

## Metropolitan Museum Of Art Guide Book

***Tapestries—the art form of kings--were a principal tool used by powerful Renaissance rulers to convey their wealth and might. From 1460 to 1560, courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists. In this lavishly illustrated book, the first major survey of tapestry production of this period, contributors analyze some of these&beautiful tapestries, examine the stylistic and technical development of tapestry production in the Low Countries, France, and Italy during the Renaissance, and discuss the contribution that the medium made to art, liturgy, and propaganda of the day.***

***An updated and expanded edition, covering the past five years of the Met Costume Institute's exhibitions and galas through the lens of Vogue The Metropolitan Museum of Art Costume Institute's annual fashion exhibition is the most prestigious of its kind, featuring subjects that both reflect the zeitgeist and contribute to its creation. Each exhibition—from 2005's Chanel to 2011's Alexander McQueen: Savage Beauty and 2012's Schiaparelli and Prada: Impossible Conversations—creates a provocative and engaging narrative drawing hundreds of thousands of visitors. This updated edition includes material from 2015's China: Through the Looking Glass, 2018's Heavenly Bodies: Fashion and the Catholic Imagination (the most visited exhibition in the museum's history), and 2019's Camp: Notes on Fashion. The show's opening-night gala, produced in collaboration with Vogue magazine, is regularly referred to as the party of the year, and draws a glamorous A-list crowd, drawing an unrivaled mix of Hollywood fashion. This updated edition of Vogue and the Metropolitan Museum of Art Costume Institute once again invites you into the stunning spectacle that comes when fashion and art meet at The Met.***

***The engaging and accessible volume offers invaluable insights and novel perspectives on what is perhaps the most iconic of all Islamic art forms: the handwoven carpet. With a history stretching back to the fourteenth century and a geographic reach spanning Europe to Eurasia, Mongolia to the Middle East, Islamic carpets boast a degree of innovation and technical skill to rival the world's most exalted works of art. Beauty and brilliance emerge in equal measure from carpets of all forms be they colossal silk rugs exchanged as gifts by sultans and kings or small and sturdy textiles woven for use in nomadic encampments. Some sixty superlatives examples from the Metropolitan Museum's collection—from Persia, India, Turkey, North Africa, and across the Islamic world—are presented here in lavish detail, with concise and approachable texts that position each work in historical and cultural context. Beginning with a discussion of materials and techniques, How to Read Islamic Carpets offers a comprehensive introduction to this captivating art form, and reveals the lasting influence of carpet-weaving traditions in lands far beyond the Islamic world.***

***This is a follow-up volume to Tapestry in the Baroque: Threads of Splendor, which was published to accompany the critically acclaimed exhibition that opened at the Metropolitan Museum in October 2007. It features essays written by renowned scholars in the field, presenting the results of detailed research, both exploring the manufacture of tapestries designed by outstanding artists and woven of costly materials, and casting new light on the commissioning and collecting of these precious objects during the 17th century.***

***Tapestry in the Renaissance***

***Fun With Pattern***

***Updated Edition***

***Funney/strange***

***Art and Magnificence***

***The Metropolitan Museum of Art/Book With 24 Stamps&Stamp Pad***

Provides an accessible walking tour of highlights of the Metropolitan Museum's renowned and encyclopedic collection, selected by Thomas P. Campbell The only low-priced guides available for one of the most prestigious and popular museums in the world, drawing more than 6 million visitors a year Features iconic masterpieces encompassing all of art history, from one of the most significant collections in the world Let the Metropolitan Museum's director, Thomas F. Campbell, act as your personal guide to one of the world's most renowned and encyclopedic collections of art. Based on the museum's immensely popular audio tour, this handy book provides fascinating guided visits through the first and second floors of the museum, zeroing in on about 50 masterpieces on each tour. Also provided is a shorter itinerary of 'Visitor's Favorites'. Highlights include the Temple of Dendur, from ancient Nubia, Egypt; an exquisitely frescoed bedroom from Boscoreale, near Pompeii; majestic Assyrian reliefs; Rembrandt's Aristotle with a Bust of Homer; armor from both Europe and Asia; an exquisitely carved ivory pendant mask from Benin, Africa; Emmanuel Leutze's Washington Crossing the Delaware; Van Gogh's celebrated painting Wheat Field with Cypresses, and many other works.

An examination of William Wegman and how he transposes images of daily life to reflect both beauty and absurdity.

Using this kit, which includes twenty-four stamps, a stamp pad, and an instructional volume, readers can use their creativity and imagination to decorate gift wrap, stationary, birthday cards, book covers, frames, boxes, and more.

Containing materials and instructions to make a range of origami creations and including reproductions of the Japanese prints which inspired them. Includes a historical text about each print written by a curator of Japanese art from the Metropolitan Museum of Art in New York. Origami paper included to make models.

Inspired by Japanese Prints

A Children's Guide to the Metropolitan Museum of Art

Ancient Egyptian Calligraphy

Inside the Museum

Origami

Masterpieces

The Metropolitan Museum of Art, Director's Tour

*Surrealism Beyond Borders* challenges conventional narratives of a revolutionary artistic, literary, and philosophical movement. Tracing Surrealism's influence and legacy from the 1920s to the late 1970s in places as geographically diverse as Colombia, Czechoslovakia, Egypt, Japan, Korea, Mexico, the Philippines, Romania, Syria, Thailand, and Turkey, this publication includes more than 300 works of art in a variety of media by well-known figures—including Dali, Ernst, Kahlo, Magritte, and Miró—as well as numerous artists who are less widely known. Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration, artists' responses to the challenges of social and political unrest, and the experience of displacement and exile in the twentieth century. The multiple narratives addressed in this expansive book move beyond the borders of history, geography, and nationality to provocatively redraw the map of Surrealism.

*A visually stunning seek-and-find museum adventure for inquisitive kids. Seven-year-old Sievie is lost in the galleries! She needs to locate a series of artworks to find her way out and back to her family. Can you help her? Follow Sievie as she explores the most exciting and intriguing galleries and exhibitions inside The Met in this beautifully illustrated seek-and-find adventure! As Sievie moves through The Met's galleries of Greek and Roman art, Ancient Egypt, and Modern and Contemporary art, learn about the rarest and most beautiful objects found in the museum's prestigious galleries. Who can you find? What will you discover? © The Metropolitan Museum of Art, New York*

*The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material. Their preservation is a responsibility shared by the museum who oversee and have direct contact with the collection on a daily basis. The Care and Handling of Art Objects—first published in the 1940s and continually updated—offers a guide to the best practices in handling and preserving works of art while on display, in storage and in transit. It explains many of the fundamental principles of conservation that underlie these methods. One of its goals is to make the complexities of caring for a collection readily accessible. The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met. Each chapter addresses the physical characteristics specific to the particular category, and the environmental, handling and housing factors to which one should be alert to prevent damage and ensure their preservation. Written by experts in the respective specialty, it addresses the Museum's vast holdings summarizing the most critical preservation issues, many of which are amplified by photographs. As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone, wood and metals to arms and armor, upholstery, ethnographic materials and many others. Part II succinctly describes factors that affect the collection as a whole, among them, current environmental standards for temperature, relative humidity, light exposure, storage and art in transit. Based on Museum protocols it addresses emergency preparedness and response, and integrated pest management. For easy reference, it includes charts on storage and display conditions, on factors contributing to deterioration, and a glossary of conservation terms, principles, and housing materials referenced in the individual chapters. Drawing upon the knowledge of conservators, scientists, and curators from many different departments, as well as technicians and engineers whose expertise crosses boundaries of culture, chronology, medium and condition, The Care and Handling of Art Objects is primarily directed to staff at the Met. It is, no less, an invaluable resource for students, collectors, small museums, museum study programs, art dealers, and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment, handling and materials play in making this possible.*

*Discover the hidden language of images using this full-color guide to the Elements and Principles of Art and Design with over 200 individual illustrations and 30 artwork examples. This comprehensive illustrated exploration of how images are composed is organized for easy reference and explores each element and principle in depth. Unlike big textbooks, this field guide-sized edition can easily slip into a bag or pocket for your next trip to the museum, design meeting, or classroom critique.*

*A Three-Dimensional Expanding Pocket Guide*

*Islamic Art in the Metropolitan Museum of Art*

*An Illustrated Field Guide to the Elements and Principles of Art + Design*

*The Met Lost in the Museum*

*The Metropolitan Museum of Art Guide*

*Practices in The Metropolitan Museum of Art (revised edition, 2019)*

*Metropolitan Stories*

Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

A celebration of the role of people in operating and sustaining the Metropolitan Museum of Art presents interviews with fifty-two people, from its security guards and cleaners to its philanthropist supporters and famous patrons.

One of the most gifted painters of the Dutch Golden Age, Johannes Vermeer captured memorable scenes from everyday life in 17th-century Delft. Printed on high-quality, laminated stock, these 24 highlights from his career include Girl with a Pearl Earring, View of Delft, The Love Letter, The Milkmaid, The Music Lesson . . . and many more. Meticulously reproduced and ready to mail, these 4 1/4 x 6 cards are also suitable for framed displays.

This monumental new book is the first to celebrate the greatest and most iconic paintings from the encyclopedic collections of The Metropolitan Museum of Art, New York, one of the largest, most important, and most beloved museums in the world. This impressive volume's broad sweep of material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. More than 1,000 lavish color illustrations and details of 500 masterpiece paintings, created over 5,000 years in cultures across the globe, are presented chronologically from the dawn of civilization to the present. These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa and the Americas, and and the greatest European and North American masters. The Metropolitan Museum of Art includes and introduction and illuminating texts about each artwork written specially for this volume by Kathryn Greer, whose experience as both curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner, Velázquez, Goya, Rubens, Rembrandt, Brueghel, Vermeer, David, Renoir, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, Jasper Johns, and Warhol. The artworks are arranged in rough chronological order, offering a visual timeline of the history of painting, from the earliest examples on pottery jars made over five thousand years ago to canvases on which the paint has barely dried. Freed from the constraints imposed by the physical layout of the Museum, the paintings resonate anew, and this chronological framework reveals unexpected visual affinities among the works. For those wishing to experience the unparalleled breadth and depth of the Met's collection, or study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world.

Masterpiece Paintings

How to Read Chinese Paintings

Augustus Saint-Gaudens

24 Art Cards

The Metropolitan Museum of Art

My Met Sticker Collection

America's Art Museums

An enthusiastic tour of America's most notable museums is also a history of the nation's art that highlights each location's top works while discussing the backgrounds of each building and featured piece of art. Original.

Illustrates and describes nine hundred works of art representing each of the Museum's eighteen departments

Provides an accessible walking tour of the Metropolitan Museum's world-famous Islamic Art Galleries Features the popular Damascus Room and many other highlights of the Metropolitan's collection Only guide available to the Islamic galleries of The Metropolitan Museum of Art The museum's superlative collection of Islamic art, from as far west as Spain and as far east as India, ranges in date from the 7th to the 19th century and reflects the diversity and scope of Islamic cultures and the richness of their artistic traditions. This essential guide to the collection is available in Arabic, Chinese, French, German, Italian, Japanese, Korean, Spanish, and Urdu.

Organized into four thematic tours.

Katalog over museets samlinger

Threads of Splendor

Behind the Scenes at the Metropolitan Museum of Art

The Care and Handling of Art Objects

The Art of Illumination

A Seek-and-find Adventure in The Met

Philippe de Montebello and the Metropolitan Museum of Art

New Aspects of Production and Patronage

*Roman copies and adaptations of Greek sculpture / Sean Hemingway -- The decoration of house and villa / Paul Zanker -- Luxury art / Christopher S. Lightfoot -- Shrines of the lares and offerings to other divinities / Paul Zanker -- Roman Egyptomania / Christopher S. Lightfoot -- Tombs and funerary monuments / Paul Zanker -- Imperial and private portraits / Paul Zanker -- Gladiatorial games, sports, and the military / Paul Zanker -- Architectural elements / Paul Zanker -- A selection of Roman works and their modern histories / Joan R. Mertens.*

*Together the text and illustrations gradually reveal many of the major themes and characteristics of Chinese painting. To "read" these works is to enter a dialogue with the past. Slowly perusing a scroll or album, one shares an intimate experience that has been repeated over the centuries. And it is through such readings that meaning is gradually revealed."--BOOK JACKET.*

*Discusses the organization and functioning of the museum as well as a wide variety of exhibits, and suggests ways to interact with works of art from the museum's collections*

*Since its beginning nearly one hundred fifty years ago, The Metropolitan Museum of Art has been a vital center for the display and collection of the art of its time. As the repository of an encyclopedic collection spanning five thousand years and myriad regions, The Met presents modern and contemporary art in a richly suggestive context. This beautifully illustrated volume, like the Museum's galleries, gathers paintings, sculptures, photographs, decorative arts, drawings, and works in other media by celebrated artists of the twentieth and twenty-first centuries, juxtaposing them to suggest historical antecedents and evolving cultural practices. From acknowledged masterworks by Arbus, Brancusi, Demuth, Duchamp, Gris, Hepworth, Hopper, Léger, Nevelson, O'Keeffe, Picasso, Pollock, Rivera, Steichen, and Warhol to important newer works by El Anatsui, Mark Bradford, Vija Celmins, David Hammons, William Kentridge, Kerry James Marshall, Richard Serra, Cindy Sherman, Thomas Struth, and Kara Walker, this book delves into the magnificent modern holdings of a beloved museum. p.pl (margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana)*

A Novel

Tapestry in the Baroque

A Beginner's Guide to Writing Hieroglyphs

The Limbourg Brothers and the Belles Heures of Jean de France, Duc de Berry

Roman Art

Guide to the Metropolitan Museum of Art

*A 3D Expanding Pocket Guide*

This guide takes you through the Metropolitan Museum's most treasured rooms & exhibitions: the Great Hall, Temple of Dendur, Charles Engelhard Court, the Arms & Armour Court, Boiserie Hotel De Varengeville period room, Petri European Sculpture Court, Nur al-Din Room Islamic period room, the Modern Art Gallery & Astor Court.

The Metropolitan Museum of Art is jam-packed with treasures from around the world... Now they're leaping out of the museum and onto your sticker book pages! This is your chance to create your very own art gallery! From dancers to dragons, masks to mummies and much, much more, your Met Sticker Book will be bursting with awesome art, curated by you. Discover The Met's collection of spectacular paintings, amazing artefacts, and world-famous sculptures, and choose which gallery to display them in. Where will you hang the modern-art installations or the ancient suits of armour? Along the way, learn fun facts about artists, history, and the stories behind some of the most famous objects from across the globe. Developed in partnership with The Metropolitan Museum of Art, this is the perfect introduction to the art world for any budding art lover. © The Metropolitan Museum of Art, New York

“Only someone who deeply loves and understands the Metropolitan Museum could deliver such madcap, funny, magical, tender, intimate fables and stories.” —Maira Kalman, artist and bestselling author of The Principles of Uncertainty From a writer who worked at the Metropolitan Museum for more than twenty-five years, an enchanting novel that shows us the Met that the public doesn't see. Hidden behind the Picassos and Vermeers, the Temple of Dendur and the American Wing, exists another world: the hallways and offices, conservation studios, storerooms, and cafeteria that are home to the museum's devoted and peculiar staff of 2,200 people—along with a few ghosts. A surreal love letter to this private side of the Met, Metropolitan Stories unfolds in a series of amusing and poignant vignettes in which we discover larger-than-life characters, the downside of survival, and the powerful voices of the art itself. The result is a novel bursting with magic, humor, and energetic detail, but also a beautiful book about introspection, an ode to lives lived for art, ultimately building a powerful collage of human experience and the world of the imagination.

A fold-out keepsake tour of New York's iconic Metropolitan Museum of Art is designed to be carried along in a stylish, pocket-sized slipcase and includes coverage of mainstream points of interest.

Museum

Modern and Contemporary Art in The Metropolitan Museum of Art

What Artists See When They Look At Art

Making The Met, 1870–2020

A Walking Guide

William Wegman

Vermeer Paintings

The Metropolitan Museum of Art GuideMetropolitan Museum of Art

Published to celebrate The Metropolitan Museum of Art's 150th anniversary, Making The Met, 1870/2020 examines the institution's evolution from an ideal that art can inspire anyone who has access to it to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

Published in conjunction with the reopening of the Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia on November 1, 2011.

Mixed from egg whites and vegetable tints, water and soot, oils and rare minerals and applied to bone, wood, metal and canvas, the plastic and expressive properties of paint have stirred artists and their admirers throughout history. The holdings of the Museum of Fine Arts, Boston have grown into a formidable appraisal of one of humankind's oldest and most diverse forms of artistic expression—from its first acquisition, Washington Allston's Elijah in the Desert (1818), to recently acquired works by Edgar Degas, Georgia O'Keeffe and Takashi Murakami—and now constitutes one of America's largest permanent collections. The first version of Masterpieces has long been a favorite among museum-goers and art lovers. This new edition expands on the scope of the old, adding new acquisitions and featuring 150 master works by artists from Asia, Europe and the Americas—from delicate Song-dynasty handscrolls to jewel-like images of medieval piety, scenes of mythic drama, austere still lifes, sensitive portraits, grand landscapes and jarring modern visions. Featuring artists such as Rembrandt, El Greco, Copley, Monet, Sargent and Picasso, anonymous masters of medieval Europe and Asia and living artists of uncompromising vision such as Gerhard Richter and David Hockney, this book is a celebration of the possibilities of paint.

The Metropolitan Museum of Art. A Guide to the Collections

Greek Vase Painting

Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art

A Guide Through the Metropolitan Museum of Art's Collection

The Artist Project

Make Your Own Sticker Museum

Great Paintings of the World in the Museum of Fine Arts, Boston

**Fører over museets samlinger af kunst, våben, musikinstrumenter, grafik, fotografier og dragter**

**Vogue and the Metropolitan Museum of Art Costume Institute**

**A Traveler's Guide to Great Collections Large and Small**

**Surrealism Beyond Borders**

**How to Read Islamic Carpets**

**1977–2008**