

Metaethics After Moore

The huge and fractured literature on adolescence challenges both students and scholars. For students there is too much to learn and too little coherence across topics to enable deeper understanding. For scholars, there are few integrative visions to connect minitheories, research programs, and practical concerns. In the first edition of this advanced text, Moshman provided a constructivist synthesis of the literatures of cognitive, moral, and identity development, from the classic universalist theories of Piaget, Kohlberg, and Erikson through the more pluralist research and theorizing of the late 20th century. Without assuming any prior knowledge of psychology, he introduced and coordinated basic concepts to enable students to wrestle with the questions of concern to experts and help experts see those concerns from a larger perspective. In this thoroughly updated second edition, Moshman develops his conceptualization of advanced psychological development in adolescence and early adulthood and proposes--in a new chapter--a conception of rational moral identity as a developmental ideal. Unlike the prototypical changes of early childhood, advanced psychological development cannot be understood as progress through universal stages to a universally achieved state of maturity. Progress is possible, however, through rational processes of reflection, coordination, and social interaction.

This book offers a critical appraisal of Karl Olivecrona’s legal philosophy. Based on Olivecrona’s critique of the view that law has binding force, the analysis of the concept and function of a legal rule, and the idea that law is a matter of organized force, the book argues that Olivecrona’s legal philosophy is a unique contribution to twentieth century legal philosophy. It shows how Olivecrona’s philosophy can be used in the assessment of contemporary theories of law, such as those put forward by Hart, Raz, Dworkin, and Alexy. In addition, the book argues that Olivecrona’s various discussions of theories defended by key people in the history of legal and political philosophy are highly interesting contributions. They not only increase our understanding of the legal and political philosophy of previous generations, but also enhances our insight into legal-philosophical questions that remain with us today.

This primer on legal reasoning is aimed at law students and upper-level undergraduates. But it is also an original exposition of basic legal concepts that scholars and lawyers will find stimulating. It covers such topics as rules, precedent, authority, analogical reasoning, the common law, statutory interpretation, legal realism, judicial opinions, legal facts, and burden of proof.

The essays in this interdisciplinary collection share the conviction that modern western paradigms of knowledge and reality are gender-biased. Some contributors challenge and revise western conceptions of the body as the domain of the biological and 'natural,' the enemy of reason, typically associated with women.

The Lives and Works of the Great Utilitarians

The Collapse of the Fact/Value Dichotomy and Other Essays

Thinking from the Underside of History

The Transcendental Experience

A Companion to Analytic Philosophy

Meaning in Life and Why It Matters

Video games have developed into a rich, growing field at many top universities, but they have rarely been considered from a queer perspective. Immersion in new worlds, video games seem to offer the perfect opportunity to explore the alterity that queer culture longs for, but often sexism and discrimination in gamer culture steal the spotlight. Queer Game Studies provides a welcome corrective, revealing the capacious albeit underappreciated communities that are making, playing, and studying queer games. These in-depth, diverse, and accessible essays use queerness to challenge the ideas that have dominated gaming discussions. Demonstrating the centrality of LGBTQ issues to the gamer world, they establish an alternative lens for examining this increasingly important culture. Queer Game Studies covers important subjects such as the representation of queer bodies, the casual misogyny prevalent in video games, the need for greater diversity in gamer culture, and reading popular games like Bayonetta, Mass Effect, and Metal Gear Solid from a queer perspective. Perfect for both everyday readers and instructors looking to add diversity to their courses, Queer Game Studies is the ideal introduction to the vast and vibrant realm of queer gaming.

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Weber's methodological writings form the bedrock of key ideas across the social sciences. His discussion of value freedom and value commitment, causality, understanding and explanation, theory building and ideal types have been of fundamental importance, and their impact remains undiminished today. These ideas influence the current research practice of sociologists, historians, economists and political scientists and are central to debates in the philosophy of social science. But, until now, Weber's extensive writings on methodology have lacked a comprehensive publication. Edited by two of the world's leading Weber scholars, *Collected Methodological Writings* will provide a completely new, accurate and reliable translation of Weber's extensive output, including previously untranslated letters. Accompanying editorial commentary explains the context of, and interconnections between, all these writings, and additional useful features include a glossary of German terms and an English key, endnotes, bibliography, and person and subject indexes.

Includes the introductory talks and a summary of the general discussion of a workshop arranged by the Nordic Committee on Bioethics and held Oct. 10–11, 2000--Intro. Comprises selected papers and addresses.

Understanding Africana Existential Thought

Gender/body/knowledge

Philosophy

Max Weber

Genuine Pretending

The Routledge Companion to Ethics

Genuine Pretending is an innovative and comprehensive new reading of the Zhuangzi that highlights the critical and therapeutic functions of satire and humor. Hans-Georg Moeller and Paul J. D'Ambrosio show how this Daoist classic, contrary to contemporary philosophical readings, distances itself from the pursuit of authenticity and subverts the dominant Confucianism of its time through satirical allegories and ironical reflections. With humor and wit, the Zhuangzi exposes the Confucian demand to commit to socially constructed norms as pretense and hypocrisy. The Confucian pursuit of sincerity establishes exemplary models that one is supposed to emulate. In contrast, the Zhuangzi parodies such venerated representations of wisdom and deconstructs the very notion of sagehood. Instead, it urges a playful, skilful, and unattached engagement with socially mandated duties and obligations. The Zhuangzi expounds the Daoist art of what Moeller and D'Ambrosio call "genuine pretending": the paradoxical skill of not only surviving but thriving by enacting social roles without being tricked into submitting to them or letting them define one's identity. A provocative rereading of a Chinese philosophical classic, Genuine Pretending also suggests the value of a Daoist outlook today as a way of seeking existential sanity in an age of mass media's paradoxical quest for originality.

In this 1989 book, Rorty examines human solidarity and liberalism through literature, philosophy, social theory and literary criticism.

The Collapse of the Fact/Value Dichotomy and Other EssaysHarvard University Press

'Jürgen Habermas', wrote the American philosopher Ronald Dworkin on the occasion of the great European thinker's eightieth birthday, 'is not only the world's most famous living philosopher. Even his fame is famous.' Now, after many years of intensive research and in-depth conversations with contemporaries, colleagues and Habermas himself, Stefan Müller-Doohm presents the first comprehensive biography of one of the most important public intellectuals of our time. This biography traces the intellectual awakening in West Germany to the formative relationships with Adorno and Horkheimer, Müller-Doohm masterfully traces the major forces that shaped Habermas's intellectual development. He shows how Habermas's life and work were conditioned by the possibilities offered to his generation in the unique circumstances of regained freedom that characterized postwar Germany. And yet Habermas's career is fascinating precisely because it amounts to more than a corpus of scholarly work, however original and influential that may be. For here is someone who continually left the protective space of the university in order to assume the role of a participant in controversial public debates D from the significance of the Holocaust to the future of Europe D and in this way sought to influence the development of social and political life in an arena much broader than the academy. The significance and virtuosity of Habermas's many writings over the years are also fully and expertly documented, ranging from his early work on the public sphere to his more recent writings on communicative action, cosmopolitanism and the postnational condition. What emerges from this biography is a vivid portrait of one of the great public intellectuals of our time D a unique thinker who has made an immense and lasting philosophical contribution but who, when he perceives that society is not living up to its potential for creating free and just conditions for all, becomes one of its most rigorous and persistent critics.

Contingency, Irony, and Solidarity
Contractarianism and Rational Choice

Adolescent Psychological Development

Science and Moral Imagination

Enrique Dussel's Philosophy of Liberation

Theism is the view that God exists; naturalism is the view that there are no supernatural beings, processes, mechanisms, or forces. This Element explores whether things are better, worse, or neither on theism relative to naturalism. It introduces readers to the central philosophical issues that bear on this question, and it distinguishes a wide range of ways it can be answered. It critically examines four views, three of which hold (in various ways) that things are better on theism than on naturalism, and one of which holds just the opposite.

This volume addresses how the rhetoric of feminist empowerment has been combined with mainstream representations of food, thus creating a cultural consciousness around food and eating that is unmistakably pathological. Throughout, Natalie Jovanovski discusses key texts written by women, for women: best-selling diet books, popular cookbooks produced by female food celebrities, and iconic feminist self-help texts. This is the first book to engage in a feminist analysis of body-policing food trends that focus specifically on the use of feminist rhetoric as a harmful aspect of food culture. There is a smorgasbord of seemingly diverse gender roles for women to choose from, but many encourage breaking gender norms and embracing a love of food while perpetuating old narratives of guilt and restraint. *Digesting Femininities* problematizes the gendering of food and eating and challenges the reader to imagine what a genderless and emancipatory food culture would look like. **Literary Nonfiction.** CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged!*

to follow

Existentia Africana

Intimacies

On the Philosophy of the Zhuangzi

Philosophical Perspectives

The Happiness Philosophers

Philosophy as a Humanistic Discipline

What can—and why can’t—philosophy do? What are its ethical risks—and its possible rewards? How does it differ from science? In Philosophy as a Humanistic Discipline, Bernard Williams addresses these questions and presents a striking vision of philosophy as fundamentally different from science in its aims and methods even though there is still in philosophy “something that counts as getting it right.” Written with his distinctive combination of rigor, imagination, depth, and humanism, the book amply demonstrates why Williams was one of the greatest public thinkers of the twentieth century. Spanning his career from his first publication to one of his last lectures, the book’s previously unpublished or uncollected essays address metaphysics, epistemology, and ethics, as well as the scope and limits of philosophy itself. The essays are unified by Williams’s constant concern that philosophy maintain contact with the human problems that animate it in the first place. As the book’s editor, A. W. Moore, writes in his Introduction, the title essay is “a kind of manifesto for Williams’s conception of his own life’s work.” It is where he directly asks “what philosophy can and cannot contribute to the project of making sense of things”—answering that what philosophy can best help make sense of is “being human.” Philosophy as a Humanistic Discipline is one of three posthumous books by Williams to be published by Princeton University Press. In the Beginning Was the Deed: Realism and Moralism in Political Argument was published in the fall of 2005. The Sense of the Past: Essays in the History of Philosophy is being published shortly after the present volume.

Opposing a long-standing orthodoxy of the Western philosophical tradition running from ancient Greek thought until the late nineteenth century, Frege argued that psychological laws of thought—those that explicate how we in fact think—must be distinguished from logical laws of thought—that those that formulate and impose rational requirements on thinking. Logic does not describe how we actually think, but only how we should. Yet by thus surrendering the logical from the psychological, Frege was unable to explain certain fundamental logical truths, most notably the law of non-contradiction—that one cannot think a thought and its negation simultaneously. Itad Kimhi’s *Thinking and Being* marks a radical break with Frege’s legacy in analytic philosophy, exposing the flaws of his approach and outlining a novel conception of judgment as a two-way capacity. In closing the gap that Frege opened, Kimhi shows that the two principles of non-contradiction—the ontological principle and the psychological principle—are in fact aspects of the very same capacity, differently manifested in thinking and being. In argument progresses, Kimhi draws on the insights of historical figures such as Aristotle, Kant, and Wittgenstein to develop highly original accounts of topics that are of central importance to logic and philosophy more generally. Self-consciousness, language, and logic are revealed to be but different sides of the same reality. Ultimately, Kimhi’s work elucidates the essential sameness of thinking and being that has exercised Western philosophy since its inception.

Property rights? More and more of the world's knowledge and information is under the control of intellectual property owners. What are the justifications for this? What are the implications for power and for justice of allowing this property form to range across social life? Can we look to traditional property theory to supply the answers or do we need a new approach? Intellectual property rights relate to abstract objects – objects like algorithms and DNA sequences. The consequences of creating property rights in such fields as well as students. It will interest philosophers, political scientists, economists, legal scholars as well as those professionals concerned with policy issues raised by modern technologies and the information society.

Queerness in Play examines the many ways queerness of all kinds—from queer as LGBT+ to other, less well-covered aspects of the queer spectrum—intersects with games and the social contexts of play. The current unprecedented visibility of queer creators and content comes at a high tide of resistance to the inclusion of those outside a long-imagined cisgender, heterosexual, white male norm. By critically engaging the ways games—as a culture, an industry, and a medium—help reproduce limiting binary formations of gender and sexuality, Queerness in Play contributes to the growing body of scholarship promoting more inclusive understandings of identity, sexuality, and games.

A Critical Appraisal of Karl Olivecrona's Legal Philosophy

The Power of Ideas

Technological Innovation for Applied AI Systems

A Philosophy of Intellectual Property

Contribution of Jainism to Indian Culture

Women in American Theatre

First Published in 2000, Routledge is an imprint of Taylor & Francis, an informs company.

If philosophy has any business in the world, it is the clarification of our thinking and the clearing away of ideas that cloud the mind. In this book, one of the world's preeminent philosophers takes issue with an idea that has found an all-too-prominent place in popular culture and philosophical thought: the idea that while factual claims can be rationally established or refuted, claims about value are wholly subjective, not capable of being rationally argued for or against. Although it is on occasion important and useful to distinguish between factual claims and value claims, the distinction between the objective and the purely "subjective," Putnam explores the arguments that led so much of the analytic philosophy of language, metaphysics, and epistemology to become openly hostile to the idea that talk of value and human flourishing can be right or wrong, rational or irrational; and by which, following philosophy, social sciences such as economics have fallen victim to the bankrupt metaphysics of Logical Positivism. Tracing the problem back to Hume's conception of a "matter of fact" as well as to Kant's distinction between "analytic" and "synth

prepares the way for a renewed mutual fruition of philosophy and the social sciences. At no other point in human history have the definitions of "woman" and "man," "male" and "female," been more contentious than now. This book advances a pragmatic approach to the act of defining that acknowledges the important ethical dimensions of our definitional practices. Increased transgender rights and visibility has been met with increased opposition, controversy, and even violence. Who should have the power to define the meanings of sex and gender? What values and interests are advanced by competing definitions? Should we use the women's bathroom? How has growing recognition of intersex conditions challenged our definitions of sex/gender? In this timely intervention, Edward Schappa examines the key sites of debate including schools, bathrooms, the military, sports, prisons, and feminism, drawing attention to the political, practical, and ethical dimensions of the act of defining itself. This is an important text for students and scholars in gender studies, philosophy, communication, and sociology.

Enrique Dussel's writings span the theology of liberation, critiques of discourse ethics and evaluations of Marx, Levinas, Habermas, and others. This anthology of articles by US philosophers elucidating Dussel's thought offers critical analyses from a variety of perspectives.

General Theory of Value

Defining Sex and Gender in the 21st Century

The Normativity of Law

Analysis in Early Analytic Philosophy and Phenomenology

The Underside of Modernity

Its Meaning and Basic Principles Construed in Terms of Interest

This book constitutes the refereed proceedings of the 12th IFIP WG 5.5/SOCOLNET Advanced Doctoral Conference on Computing, Electrical and Industrial Systems, DoCEIS 2021, held in Costa de Caparica, Portugal, in July 2021.* The 34 papers presented were carefully reviewed and selected from 92 submissions. The papers present selected results produced in engineering doctoral programs and focus on technological innovation for industry and service systems. Research results and ongoing work are presented, illustrated and discussed in the following areas: collaborative networks; smart manufacturing; cyber-physical systems and digital twins; intelligent decision making; smart energy management; communications and electronics; classification systems; smart healthcare systems; and medical devices. *The conference was held virtually.

The Routledge Companion to Ethics is an outstanding survey of the whole field of ethics by a distinguished international team of contributors. Over 60 chapters are divided into six clear sections: the history of ethics meta-ethics perspectives from outside ethics ethical perspectives morality debates in ethics. The Companion opens with a comprehensive historical overview of ethics, including chapters on Plato, Aristotle, Hume, and Kant, and ethical thinking in China, India and the Arabic tradition. The second part covers the domain of meta-ethics. The third part covers important challenges to ethics from the fields of anthropology, psychology, sociobiology and economics. The fourth and fifth sections cover competing theories of ethics and the nature of morality respectively, with entries on consequentialism, Kantian morality, virtue ethics, relativism, evil, and responsibility amongst many others. A comprehensive final section includes the most important topics and controversies in applied ethics, such as rights, justice and distribution, the end of life, the environment, poverty, war and terrorism. The Routledge Companion to Ethics is a superb resource for anyone interested in the subject, whether in philosophy or related disciplines such as politics, education, or law. Fully indexed and cross-referenced, with helpful further reading sections at the end of each chapter, it is ideal for those coming to the field of ethics for the first time as well as readers already familiar with the subject.

First full-scale revision since 1987.

Thinking Through Rituals explores religious ritual acts and their connection to meaning and truth, building upon their special status as virtually pure forms of belief in action.

Report from a workshop October 2000

Habermas

Apel, Ricoeur, Rorty, Taylor, and the Philosophy of Liberation

The Axiology of Theism

Rationality, Morality, and Identity

The ethical issues in human stem cell research

In this anthology, prominent moral and political philosophers offer a critical assessment of Gauthier's theory.

R. M. Hare writes in his Preface: 'I offer this taxonomy of ethical theories to all of those who are lost in the moral maze, including many of my philosophical colleagues. They are lost because, like most of those who hold forth on moral questions in the media, they have no map of the maze. This is has been my aim to provide.' Sorting Out Ethics is a characteristically lucid and lively survey of rival ethical theories by one of the most influential moral philosophers of the century. It also constitutes a definitive summary of Hare's own fundamental ethical position.

Intimacies covers the entire career of pro-sex feminist photographer Tee Corinne. Speaking about her work, Corinne says, "If I became a 'visible and accessible lesbian artist' it is because of the images made to fill a perceived void, to fill these blank spaces where desire and questioning and transcendence converged, where my intellectual longings and seven years of university art training responded to the social and cultural forces set in motion in the 1960s." *Dussel (ethics, Universidad Nacional Autonoma de Mexico) shows how North American and European philosophies have failed to give historically faithful analysis of the genesis of the "myth" of modernity, and have never engaged in a serious questioning of their own Eurocentric presuppositions. He contends that North American and European philosophers have fallen into a false belief that there is a linear sequence that moves from the premodern to the modern, developed, and industrialized. Annotation copyright by Book News, Inc., Portland, OR*

Advanced Economic Theory (Micro and Macro Economies)

The Analytic Turn

Feminist Reconstructions of Being and Knowing

Queer Game Studies

The Feminist Politics of Contemporary Food Culture

Moral Writings

A colorful history of utilitarianism told through the lives and ideas of Jeremy Bentham, John Stuart Mill, and its other founders In *The Happiness Philosophers*, Bart Schultz tells the colorful story of the founders of utilitarianism—one of the most influential yet misunderstood and maligned philosophies of the past two centuries. Best known for arguing that "it is the greatest happiness of the greatest number that is the measure of right and wrong," utilitarianism was developed by the radical philosophers, critics, and social reformers William Godwin (the husband of Mary Wollstonecraft and father of Mary Shelley), Jeremy Bentham, John Stuart and Harriet Taylor Mill, and Henry Sidgwick. Together, they had a profound influence on nineteenth-century reforms, in areas ranging from law, politics, and economics to morals, education, and women's rights. Their work transformed life in ways we take for granted today. Bentham even advocated the decriminalization of same-sex acts, decades before the cause was taken up by other activists. As Bertrand Russell wrote about Bentham in the late 1920s, "There can be no doubt that nine-tenths of the people living in England in the latter part of last century were happier than they would have been if he had never lived." Yet in part because of its misleading name and the caricatures popularized by figures as varied as Dickens, Marx, and Foucault, utilitarianism is sometimes still dismissed as cold, calculating, inhuman, and simplistic. By revealing the fascinating human sides of the remarkable pioneers of utilitarianism, *The Happiness Philosophers* provides a richer understanding and appreciation of their philosophical and political perspectives—one that also helps explain why utilitarianism is experiencing a renaissance today and is again being used to tackle some of the world's most serious problems.

This collection, with contributions from leading philosophers, places analytic philosophy in a broader context comparing it with the methodology of its most important rival tradition in twentieth-century philosophy--phenomenology, whose development parallels the development of analytic philosophy in many ways. The Analytic Turn will be of great interest to historians of philosophy generally, analytic philosophers, and phenomenologists.

Most people, including philosophers, tend to classify human motives as falling into one of two categories: the egoistic or the altruistic, the self-interested or the moral. According to Susan Wolf, however, much of what motivates us does not comfortably fit into this scheme. Often we act neither for our own sake nor out of duty or an impersonal concern for the world. Rather, we act out of love for objects that we rightly perceive as worthy of love--and it is these actions that give meaning to our lives. Wolf makes a compelling case that, along with happiness and morality, this kind of meaningfulness constitutes a distinctive dimension of a good life. Written in a lively and engaging style, and full of provocative examples, *Meaning in Life and Why It Matters* is a profound and original reflection on a subject of permanent human concern.

A Companion to Analytic Philosophy is a comprehensive guide to many significant analytic philosophers and concepts of the last hundred years. Provides a comprehensive guide to many of the most significant analytic philosophers of the last one hundred years. Offers clear and extensive analysis of profound concepts such as truth, goodness, knowledge, and beauty. Written by some of the most distinguished philosophers alive, some of whom have entries in the book devoted to them.

Sorting Out Ethics

Digesting Femininities

A Biography

Collected Methodological Writings

Essays on David Gauthier's Morals by Agreement

Thinking and Being

The idea that science is or should be value-free, and that values are or should be formed independently of science, has been under fire by philosophers of science for decades. Science and Moral Imagination directly challenges the idea that science and values cannot and should not influence each other. Matthew J. Brown argues that science and values mutually influence and implicate one another, that the influence of values on science is pervasive and must be responsibly managed, and that science can and should have an influence on our values. This interplay, he explains, must be guided by accounts of scientific inquiry and value judgment that are sensitive to the complexities of their interactions. Brown presents scientific inquiry and value judgment as types of problem-solving practices and provides a new framework for thinking about how we might ethically evaluate episodes and decisions in science, while offering guidance for scientific practitioners and institutions about how they can incorporate value judgments into their work. His framework, dubbed "the ideal of moral imagination," emphasizes the role of imagination in value judgment and the positive role that value judgment plays in science.

The problem of legal normativity is one the most controversial issues in the philosophy of law. It was already a subject of heated debate in the 19th century and, over the last 100 years, the study of normativity has taken many shapes and forms, from Kelsen's dualism, through the reductionism proposed by legal realists, to some nihilistic stances. In recent years, there has been a renewed interest in the problems surrounding the concept of law's normativity, and this collection is seen as a contribution to that debate. The book will be of interest to lawyers and philosophers, both at the graduate and professional levels.

Caliban and the Witch
A New Ideal for Values in Science
Thinking Like a Lawyer
Thinking Through Rituals
Queerness in Play
12th IFIP WG 5.5/SOCOLNET Advanced Doctoral Conference on Computing, Electrical and Industrial Systems, DoCEIS 2021, Costa de Caparica, Portugal, July 7-9, 2021, Proceedings