

Memories Of North And West Sutherland

At a cost of at least 800,000 lives, the Civil War preserved the Union, aborted the breakaway Confederacy, and liberated a race of slaves. Civil War Memories is the first comprehensive account of how and why Americans have selectively remembered, and forgotten, this watershed conflict since its conclusion in 1865. Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory, Robert J. Cook charts the construction of four dominant narratives by the ordinary men and women, as well as the statesmen and generals, who lived through the struggle and its tumultuous aftermath. Part One explains why the ‘Yankee victors’ memory of the “War of the Rebellion” drove political conflict into the 1890s, then waned with the passing of the soldiers who had saved the republic. It also touches on the leading role southern white women played in the development of the racially segregated South’s “Lost Cause”; explores why, by the beginning of the twentieth century, the majority of Americans had embraced a powerful reconciliatory memory of the Civil War; and details the failed efforts to connect an emancipationist reading of the conflict to the fading cause of civil rights. Part Two demonstrates the Civil War’s capacity to thrill twentieth-century Americans in movies such as The Birth of a Nation and Gone with the Wind. It also reveals the war’s vital connection to the black freedom struggle in the modern era. Finally, Cook argues that the massacre of African American parishioners in Charleston in June 2015 highlighted the continuing relevance of the Civil War by triggering intense nationwide controversy over the place of Confederate symbols in the United States. Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the Civil War to the racial politics of modern America, Civil War Memories is required reading for informed Americans today.

Northern Ireland has a complex urbanism with multilayered socio-spatial politics. In this environment, issues of communication, self-representation and expression of identity are central to the experience of urban space and architecture where the dichotomy of division and shared living are spatially exercised in everyday life. Unlike other studies in the area, this book focuses on the everyday experiences of local communities in both public and private spheres - issues of 'shareness' - challenging conventional approaches to divided cities. The book aims to layer its narratives of architectural and social developments as an urban experience in post-conflict settings over the past two decades.

Because the elderly chief wanted his visitor to understand the Ojibwe world, and because Hallowell was deeply interested in his subject matter and was such a good listener, Berens freely related his dreams and other stories about encounters with powerful beings. The fact that he also shared traditional myths in summer, when Ojibwe people thought it dangerous to discuss such things, shows the depth of his relationship with Hallowell. Berens’ reminiscences and story and myth texts are unparalleled as sources for the life, experiences, and outlook of this important Ojibwe leader, and for the insights they provide into the history and culture of his people. Rooted in the collaboration between Berens as steward of his oral traditions and Hallowell as creator and guardian of their written versions, Memories, Myths, and Dreams of an Ojibwe Leader draws the reader into the world - and world view - of Chief Berens, showing how an Aboriginal Christian of the early twentieth century could simultaneously take part in “modern” and “traditional” Ojibwe life.

This local study of the impact of political violence on a Maya Indian village is based on intensive fieldwork in the department of El Quiche, Guatemala, during 1988-1990. It examines the processes of fragmentation and realignment in a community undergoing rapid and violent change and relates local, social, cultural, and psychological phenomena to t

The House That Became a Bridge

Mayan War Widows In Guatemala

Testing Static Random Access Memories

New Forms of Historical Memory

Musings & Memories

Settler Memory

Due to the generation shift, the central challenge has become to preserve the memories of the survivors of National Socialist persecution and to anchor these within 21st century cultural memory. In this transition phase, which includes rapid technical developments within information and communications technology, high expectations are being made of the collections of survivors audio and video interviews. This publication reflects the interdisciplinary debates currently taking place on the various digital techniques of preserving eyewitness interviews. The focus is how the changes in media technology are affecting the various fields of work, which include storage/archiving, education as well as the reception of the interviews.

Bullhead City, Arizona –this pictorial trip down memory lane from the people that lived here from the beginning. From a small dusty town along the Colorado River to a favorite resort town, the River Ratz remember their history here.

This book provocatively argues that much of what English writers of the seventeenth, eighteenth and nineteenth centuries remembered about medieval English geography, history, religion and literature, they remembered by means of medieval and modern Scandinavia. These memories, in turn, figured in something even broader. Protestant and fundamentally monarchical, the Nordic countries constituted a politically kindred spirit in contrast with France, Italy and Spain. Along with the so-called Celtic fringe and overseas colonies, Scandinavia became one of the external reference points for the forging of the United Kingdom. Subject to the continual refashioning of memory, the region became at once an image of Britain's noble past and an affirmation of its current global status, rendering trips there rides on a time machine.

For over forty years now, the French events of 1968 have been the focus of much attention both within France and beyond. While mai 68 is certainly seen as a watershed in the development of French society, a common narrative that portrays it in an increasingly reductive light has become prevalent. In fact it is less and less portrayed as the very serious nationwide crisis and largest strike in French history but more as a bon-enfant tantrum led principally by a spoilt generation of Parisian students intent on wreaking havoc during a period of much required – and today much longed for – political and economic stability. 2008 saw a continuation in the decennial commemorations that have been fundamental in shaping the doxa and thus furnished an excellent opportunity to assess any developments in how these events are represented, perceived and remembered. How and why has the common narrative come to dominate representations? What has been the impact on how the events are perceived by today’s youth? To what extent does this interpretation fall short of painting the entire picture? This study answers such questions by arguing that the memory of 1968 has been shaped and cultivated in such a way that undermines its true magnitude. Why this is the case, who benefits from the dominance of this consensus and to what extent the history of 1968 is retrievable are the questions that underpin Memories of mai 68: France’s Convenient Consensus.

Architecture, Space and Memory of Resurrection in Northern Ireland

Across the Threshold of War: The Thirties and the War

The Disavowal of Indigeneity and the Politics of Race in the United States

Memories and the City

A Novel

International Perspectives

Granger's Index to Poetry

The exodus of the Northern Cheyennes in 1878 and 1879, an attempt to flee from Indian Territory to their Montana homeland, is an important event in American Indian history. It is equally important in the history of towns like Oberlin, Kansas, where Cheyenne warriors killed more than forty settlers. The Cheyennes, in turn, suffered losses to the U.S. Army. More than a century later, the story remains familiar because it has been told by historians and novelists, and on film. In The Northern Cheyenne Exodus in History and Memory, James N. Leiker and Ramon Powers explore how the event has been remembered, told, and retold. They examine the recollections of Indians and settlers and they consider local history, mass-media treatments, and literature to draw thought-provoking conclusions about how this story has changed over time. The Cheyennes’ journey has always been recounted in melodramatic stereotypes, and for the last fifty years most versions have featured “noble savages” trying to reclaim their birthright. Deconstruct those stereotypes and transcend them, pointing out that history is never so simple. “The Cheyennes’ flight,” they write, “had left white and Indian bones alike scattered along its route from Oklahoma to Montana.” In this view, the descendants of the Cheyennes and the settlers they encountered are all westerners who need their “bones and arrowheads” that littered the plains. Leiker and Powers depict a rural West whose diverse peoples—Euro-American and Native American alike—seek to preserve their heritage through memory and history. Anyone who lives in the contemporary Great Plains or who wants to understand the West as a whole will find this book of interest. Some years figure more keenly in the collective memory than others. This volume explores how 1968 has come to be perceived in France, Germany, Italy, U.S., Mexico & China, & how various national preoccupations with order, political violence, individual freedom, youth culture & self-expression have been reflected.

Long repressed following the collapse of empire, memories of the French colonial experience have recently gained unprecedented visibility. In popular culture, scholarly research, personal memoirs, public commemorations, and new ethnicities associated with the settlement of postcolonial immigrant minorities, the legacy of colonialism is now more visible than at any time in the past. How is this upsurge of interest in the colonial past to be explained? Does the commemoration of empire necessarily imply glorification or condemnation? To what extent have previously marginalized voices succeeded in making themselves heard in new narratives of empire? While veils of secrecy have been lifted, what remains hidden? Why? These are among the questions addressed by an international team of leading researchers in this interdisciplinary volume, which will interest scholars in a wide range of disciplines including French studies, history, literature, cultural studies, and anthropology.

These essays examine how various communities remembered and commemorated their shared past through the lens of utopia and its corollary, dystopia, providing a framework for the reinterpretation of rapidly changing religious, cultural, and political realities of the turbulent period from 300 to 750 CE. The common theme of the chapters is the role of groups, whether these are inscribed on the body, on the landscape, in texts, or on other cultural objects. The volume is the first to apply this conceptual framework to Late Antiquity, when historically significant conflicts arose between the adherents of four major religious identities: Greaco-Roman ‘pagans’, newly dominant Christians; diasporic Jews; and Zoroastrians, less persecuted, depending on the current regime; and the emerging religion and power of Islam. Late Antiquity was thus a period when dystopian realities competed with memories of a mythical Golden Age, variously conceived according to the religious identity of the group. The contributors come from a range of disciplines, including cultural studies, ancient history, and art history, and employ both theoretical and empirical approaches. This volume is unique in the range of evidence it draws upon, both visual and textual, to support the basic argument that utopia in Late Antiquity, whether conceived spiritually, artistically, or politically, was a place of the past but also of the future, even if the future was never realized. Utopia will be of interest to historians, archaeologists, and art historians of the later Roman Empire, and those working on religion in Late Antiquity and Byzantium.

MEMORIES OF THE PAST FROM NORTH WEST LEICESTERSHIRE

Memories of May '68

Being a Practical Reference Manual for the Librarian, Teacher, Bookseller, Elocutionist, Etc., Including Over Forty Thousand Titles from Four Hundred and Thirty-eight Books

Northern memories and the English Middle Ages

The Revision of Histories and Landscapes in Late Antiquity

North West Bus Memories in Colour

How Memory Shaped Ancient Near Eastern Societies

Faint traces of indigenous people and their histories abound in American media, memory, and myths. Indigeneity often remains absent or invisible, however, especially in contemporary political and intellectual discourse about white supremacy, anti-Blackness, and racism in general. In this ambitious new book, Kevin Bruyneel confronts the chronic displacement of Indigeneity in the politics and discourse around race in American political theory and culture, arguing that the ongoing influence of settler-colonialism has undermined efforts to understand Indigenous politics while also hindering conversation around race itself. By reexamining major episodes, texts, writers, and memories of the political past from the seventeenth century to the present, Bruyneel reveals the power of settler memory at work in the persistent disavowal of Indigeneity. He also shows how Indigenous and Black intellectuals have understood ties between racism and white settler memory, even as the settler dimensions of whiteness are frequently erased in our discourse about race, whether in conflicts over Indian mascotry or the white nationalist underpinnings of Trumpism. Envisioning a new political future, Bruyneel challenges readers to refuse settler memory and consider a third reconstruction that can meaningfully link antiracism and anticolonialism.

This book, arising from a series of lectures organised by the IWA, examines the way myths, memories and futures intermingle in developing ideas about national identity in 21st century Wales.

A portrait, by turns intimate and panoramic, of one of the world's great cities, by its foremost man of letters. Blending reminiscence with history; family photographs with portraits of poets and pashas; art criticism, metaphysical musing, and, now and again, a fanciful tale, Pamuk invents an ingenious form to evoke his lifelong home, the city that forged his imagination. He begins with his childhood, his first intimations of the melancholy awareness of living in the seat of ruined imperial glories, in a country trying to become "modern" at the crossroads of East and West. Against a background of shattered monuments, neglected villas, ghostly backstreets, and, above all, the fabled waters of the Bosphorus, he charts the evolution of a rich imaginative life, which furnished a daydreaming boy refuge from family discord and inner turmoil, and which would continue to serve the famous writer he was to become. --From publisher description.

Whether seen as a land of opportunity or as paradise lost, the American West took shape in the nation's imagination with the help of those who wrote about it; but two groups who did much to shape that perception are often overlooked today. Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed-that the only frontiers remaining were those of opportunity. Through posters, pamphlets, newspaper articles, and other printed pieces, these boosters literally imagined places into existence by depicting backwater areas as settled, culturally developed regions where newcomers would find none of the hardships associated with frontier life. Quick on their heels, some of the West's original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage. Their selective memory focused on the savage wilderness they had tamed, exaggerating the past every bit as much as promoters exaggerated the present. Although they are generally seen today as unscrupulous charlatans and tellers of tall tales, David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested. By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s, he clarifies the pivotal impact of their works on our vision of both the historic and mythic West. In examining their role in forging both sense of place within the West and the nation's sense of the West as a place, Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a "West" in the national imagination. Wrobel also sheds light on the often elitist, sometimes racist legacies of both groups through their characterizations of Native Americans, African Americans, Mexican Americans, and Asian Americans. In the era Wrobel examines, promoters painted the future of each western place as if it were already present, while the old-timers preserved the past as if it were still present. But, as he also demonstrates, that West has not really changed much: promoters still tout its promise, while old-timers still try to preserve their selective memories. Even relatively recent western residents still tap into the region's mythic pioneer heritage as they form their attachments to place. Promised Lands shows us that the West may well move into the twenty-first century, but our images of it are forever rooted in the nineteenth.

Captured Memories, 1930-1945

War

Promised Lands

A Historical Geography Perspective

Promotion, Memory, and the Creation of the American West

Media, Creation, Anthropology, and Remembrance

Atlantis: A Karmic Memory of the Rise & Fall, Book 1: Paradise

What is the role of memories for the expansion of international society? By drawing on the English School approach to International Relations this edited volume argues that the memories of empire and suzerainty are key to understanding sociological aspects of the expansion of anarchical society. The expert contributors adopt a socio-historic conceptualization of entry into international society, aiming to move beyond the legalist analysis, and also explore the impact of identity-constructions and collective memories on the expansion of international society. Empirically, the volume investigates the entry into international society of Belarus, Bulgaria, Greece, Poland, Serbia, Slovakia and Romania and studies memories that they activated along the way. While these memoirs of bygone polities were used by state builders to make sense of international society and legitimise claims of the new entrants, they inadvertently also generated tensions and anxieties, which in many ways persist until this day. Both the theoretical angle and the empirical material presented in this volume are novel additions to the growing body of knowledge in historical International Relations. Exploring how memories and experiences of the past still complicate the entrants’ positions in international society and to what degree ensuing tensions remain today, this volume will be of interest to students and scholars of European International Relations, particularly those with a focus on Eastern Europe. Conventional literary representations of Western American history repress the violent conquest central to U.S. westward expansion through images of open space, autonomous individualism, and masculine heroism. In particular, the genre of autobiography has traditionally reproduced autonomous, transcendent, and masculinist notions of selfhood. This book analyzes New Western autobiographical narratives that contest such colonial understandings of race, gender, and landscape. Through a comparative analysis of memoirs and multimform narratives by diverse Euro-American, Native American, and Chicana writers, this study explores the ways in which "New Western" writing both reproduces and transforms conventional representations of the American West. Through the lens of narrative form, this book closely analyzes contemporary texts that express contradictory historical visions and notions of selfhood, even as they push the boundaries of autobiography. The book's introduction provides a theoretical and historical overview of Western American historiography and literary representations. The book is then divided into four chapters, three of which compare contradictory visions of Western identity in texts by diverse Euro-American and Native American authors from the late twentieth century. The fourth chapter focuses on these issues in the work of a popular Chicana author. Drawing upon a wide array of methodologies and perspectives, Narrating the American West offers valuable insights to students and scholars in a variety of fields, including postcolonial theory, ecocriticism, the New Western History, Native American Studies, American Studies, gender studies, and autobiography theory.

This book contains the author's impressions of natural beauty and historic interest from his travels. His early years were devoted to mountain climbing, such as in his 1872 trip to Iceland, and his expeditions to the Polish and Hungary Alps, made with Leslie Stephen. He also went to the Alps in 1884 with Edward Bowen of Harrow in order to follow the march of the Russian General Suvaroff in the campaign against the French in 1799 when he crossed the St. Gotthard to make his way through Canton Schwyz to join the Austrian Archduke Charles at Zürich. Also included are later travels to Palestine and Petra just months before the outbreak of the Great War; the Islands of the Southern Pacific; a journey through Siberia, and two hundred miles up the Obi River to the Altai Mountains; as well as a visit to the United States in 1921.

Memory is a constructed system of references, in equilibrium, of feeling and rationally. Comparing ancient and contemporary mechanisms for the preservation of memories and the building of a common cultural, political and social memory, this volume aims to reveal the nature of memory, and explores the attitudes of ancient societies towards the creation of a memory to be handed down in words, pictures, and mental constructs. Since the multiple natures of memory involve every human activity, physical and intellectual, this volume promotes analyses and considerations about memory by focusing on various different cultural activities and productions of ancient Near Eastern societies, from artistic and visual documents to epigraphic evidence, and by considering archaeological data. The chapters of this volume analyse the value and function of memory within the ancient Near Eastern and Egyptian societies, combining archaeological, textual and iconographical evidence following a progression from the analysis of the creation and preservation of both single and multiple memories, to the material culture

(things and objects) that shed light on the impact of memory on individuals and community.

Wanderings and Memories

Istanbul

Memories of Bullhead City

Vol (I)

Shareness in a Divided Nation

Performing Memories

Contesting the Past in the United States Since 1865

In this sequel to his successful first volume Peter Liddle brings his years of Oral History experience to the Thirties and the Second World War. He was the founder/Director of a new archive in 1999 specifically dedicated to the rescue of evidence of the Second World War which now documents the lives of more than nine thousand people in that war. Many of the most vivid recollections he has recorded covering this period appear in this book.For the Thirties poverty is movingly exemplified in recall of orphanage upbringing, labor in an East Lancashire mill and Glasgow childhood. Privileged public schools and university education is here too, with political convictions expressed by Barbara Castle and quite exceptionally by Oswald Mosley.For the War, there is a section on the sea which includes graphic detail of battle, lifeboat command, the St Nazaire Raid, and of Pearl Harbor. A George Medallist and an Admiral of the Fleet add special distinction here.For the air, a Battle of Britain Spitfire Pilot, Britains most successful night-fighter pilot, a Lancaster Bomber Pilot VC, an American pilot shot down over Belgium, surviving to fight with the Resistance, and a German Pilot retaining his national Socialist convictions present outstanding material.For the land, Dunkirk, North Africa, Italy, Singapore, D-Day, Arnhem, the Rhine Crossing, are all there but so Commando raids, SOE operations, capture, escapes, severe wounding, and a VC earned in Somaliland. A German describes the hand to hand fighting at Cassino, a Field Marshal, his service in North Africa, and Joachim Ronneberg his part in the Telemark Raid in Norway.In the Home Front section, women feature prominently was WAAF, Wrens, ATS, Bletchley Park, the Land Army, war work in factories, dance band singing, Blitz experience in several towns, war widowhood, and overseas evacuation, all feature. There is an account of bomb disposal, of the stance of a Conscientious Objector, and then four people quite exceptional for the significance of their material. Two are from Poland, a jewess who survived against all odds, and a woman who became involved in the Warsaw Uprising; the others are Sir Basil Blackwell working on the development of weaponry for the Admiralty and finally Sir Bernard Lovell on radar.This book does much to dissolve the intervening years. The essence of what is was to be young and to be there lies within these pages.

There may still be time for a despondent, mysterious old house with tiny pineapples carved on its eaves to fulfill the dream of one of its owners over seventy years ago. But in order for that to happen, two retired ladies, one black and one white, must unravel the mystery that surrounds both the house and the children who have come to believe it belongs to them. It's these children, living in the apartment complex across from Blessing Path, that most need the puzzle solved because the "For Sale" sign just placed amid the weeds in the front yard seems ominous to them. The clues include old newspaper clippings, a policeman's chance meeting with a soft-spoken genteel visitor, love letters during World War II, and a mason jar, recently excavated from the backyard that is filled with exquisite patterned shells of the sea, long protected by its rusty cap. Together, these pieces of information draw the ladies from the heart of Texas to the sparkling South Carolina coast and deep into the culture of Charleston and its Gullah heritage. Sweet Grass Memories was built on Texas soil, but if you cross her threshold and wait quietly for a few moments, you might just catch a whiff of pluff mud and taste the saltiness of sea air.

Extreme weather events, such as droughts, strong winds and storms, flash floods and extreme heat and cold, are among the most destructive yet fascinating aspects of climate variability. Historical records and memories charting the impacts and responses to such events are a crucial component of any research that seeks to understand the nature of events that might take place in the future. Yet all such events need to be situated for their implications to be understood. This book is the first to explore the cultural contingency of extreme and unusual weather events and the ways in which they are recalled, recorded or forgotten. It illustrates how geographical context, particular physical conditions, an area's social and economic activities and embedded cultural knowledges and infrastructures all affect community experiences of and responses to unusual weather. Contributions refer to varied methods of remembering and recording weather and how these act to curate, recycle and transmit extreme events across generations and into the future. With international case studies, from both land and sea, the book explores how and why particular weather events become inscribed into the fabric of communities and contribute to community change in different historical and cultural contexts. This is valuable reading for students and researchers interested in historical and cultural geography, environmental anthropology and environmental studies.

A psychological novel about the memory of things in Europe's recent past interweaves the first-person narratives of a young Hungarian writer, his literary creation--an egomaniacal Marxist and aesthete--and his childhood friend. Reprint. 10,000 first printing.

Memoirs, Interviews, Testimonies, Studies, Novels, Official Records on Slavery and Abolitionism

Memories of Travel

History, Memory, and Southern Identity

Sweetgrass Memories

The Memories of Life Before the Juneteenth

Memory, Empire, and Postcolonialism

Views from the European periphery

Southerners are known for their strong sense of history. But the kinds of memories southerners have valued--and the ways in which they have preserved, transmitted, and revitalized those memories--have been as varied as the region's inhabitants themselves. This collection presents fresh and innovative perspectives on how southerners across two centuries and from Texas to North Carolina have interpreted their past. Thirteen contributors explore the workings of historical memory among groups as diverse as white artisans in early-nineteenth-century Georgia, African American authors in the late nineteenth century, and Louisiana Cajuns in the twentieth century. In the process, they offer critical insights for understanding the many communities that make up the American South. As ongoing controversies over the Confederate flag, the Alamo, and depictions of slavery at historic sites demonstrate, southern history retains the power to stir debate. By placing these and other conflicts over the recalled past into historical context, this collection will deepen our understanding of the continuing significance of history and memory for southern regional identity. Contributors: Bruce E. Baker Catherine W. Bishir David W. Blight Holly Beachley Brear W. Fitzhugh Brundage Kathleen Clark Michele Gillespie John Howard Gregg D. Kimball Laurie F. Maffly-Kipp C. Brenden Martin Anne Sarah Rubin Stephanie E. Yuhl Autobiographical reminiscences of an Indian military officer.

What is memory today? How can it be approached? Why does the contemporary world seem to be more and more haunted by different types of memories still asking for elaboration? Which artistic experiences have explored and defined memory in meaningful ways? How do technologies and the media have changed it? These are just some of the questions developed in this collection of essays analysing memory and memory shapes, which explores the different ways in which past time and its elaboration have been, and still are, elaborated, discussed, written or filmed, and contested, but also shared. By gathering together scholars from different fields of investigation, this book explores the cultural, social and artistic tensions in representing the past and the present, in understanding our legacies, and in approaching historical time and experience. Through the analysis of different representations of memory, and the investigation of literature, anthropology, myth and storytelling, a space of theories and discourses about the symbolic and cultural spaces of memory representation is developed.

Musaicum Books presents to you a unique collection of the recorded testimonies of former slaves, memoirs, historical studies, reports of the life and laws in the south, legislation on civil rights, as well as popular fiction which unveiled the injustice and horrors of slavery to the masses: Slave Narratives Narrative of the Life of Frederick Douglass The Underground Railroad Harriet: The Moses of Her People 12 Years a Slave Life, Last Words and Dying Speech of Stephen Smith Who Was Executed for Burglary From the Darkness Cometh the Light Up From Slavery Willie Lynch Letter Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl History of Mary Prince Running a Thousand Miles for Freedom Thirty Years a Slave The Interesting Narrative of the Life of Olaudah Equiano Behind The Scenes Father Henson's Story of His Own Life Fifty Years in Chains Twenty-Two Years a Slave and Forty Years a Freeman Narrative of the Life and Adventures of Henry Bibb Story of Mattie J. Jackson A Slave Girl's Story Narrative of the Life of Moses Grandy Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century Historical Documents: Emancipation Proclamation (January 1, 1863) Thirteenth Amendment to the United States Constitution (1865) Civil Rights Act of 1866 Fourteenth Amendment to the United States Constitution (1868) Reconstruction Acts (1867-1868) Fifteenth Amendment to the United States Constitution (1870) Studies: Captain Canot History of American Abolitionism Pictures of Slavery in Church and State Report on Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors: Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Pearl Incident Novels: Oroonoko Uncle Tom's Cabin Adventures of Huckleberry Finn Heroic Slave Slavery's Pleasant Homes Our Nig Clotelle Marrow of Tradition Autobiography of an Ex-Colored Man A Fool's Errand Bricks Without Straw Imperium in Imperio The Hindered Hand

The Northern Cheyenne Exodus in History and Memory

60s Memoir

AN INDEX TO POETRY AND RECITATIONS

Digital Testimony Collections about Nazi Persecution: History, Education and Media

Civil War Memories

Memories, Myths, and Dreams of an Ojibwe Leader

Envisioning the Past Through Memories

This book is a selection of stories from my childhood in the 60s and early 70s in a small, Northwest, mining and weaving town. It is about the magic and wonderment of those days as seen through the eyes of a child - my eyes! It is about the days when imagination was the biggest plaything that we possessed. The days when a plastic football provided a whole summer's play. It is about the scrapes that I found myself in and the things that I observed around me, and how they made me feel. When share memories, the author fills them with details and emotions as if you were telling a fairy tale. He might use different voices or describe the location with fantastical words. Turn the memory into a story by giving it a beginning, middle, and end. Get into it, and share the magic of your childhood!

Texts act like receptacles for an ever-present remembered past, or what the French philosopher Paul Ricœur calls “the present representation of an absent thing”. They might embody an efficient remedy to forgetting but could also become a vivid testimony for exorcised traumas. This volume focuses on Ricœur's phenomenology of memory, epistemology of history, and hermeneutics of forgetting. A special emphasis is laid on the dissension between individual and collective institutional memory.

Testing Static Random Access Memories covers testing of one of the important semiconductor memories types; it addresses testing of static random access memories (SRAMs), both single-port and multi-port. It contributes to the technical acknowledge needed by those involved in memory testing, engineers and researchers. The book begins with outlining the most popular SRAMs architectures. Then, the description of realistic fault models, based on defect injection and SPICE simulation, are introduced. Thereafter, high quality and low cost test patterns, as well as test strategies for single-port, two-port and any p-port SRAMs are presented, together with some preliminary test results showing the importance of the new tests in reducing DPM level. The impact of the port restrictions (e.g., read-only ports) on the fault models, tests, and test strategies is also discussed. Features: -Fault primitive based analysis of memory faults, -A complete framework of and classification memory faults, -A systematic way to develop optimal and high quality memory test algorithms, -A systematic way to develop test patterns for any multi-port SRAM, -Challenges and trends in embedded memory testing.

A Book of MemoriesA NovelMacmillan

Violent Memories

Memories of Empire and Entry into International Society

Memories of 1968

An Index to Poetry and Recitations

On History and Memory in Arab Literature and Western Poetics

The Memories of Sir Llewelyn Turner

A Book of Memories