

## ***Mexican Folk Tales***

The Aesop Prize 2001, American Folklore Society Editor's Choice 2001, "Booklist  
This appears to be only a frightening story filled with mysterious events, but it is the simple wisdom at its core that works the magic in this traditional ghost story from Latin America.

Expands on a popular Mexican folktale about a ghost that haunts riverbanks at night, crying as she searches for her lost children.

Reprint.

Presents more than one hundred folktales selected from the Hispanic and Indian peoples of Latin America and the Caribbean and includes stories of mischievous tricksters, scheming witches, angels, arrogant aristocrats, humble peasants, and heroes and heroines.

Based on Mexican Folk Tales

Mexican Horror Stories & Scary Folktales

Mexican Folk Narrative from the Los Angeles Area

A Guide to 470 Tales from Mexico, Central America and South America, Listing Subjects and Sources

Stories from Hispanic and Indian Traditions

The Latin American Story Finder

A representative anthology of Texas folklore from the first half of the twentieth century, including legends, ghost stories, songs, proverbs, and other writings.

Part of the Cinderella Around the World series, this picture

book offers a Cinderella tale from Mexico.

Náhuatl Stories is the first English translation of one of Mexican literature's classics. The Nahuas—backbone of the Aztec empire—were the pre-Hispanic indigenous people of central Mexico and the Náhuatl literature presented in this collection conveys the customs, traditions, rituals, and beliefs of a culture with a very complex sociopolitical structure. Their cosmology sees gods, human beings, and nature coexisting and interacting on a daily basis. Today, more than 1.5 million people still speak Náhuatl, the second most widely spoken language in Mexico after Spanish, but it is largely underrepresented in literature. These 14 stories were first collected by Pablo González Casanova in 1946, and this unique new edition presents the English translations facing the original Náhuatl texts and includes the author's introduction as well as an introduction by Miguel León-Portilla, an authority on Nahuatl history and literature.

Includes twenty-four Mexican folktales dealing with ancient wisdom, everyday life, magic, and the legendary character Tepozton.

A Tale from Ayutla, Mexico

The Myths of Mexico & Peru

The Old Lady who Ate People

Chicano Folklore

The Boy who Could Do Anything

Mexican Folk Tales

A stunning anthology brought to life by colorful art from four leading Hispanic artists presents the authors' retellings of more than ten traditional tales accompanied by information on their origins and different versions.

A comprehensive overview of the folktales,

traditions, rituals, and religious practices of Mexican Americans.

The customs, myths, folklore, traditions, beliefs, fiestas, dances, and songs of the Mexican people.

"A collection of three Latin American folktales retold in graphic novel form"--

Domitila

The Dragon Slayer

The Best of Texas Folk and Folklore, 1916-1954

Whiskers, Tails & Wings

Tales Our Abuelitas Told

La Llorona

**Eighty-five brief tales, legends, and anecdotes reveal the proud folk tradition of the Mexican people**

**A little lamb uses her clever wiles to keep a coyote from eating her up**

**Retells eleven Mexican legends, results of European influence on traditional Indian lore.**

**Over one hundred stories showcasing the wisdom and artistry of one the world's richest folktale traditions—the first panoramic anthology of Hispano-American folk narratives in any language. Gathered from twenty countries and combining the lore of medieval Europe, the ancient Near East, and pre-Columbian America, the stories brought together here represent a core collection of classic Latin American folktales. Among the essential characters are the quiet man's wife who knew the Devil's secrets, the three daughters who robbed their father's grave, and the wife in disguise who married**

**her own husband—not to mention the Bear's son, the tricksters Fox and Monkey, the two compadres, and the classic rogue Pedro de Urdemalas. Featuring black-and-white illustrations throughout, this Pantheon Fairy Tale and Folklore Library edition is unprecedented in size and scope, including riddles, folk prayers, and fables never before translated into English.**

**La mujer que brillaba aun mas que el sol**

**A Cinderella Tale from the Mexican Tradition**

**The Boy who Could Do Anything & Other Mexican Folk Tales**

**Fiesta Femenina**

**A Guide to the Folktales, Traditions, Rituals and Religious Practices of Mexican Americans**

**Frightening Stories**

Read Along or Enhanced eBook: Carlos is working in the kitchen of the Mexican monastery when the cook enters the room in a panic. The Spanish Viceroy is on his way for a surprise visit and will arrive by noon, expecting dinner. What will the brothers feed this important ambassador to the king? Carlos tries to stay out of the way as lunch is hastily prepared, but his curiosity gets the best of him. His eagerness results in a moment of crisis, followed by what the brothers can only assume is a miracle. This story, inspired by the Mexican folk tradition, explains the origins of molé, the popular national dish that combines chocolate with turkey, spices, and nuts. Stefan Czernecki's amusing, angular illustrations capture the chaos in the kitchen as well as the folk tradition behind the tale.

Mexican Folk Tales University of Arizona Press

Folklore About A Young Boy And A Tricky Coyote.

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Contributing Authors Include Riley Aiken, Dan Storm, Sarah McKellar, And Others. Texas Folklore Society Publications, Number 12.

Mexican Folktales

Animal Folk Tales from Mexico

New-Mexican Spanish Folklore

Día De Muertos

Mexican Ghost Tales of the Southwest

A Treasury of Mexican Folkways

**Traditional Mexican stories tell of ghosts, evil spirits, devils, curses, and supernatural forces.**

**Mexican legends tell of a wise witch who escapes from prison, a ghost who haunts a convent, a queen who saves a giant's life, and a evil witch who can turn into a hungry beast**

**A bilingual collection of legends and stories.**

**Anything is possible in the world of Latin American folklore, where Aunt Misery can trap Death in a pear tree; Amazonian dolphins lure young girls to their underwater city; and the Feathered Snake brings the first musicians to Earth. One in a series of folklore reference guides ("...an invaluable resource..."—School Library Journal), this book features summaries and sources of 470 tales told in Mexico, Central America and South America, a region underrepresented in collections of world folklore. The volume sends users**

**to the best stories retold in English from the Inca, Maya, and Aztec civilizations, Spanish and Portuguese missionaries and colonists, African slave cultures, indentured servants from India, and more than 75 indigenous tribes from 21 countries. The tales are grouped into themed sections with a detailed subject index.**

**Indigenous Tales from Mexico**

**Borreguita and the Coyote**

**Folk-tales of the Tepecanos**

**Holy Mole! A Folktale from Mexico**

**Legends and Folktales of Northern New**

**Mexico : a Bilingual Edition**

**Cuentos from My Childhood**

*A beautiful illustrated anthology with the best Mexican scary folktales told by local Mexicans (translated in English): creepy horror stories about beautiful damsels in distress, mysterious ghosts, vengeful priests, devil incarnated, living dead, evil witches and other supernatural phenomena. Nineteen (!) short stories (inc. the famous La Llorana tale) for a Día De Muertos (Day of the Dead) party with your friends or spending a spooky night at home alone. With illustrations by legendary Mexican artist José Guadalupe Posada and amazing art design from front to back by D. Kepler, this book is a feast for the eye and a contender for the book design of the year award. An essential*

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anthology for people who are interested in horror stories and scary folktales as well as Mexican and Hispanic culture and history. Intriguing collection of authentic stories preserves a colorful part of the Mexican heritage. Tales center around Legends of the Devil, The strange Doings of the Saints, and The Mysteries of Human Life.

This collection of lively animal folktale retellings from five different indigenous peoples of Mexico gives insight into their traditions, worldview, and cultural identity. Stories are followed by information about the various cultures, enriching readers' understanding of some of the diverse peoples who make up Mexico.

Urban Los Angeles is the setting in which Elaine Miller has collected her narratives from Mexican-Americans. The Mexican folk tradition, varied and richly expressive of the inner life not only of a people but also of the individual as each lives it and personalizes it, is abundantly present in the United States. Since it is in the urban centers that most Mexican-Americans have lived, this collection represents an important contribution to the study of that tradition and to the study of the changes urban life effects on traditional folklore. The collection includes sixty-two legendary narratives and twenty traditional tales. The legendary narratives deal with the virgins and saints as well as with such familiar characters as the vanishing hitchhiker, the

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headless horseman, and the llorona. Familiar characters appear in the traditional tales—Juan del Oso, Blancaflor, Pedro de Ordimalas, and others. Elaine Miller concludes that the traditional tales are dying out in the city because tale telling itself is not suited to the fast pace of modern urban life, and the situations and characters in the tales are not perceived by the people to be meaningfully related to the everyday challenges and concerns of that life. The legendary tales survive longer in an urban setting because, although containing fantastic elements, they are related to the beliefs and hopes of the narrator—even in the city one may be led to buried treasure on some dark night by a mysterious woman. The penchant of the informants for the fantastic in many of their tales often reflects their hopes and fears, such as their dreams of suddenly acquiring wealth or their fears of being haunted by the dead. Miller closely observes the teller's relation to the stories—to the duendes, the ánimas, Death, God, the devil—and she notes the tension on the part of the informant in his relation to their religion. The material is documented according to several standard tale and motif indices and is placed within the context of the larger body of Hispanic folk tradition by the citation of parallel versions throughout the Hispanic world. The tales, transcribed from taped interviews, are presented in colloquial Spanish accompanied by summaries



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*in English.*

*Introduction, Notes, and Classification*

*Read Along or Enhanced eBook*

*Náhuatl Stories*

*The Boy who Could Do Anything & Other Mexican Folk Tales*

*Stories that Must Not Die*

*A Hispanic Folktale Collection*

*Gathers riddles, rhymes, folk poetry, stories, ballads, superstitions, customs, games, foods, and folk arts of the Mexican-Americans*

*Presents folktales of Mexico dealing with saints, sinners, men, and beasts*

*Retells the Zapotec legend of Lucia Zenteno, a beautiful woman with magical powers who is exiled from a mountain village and takes its water away in punishment.*

*Presents a collection of fifteen Mexican folktales, capturing the spirit of the culture and people in the storytelling tradition.*

*Celebrating Women in Mexican Folktale Folktales from Latin America*

*Puro Mexicano*

*Mexican-American Folklore*

*A Mexican Folktale*

*New Mexican Spanish Folk-tales*

**Presents a bilingual collection of legends and tales from northern New Mexico's Hispanic American past.**

**Folktales of Mexico**  
**The Tale of La Llorona**  
**Latin American Folktales**  
**la leyenda de Lucia Zenteno**  
**Pedro and the Coyote**  
**& Other Mexican Folk Tales**