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# ***Memories Of Peking***

*Consists of a  
typescript about  
Robert Reed Gailey  
who was sent by the  
Philadelphian  
Society of Princeton  
University to north  
China in 1898 to  
pioneer Y.M.C.A.*

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*work there. With student and alumni support, a program called "Princeton-in-Peking" was established, which for many years sent Princetonians to China to help staff the Peking Y.M.C.A. In the 1950s the organization became known as*

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*"Princeton-in-Asia".  
"Princeton Court"  
was the building  
where the young  
men who went to  
China used to live.  
In 1930 the program  
became the  
"Princeton-Yenching  
Foundation", which  
helped to organize a  
sociology  
department in*

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*Yenching University.  
The typescript  
includes many  
autograph  
annotations and  
corrections by the  
author, who is  
writing his  
recollections of the  
program during a  
visit to China in  
1917-1920.*

*The Translator's*

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*Mirror for the  
Romantic: Cao  
Xueqin's Dream  
and David Hawkes'  
Stone is a book that  
uses precious  
primary sources to  
decipher a master  
translator's art in  
Stone, a brilliant  
English translation  
of the most famous  
Chinese classic*

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*novel Dream. This book demonstrates a bilingual close reading which sheds light on both the original and its translation. By dividing the process of translation into reading, writing, and revising, and involving the various aspects of*

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*Sinological research, textual criticism, recreation, and literary allusions, this book ventures to emphasise the idea of translation as a dialogue between the original and the translated text, between the translator and his*

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*former self, and a learning process both for the translator and the reader of his translation. Any student of Chinese language and literature, or Chinese–English translation, will benefit from this book; for students*



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*and scholars who want to study David Hawkes and his Stone, this book is an indispensable aid. Readers will be interested to see how a non-theoretical analysis could be used to evaluate this translation, for it makes an extremely*

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*important and useful  
contribution to this  
subject.*

*"Having  
spearheaded the  
bourgeoning  
Nouvelle Vague  
scene in the late  
1950s and  
developed a  
distinctive style  
involving still  
images, Chris*

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*Marker (born Christian François Bouche-Villeneuve) stands among the most influential filmmakers of the postwar era, yet remains enigmatic. His notorious reclusiveness has led to surprisingly few studies, and Nora M. Alter's*

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*Chris Marker  
presents the first  
English-language  
study of the  
unpredictable and  
reclusive director  
who remains  
politically and  
artistically  
influential. Marker's  
1953 debut "filmic  
essay," The Statues  
Also Die (with Alain*

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*Resnais) exposed the European art market's complicity in the former Belgian Congo atrocities, and provided a bold model for other politically committed filmmakers. Thus began Marker's long struggle against global injustice, a*

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*trajectory that included his involvement with Night and Fog, La Jetée, Le Joli Mai, Far from Vietnam, Le fond du l'air est Rouge, and Prime Time in the Camps. Alter's careful study includes interviews with the director and investigates the*

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*core themes and motivations behind an often unpredictable and transnational career that defies easy classification."* --

*Publisher's description.*

*The enduring interest displayed by many readers in the character of China's*

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*great Empress Dowager Tz? Hsi, and the generous appreciation accorded to our work on her life and reign, have prompted the belief that the present work, covering a wider stretch of space and time, should prove*



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*interesting, and of some value, to those who desire to study the causes, immediate and remote, of recent and current events in the Far East. Until we understand something of the mainsprings of thought and action which determine the*

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*governance and daily life of a people-something of their atavistic memories and instincts, of their social, religious and economic systems, it is not possible to sympathise with them in their perils and crises of change, or to render*

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*them the assistance  
which appreciation  
of their motives and  
intelligent  
anticipation of their  
needs might supply.*

*-- Introduction.*

*Memories of the  
Chinese Cultural  
Revolution*

*Memories of  
Zhoukoudian : Site  
of Peking Man*

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*City Gate, Open Up  
Textualization and  
Performance,  
Authorship and  
Censorship of the  
“National Drama” of  
China from the Late  
Qing to the Present  
The Ethics and  
Politics of  
Representation in  
World Literatures  
and Cultures*

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*- Memories of  
Those Unique and  
Those Dear in My  
Family*

Global Identities in  
Transit: The Ethics  
and Politics of  
Representation in  
World Literatures  
and Cultures  
explores ways in  
which the impact of

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(post)colonial and global conditions on individual and group identities is reflected in different cultures and represented in world literary texts.

Dr Wu Lien-teh (1879 – 1960) was a distinguished scientist and Cambridge-trained

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Chinese physician who, at the age of 31, was sent to Manchuria in the severe winter of 1910 to fight the terrifying pneumonia plague which then threatened the world and claimed a deathtoll of 60,000 victims. The

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successful ending of  
this major plague  
epidemic, covering a  
distance of 2,000  
miles from the north-  
western border of  
Siberia to Peking,  
within a short period  
of four months,  
brought him  
international fame  
and marked the



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beginning of almost  
thirty years of  
devoted  
humanitarian service  
to China. In 1912,  
Dr Wu established  
the Manchurian  
Plague Prevention  
Service, and it was  
on this foundation  
that he, despite  
immense difficulties,

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began to modernise  
China's medical  
services and medical  
education. Some  
twenty modern  
hospitals,  
laboratories and  
research institutions,  
including the Peking  
Central Hospital,  
built by Dr Wu in  
different parts of

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China are memorials to his work. He founded the Chinese Medical Association and established the first national quarantine service in China. He embarked on arduous work for the League of Nations and became a world authority on

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plague. This volume contains more than 200 historically important photographs vividly depicting the medical scenes and anti-plague work in China during the years 1908 - 37 that came from Dr Wu's private collection -

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an extraordinary  
collection filled with  
unforgettable  
images. This book,  
written with  
sensitivity and  
tenderness, is a  
worthy companion  
to Dr Wu Lien-teh's  
autobiography  
entitled Plague  
Fighter: The

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Autobiography of a  
Modern Chinese  
Physician, published  
by Heffer,  
Cambridge, in 1959.  
Contents:Parentage.  
Education. Early  
Career and First  
MarriageLife and  
Work in  
ChinaPrivate Life in  
Later YearsRememb

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rances  
Glossary of  
Chinese Names, Ref  
erences  
Photographic  
Credits  
Index

Readership: General.  
Keywords: Plague; Pn  
eumonia; Epidemic; P  
revention; Medical  
Services

A detailed, practical  
review of state-of-  
the-art

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implementations of memory in IoT hardware As the Internet of Things (IoT) technology continues to evolve and become increasingly common across an array of specialized and consumer product applications,



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the demand on engineers to design new generations of flexible, low-cost, low power embedded memories into IoT hardware becomes ever greater. This book helps them meet that demand. Coauthored by a leading

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international expert and multiple patent holder, this book gets engineers up to speed on state-of-the-art implementations of memory in IoT hardware. Memories for the Intelligent Internet of Things covers an array of common and cutting-

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edge IoT embedded  
memory  
implementations.  
Ultra-low-power  
memories for IoT  
devices-including  
plastic and polymer  
circuitry for  
specialized  
applications, such as  
medical electronics-  
are described. The

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authors explore microcontrollers with embedded memory used for smart control of a multitude of Internet devices. They also consider neuromorphic memories made in Ferroelectric RAM (FeRAM),

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Resistance RAM  
(ReRAM), and  
Magnetic RAM  
(MRAM)

technologies to  
implement artificial  
intelligence (AI) for  
the collection,  
processing, and  
presentation of large  
quantities of data  
generated by IoT

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hardware.

Throughout the focus is on memory technologies which are complementary metal oxide semiconductor (CMOS) compatible, including embedded floating gate and charge trapping EEPROM/Flash

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along with  
FeRAMS, FeFETs,  
MRAMs and  
ReRAMs. Provides a  
timely, highly  
practical look at  
state-of-the-art IoT  
memory  
implementations for  
an array of product  
applications  
Synthesizes basic

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science with original  
analysis of memory  
technologies for  
Internet of Things  
(IoT) based on the  
authors' extensive  
experience in the  
field Focuses on  
practical and timely  
applications  
throughout Features  
numerous



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illustrations, tables,  
application  
requirements, and  
photographs  
Considers memory  
related security  
issues in IoT devices  
Memories for the  
Intelligent Internet  
of Things is a  
valuable working  
resource for

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electrical engineers  
and engineering  
managers working in  
the electronics  
system and  
semiconductor  
industries. It is also  
an indispensable  
reference/text for  
graduate and  
advanced  
undergraduate

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students interested in  
the latest  
developments in  
integrated circuit  
devices and systems.  
With its fossil  
hunters and  
philosophers,  
diplomats, dropouts,  
writers and  
explorers,  
missionaries and

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refugees, Peking's foreign community in the early 20th century was as exotic as the city itself. Always a magnet for larger than life individuals, Peking attracted characters as diverse as Reginald Johnston (tutor to the last

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emperor), Bertrand  
Russell, Pierre Loti,  
Rabrandranath  
Tagore, Sven Hedin,  
Peter Fleming,  
Wallis Simpson and  
Cecil Lewis. The last  
great capital to  
remain untouched by  
the modern world,  
Peking both  
entranced and

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horrified its foreign residents. Ignoring the poverty outside their gates, they danced, played and squabbled among themselves, oblivious to the great political events that were to shape modern China unfolding around

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them. This is a  
dazzling portrait of  
an eclectic foreign  
community and of  
China itself.

The Cowshed  
Memories of  
Princeton Court in  
Peking

The Rape of Peking  
Global Identities in  
Transit

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Peking

A Comrade Lost and  
Found

Chris Marker

There's something  
unique about this  
Chinese family,  
family of my  
forefathers and  
parents, which  
boasts of 2 Number  
Ones: Aunt Marion  
being the first  
female doctor of



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medicine in China,  
pioneer of  
contemporary  
Chinese obstetrics  
& gynaecology; her  
elder brother,  
Grandpa Pillar,  
being the leader of a  
Chinese football  
(soccer) team who  
defeated foreign  
footballers for the  
first time in history.  
Besides the few

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successful and prominent figures with significant achievements, most others in the family are ordinary and obscure. However you may find memoirs and anecdotes of the latter, the follies and intellect development of children are also

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appealing.

Personally  
experiences may  
serve as epitomes of  
the time that they  
lived in, and readers  
may thus have an  
opportunity to know  
more about the  
Chinese history and  
Chinese society at a  
specific time, its  
vicissitude in  
history, hence

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attaining a better understanding of the Chinese nation nowadays.

A little duck finds adventure on the Yangtze River when he is too late to board his master's houseboat one evening.

Describes events in Beijing in May-June 1989 and examines

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the reasons behind the students' protest and the Party's reaction.

Heralded as a literary masterpiece and a best-seller in the Chinese-speaking world, *The Great Flowing River* is a personal account of the history of modern China and Taiwan

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unlike any other. In this eloquent autobiography, the noted scholar, writer, and teacher Chi Pang-yuan recounts her youth in mainland China and adulthood in Taiwan. Chi's remarkable life, told in rich and striking detail, humanizes the eventful and

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turbulent times in which she lived. The Great Flowing River begins as a coming-of-age story set against the backdrop of China's war with Japan. Chi depicts her childhood in pre-occupation Manchuria and gives an eyewitness account of life in

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China during the war with Japan. She tells the tale of her youthful romance with a dashing pilot that ends tragically when he is shot down in the last days of the war. The book describes the deepening political divide in China and her choice to take a job in Taiwan, where



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she would remain after the Communist victory. Chi details her growth as an educator, scholar, and promoter of Chinese literature in translation and her realization that despite her roots in China, she has found a home in Taiwan, giving an immersive account

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of the postwar history of Taiwan from a mainlander's perspective. A novelistic, epoch-defining narrative, *The Great Flowing River* unites the personal and intimate with the grand sweep of history.

Poems

Memories of Peking

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China Journal

The Vanished World  
of Peking's Foreign  
Colony

An Infantryman's  
Life After World War  
II

Memories of Dr Wu  
Lien-Teh, Plague  
Fighter

*Mapping Modern  
Beijing investigates  
the five methods of  
representing Beijing-*

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Peking

*a warped hometown,  
a city of snapshots  
and manners, an  
aesthetic city, an  
imperial capital in  
comparative and  
cross-cultural  
perspective, and a  
displaced city on the  
Sinophone and  
diasporic  
postmemory-by  
authors travelling  
across mainland*

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*China, Taiwan, Hong Kong, and overseas Sinophone and non-Chinese*

*communities. The metamorphosis of Beijing's everyday spaces and the structural*

*transformation of private and public emotions unfold*

*Manchu writer Lao She's Beijing*

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*complex about a  
warped native city.  
Zhang Henshui's  
popular snapshots of  
fleeting shocks and  
everlasting sorrows  
illustrate his  
affective mapping of  
urban transition and  
human manners in  
Republican Beijing.  
Female poet and  
architect Lin Huiyin  
captures an aesthetic*

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*and picturesque city  
vis-à-vis the political  
and ideological  
urban planning. The  
imagined imperial  
capital constructed  
in bilingual,  
transcultural, and  
comparative works  
by Lin Yutang,  
Princess Der Ling,  
and Victor Segalen  
highlights the  
pleasures and pitfalls*

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*of collecting local  
knowledge and  
presenting  
Orientalist and  
Cosmopolitan  
visions. In the  
shadow of World  
Wars and Cold War,  
a multilayered  
displaced Beijing  
appears in the  
Sinophone  
postmemory by  
diasporic Beijing*



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*native Liang Shiqiu,  
Taiwan sojourners  
Zhong Lihe and Lin  
Haiyin, and ❷migr❷  
martial arts novelist  
Jin Yong in Hong  
Kong. Weijie Song  
situates Beijing in a  
larger context of  
modern Chinese-  
language urban  
imagination, and  
charts the emotional  
topography of the*

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Peking

*city against the backdrop of the downfall of the Manchu Empire, the rise of modern nation-state, the 1949 great divide, and the formation of Cold War and globalizing world. Drawing from literary canons to exotic narratives, from modernist poetry to chivalric*

Bookmark File  
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Beijing

*fantasy, from popular culture to urban planning, Song explores the complex nexus of urban spaces, archives of emotions, and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis.*

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Peking

*In his early twenties, John Blofeld spent what he describes as "three exquisitely happy years" in Peking during the era of the last emperor, when the breathtaking greatness of China's ancient traditions was still everywhere evident. Arriving in 1934, he found a city*

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PDF Memories Of  
Peking

*imbued with the atmosphere of the recent imperial past and haunted by the powerful spirit of the late Dowager Empress Tzu Hsi. He entered a world of magnificent palaces and temples of the Forbidden City, of lotus-covered lakes and lush pleasure-gardens, of bustling*

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## PDF Memories Of Peking

*bazaars and peaceful bathhouses, and of "flower houses" with their beautiful young courtesans versed in the arts of pleasing men. With a novelists' command of detail and dialogue, Blofeld vividly re-creates the magic of these years and conveys to the reader his*

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*appreciation and  
nostalgia for a way of  
life long vanished.  
This wide-ranging  
Companion provides  
a vital overview of  
modern Chinese  
literature in different  
geopolitical areas,  
from the 1840s to  
now. It reviews major  
accomplishments of  
Chinese literary  
scholarship*

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## PDF Memories Of Peking

*published in Chinese and English and brings attention to previously neglected, important areas.*

*Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and*



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*ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media The introduction and two chapters furnish overviews of the institutional*

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*development of  
modern Chinese  
literature in Chinese  
and English  
scholarship since the  
mid-twentieth  
century  
Contributions from  
leading literary  
scholars in mainland  
China and Hong  
Kong add their  
voices to  
international*

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Peking  
scholarship

*In five stories with a continuing cast of characters and many of the qualities of a novel, Memories of Peking: South Side Stories portrays Peking of the 1930s as seen through the eyes of a little girl. These stories differ greatly from many other books on life in*

Bookmark File  
PDF Memories Of  
Peking

*China -- whether about past times or the present day -- in that they neither dwell on politics nor try to propound beliefs of any kind. The stories are simple, direct, and personal. The reader experiences life in Peking through the eyes and innocent mind of the child.*

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PDF Memories Of  
Peking

*The author is well known for her perception and humor. She handles with great sensitivity and lyricism the sense of loss and bewilderment that arouses the child's awareness of the uncertainties of human relationships, even of life itself, and which finally*

Bookmark File  
PDF Memories Of  
Peking

*catapults her away  
from childhood joys  
into the sorrows of  
the adult world.*

*Memories of Peking  
University Student  
Choir*

*A Frank Account of  
Old Peking's Exotic  
Pleasures*

*Inscribing*

*Jingju/Peking Opera*

*The Translator's*

*Mirror for the*

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Beijing

*Romantic*

*A Beijing Memoir  
Space, Emotion,  
Literary Topography*

**Through the  
keen eyes and  
curious mind  
of a young  
girl, Ying-  
tzu, we are  
given a  
glimpse into**

Bookmark File  
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**the adult  
world of  
Peking in the  
1920s. The  
five  
sequential  
stories in  
this  
collection can  
be read as  
either stand-  
alone pieces,**



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or as a novel,  
due to the  
cleverly  
constructed  
themes and  
character  
development.  
Exploring  
ideas of loss  
and  
bewilderment,  
Lin Hai-yin

Bookmark File  
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**carefully  
captures the  
transition  
from childhood  
to adulthood.  
Shielded by a  
child's  
innocence, we  
are taken on a  
journey of  
discovery as  
Ying-tzu**

Bookmark File  
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**grapples with  
the  
uncertainties  
of human  
relationships  
as well as her  
developing  
awareness of  
the world  
around her.  
Poignant and  
poetic, it is**

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**hard not to be  
moved by  
Memories of  
Peking: South  
Side Stories."  
The Chinese  
Cultural  
Revolution  
began in 1966  
and led to a  
ten-year-long  
reign of**

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**Maoist terror  
throughout  
China, in  
which millions  
died or were  
sent to labor  
camps in the  
country or  
subjected to  
other forms of  
extreme  
discipline and**

Bookmark File  
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**humiliation.**

**Ji Xianlin was  
one of them.**

**The Cowshed is  
Ji's harrowing  
account of his  
imprisonment  
in 1968 on the  
campus of  
Peking**

**University and  
his subsequent**

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**disillusionment with the  
cult of Mao.  
As the campus  
spirals into a  
political  
frenzy, Ji, a  
professor of  
Eastern  
languages, is  
persecuted by  
lecturers and**

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**students from  
his own  
department.  
His home is  
raided, his  
most treasured  
possessions  
are destroyed,  
and Ji himself  
must endure  
hours of  
humiliation at**



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**brutal  
“struggle  
sessions.” He  
is forced to  
construct a  
cowshed (a  
makeshift  
prison for  
intellectuals  
who were  
labeled class  
enemies) in**

Bookmark File  
PDF Memories Of  
Peking

**which he is  
then housed  
with other  
former  
colleagues.  
His eyewitness  
account of  
this  
excruciating  
experience is  
full of sharp  
irony,**

Bookmark File  
PDF Memories Of  
Peking

**empathy, and remarkable insights into a central event in Chinese history. In contemporary China, the Cultural Revolution remains a**

Bookmark File  
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**delicate  
topic, little  
discussed, but  
if a Chinese  
citizen has  
read one book  
on the  
subject, it is  
likely to be  
Ji's memoir.  
When The  
Cowshed was**

Bookmark File  
PDF Memories Of  
Peking

**published in  
China in 1998,  
it quickly  
became a  
bestseller.  
The Cultural  
Revolution had  
nearly  
disappeared  
from the  
collective  
memory.**

Bookmark File  
PDF Memories Of  
Peking

**Prominent  
intellectuals  
rarely spoke  
openly about  
the  
revolution,  
and books on  
the subject  
were almost  
nonexistent.  
By the time of  
Ji's death in**

Bookmark File  
PDF Memories Of  
Baking

**2009, little  
had changed,  
and despite  
its  
popularity,  
The Cowshed  
remains one of  
the only  
testimonies of  
its kind. As  
Zha Jianying  
writes in the**

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**introduction,  
“The book has  
sold well and  
stayed in  
print. But  
authorities  
also quietly  
took steps to  
restrict  
public  
discussion of  
the memoir, as**



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**its subject  
continues to  
be treated as  
sensitive. The  
present  
English  
edition,  
skillfully  
translated by  
Chenxin Jiang,  
is hence a  
welcome,**

Bookmark File  
PDF Memories Of  
Peking

**valuable  
addition to  
the small body  
of work in  
this genre. It  
makes an  
important  
contribution  
to our  
understanding  
of that  
period.”**

Bookmark File  
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Peking

**One of the  
oldest cities  
in the world,  
Beijing was an  
imperial  
capital for  
centuries.  
After the  
founding of  
the People's  
Republic of  
China in 1949,**

Bookmark File  
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Peking

**Beijing became not only the political center of the new communist country, but also the signifier of socialist ideology and revolutionary culture. Now,**

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Peking

**in the 21st  
century,  
Beijing  
embodies  
global  
conflicts and  
global  
connections.  
Over the  
course of the  
last century,  
then, Beijing**

Bookmark File  
PDF Memories Of  
Peking

**moved from the  
quintessential  
“traditional”  
capital to the  
symbol of  
communist  
urban form and  
finally to a  
cosmopolitan  
metropolis.  
These three  
stages in the**

Bookmark File  
PDF Memories Of  
Peking

**history of  
Beijing and  
its shifting r  
epresentations  
are the topic  
of this study.  
Like other  
capitals,  
Beijing is  
much more than  
its physical  
entity. It**

Bookmark File  
PDF Memories Of  
Peking

**also functions  
as a concept,  
a representati  
on. As city  
planners have  
(and continue  
to) present  
Beijing to the  
world as a  
model, the  
fluctuating  
images of**



Bookmark File  
PDF Memories Of  
Peking

**Beijing have  
become  
solidified in  
urban space.  
Today, the  
urban form of  
Beijing  
juxtaposes  
diverse spaces  
that span  
centuries,  
embodying the**

Bookmark File  
PDF Memories Of  
Peking

**various representations of the city by its planners in different eras. These representations of space also provide possibilities for writers to rethink and**

Bookmark File  
PDF Memories Of  
Peking

**rebuild the  
city in their  
literary  
works. Chinese  
writers and  
filmmakers  
often  
essentialize  
those urban  
spaces by  
making them  
symbols of**

Bookmark File  
PDF Memories Of  
Peking

**different  
urban  
cultures, the  
old houses  
representing  
“traditional,”  
“patriarchal”  
Chinese  
culture while  
soviet-style  
buildings  
reflect revolu-**

Bookmark File  
PDF Memories Of  
Peking

**tionary  
culture.**

**Finally, the  
more recent  
sprouting of  
apartments,  
condos, and  
townhouses  
stands for the  
invasion of  
western  
modernity and**

Bookmark File  
PDF Memories Of  
Peking

**provides  
evidence of  
global  
capitalism in  
contemporary  
China.  
Inspired by  
Henri  
Lefebvre, this  
study  
establishes a  
framework that**

Bookmark File  
PDF Memories Of  
Peking

**connects urban spaces (representations of space) to writers and literary productions (representational space). I analyze the three major urban spatial**

Bookmark File  
PDF Memories Of  
Peking

**forms of  
traditional,  
communist, and  
glob-alized  
Beijing and  
examine what  
these urban  
spaces mean to  
Chinese  
writers and  
filmmakers as  
well as how**



Bookmark File  
PDF Memories Of  
Peking

**they use them  
to configure  
particular  
images of  
Beijing. I  
argue that  
these  
different  
configurations  
are actually  
the  
projections of**

Bookmark File  
PDF Memories Of  
Peking

**those writers  
and  
filmmakers'  
own cultural  
imaginations;  
they provoke a  
form of  
emotional  
catharsis and  
also produce  
alternative  
visions of the**

Bookmark File  
PDF Memories Of  
Peking

**cityscape.**

**'Flint . . .**

**creates**

**fascinating,**

**unforgettable**

**characters'**

**Booklist A**

**LONG-LOST**

**DAUGHTER. AN**

**EXPLOSIVE**

**SECRET. A**

**LETHAL**

Bookmark File  
PDF Memories Of  
Peking

**CONSPIRACY. Ex-Delta Force soldier Jack Ford is trying to put the past behind him. But when he receives a letter from someone he hasn't spoken to in thirty**

Bookmark File  
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Peking

**years,  
claiming he  
has a  
daughter, he  
can't resist  
investigating  
for himself.  
Soon he's on a  
plane to  
China, a  
country he  
hasn't**

Bookmark File  
PDF Memories Of  
Peking

**returned to  
since  
witnessing the  
atrocities of  
the Tiananmen  
Square  
massacre. But  
on his search  
he stumbles  
upon a  
document which  
both the**

Bookmark File  
PDF Memories Of  
Peking

**Chinese and  
American  
governments  
are  
desperately  
chasing. Now  
Jack is  
trapped in an  
impossible  
dilemma: save  
his daughter  
or prevent a**

Bookmark File  
PDF Memories Of  
Peking

**new world war  
where  
thousands will  
lose their  
lives.**

**Cao Xueqin's  
Dream and  
David Hawkes'  
Stone  
Annals &  
Memoirs of the  
Court of**



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Peking

**Peking**

**MEMORIES OF  
PEKING**

**(from the 16th  
to the 20th  
Century)**

**A Memoir of  
Peking Life  
Re-envisioning  
the Chinese  
Revolution**

By the author of the

*Page 121/189*

Bookmark File  
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Peking

classic A Daughter of Han, this is an affectionate, revealing portrait of an old, wealthy widow and her family in the Peking of the 1920s and early 1930s.

Through the daily life and the memories of shrewd, forthright

Bookmark File  
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Peking

Lao Tai-tai, we are given an intimate glimpse into centuries-old way of life that was fast coming to an end. We explore the inner workings of an upper-class urban family: the relations between husbands wives and between wives and

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## PDF Memories Of Peking

concubines, the interactions among brothers, the activities and family concerns of a widowed matriarch, and more generally the role of women in such a family. We go behind the high walls surrounding the family compound, and see

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Peking

how the houses, gardens, and courtyards are constructed according to precise rules derived from religious and aesthetic beliefs, and how the layouts of the rooms are closely related to their occupants'

# Bookmark File PDF Memories Of Peking

status and role in the family. We learn the enormous importance to the Chinese of protocol, etiquette, and reciprocal obligation, and we learn also of Peking's pleasures--traveling in rickshaws, eating in restaurants,

## Bookmark File PDF Memories Of Peking

visiting parks.

Above all, the book captures the essence of prewar Chinese cultural and social values in the busy life and strong, complex personality of the memorable Lao Tai-tai.

A “suspenseful,  
elegantly written”

# Bookmark File

## PDF Memories Of Peking

account of the author's return to China after thirty years to search for the woman she betrayed to the authorities (Publishers Weekly, starred review). In the early 1970s, at the height of the Cultural Revolution, Jan Wong traveled



Bookmark File  
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Peking

from Canada to  
Beijing  
University—where  
she would become  
one of only two  
Westerners  
permitted to study.  
One day a fellow  
student, Yin Luoyi,  
asked for her help  
getting to the  
United States.  
Wong, then a starry-

Bookmark File  
PDF Memories Of  
Peking

eyed Maoist from Montreal, immediately reported her to the authorities, and shortly thereafter Yin disappeared. Thirty-three years later, hoping to make amends, Wong revisits the Chinese capital to search for the

## Bookmark File PDF Memories Of Peking

person who has haunted her conscience. At the very least, she wants to discover whether Yin survived. But Wong finds the new Beijing bewildering. Phone numbers, addresses, and even names change with startling

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Peking

frequency. In a society determined to bury the past, Yin Luoyi will be hard to find. As Wong traces her way from one former comrade to the next, she unearths not only the fate of the woman she betrayed but the

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Peking

strange and  
dramatic  
transformation of  
contemporary  
China. In this  
memoir, she tells  
how her journey  
rekindled all of her  
love for—and  
disillusionment  
with—her ancestral  
land. “Gone is the  
semirural capital

## Bookmark File PDF Memories Of Peking

where the author's  
'revolutionary'  
course of study  
included bouts of  
hard labor and 'self  
criticism' sessions.  
In its place are  
eight-lane  
expressways lit up  
'like Christmas  
trees,' shiny  
skyscrapers and the  
largest shopping

Bookmark File  
PDF Memories Of  
Peking

mall in the world.

Wong is a gifted storyteller, and hers is a deeply personal and richly detailed eyewitness account of China's journey to glossy modernity."

—Publishers Weekly, starred review

A startling, eye-

## Bookmark File PDF Memories Of Peking

opening account of a fascinating and decisive moment in Chinese history, packed with evocative stories. Jasper Becker tells the story of why and how China's leaders set about to destroy and rebuild one of the world's greatest cities and



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Peking

how many of the residents tried to stop it and protect their great architectural legacy.

At once a work of narrative lyricism and an act of personal courage, this memoir in verse documents the human cost of a

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Peking

period of political  
turmoil in China's  
recent past. Luo  
Ying—the pen name  
of Huang Nubo, a  
celebrated poet,  
Forbes billionaire,  
and mountain  
climber—draws  
readers into the  
depths of the  
Cultural Revolution  
(1966-1976) by

Bookmark File  
PDF Memories Of  
Peking

rendering its  
defining moments  
in his life with  
devastating  
precision and  
clarity. The  
narrative poems  
that make up  
Memories of the  
Cultural Revolution  
combine the ardor  
of youthful  
experience with the

# Bookmark File

## PDF Memories Of Peking

cooler insight of mature reflection, offering a nuanced picture of life in the midst of historic change. The “Great Proletarian Cultural Revolution” marked a critical passage on China’s road to modernity, as momentous for the world as it was for

Bookmark File  
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Peking

one boy caught up  
in its throes. In  
poetry that  
juxtaposes the  
political and the  
personal, the social  
and the individual,  
Luo Ying depicts a  
time when  
ultraleftist mass  
movements and  
factional struggles  
penetrated the

## Bookmark File PDF Memories Of Peking

deepest level of private daily life. In bleak yet vivid portraits of his mother, father, classmates, and coworkers, he reveals how the period indelibly marred him. "I am a red guard just as I always was," he writes. Giving voice

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to the inner life of a man haunted by his experiences, Memories of the Cultural Revolution bears witness to a traumatic time when ideology threatened to crush individuality. Luo Ying's poetry stands as eloquent testimony to the

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Peking

power of the individual voice to endure in the face of dire social and historical circumstances.

A Memoir of China, from Manchuria to Taiwan

Urban Spaces and Cultural

Imaginations in Contemporary



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Chinese Literature  
and Films

The Story about  
Ping

The  
Autobiographical  
Self in Time and  
Culture

Chinese Scholarship  
and Intellectuals,  
1898-1937

Memories for the  
Intelligent Internet

Bookmark File  
PDF Memories Of  
Peking  
of Things

**Modern  
Chinese  
literature has  
been  
flourishing for  
over a  
century, with  
varying  
degrees of  
intensity and  
energy at**

Bookmark File  
PDF Memories Of  
Peking

**different  
junctures of  
history and  
points of  
locale. An  
integral part  
of world  
literature from  
the moment it  
was born, it  
has been in  
constant**

Bookmark File  
PDF Memories Of  
Peking

**dialogue with  
its  
counterparts  
from the rest  
of the world.  
As it has been  
challenged  
and enriched  
by external  
influences, it  
has  
contributed to**

Bookmark File  
PDF Memories Of  
Peking

**the wealth of  
literary  
culture of the  
entire world.  
In terms of  
themes and  
styles, modern  
Chinese  
literature is  
rich and  
varied; from  
the**

Bookmark File  
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Peking

**revolutionary  
to the  
pastoral, from  
romanticism  
to feminism,  
from  
modernism to  
post-  
modernism,  
critical  
realism,  
psychological**

Bookmark File  
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Peking

**realism,  
socialist  
realism, and  
magical  
realism.  
Indeed, it  
encompasses  
a full range of  
ideological  
and aesthetic  
concerns. This  
second edition**

Bookmark File  
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**of Historical  
Dictionary of  
Modern  
Chinese  
Literature  
presents a  
broad  
perspective on  
the  
development  
and history of  
literature in**

*Page 152/189*



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**modern China.  
It offers a  
chronology,  
introduction,  
bibliography,  
and over 400 c  
ross-  
referenced  
dictionary  
entries on  
authors,  
literary and**

Bookmark File  
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**historical  
developments,  
trends,  
genres, and  
concepts that  
played a  
central role in  
the evolution  
of modern  
Chinese  
literature.  
Originally**

Bookmark File  
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**published:  
Tuscaloosa:  
University of  
Alabama  
Press, c2002.  
A magical,  
impressionisti  
c  
autobiography  
by China's  
legendary  
poet Bei Dao**

Bookmark File  
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Peking

**In 2001, to visit his sick father, the exiled poet Bei Dao returned to his homeland for the first time in over twenty years. The city of his birth was totally unr**

Bookmark File  
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Peking

**recognizable.**

**“My city that  
once was had  
vanished,” he  
writes: “I was  
a foreigner in  
my  
hometown.”**

**The shock of  
this  
experience  
released a**

Bookmark File  
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Peking

**flood of  
memories and  
emotions that  
sparked Open  
Up, City Gate.  
In this lyrical  
autobiography  
of growing  
up—from the  
birth of the  
People's  
Republic,**

*Page 158/189*

Bookmark File  
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Peking

**through the  
chaotic years  
of the Great  
Leap Forward,  
and on into  
the Cultural Re  
volution—Bei  
Dao uses his  
extraordinary  
gifts as a poet  
and storyteller  
to create**

*Page 159/189*

Bookmark File  
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Peking

**another  
Beijing, a  
beautiful  
memory  
palace of  
endless  
alleyways and  
corridors,  
where  
personal  
narrative  
mixes with the**



Bookmark File  
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Peking

**momentous  
history he  
lived through.  
At the center  
of the book  
are his  
parents and  
siblings, and  
their everyday  
life together  
through  
famine and**

Bookmark File  
PDF Memories Of  
Peking

**festival. Open  
Up, City Gate  
is told in an  
episodic, fluid  
style that  
moves back  
and forth  
through the  
poet's  
childhood,  
recreating the  
smells and**

Bookmark File  
PDF Memories Of  
Peking

**sounds, the  
laughter and  
the danger, of  
a boy's coming  
of age during  
a time of  
enormous  
change and  
upheaval.  
This book  
reflects,  
truthfully,**

Bookmark File  
PDF Memories Of  
Peking

**memories of  
my experience  
at the Peking  
University  
Student Choir  
back in early  
1990s. We  
were about 20  
years old, so  
pure and full  
of life. Our  
hearts beat at**

**the sound of  
music.**

**Meanwhile, we  
were young  
and naive in  
love and  
emotion, and  
made silly  
mistakes. But  
looking back,  
these  
experiences**

Bookmark File  
PDF Memories Of  
Peking

**are the most dramatic and unforgettable parts of our lives. Rather than letting them fade away in memories, I like to record them and refresh them**

Bookmark File  
PDF Memories Of  
Peking

**in the hope of  
helping others  
in their  
seeking of  
happiness.  
City of  
Lingering  
Splendour  
The Beijing  
Conspiracy  
South Side  
Stories**

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Peking

**Peking  
University  
A Personal  
Account of the  
Tiananmen  
Square  
Incident and  
China Before  
and After  
Tiananmen**

A comprehensive study  
of contemporary



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## PDF Memories Of Peking

memories of China's revolutionary epoch, from the time of Japanese imperialism through the Cultural Revolution. This volume examines the memories of a range of social groups, including disenfranchised workers and rural women, who have often been neglected in scholarship.

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## PDF Memories Of Peking

Inconvenient Memories is a rare and truthful memoir of a young woman's coming of age amid the Tiananmen Protests of 1989. In 1989, Anna Wang was one of a lucky few who worked for a Japanese company, Canon. She traveled each day between her grandmother's dilapidated commune-

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## PDF Memories Of Peking

style apartment and an extravagant office just steps from Tiananmen Square. Her daily commute on Beijing's impossibly crowded buses brought into view the full spectrum of China's economic and social inequalities during the economic transition. When Tiananmen Protests broke out, her Japanese

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### Peking

boss was concerned whether the protests would obstruct Canon's assembly plant in China, and she was sent to Tiananmen Square on a daily basis to take photos for her boss to analyze for evidence of turning tides. From the perspective as a member of the emerging middle class, she observed firsthand that

# Bookmark File

## PDF Memories Of Peking

Tiananmen Protests stemmed from Chinese people's longing for political freedom and their fear for the nascent market economy, an observation that readers have never come across from the various accounts of the historical events so far. Discusses the first decades of Peking

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## PDF Memories Of Peking

University and its role in shaping Chinese intellectual culture. What was the most influential mass medium in China before the internet reaching both literate and illiterate audiences? The answer may surprise you...it's Jingju (Peking opera). This book traces the tradition's increasing textualization and the

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### Peking

changes in authorship, copyright, performance rights, and textual fixation that accompanied those changes.

A Dance with the Dragon

South Side Stories 2  
let Us Go and See the Sea  
?????

Inconvenient Memories  
When We Were Young  
South Side Stories 1

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PDF Memories Of  
Peking

Papa's Flowers Have  
Fallen

*In this volume, Qi  
Wang traces the  
developmental,  
social, cultural,  
and historical  
origins of the  
autobiographical  
self - the self that is  
made of memories  
of the personal*



Bookmark File  
PDF Memories Of  
Peking

*past and of the family and the community. Wang combines rigorous research, sensitive survey of real memories and memory conversations, and fascinating personal anecdotes into a*

Bookmark File  
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Peking

*state-of-the-art  
book. As a  
"marginal woman"  
who grew up in the  
East and works  
and lives in the  
West, Wang's  
analysis is unique,  
insightful, and  
approachable. Her  
accounts of her  
own family stories,*

Bookmark File  
PDF Memories Of  
Peking

*extraordinarily  
careful and  
thorough  
documentation of  
research findings,  
and compelling  
theoretical insights  
together convey an  
unequivocal  
message: The  
autobiographical  
self is conditioned*

Bookmark File  
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*by one's time and culture. Beginning with a perceptive examination of the form, content, and function of parent-child conversations of personal and family stories, Wang undertakes to show how the autobiographical*

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*self is formed in  
and shaped by the  
process of family  
storytelling situated  
in specific cultural  
contexts. By  
contrasting the  
development of  
autobiographical  
writings in Western  
and Chinese  
literatures, Wang*

Bookmark File  
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Peking

*seeks to demonstrate the cultural stance of the autobiographical self in historical time. She examines the autobiographical self in personal time, thoughtfully analyzing the form,*

Bookmark File  
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Peking

*structure, and  
content of  
everyday  
memories to reveal  
the role of culture  
in modulating  
information  
processing and  
determining how  
the  
autobiographical  
self is*

Bookmark File  
PDF Memories Of  
Peking

*remembered.*

*Focusing on memories of early childhood, Wang seeks to answer the question of when the autobiographical self begins from a cross-cultural perspective. She sets out further to*



Bookmark File  
PDF Memories Of  
Peking

*explore some of  
the most  
controversial  
issues in current  
psychological  
research of  
autobiographical  
memory, focusing  
particularly on  
issues of memory  
representations  
versus memory*

Bookmark File  
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Peking

*narratives and  
silence versus  
voice in the  
construction of the  
autobiographical  
self appropriate to  
one's cultural  
assumptions. She  
concludes with  
historical analyses  
of the influences of  
the larger social,*

Bookmark File  
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*political, and economic forces on the autobiographical self, and takes a forward look at the autobiographical self as a product of modern technology.*

*Mapping Modern Beijing*

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Peking

*Historical  
Dictionary of  
Modern Chinese  
Literature  
Writing Beijing  
The Politics and  
Poetics of  
Collective  
Memories in  
Reform China  
China Marine  
City of Heavenly*

Bookmark File  
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Peking  
*Tranquility*