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Civicus Londons Intelligencer  
Volume I 4th May 28th Dec 1643  
Essential Civil War

# **Mercurius Civicus Londons Intelligencer Volume I 4th May 28th Dec 1643 Essential Civil War**

*This book is about the transformation of England's trade and government finances in the mid-seventeenth century, a revolution that destroyed Ireland. In 1642 a small group of merchants, the 'Adventurers for Irish land', raised an army to conquer Ireland but sent it instead to fight for parliament in*

*England. Meeting secretly at Grocers Hall in London from 1642 to 1660, they laid the foundations of England's empire and modern fiscal state. But a dispute over their Irish land entitlements led them to reject Cromwell's Protectorate and plot to restore the monarchy. This is the first book to chart the relentless rise of the Adventurers and their profound political influence. It is essential reading for students of Britain and Ireland in the mid-seventeenth century, the origins of England's empire and the Cromwellian land settlement.*

*This guide provides the best*

*practices and reference  
resources, both print and  
electronic, that can be used in  
conducting research on literature  
of the British Renaissance and  
Early Modern Period. This  
volume seeks to address specific  
research characteristics integral  
to studying the period, including  
a more inclusive canon and the  
predominance of Shakespeare.  
Their Role in the British Civil  
Wars, 1640–1660  
William Seymour, marquis of  
Hertford, afterwards duke o  
Somerset (cont'd)  
Money, power and the  
Adventurers for Irish land during  
the British Civil Wars*

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*Mercurius Civicus, London's  
Intelligencer - Volume I*

*An Introduction to the Study &  
Collection of Ancient Prints  
Historical Broadcast Series of  
the NBC Inter-American  
University of the Air ... Handbook  
The influence exercised by  
Queen Henrietta Maria over  
her husband Charles I  
during the English Civil  
Wars, has long been a  
subject of interest. To  
many of her  
contemporaries, especially  
those sympathetic to  
Parliament, her French  
origins and Catholic  
beliefs meant that she was  
regarded with great*

suspicion. Later historians picking up on this, have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by

*Henrietta Maria, they do throw much light on how contemporaries viewed the King and Queen, and their relationship. The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder. The Queen was characterized as an overly assertive, unduly influential, foreign, Catholic queen consort, whilst Charles was portrayed as a submissive and weak husband. Such an image had wide political ramifications, resulting in accusations that*

Charles was unfit to rule,  
and thus helping to  
justify Parliamentary  
resistance to the monarch.  
Because Charles had  
permitted his Catholic  
wife to interfere in state  
matters he stood accused  
of threatening the  
patriarchal order upon  
which all of society  
rested, and of imperilling  
the Church of England. In  
this book Michelle White  
tackles these dual issues  
of Henrietta's actual and  
perceived influence, and  
how this was portrayed in  
popular print by those  
sympathetic and hostile to

her cause. In so doing she presents a vivid portrait of a strong willed woman who had a profound influence on the course of English history.

Beginning in 1924, Proceedings are incorporated into the Apr. no.

An Account of the Physical Development of Journals Printed in London

Lands of the Free  
"The" History of British Journalism

Mercurius Civicus,  
London's Intelligencer -  
Volume Ii

From the Foundation of the



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***Newspaper Press in  
England, to the Repeal of  
the Stamp Act in 1855,  
with Sketches of Press  
Celebrities ; in 2 Volumes  
Lives of the Friends and  
Contemporaries of Lord  
Chancellor Clarendon:  
William Seymour, marquis  
of Hertford, afterwards  
duke o Somerset (cont'd)***

An annotated and indexed  
transcription of one of the primary  
Parliamentarian newsbooks  
published during the first English  
Civil War, 1642-1646. Volume 1 of  
4.

Examines the experiences of  
Catholics during the period when  
England was ruled by Puritan

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Protestants.

Proceedings of the New England  
Historic Genealogical Society at  
the Annual Meeting

Old Eliot

The Making of Oliver Cromwell

Lives of the Friends and

Contemporaries of Lord Chancellor  
Clarendon; illustrative of portraits  
in his gallery

Lives of the Friends and

Contemporaries of Lord Chancellor  
Clarendon: Illustrative of Portraits  
in His Gallery

Catalogue of the Library of the  
Corporation of the City of London.

Instituted in the Year 1824: M-Z  
and additions to June, 1889

During the bloody years  
of the First English

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Civil War, as the battles of Edgehill, Newbury and Naseby raged, another war was being fought. Its combatants fought with cunning and deceit, a hidden conflict that nevertheless would steer the course of history. The story of the spies and intelligence-gatherers of the Roundheads and Royalists is one that sheds new light on the birth of the Commonwealth. In 'To Walk in the Dark', intelligence specialist

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John Ellis presents the first comprehensive analysis of the First English Civil War intelligence services. He details the methods of the Roundhead spies who provided their army commanders with a constant flow of information about the movements of the King's armies, describes the earliest use of code-breaking and mail interception and shows how the Cavalier intelligence forces were overcome. He also

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reveals the intelligence  
personnel themselves:  
the shadowy spymasters,  
agents and femmes  
fatales. The  
descriptions of how  
intelligence information  
was used in the main  
Civil War battles are  
particularly fascinating  
and show - for the first  
time - how intelligence  
information played a  
decisive role in  
determining the outcome  
of the Civil War itself.  
Between 1640 and 1660  
the British Isles  
witnessed a power

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struggle between king  
and parliament of a  
scale and intensity  
never witnessed, either  
before or since.

Although often  
characterised as a  
straight fight between  
royalists and  
parliamentarians, recent  
scholarship has  
highlighted the complex  
and fluid nature of the  
conflict, showing how it  
was waged on a variety  
of fronts, military,  
political, cultural and  
religious, at local,  
national and

international levels. In a melting pot of competing loyalties, shifting allegiances and varying military fortunes, it is hardly surprising that agents, conspirators and spies came to play key roles in shaping events and determining policies. In this groundbreaking study, the role of a fluctuating collection of loyal, resourceful and courageous royalist agents is uncovered and examined. By shifting the focus of attention

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from royal ministers,  
councillors, generals  
and senior courtiers to  
the agents, who operated  
several rungs lower down  
in the hierarchy of the  
king's supporters, a  
unique picture of the  
royalist cause is  
presented. The book  
depicts a world of  
feuds, jealousies and  
rivalries that divided  
and disorganised the  
leadership of the king's  
party, creating fluid  
and unpredictable  
conditions in which  
loyalties were



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frequently to individuals or factions rather than to any theoretical principle of allegiance to the crown. Lacking the firm directing hand of a Walsingham or Thurloe, the agents looked to patrons for protection, employment and advancement. Grounded on a wealth of primary source material, this book cuts through a fog of deceit and secrecy to expose the murky world of seventeenth-century espionage. Written in a

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lively yet scholarly style, it reveals much about the nature of the dynamics of the royalist cause, about the role of the activists, and why, despite a long series of political and military defeats, royalism survived.

Simultaneously, the book offers fascinating accounts of the remarkable activities of a number of very colourful individuals.

Catalogus Librorum  
Impressorum Bibliothecae  
Bodleianae in Academia

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Lives of the Friends and  
Contemporaries of Lord  
Chancellor Clarendon  
Illustrative of  
Portraits in His Gallery  
The New Cambridge  
Bibliography of English  
Literature: Volume 2,  
1660-1800

A Monthly Magazine of  
the History and  
Biography of the Upper  
Parish of Kittery, Now  
Eliot

Pirates of Barbary  
**An annotated and indexed  
transcription of one of the primary  
Parliamentarian newsbooks**

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published during the first English Civil  
War, 1642-1646. Volume 2 of 4.

The first volume in a pioneering account of Oliver Cromwell--providing a major new interpretation of one of the greatest figures in history Oliver Cromwell (1599-1658)--the only English commoner to become the overall head of state--is one of the great figures of history, but his character was very complex. He was at once courageous and devout, devious and self-serving; as a parliamentarian, he was devoted to his cause; as a soldier, he was ruthless. Cromwell's speeches and writings surpass in quantity those of any other ruler of England before Victoria and, for those seeking to understand him, he has usually been taken at his word. In this remarkable new work, Ronald Hutton untangles

the facts from the fiction. Cromwell, pursuing his devotion to God and cementing his Puritan support base, quickly transformed from obscure provincial to military victor. At the end of the first English Civil War, he was poised to take power. Hutton reveals a man who was both genuine in his faith and deliberate in his dishonesty--and uncovers the inner workings of the man who has puzzled biographers for centuries.

Bodies of Information

Corsairs, Conquests and Captivity in  
the Seventeenth-Century

Mediterranean

Book-prices Current

American Encyclopaedia of Printing

Royalist Agents, Conspirators and  
Spies

28th Dec 1643-26th Dec 1644

*Bodies of Information initiates*

*the Routledge Advances in the History of Bioethics series by encompassing interdisciplinary Bioethical discussions on a wide range of descriptions of bodies in relation to their contexts from varying perspectives: including literary analysis, sociology, criminology, anthropology, osteology and cultural studies, to read a variety of types of artefacts, from the Romano-British period to Hip Hop. Van Rensselaer Potter coined the phrase Global Bioethics to define human relationships with their contexts. This and subsequent volumes return to Potter's founding vision from historical perspectives, and asks, how did we get here from then? Examining new research, this*

*excellent volume presents a series of case-studies exemplifying the new newspaper history. Using cross-cultural comparisons, Joad Raymond establishes an agenda for answering crucial questions central to the future histories of the political and literary culture of early-modern Britain: \* What is the relationship between the circulation of news in Britain and communication networks elsewhere in Europe? \* Was the British development of the media unique? \* What are the specific rhetorical properties of news-communication in seventeenth-century Britain? \* What was the relationship between commerce and politics? \* How do local exchanges of news relate to*

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*national practices and institutions? Previously published as a special issue of the journal Media History, this book is compulsory reading for researchers and students of European history and media studies alike.*

*To which are Added, An Account of the Museum of British Antiquities; A Catalogue of the Paintings and Drawings, and a Description of the Mansion Catalogue*

*4th May-28th Dec 1643*

*A Record of the Prices at which Books Have Been Sold at Auction  
Henrietta Maria and the English Civil Wars*

*Reading the Variable Body from Roman Britain to Hip Hop*

*More than fifty specialists have*



contributed to this new edition of  
volume 2 of The Cambridge  
Bibliography of English Literature.  
The design of the original work has  
established itself so firmly as a  
workable solution to the immense  
problems of analysis, articulation and  
coordination that it has been retained  
in all its essentials for the new edition.  
The task of the new contributors has  
been to revise and integrate the lists  
of 1940 and 1957, to add materials of  
the following decade, to correct and  
refine the bibliographical details  
already available, and to re-shape the  
whole according to a new series of  
conventions devised to give greater  
clarity and consistency to the entries.  
A gripping narrative history of the  
English Revolution and the radical  
Levellers The Levellers,  
revolutionaries that grew out of the

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explosive tumult of the 1640s and the battlefields of the Civil War, are central figures in the history of democracy. In this thrilling narrative, John Rees brings to life the men—including John Lilburne, Richard Overton, Thomas Rainsborough—and women who ensured victory at war, and brought England to the edge of radical republicanism. From the raucous streets of London and the clattering printers' workshops that stoked the uprising, to the rank and file of the New Model Army and the furious Putney debates where the levellers argued with Oliver Cromwell for the future of English democracy, this story reasserts the revolutionary nature of the 1642–48 wars, and the role of ordinary people in this pivotal moment in history. The legacy of the Levellers can be seen in

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the modern struggles for freedom and democracy across the world.

Catalogue of the Hoare Library at Stourhead, ... Wilts. To which are added, an Account of the Museum of British Antiquities, a Catalogue of the Prints and Drawings, and a Description of the Mansion, by the late Sir R. C. Hoare, Bart. (Memoir of Sr. R. C. Hoare, ... partly written by himself.-Chronological list of the works of Sir R. C. Hoare.).

Catholics During the English Revolution, 1642-1660

The Leveller Revolution

The National Union Catalog, Pre-1956

Imprints

Politics, Sequestration and Loyalty

A Cumulative Author List

Representing Library of Congress

Printed Cards and Titles Reported by Other American Libraries

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The stirring story of the seventeenth-century pirates of the Mediterranean-the forerunners of today's bandits of the seas-and how their conquests shaped the clash between Christianity and Islam. It's easy to think of piracy as a romantic way of life long gone-if not for today's frightening headlines of robbery and kidnapping on the high seas. Pirates have existed since the invention of commerce itself, but they reached the zenith of their power during the 1600s, when the Mediterranean was the crossroads of the world and

pirates were the scourge of Europe and the glory of Islam. They attacked ships, enslaved crews, plundered cargoes, enraged governments, and swayed empires, wreaking havoc from Gibraltar to the Holy Land and beyond.

Historian and author Adrian Tinniswood brings alive this dynamic chapter in history, where clashes between pirates of the East-Tunis, Algiers, and Tripoli-and governments of the West-England, France, Spain, and Venice-grew increasingly intense and dangerous. In vivid detail, Tinniswood recounts the brutal struggles,

glorious triumphs, and enduring personalities of the pirates of the Barbary Coast, and how their maneuverings between the Muslim empires and Christian Europe shed light on the religious and moral battles that still rage today. As Tinniswood notes in *Pirates of Barbary*, "Pirates are history." In this fascinating and entertaining book, he reveals that the history of piracy is also the history that shaped our modern world. A bibliographical history of newspaper development. *The English Newspaper, 1622-1932*

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Books Have Been Sold at  
Auction  
Proceedings of the New  
England Historic Genealogical  
Society  
Catalogue of the Liverpool  
Library at the Lyceum, etc  
Catalogue of Rare Books  
Military Intelligence in the  
English Civil War, 1642-1646