greyhound bus station into The Grey, now one of the most celebrated restaurants in the country. Recounting the trying process of building their restaurant business, they examine their most painful and joyous times, revealing how they came to understand their differences, recognize their biases, and continuously challenge themselves and each other to be better. Through it all, Bailey and Morisano display the uncommon vulnerability, humor, and humanity that anchor their relationship, showing how two citizens commit to playing their own small part in advancing equality against a backdrop of racism.*

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book A Nation's Hope: The Story of Boxing Legend Joe Louis.

WHEN DANGER ARRIVES, REAL MEN TAKE ACTION Dakota (Dak) Navarro, wealthy entrepreneur, international playboy and jet-setter, arrives in Miami for the wedding of his friend, Andrew Logan. He is hoping to see Dr. Amelia Courson, the woman he met two years earlier at another wedding - that of his good friend and her brother, Stonewall Courson. Dr. Amelia Courson feels that lately, she is taking care of everyone but herself. She is long overdue for a vacation and wants to let go and get wild. She has heard about Dak's "love-them-and-leave-them", "no-strings-attached" attitude, and since she is not looking for love either, Amelia feels Dak is just what this doctor orders. Dak is a man of action and is ready to whisk Amelia away on his private jet to an exotic location...for R, R, and R - rest, relaxation, and rolling between the sheets. What Dak does not count on is keeping them both alive when danger comes knocking at their door.

Kobe, Shaq, Phil, and the Crazy Years of the Lakers Dynasty

Miami Ink

When Will There Be Good News?

The Story of an Unexpected Friendship and a Beloved Restaurant

The Transformation of New York

Fiction

On the run from a bounty hunter who arrested her mother for being part of a secret society devoted to freeing clones, 13-year-old Leanna learns amazing truths about herself and her family as she is forced to consider the value of freedom and what it really means to be human in 2170 America.

Provides an entertaining, richly illustrated journey behind the scenes of the popular Discovery Channel series about a custom tattoo parlor in South Beach, Florida, documenting the relationships among the characters and their dedication to the tattoo art. Original.

New York Times bestseller Los Angeles Times bestseller USA Today bestseller The highly anticipated debut novel from Norman Reedus, acclaimed star of *The Walking Dead* “This country wasn’t built on good—only fought for with good intentions.” Jack’s dying mother told him, “Run and never look back.” He spent his life amassing wealth, but after losing his family, he has no one to share it with. Alone with his demons and a backpack, he heads to South America, where people with nothing teach him what matters. After thrashing his dog-abusing boss, Hunter learns of his father’s death in a mysterious fire. Biker buddies Nugget and Itch ride with him from North Carolina to California. Stories from his father’s life help ease the struggles of small-town Americans. Hunter discovers a secret past. Seventeen-year-old Anne flees Tennessee after her older brother attacks her. She whacks him with a skillet and hops a freight to Alabama with her best friend. Living hand to mouth, they build friendships, uncovering something they never had: family. *The Ravaged* is a fast-paced, up-in-your-face novel of gritty realism, exploring three different personal quests with eerily parallel outcomes.

“An intensely readable novel of the complexity of family ties . . . Dot Jackson is a true Southern voice, a master storyteller and an Appalachian treasure” (Dori Sanders, author of *Clover and Her Own Place*). Early one morning in 1929, Mary Seneca Steele spontaneously packs a suitcase, gathers up her son and daughter, and steals away in her abusive and dissolute husband’s brand new Auburn Phaeton automobile leaving her privileged life in Charleston behind. It is the beginning of a journey of enlightenment that leads Mary “Sen” to the mountains and mysteries of Appalachia where she will learn unexpected family secrets, create a new life for herself and her children, and finally experience love and happiness before tragedy will once again test her. Written by an authentic Southern voice, Dot Jackson has spun a story that will captivate readers looking for an entertaining saga of self-discovery, family, love, loss and redemption. “Refuge is a wonderful story about the need to find one’s place in the world—and the price paid to remain there. With her narrative gift and keen ear for Appalachian speech, Dot Jackson gives her readers a beautifully rendered portrait of a lost time and place.” —Ron Rash, author of *Serena* and *The Cove*

People Love Dead Jews: Reports from a Haunted Present

Real Estate and the Remaking of Jim Crow South Florida

The Clone Codes

Big Dog-- Little Dog

Magic for Beginners

When professional wrestler Smashing Smorgan tells the world that young David Mortimore Baxter is good at keeping secrets, everyone from odd neighbor McCafferty to school bully Victor Sneddon loads David up with more secrets than

he can handle.

Ready for a change in black economics? Join the Bitcoin revolution. Bitcoin and Black America is a dynamic new book that explores the synergy between black economics, Bitcoin and blockchain technology. The global financial system is changing and the digital revolution will not be televised. We explore how to incorporate cryptocurrency in your business, job and educational institution. This book also outlines the need for separation from the racist banking system and a comprehensive list of black professionals actively working in the Blockchain industry.

International Bestseller *When Will There Be Good News?* is the brilliant new novel from the acclaimed author of *Case Histories* and *One Good Turn*, once again featuring private investigator Jackson Brodie. Thirty years ago, six-year-old Joanna witnessed the brutal murders of her mother, brother and sister, before escaping into a field, and running for her life. Now, the man convicted of the crime is being released from prison, meaning Dr. Joanna Hunter has one more reason to dwell on the pain of that day, especially with her own infant son to protect. Sixteen-year-old Reggie, recently orphaned and wise beyond her years, works as a nanny for Joanna Hunter, but has no idea of the woman's horrific past. All Reggie knows is that Dr. Hunter cares more about her baby than life itself, and that the two of them make up just the sort of family Reggie wished she had: that unbreakable bond, that safe port in the storm. When Dr. Hunter goes missing, Reggie seems to be the only person who is worried, despite the decidedly shifty business interests of Joanna's husband, Neil, and the unknown whereabouts of the newly freed murderer, Andrew Decker. Across town, Detective Chief Inspector Louise Monroe is looking for a missing person of her own, murderer David Needler, whose family lives in terror that he will return to finish the job he started. So it's not surprising that she listens to Reggie's outrageous thoughts on Dr. Hunter's disappearance with only mild attention. But when ex-police officer and Private Investigator, Jackson Brodie arrives on the scene, with connections to Reggie and Joanna Hunter of his own, the details begin to snap into place. And, as Louise knows, once Jackson is involved there's no telling how many criminal threads he will be able to pull together — or how many could potentially end up wrapped around his own neck. In an extraordinary virtuoso display, Kate Atkinson has produced one of the most engrossing, masterful, and piercingly insightful novels of this or any year. It is also as hilarious as it is heartbreaking, as Atkinson weaves in and out of the lives of her eccentric, grief-plagued, and often all-too-human cast. Yet out of the excesses of her characters and extreme events that shake their worlds comes a relatively simple message, about being good, loyal, and true. *When Will There Be Good News?* shows us what it means to survive the past and the present, and to have the strength to just keep on keeping on.

Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Prize in Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers

Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

A Guide to the Landscape Along Your Route

Bitcoin & Black America

ENTANGLED PURSUITS

Essays

Thank You for My Service

Three-Ring Circus

Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2-3, Stories) in Appendix

B. "You have to go a long way these days to find a book that leaves you feeling as happy as this one." —The New York Times "There's a glow here that's hard to resist." —Booklist From the stand-up comedian, actress, and host beloved for her cheeky swagger, unique voice, and unapologetic frankness comes a book of comedic essays for fans of *Is Everyone Hanging Out Without Me* by Mindy Kaling and *We're Going to Need More Wine* by Gabrielle Union. If you've watched television or movies in the past year, you've seen Michelle Buteau. With scene-stealing roles in *Always Be My Maybe*, *First Wives Club*, *Someone Great*, *Russian Doll*, and *Tales of the City*; a reality TV show and breakthrough stand-up specials, including her headlining show *Welcome to Buteaupia* on Netflix, and two podcasts (*Late Night Whenever* and *Adulthood*), Michelle's star is on the rise. You'd be forgiven for thinking the road to success—or adulthood or financial stability or self-acceptance or marriage or motherhood—has been easy; but you'd be wrong. Now, in *Survival of the Thickest*, Michelle reflects on growing up Caribbean, Catholic, and thick in New Jersey, going to college in Miami (where everyone smells like pineapple), her many friendship and dating disasters, working as a newsroom editor during 9/11, getting started in standup opening for male strippers, marrying into her husband's Dutch family, IVF and surrogacy, motherhood, chosen family, and what it feels like to have a full heart, tight jeans, and stardom finally in her grasp.

"A badass debut by any measure—nimble, knowing, and electrifying." —Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* and *Harlem Shuffle* "... 'My Monticello' is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it." —The Washington Post Winner of the Weatherford Award in Fiction A winner of 2022 Lillian Smith Book Awards A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America. Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson's precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, "My

Monticello,” tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da’Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson’s historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation. In “Control Negro,” hailed by Roxane Gay as “one hell of a story,” a university professor devotes himself to the study of racism and the development of ACMS (average American Caucasian males) by clinically observing his own son from birth in order to “painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there.” Johnson’s characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through “Buying a House Ahead of the Apocalypse.” United by these characters’ relentless struggles against reality and fate, *My Monticello* is a formidable book that bears witness to this country’s legacies and announces the arrival of a wildly original new voice in American fiction.

Purrmaids Coral, Shelly, and Angel help clean up the ocean as a school project and rescue the brother of their mericorn friend, *Sirena*, who is trapped by plastic soda rings.

My Monticello

A Novel

Miami Jackson Makes the Play

Quest for Clean Water

Unicorn Academy: Isla and Buttercup

Refuge

Miami Jackson Sees It Through Random House Books for Young Readers

From 1996 through 2004, Kobe Bryant and Shaquille O’Neal combined-- and collided-- to help bring the Lakers three straight championships and restore the franchise as a powerhouse. From public sniping and sparring, to physical altercations and the repeated threats of trade, it was warfare. The eight years of infighting and hostility were by turns mediated and encouraged by coach Phil

Jackson. Pearlman shows how the Shaq-Kobe duo resulted in one of the most enduring, and ever-evolving, teams in NBA history. -- adapted from jacket

The unapologetic, laugh-your-ass-off military memoir both vets and civilians have been waiting for, from a five-tour Army Ranger turned YouTube phenomenon and zealous advocate for veterans--this is Deadpool meets Captain America, except one went to business school and one went to therapy, and it's anyone's guess which is which.hich.

Miami, "the Magic City," really began in 1891 when a widow from Cleveland, Julia Tuttle, moved to South Florida and convinced Standard Oil cofounder Henry Flagler to help her develop the area. Flagler built a railroad to Miami and the tourists began to arrive, entranced by the orange blossoms and fine weather. During World War II, the city grew as the military moved in to build major training centers that brought thousands of new people into the region.Sites include: Cape Florida, Royal Palm Hotel, Halcyon Hotel, Point View, Burlingame Island, Jackson Memorial Hospital, Flagler Street, Scottish Rite Temple, Freedom Tower, Biscayne Boulevard, Riverside, Tamiami Trail, Miami River, Coconut Grove, Vizcaya, El Jardin, Pan Am terminal, Coral Gables, Biltmore Hotel, Douglas Entrance, Miracle Mile, Hialeah Race Course, Opa-Locka, Miami Beach, Collins Canal, Fisher Island, Espanola Way, Deauville Hotel, Normandy Isle and Old City Hall.

Survival of the Thickest

Robert Moses and the Modern City

Miami Jackson Gets It Straight

Field Book for Describing and Sampling Soils

All the Seas of the World

Miami Then and Now®

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT -- OVERSTOCK SALE -- Significantly reduced list price
Summarizes and updates the current National Cooperative Soil Survey conventions for describing soils.
Intended to be both current and usable by the entire soil science community. The text explores the types
of soil techniques and includes a Field Equipment checklist with samples of common soil equipment as
part of the field guide. Other related products: Keys to Soil Taxonomy (2014) can be found here: <https://bookstore.gpo.gov/products/sku/001-000-04761-2> Keys to Soil Taxonomy, 2010 can be found here: <https://bookstore.gpo.gov/products/sku/001-000-04745-1> Drainage Manual can be found here: <https://bookstore.gpo.gov/products/sku/024-003-00177-5> Converging Waters: Integrating Collaborative Modeling
With Participatory Processes to Make Water Resources Decisions can be found here: <https://bookstore.gpo.gov/products/sku/008-022-00349-5> Water Measurement Manual: A Guide to Effective Water
Measurement Practices for Better Water Management can be found here: <https://bookstore.gpo.gov/products/sku/008-022-00349-5>

//bookstore.gpo.gov/products/sku/024-003-00215-1 Ground Water Manual: A Guide for the Investigation, Development, and Management of Ground-Water Resources can be found here: <https://bookstore.gpo.gov/products/sku/024-003-00179-1>"

Stealing a baby dragon was easy! Hiding it is a little more complicated, in this second book in the critically acclaimed Dragons in a Bag series. Jaxon had just one job--to return three baby dragons to the realm of magic. But when he got there, only two dragons were left in the bag. His best friend's sister, Kavita, is a dragon thief! Kavita only wanted what was best for the baby dragon. But now every time she feeds it, the dragon grows and grows! How can she possibly keep it secret? Even worse, stealing it has upset the balance between the worlds. The gates to the other realm have shut tight! Jaxon needs all the help he can get to find Kavita, outsmart a trickster named Blue, and return the baby dragon to its true home. Don't miss Book 1: Dragons in a Bag: AN ALA-ALSC NOTABLE CHILDREN'S BOOK AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR A KIRKUS REVIEWS BEST BOOK OF THE YEAR The Dragons in a Bag series continues! Coming in Spring 2022, don't miss The Witch's Apprentice.

****New York Times, Wall Street Journal, and USA Today Bestseller**** Tony Fadell led the teams that created the iPod, iPhone and Nest Learning Thermostat and learned enough in 30+ years in Silicon Valley about leadership, design, startups, Apple, Google, decision-making, mentorship, devastating failure and unbelievable success to fill an encyclopedia. So that's what this book is. An advice encyclopedia. A mentor in a box. Written for anyone who wants to grow at work--from young grads navigating their first jobs to CEOs deciding whether to sell their company--Build is full of personal stories, practical advice and fascinating insights into some of the most impactful products and people of the 20th century. Each quick 5-20 page entry builds on the previous one, charting Tony's personal journey from a product designer to a leader, from a startup founder to an executive to a mentor. Tony uses examples that are instantly captivating, like the process of building the very first iPod and iPhone. Every chapter is designed to help readers with a problem they're facing right now--how to get funding for their startup, whether to quit their job or not, or just how to deal with the jerk in the next cubicle. Tony forged his path to success alongside mentors like Steve Jobs and Bill Campbell, icons of Silicon Valley who succeeded time and time again. But Tony doesn't follow the Silicon Valley credo that you have to reinvent everything from scratch to make something great. His advice is unorthodox because it's old school. Because Tony's learned that human nature doesn't change. You don't have to reinvent how you lead and manage--just what you make. And Tony's ready to help everyone make things worth making.

With only five more days of school remaining before summer vacation, nine-year-old Miami Jackson still faces several hurdles, such as how to get along with Destinee Tate, his nemesis. Simultaneous.

Rules

Eleven Centuries of Children and Change

America from the Air
Miami Gets It Straight
The Undocumented Americans
Oh, Florida!

Returning triumphantly to the brilliantly evoked near-Renaissance world of *A Brightness Long Ago* and *Children of Earth and Sky*, international bestselling author Guy Gavriel Kay deploys his signature 'quarter turn to the fantastic' to tell a story of vengeance, power, and love. On a dark night along a lonely stretch of coast a small ship sends two people ashore. Their purpose is assassination. They have been hired by two of the most dangerous men alive to alter the balance of power in the world. If they succeed, the consequences will affect the destinies of empires, and lives both great and small. One of those arriving at that beach is a woman abducted by corsairs as a child and sold into years of servitude. Having escaped, she is trying to chart her own course—and is bent upon revenge. Another is a seafaring merchant who still remembers being exiled as a child with his family from their home, for their faith, a moment that never leaves him. In what follows, through a story both intimate and epic, unforgettable characters are immersed in the fierce and deadly struggles that define their time. *All the Seas of the World* is a page-turning drama that also offers moving reflections on memory, fate, and the random events that can shape our lives—in the past, and today.

"A devastatingly beautiful collection of strange and wonderful poems." —Poetry Daily In these poems of broken unions and acute longing, Major Jackson explores art, literature, and music as seductive forces in our lives.

A fresh look at the greatest builder in the history of New York City and one of its most controversial figures.

WHEN DANGER ARRIVES, REAL MEN TAKE ACTION Detective Andrew Logan hears that Detective Antonia Oliver is back in town. It's been four years since they were involved in a hot, heavy, and steamy affair. Andrew's life gets complicated when Toni is assigned as his new partner. Paired together, they try hard to ignore the sexual chemistry that's stronger than ever between them. One homicide investigation turns deadly and Toni's life is in danger. Andrew goes into action, determined to protect the woman he's trying his damndest not to fall in love with.

Black, White, and The Grey

An Unorthodox Guide to Making Things Worth Making

The World Book Encyclopedia

A World More Concrete

Marked for Greatness

A Grown Up Kind of Pretty is a powerful saga of three generations of women, plagued by hardships and torn by a devastating secret, yet inextricably joined by the bonds of family. Fifteen-year-old Mosey Slocumb -- spirited, sassy, and on the cusp of womanhood -- is shaken when a small grave is unearthed in the backyard, and determined to figure out why it's there. Liza, her stroke-ravaged mother, is haunted

by choices she made as a teenager. But it is Jenny, Mosey's strong and big-hearted grandmother, whose maternal love braids together the strands of the women's shared past -- and who will stop at nothing to defend their future.

Stepping Stone Books.

Bringing together elements of geology, natural history, geography, and human history, a collection of captioned aerial photographs tour the United States, identifying the features that airline passengers will see from the air, with essays interpreting these visible features along a flight corridor with photographs sequenced to follow a trip from takeoff to landing. Original.

NATIONAL BOOK AWARD FINALIST • One of the first undocumented immigrants to graduate from Harvard reveals the hidden lives of her fellow undocumented Americans in this deeply personal and groundbreaking portrait of a nation. "Karla's book sheds light on people's personal experiences and allows their stories to be told and their voices to be heard."—Selena Gomez FINALIST FOR THE NBCC JOHN LEONARD AWARD • NAMED A BEST BOOK OF THE YEAR BY THE LOS ANGELES TIMES, THE NEW YORK TIMES BOOK REVIEW, NPR, THE NEW YORK PUBLIC LIBRARY, BOOK RIOT, LIBRARY JOURNAL, AND TIME Writer Karla Cornejo Villavicencio was on DACA when she decided to write about being undocumented for the first time using her own name. It was right after the election of 2016, the day she realized the story she'd tried to steer clear of was the only one she wanted to tell. So she wrote her immigration lawyer's phone number on her hand in Sharpie and embarked on a trip across the country to tell the stories of her fellow undocumented immigrants—and to find the hidden key to her own. Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers. The stories she tells are not deferential or naively inspirational but show the love, magic, heartbreak, insanity, and vulgarity that infuse the day-to-day lives of her subjects. In New York, we meet the undocumented workers who were recruited into the federally funded Ground Zero cleanup after 9/11. In Miami, we enter the ubiquitous botanicas, which offer medicinal herbs and potions to those whose status blocks them from any other healthcare options. In Flint, Michigan, we learn of demands for state ID in order to receive life-saving clean water. In Connecticut, Cornejo Villavicencio, childless by choice, finds family in two teenage girls whose father is in sanctuary. And through it all we see the author grappling with the biggest questions of love, duty, family, and survival. In her incandescent, relentlessly probing voice, Karla Cornejo Villavicencio combines sensitive reporting and powerful personal narratives to bring to light remarkable stories of resilience, madness, and death. Through these stories we come to understand what it truly means to be a stray. An expendable. A hero. An American.