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## **Mg Made In Abingdon Echoes From The Shopfloor**

The impacts of climate change are already being felt. Learning how to live with these impacts is a priority for human development. In this context, it is too easy to see adaptation as a narrowly defensive task – protecting core assets or functions from the risks of climate change. A more profound engagement, which sees climate change risks as a product and driver of

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social as well as natural systems, and their interaction, is called for. Adaptation to Climate Change argues that, without care, adaptive actions can deny the deeper political and cultural roots that call for significant change in social and political relations if human vulnerability to climate change associated risk is to be reduced. This book presents a framework for making sense of the range of choices facing humanity, structured around resilience

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(stability), transition (incremental social change and the exercising of existing rights) and transformation (new rights claims and changes in political regimes). The resilience-transition-transformation framework is supported by three detailed case study chapters. These also illustrate the diversity of contexts where adaption is unfolding, from organizations to urban governance and the national polity. This text is the first comprehensive analysis of the social

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dimensions to climate change adaptation. Clearly written in an engaging style, it provides detailed theoretical and empirical chapters and serves as an invaluable reference for undergraduate and postgraduate students interested in climate change, geography and development studies. Echocardiography is a powerful diagnostic tool that allows assessment of cardiac function, detection of cardiovascular abnormalities, and

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measurement of physiological parameters such as valvular function and left ventricular ejection fraction. Taking a step-by-step approach to transthoracic echocardiography, Making Sense of Echocardiography is the

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate

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the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how

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country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken. A study of the evolving 'national styles' of conducting insurgencies and counter-insurgency, as influenced by

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transnational trends,  
ideas and practices.  
The Science, Economics,  
and Politics of Tropical  
Forests and Climate Change

A Theory of Adaptation

Solid State NMR

Spectroscopy

The Last Chance Hotel

Echoes of Empire

***Readers looking for an  
enchanting read, a story of  
overcoming the odds, or a  
tale of suspense will love  
this traditional Agatha  
Christie, who-dun-it  
mystery, matched and  
raised by a hint of magic.***



**Seth is a kitchen boy at the remote Last Chance Hotel. His father has long ago left, leaving him imprisoned until he is old enough to set out on his own. If there's any hope he has, it's to be the greatest chef that ever lived... just like his father. One night, a band of magicians begin to arrive to participate in a secret meeting -- a Prospect Selection Procedure to determine the most talented magicians in the world, judged by their leader Dr. Thallonius. Seth has one task: to make Dr. Thallonius**

***the greatest dessert he's ever tasted. Then, maybe he will help Seth find a way to freedom. But when the doors to the private meeting open, and Dr. Thallonius lay dead on the floor, the group blames the dessert, which means that it's Seth who will pay the price. But Seth knows he's innocent, and only has so much time to eliminate each suspect and prove his innocence. Majoring on the MGB's concept, design and development, here is the story of many MG Design & Development Department***

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**projects told by MG's Chief  
Design & Development  
Engineer, Don Hayter.**

**Covers models and  
prototypes from 1956 up to  
the close of MG in 1980.**

**The Handbook of  
Communication Skills is  
recognised as one of the  
core texts in the field of  
communication, offering a  
state-of-the-art overview of  
this rapidly evolving field of  
study. This comprehensively  
revised and updated fourth  
edition arrives at a time  
when the realm of  
interpersonal  
communication has**

***attracted immense attention. Recent research showing the potency of communication skills for success in many walks of life has stimulated considerable interest in this area, both from academic researchers, and from practitioners whose day-to-day work is so dependent on effective social skills. Covering topics such as non-verbal behaviour, listening, negotiation and persuasion, the book situates communication in a range of different contexts, from interacting in groups to the***

***counselling interview. Based on the core tenet that interpersonal communication can be conceptualised as a form of skilled activity, and including new chapters on cognitive behavioural therapy and coaching and mentoring, this new edition also places communication in context with advances in digital technology. The Handbook of Communication Skills represents the most significant single contribution to the literature in this domain. Providing a rich mine of information for***

***the neophyte and practising professional, it is perfect for use in a variety of contexts, from theoretical mainstream communication modules on degree programmes to vocational courses in health, business and education. With contributions from an internationally renowned range of scholars, this is the definitive text for students, researchers and professionals alike. This book is a collection of contributions to the Special Issue "Historical Acoustics: Relationships between People and Sound over***

***Time". The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena. Sounds have indeed accompanied human civilizations since the beginning of time, helping them to make sense of the world and to shape their cultures. Several key topics emerged, such as the acoustics of historical worship buildings, the acoustics of sites of***

***archaeological interest, the acoustics of historical opera houses, and the topic of soundscapes as cultural intangible heritage. The book, as a whole, reflects the vibrant research activity around the “acoustics of the past”, which will hopefully be serve as a foundation for inspiring the future path of this discipline.***

***The Mesenteric Organ in Health and Disease***

***Culture, Identity and Representation***

***Slavery and the British Country House***

***Biblical Poetry and the Art of***



## ***Close Reading***

### ***Don Hayter's MGB Story Illness Causation Theory***

Recent discoveries and clarifications of known information about the mesentery have now established that these complex structures function together as an individual organ within the human body. As such, conditions that affect the mesentery can now be grouped within a single area of study and clinical practice. The various aspects of mesenteric diseases have not been brought together in a single source and this book aims to bring them together for the first time. It will cover general areas such as anatomy,

**histology and physiology of the mesentery. A description of diagnostic procedures used to evaluate patients with mesenteric disorders will follow. A practical survey with detailed descriptions of medical, surgical, and neoplastic disorders of the mesentery is also be included. This book is intended to be a guide for clinical practitioners including gastroenterologists, general surgeons, colorectal surgeons, primary care physicians, nurse practitioners and physician assistants who manage patients with mesenteric disorders.**

**The MGB, the epitome of the British sports car, has attracted a**

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huge following because of its blend of good looks, practicality and decent road manner. During its 18-year production life, from 1962 to 1980, it underwent a bewildering number of changes to specification and equipment. An owner or restorer of an MGB wants to know where their car came in the cycle of production and thus what it should look like and what parts should be fitted, from tail lamps to door handles. Answers to all these questions can only be found in this book, with detailed color photography of the complete range of the cars.

**This work contains original research from the first 25 years**

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**of the American Journal of  
Community Psychology,  
selected to reflect community  
psychology's rich tradition of  
theory, empirical research,  
action, and innovative methods.  
This volume will be of interest to  
community mental health  
workers, social science and  
social work researchers, health  
care professionals,  
policymakers, and educators in  
the fields of community and  
preventative psychology.  
This book maps the current state  
of policy, service provision and  
funding for mental health care  
across Europe, taking into  
account the differing historical  
contexts that have shaped both**

**the development and the delivery  
of services.**

**Readings from the American  
Journal of Community  
Psychology**

**Why Forests? Why Now?**

**Textbook of Clinical Embryology**

**Academia and Children's  
Literature**

**A Critical Introduction**

**From Bench to Bedside**

The WHO World report on ageing and health is not for the book shelf it is a living breathing testament to all older people who have fought for their voice to be heard at all levels of government across disciplines and sectors. - Mr Bjarne

Hastrup President International Federation on Ageing and CEO DaneAge

This report outlines a framework for action to foster Healthy Ageing built

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around the new concept of functional ability. This will require a transformation of health systems away from disease based curative models and towards the provision of older-person-centred and integrated care. It will require the development sometimes from nothing of comprehensive systems of long term care. It will require a coordinated response from many other sectors and multiple levels of government. And it will need to draw on better ways of measuring and monitoring the health and functioning of older populations. These actions are likely to be a sound investment in society's future. A future that gives older people the freedom to live lives that previous generations might never have imagined. The World report on ageing and health responds to these challenges by recommending equally profound changes in the way health policies for ageing populations are formulated and services

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are provided. As the foundation for its recommendations the report looks at what the latest evidence has to say about the ageing process noting that many common perceptions and assumptions about older people are based on outdated stereotypes. The report's recommendations are anchored in the evidence comprehensive and forward-looking yet eminently practical. Throughout examples of experiences from different countries are used to illustrate how specific problems can be addressed through innovation solutions. Topics explored range from strategies to deliver comprehensive and person-centred services to older populations to policies that enable older people to live in comfort and safety to ways to correct the problems and injustices inherent in current systems for long-term care.

An update to a provocative manifesto

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intended to serve as a platform for debate and as a resource and inspiration for those teaching in online environments. In 2011, a group of scholars associated with the Centre for Research in Digital Education at the University of Edinburgh released “ A Manifesto for Teaching Online, ” a series of provocative statements intended to articulate their pedagogical philosophy. In the original manifesto and a 2016 update, the authors counter both the “ impoverished ” vision of education being advanced by corporate and governmental edtech and higher education's traditional view of online students and teachers as second-class citizens. The two versions of the manifesto were much discussed, shared, and debated. In this book, the authors have expanded the text of the 2016 manifesto, revealing the sources and larger arguments behind the abbreviated provocations. The



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book groups the twenty-one statements ( “ Openness is neither neutral nor natural: it creates and depends on closures ” ; “ Don't succumb to campus envy: we are the campus ” ) into five thematic sections examining place and identity, politics and instrumentality, the primacy of text and the ethics of remixing, the way algorithms and analytics “ recode ” educational intent, and how surveillance culture can be resisted. Much like the original manifestos, this book is intended as a platform for debate, as a resource and inspiration for those teaching in online environments, and as a challenge to the techno-instrumentalism of current edtech approaches.

Brian Moylan started working for MG in 1950 as a mechanic in the service/repair shop. In 1955 he was drafted in to the Racing Department. which was the centre for all BMC competition work. During his

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time there he was fortunate enough to work on several rally winning Minis including the 1967 Monte Carlo Rally winner. Just before the factory closed in 1980 Bryan was offered the position of manager of a small satellite Morris Garages outlet. Bryan has always been involved in the MG Car Club, serving on the committee of the local Centre in various capacities. Since his retirement he has started giving slide shows on MG history and writing articles for the leading Classic Car magazines, plus three books on MG and rally connected subjects. Bryan also works closely with the Abingdon Museum setting up MG Exhibitions and is currently working towards having a permanent exhibition in the Museum.

This text collates and examines the jurisprudence that currently exists in respect of blood-tied genetic connection,

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arguing that the right to identity often rests upon the ability to identify biological ancestors, which in turn requires an absence of adult-centric veto norms. It looks firstly to the nature and purpose of the blood-tie as a unique item of birthright heritage, whose socio-cultural value perhaps lies mainly in preventing, or perhaps engendering, a feared or revered sense of ‘ otherness. ’ It then traces the evolution of the various policies on ‘ telling ’ and accessing truth, tying these to the diverse body of psychological theories on the need for unbroken attachments and the harms of being origin deprived. The ‘ law ’ of the blood-tie comprises of several overlapping and sometimes conflicting strands: the international law provisions and UNCRC Country Reports on the child ’ s right to identity, recent Strasbourg case law, and domestic case law from a number of

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jurisdictions on issues such as legal parentage, vetoes on post-adoption contact, court-delegated decision-making, overturned placements and the best interests of the relinquished child. The text also suggests a means of preventing the discriminatory effects of denied ancestry, calling upon domestic jurists, legislators, policy-makers and parents to be mindful of the long-term effects of genetic

‘ kinlessness ’ upon origin deprived persons, especially where they have been tasked with protecting this vulnerable section of the population.

Archaeology of Ancient Australia

Picture-Book Professors

The Handbook of Cannabis Therapeutics

The Famous Hunter and Trapper of

White Top Mountain

Original MGB

A Hands-on Guide

**A Theory of Adaptation**

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**explores the continuous development of creative adaptation, and argues that the practice of adapting is central to the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supplemented by a new preface from the author, discussing both new adaptive forms/platforms and recent critical**

**developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of game narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of books to digital formats. A Theory of**

**Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in adaptation in the context of literary and media studies. During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According**

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**to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this**



**excellent follow up to his best selling Media Culture, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.**

**'The Lord is my shepherd, I shall not want.' 'Thy word is a lamp to my feet.' 'Search me, O God, and know my heart!' Such phrases leap to mind whenever Christians lift their hearts to God. For many, in fact, the Psalms are the richest part of the Old Testament. Derek Kidner provides a fresh and penetrating guide to Psalms 73—150. He**

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**analyzes each psalm in depth, comments on interpretative questions and brings out the universal relevance of the texts. He also gives special help on the psalmists' cries for vengeance. Together with its companion volume (Psalms 1–72), both of which were formerly part of the Tyndale Old Testament Commentaries series, this introduction and commentary will inspire and deepen personal worship.**

**Learn the facts behind the pharmacology and pharmacokinetics of**

**controversial cannabis  
therapeutics The Handbook  
of Cannabis Therapeutics:  
From Bench to Bedside sets  
aside the condemnation  
and hysteria of society's  
view of cannabis to  
concentrate on the  
medically sound aspects of  
cannabis therapeutics. The  
world's foremost experts  
provide a reasoned,  
thoroughly researched  
overview of the  
controversial subject of  
cannabis, from its history  
as a medicine through its  
latest therapeutic uses. The  
latest studies on the  
botany, history,**

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**biochemistry, pharmacology, toxicology, clinical use for various illnesses such as AIDS, epilepsy, and multiple sclerosis, and side effects of marijuana are all examined and discussed in depth. This comprehensive resource is a compendium of articles from the Journal of Cannabis Therapeutics—with additional contemporary commentary. It presents startling research that explores and supports the medicinal value of cannabis use and its derivatives as a valid therapeutic resource**

**for pain and inflammation,  
for several illnesses less  
responsive to other  
therapies, and even for  
certain veterinary uses.  
Cannabinoids such as  
nabilone, THC,  
levonantradol, ajulemic  
acid, dexamabinal, and  
others are extensively  
described, with a review of  
new indications for  
cannabinoid  
pharmaceuticals. The book  
is carefully referenced to  
encourage your  
examination of previous  
studies and provides tables  
and figures to enhance  
understanding of**

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**information. The Handbook  
of Cannabis Therapeutics  
discusses: the uses of  
cannabis in Arabic, Greek,  
Roman, and early English  
medicines absorption rates  
pharmacokinetics  
pharmacodynamics  
separate extracts versus  
the use of cannabis in its  
entirety the therapeutic  
value of the  
endocannabinoid system  
cannabinoids and newborn  
feeding a comparison of  
smoking versus oral  
preparations clinical  
research data on eating  
cannabis therapeutic uses  
as appetite stimulant**

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**treatments in obstetrics  
and gynecology medicinal  
treatments used in Jamaica  
the use of cannabis in the  
treatment of multiple  
sclerosis the benefits  
versus the adverse side  
effects of cannabis use The  
Handbook of Cannabis  
Therapeutics is a reference  
work certain to become  
crucial to physicians,  
psychologists, researchers,  
biochemists, graduate  
students, and interested  
members of the public.  
Race and Ethnicity  
Making Sense of  
Echocardiography  
Mental Health Policy And**

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**Practice Across Europe  
The Restorer's Guide to All  
Roadster and GT Models  
1962-80**

**Echoes from the shopfloor  
Principles and Applications**

*In Other Words is the  
definitive coursebook for  
anyone studying translation.  
Assuming no knowledge of  
foreign languages, it offers  
both a practical and  
theoretical guide to  
translation studies, and  
provides an important  
foundation for training  
professional translators.  
Drawing on modern linguistic  
theory, this best-selling  
text provides a solid base  
to inform and guide the many*



*key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that*

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*addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading*

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*international figure in the field, this key text is the essential coursebook for any student of translation studies.*

*MG was a home-grown concept that became an international success, bringing the small market town of Abingdon onto the global map. MG - Made in Abingdon recounts the inside story of the famous factory, recognising that the most important aspect of MG's success was its team – the tea-boys and girls, the shop floor workers, the engineers and racers, the apprentices and management. From memories of the production line to recollections of racing incidents, the untold*

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*story of MG from the men and women who worked in the Abingdon factory is revealed for the first time in a book that is both nostalgic and historically important.*

*“This is social history at its best.” (Classic Car)*

*“The real treasure is without a doubt the stories ... a valuable piece of social history.” (Classic and Sports Car)* “Opens a window on aspects of MG life that rarely get an airing in public.” (MG Enthusiast)

*Written by his personal friend, this biography engagingly tells of the amazing hunter and woodsman, Wilburn Waters, who still evokes awe among hunters in*

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**Western North Carolina and Southwest Virginia. Chronicling his life from childhood and beyond, the book describes his settling on White Top Mountain, where he hunted bears, deer, and wolves. Of the latter he sometimes pursued entire packs, once returning from his winter's hunt with 42 wolves killed. Included in this work is the article "Wilburn Waters: The Hermit-Hunter of White Top Mountain," written by Douglas Summers Brown. The Complete Book of Classic MG Cars covers all the marque's collectible production saloons and sports cars, from the 14/28**

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*and 14/40 sports cars to the iconic postwar convertibles like the MGA and MGB, as well as latter-day takes on the classic MG formula, such as the RV8. First produced in Oxford, England, in 1924, MG cars proved instantly appealing, with a cheeky spirit that would win the hearts of millions around the globe, not least of all in the United States. This was due in no small part to the fact that the price was as attractive as the styling and the performance. Inexpensive and fun became quintessential MG traits. In this installment of Motorbooks' Complete Book series, author Ross*

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Shelf

**Alkureishi offers a chronological model-by-model marque history. Narratives discuss design, production, and technology, while specification tables highlight key technical and performance data. Hundreds of photos illustrate the vehicles and even include detail shots of engine bays and interiors. Originally formed as a side business, MG became one of the world's most recognized car brands. From prewar saloons to fast and affordable two-seat sports cars in the pre- and postwar periods, MG has exuded fun, thanks to models like the Midgets and Magnettes, the traditionally**

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***styled T-Types, and the vehicles that would become the marque's most recognizable: the MGA, MGB, and MGC. MG would undergo several ownership changes throughout the years, and Alkureishi expertly shows how different ownership groups affected MG cars, good or bad. Along the way, the company competed on racetracks around the world, and Alkureishi describes the most successful of these exploits in complementary sidebars. The Complete Book of Classic MG Cars is the essential guide to this important chapter in the history of motoring. Relationships between People***



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*and Sound over Time*

*Memory, Identity and*

*Colonial Legacies*

*A Coursebook on Translation*

*Adaptation to Climate Change*

*Etiological Explanations*

*The Handbook of*

*Communication Skills*

*A stimulating new*

*approach to*

*understanding the*

*relationship between*

*music and culture in the*

*long nineteenth century.*

*Thirty years after its*

*publication, The Death*

*and Life of Great*

*American Cities was*

*described by The New*

*York Times as "perhaps*

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*the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and*

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*writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.*

*Theory of illness causation is an important issue in all biomedical sciences and solid etiological explanations are needed in order to develop therapeutic approaches in medicine and preventive interventions in public health. Until now, the literature about the theoretical underpinnings of illness causation research has been scarce and fragmented, and lacking a convenient summary. This interdisciplinary*

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*book provides a convenient and accessible distillation of the current status of research into this developing field, and adds a personal flavour to the discussion by proposing the etiological stance as a comprehensive approach to identify modifiable causes of illness. Key Features • Provides a synthesis of the epidemiological and philosophical concepts in this growing research area • Gives an*

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*accessible overview of  
current methods in  
biomedical causal  
metaphysics ? what is a  
cause of illness? ? and  
epistemology ? how do we  
identify it? • Proposes  
a novel approach that  
integrates modern  
epidemiological  
methodology and recent  
theories from philosophy  
of science Written for  
postgraduate students  
and researchers in the  
health and biomedical  
sciences, including  
those undertaking  
courses in the*

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*philosophy of  
medicine/science, public  
and global health,  
introduction to  
epidemiology, research  
methods, and advanced  
reasoning, the content  
will also be of interest  
to practicing public  
health workers,  
biomedical scientists,  
and physicians. About  
the Author Olaf Dammann  
is Professor and Vice  
Chair of Public Health  
and Community Medicine  
at Tufts University  
School of Medicine,  
Boston, Massachusetts,*

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*USA; as well as a  
Professor in the  
Department of Gynecology  
and Obstetrics at  
Hannover Medical School,  
Hannover, Germany. Cover  
image: Mask used by  
"Eskimo" shaman in  
causation of illness.*

*Credit: Wellcome  
Collection. CC BY <https://creativecommons.org/licenses/by/4.0>*

*This book is an  
introduction to the  
archaeology of Australia  
from prehistoric times  
to the eighteenth  
century AD. It is the*



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*only up-to-date textbook on the subject and is designed for undergraduate courses, based on the author's considerable experience of teaching at the Australian National University. Lucidly written, it shows the diversity and colourfulness of the history of humanity in the southern continent. The Archaeology of Ancient Australia demonstrates with an array of illustrations and clear descriptions*

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*of key archaeological evidence from Australia a thorough evaluation of Australian prehistory. Readers are shown how this human past can be reconstructed from archaeological evidence, supplemented by information from genetics, environmental sciences, anthropology, and history. The result is a challenging view about how varied human life in the ancient past has been.*

*The Complete Book of  
Classic MG Cars*

***New Media***

***A Law of Blood-ties -  
The 'Right' to Access  
Genetic Ancestry***

***Hunting in Many Lands  
Text in Context***

***The Book of the Boone  
and Crockett Club***

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor

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Something Dumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

This book is for those familiar with solution-state NMR who are encountering solid-state NMR for the first time. It presents the current understanding and applications of solid-state NMR with a rigorous but readable approach, making it easy for someone who merely wishes to gain an overall impression of the subject without details. This dual requirement is met through careful construction of the material within each chapter. The

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book is divided into two parts: "Fundamentals" and "Further Applications." The section on Fundamentals contains relatively long chapters that deal with the basic theory and practice of solid-state NMR. The essential differences and extra scope of solid-state NMR over solution-state is dealt with in an introductory chapter. The basic techniques that all chapters rely on are collected into a second chapter to avoid unnecessary repetition later. Remaining chapters in the "Fundamentals" part deal with the major areas of solid-state NMR which all solid-state NMR spectroscopists should know about. Each begins with an overview of the topic that puts the chapter in context. The basic principles upon which the techniques in the chapter rely are explained in a

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separate section. Each of these chapters exemplifies the principles and techniques with the applications most commonly found in current practice. The "Further Applications" section contains a series of shorter chapters which describe the NMR techniques used in other, more specific areas. The basic principles upon which these techniques rely will be expounded only if not already in the Fundamentals part.

New Media: A Critical Introduction is a comprehensive introduction to the culture, history, technologies and theories of new media. Written especially for students, the book considers the ways in which 'new media' really are new, assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies

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to respond to new technologies. The authors introduce a wide variety of topics including: how to define the characteristics of new media; social and political uses of new media and new communications; new media technologies, politics and globalization; everyday life and new media; theories of interactivity, simulation, the new media economy; cybernetics, cyberculture, the history of automata and artificial life. Substantially updated from the first edition to cover recent theoretical developments, approaches and significant technological developments, this is the best and by far the most comprehensive textbook available on this exciting and expanding subject. At [www.newmediaintro.com](http://www.newmediaintro.com) you will find: additional international case studies

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with online references specially created You Tube videos on machines and digital photography a new 'Virtual Camera' case study, with links to short film examples useful links to related websites, resources and research sites further online reading links to specific arguments or discussion topics in the book links to key scholars in the field of new media.

The success of Assisted Reproductive Technology is critically dependent upon the use of well optimized protocols, based upon sound scientific reasoning, empirical observations and evidence of clinical efficacy. Recently, the treatment of infertility has experienced a revolution, with the routine adoption of increasingly specialized molecular biological techniques and advanced methods for the manipulation of gametes and



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embryos. This textbook – inspired by the postgraduate degree program at the University of Oxford – guides students through the multidisciplinary syllabus essential to ART laboratory practice, from basic culture techniques and micromanipulation to laboratory management and quality assurance, and from endocrinology to molecular biology and research methods. Written for all levels of IVF practitioners, reproductive biologists and technologists involved in human reproductive science, it can be used as a reference manual for all IVF labs and as a textbook by undergraduates, advanced students, scientists and professionals involved in gamete, embryo or stem cell biology.

Insurgencies and Counterinsurgencies  
Media Spectacle

The Death and Life of Great American

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From Resilience to Transformation  
The Birth of the MGB in MG's  
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Essays by Members of the Society for  
Old Testament Study

In Scribal Culture in Ben Sira Lindsey

A. Askin explores scribal culture as a  
framework for analysing features of  
textual referencing throughout the  
Book of Ben Sira (c.200 BCE),  
revealing new insights into how Ben  
Sira wrote his book of wisdom.

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Tropical forests are an undervalued  
asset in meeting the greatest global  
challenges of our time—averting climate  
change and promoting development.

Despite their importance, tropical

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forests and their ecosystems are being destroyed at a high and even increasing rate in most forest-rich countries. The good news is that the science, economics, and politics are aligned to support a major international effort over the next five years to reverse tropical deforestation. *Why Forests? Why Now?* synthesizes the latest evidence on the importance of tropical forests in a way that is accessible to anyone interested in climate change and development and to readers already familiar with the problem of deforestation. It makes the case to decisionmakers in rich countries that rewarding developing countries for protecting their forests is urgent, affordable, and achievable.

MG was a home-grown concept that

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became an international success, bringing the small market town of Abingdon onto the global map. MG: Made in Abingdon recounts the inside story of the famous factory, recognising that the most important aspect of MG's success was its team – the tea-boys and girls, the shop floor workers, the engineers and racers, the apprentices and management. From memories of the production line to recollections of racing incidents, the untold story of MG from the men and women who worked in the Abingdon factory is revealed for the first time in a book that is both nostalgic and historically important.

The Life and Adventures of Wilburn  
Waters

World Report on Ageing and Health

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Shopfloor

National Styles and Strategic Cultures  
A Quarter Century of Community  
Psychology  
In Other Words

Scribal Culture in Ben Sira

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central – and until recently, unquestioned – aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from

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Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across

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the social sciences.

This volume explores the aesthetic dimensions of biblical poetry, offering close readings of poems across the Hebrew Bible/Old Testament.

Composed of essays by fifteen leading scholars of biblical poetry, it offers creative and insightful close readings of poems from across the canon of the Hebrew Bible/Old Testament (Psalms, wisdom poetry, Song of Songs, prophecy, and poetry in biblical narrative). The essays build on recent advances in our understanding of biblical poetry and engage a variety of theoretical perspectives and current trends in the study of literature. They demonstrate the rewards of careful attention to textual detail, and they provide models of the practice of close

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reading for students, scholars, and general readers. They also highlight the rich aesthetic value of the biblical poetic corpus and offer reflection on the nature of poetry itself as a meaningful and enduring form of art. How does our colonial past echo through today's global politics? How have former empire-builders sought vindication or atonement, and formerly colonized states reversal or retribution? This groundbreaking book presents a panoramic view of attitudes to empires past and present, seen not only through the hard politics of international power structures but also through the nuances of memory, historiography and national and minority cultural identities. Bringing together leading historians, political scientists and international



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relations scholars from across the globe, *Echoes of Empire* emphasizes Europe's colonial legacy whilst also highlighting the importance of non-European power centres- Ottoman, Russian, Chinese, Japanese- in shaping world politics, then and now. *Echoes of Empire* bridges the divide between disciplines to trace the global routes travelled by objects, ideas and people and forms a radically different notion of the term 'empire' itself. This will be an essential companion to courses on international relations and imperial history as well as a fascinating read for anyone interested in Western hegemony, North-South relations, global power shifts and the *longue duree*.

The scholarly study of the Old

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Testament is now marked by a rich diversity of approaches and concerns. In the last two decades, an interest in the text and the implications for its interpretation is no longer the preserve of a single scholarly community, while the reconstruction of the history of the people from whom it derived has been transformed by new methods. This new book published under the auspices of the Society for Old Testament Study reflects these new approaches and developments, and has a particular concentration on literary and historical study. Thus, it not only clearly recognizes the diversity now inherent in 'Old Testament study', but also welcomes the integration into its field of the wide range of approaches available in current literary and

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historical investigation. The study of the biblical text and how it is received and interpreted by its various readerships has a certain logical priority over the study of its historical background and authorship. Yet an ongoing investigation of issues relating to the latter cannot await definitive conclusions on the former. So, essays on the text and its reception discuss primary issues which arise in Old Testament study, while those on background and authorship reflect the continued vitality of, and the fresh perspective possible in, more traditional scholarly concerns.

The Manifesto for Teaching Online  
The Cambridge Companion to Music  
and Romanticism

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MG's Abingdon Factory  
Historical Acoustics  
Psalms 73-150