

Meditations In An Emergency Frank Ohara

Published on occasion of the exhibitions "Meditations in an Emergency" at the Museum of Contemporary Art Detroit, October 28, 2006 through April 29, 2007.

The definitive biography of Frank O’Hara, one of the greatest American poets of the twentieth century, the magnetic literary figure at the center of New York’s cultural life during the 1950s and 1960s. City Poet captures the excitement and promise of mid-twentieth-century New York in the years when it became the epicenter of the art world, and illuminates the poet and artist at its heart. Brad Gooch traces Frank O’Hara’s life from his parochial Catholic childhood to World War II, through his years at Harvard and New York. He brilliantly portrays O’Hara in in his element, surrounded by a circle of writers and artists who would transform America’s cultural landscape: Willem de Kooning, Franz Kline, Helen Frankenthaler, Jackson Pollock, Gregory Corso, Jack Kerouac, Allen Ginsberg, LeRoi Jones, and John Ashbery. Gooch brings into focus the artistry and influence of a life “of guts and wit and style and passion” (Luc Sante) that was tragically abbreviated in 1966 when O’Hara, just forty and at the height of his creativity, was hit and killed by a jeep on the beach at Fire Island—a death that marked the end of an exceptional career and a remarkable era. City Poet is illustrated with 55 black and white photographs.

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: x000D_ Meditations in an Emergency: x000D_ To the Harbormaster x000D_ The eager note on my door... x000D_ To the Film industry in Crisis x000D_ Poem: "At night Chinamen jump" x000D_ Blocks x000D_ Les Etiquette jaunes x000D_ Aus einem April x000D_ River x000D_ Poem: "There I could never be a boy" x000D_ On Rachmaninoff's Birthday x000D_ The Hunter x000D_ For Grace, After a Party x000D_ On Looking at "La Grande Jatte," the Czar Wept Anew x000D_ Romanze, or The Music Students x000D_ The Three-Penny Opera x000D_ A Terrestrial Cuckoo x000D_ Jane Awake x000D_ A Mexican Guitar x000D_ Chez Jane x000D_ Two Variations x000D_ Ode x000D_ Invincibility x000D_ Poem in January x000D_ Meditations in an Emergency x000D_ For James Dean x000D_ Sleeping On The Wing x000D_ Radio x000D_ On Seeing Larry Rivers' "Washington Crossing the Delaware" at the Museum of Modern Art x000D_ For Janice and Kenneth to Voyage x000D_ Mayakovsky x000D_ Lunch Poems: x000D_ Music x000D_ Alma x000D_ On Rachmaninoff's Birthday x000D_ I watched an armory x000D_ On the Way to the San Remo x000D_ 2 Poems from the Ohara Monogatari x000D_ A Step Away from Them x000D_ Cambridge x000D_ Instant coffee with slightly sour cream x000D_ Three Airs x000D_ Image of the Buddha Preaching x000D_ Is It Dirty x000D_ The Day Lady Died x000D_ Wouldn't it be funny x000D_ Khrushchev is coming on the right day! x000D_ Naphtha x000D_ Personal Poem x000D_ Adieu to Norman, Bon Jour to Joan and Jean-Paul x000D_ Rhapsody x000D_ Hotel Particulier x000D_ Cornkind x000D_ How To Get There x000D_ A Little Travel Diary x000D_ Five Poems x000D_ Ave Maria x000D_ Pistachio Tree at Chateau Noir x000D_ At Kamin's Dance Bookshop x000D_ Steps x000D_ Mary Desti's Ass x000D_ St. Paul and All That x000D_ Memoir of Sergei O . . . x000D_ Yesterday Down at the Canal x000D_ Poem en Forme de Saw x000D_ For the Chinese New Year & For Bill Berkson x000D_ Lana Turner Has Collapsed! x000D_ Galanta x000D_ Fantasy x000D_ Other Poems: x000D_ Yesterday Down at the Canal x000D_ Noir Cadadou x000D_ A Doppelgänger x000D_ Green things are flowers too x000D_ Entombment x000D_ Today x000D_ A Slow Poem x000D_ V.R. Lang x000D_ Animals x000D_ Spleen x000D_ Did You See Me Walking By The Buick Repairs? x000D_ In Gratitude to Masters x000D_ Hate Is Only One Of Many Responses x000D_ Suppose that grey tree x000D_ Steps x000D_ Ann Arbor Variations x000D_ Having A Coke With You x000D_ At Joan's x000D_ 1951 x000D_ Melancholy Breakfast x000D_ Digression On Number 1, 1948 x000D_ A City Winter x000D_ Poised and cheerful x000D_ A Pathetic Note x000D_ As Planned...

A compendium of selected works by the influential New York poet features poetry from "A City in Winter" and his six other collections of poems, accompanied by an overview of his work and influence on modern American literature.

Do Less

The Life and Times of Frank O’Hara

Love and Other Poems

Early Writing

City Poet

50th Anniversary Edition

By Frank O’Hara. Edited by Bill Berkson. Essay by Kynaston McShine.

Alex Dimitrov’s third book, *Love and Other Poems*, is full of praise for the world we live in. Taking time as an overarching structure—specifically, the twelve months of the year—Dimitrov elevates the everyday, and speaks directly to the reader as if the poem were a phone call or a text message. From the personal to the cosmos, the moon to New York City, the speaker is convinced that love is “our best invention.” Dimitrov doesn’t resist joy, even in despair. These poems are curious about who we are as people and shamelessly interested in hope.

With his interest in camp, collage, and dramatic and verse forms, O’Hara created characters that range from classical allusions (Daphnis and Chloe) to historical figures (Benjamin Franklin and a thinly disguised General Douglas MacArthur) to his own contemporaries (Jackson Pollack, Ted Berrigan, and others). Like collections of his poetry, *Amorous Nightmares of Delay* captures the irreverent voice and joyful lyricism of one of America’s great authors.

50th anniversary hardcover gift edition of the groundbreaking poetry collection by the leader of the "New York School" of poetry.

Art Chronicles, 1954–1966

Devotions

Robert Ludlum's (TM) The Bourne Objective

Affect and History in Postwar Experimental Poetry

The Penguin Book of the Prose Poem

Talking to the Sun

Experimental poetry responded to historical change in the decades after World War II, with an attitude of such casual and reckless originality that its insights have often been overlooked. However, as Benjamin Lee argues, to ignore the scenes of self and the historical occasions captured by experimental poets during the 1950s and 1960s is to overlook a rich and instructive resource for our own complicated transition into the twenty-first century. Frank O’Hara and fellow experimental poets like Amiri Baraka, Diane di Prima, and Allen Ginsberg offer us a set of perceptive responses to Cold War culture, lyric meditations on consequential changes in U.S. social life and politics, including the decline of the Old Left, the rise of white-collar workers, and the emergence of vernacular practices like hipsterism and camp. At the same time, they offer us opportunities to anatomize our own desire for historical significance and belonging, a desire we may well see reflected and reconfigured in the work of these poets.

Poetry. Memoir. A scrapbook-style homage to the one of the great American poets of the 20th century, including poems, tributes and reminiscences by many of those who knew O’Hara best, including Robert Duncan, Allen Ginsberg, John Wieners, Kenward Elmslie, Ted Berrigan, Elaine de Kooning, Philip Guston, Joe Brainard and many others. Includes a rich array of black and white photographs. Edited by Bill Berkson and Joe LeSueur, two of O’Hara’s most intimate friends.

A portrait of the city life poet by a close friend and roommate considers the inspirations for some of his greatest works, work as a curator and artist advocate at the Museum of Modern Art, and early death in a car accident.

Published in association with the Metropolitan Museum of Art.

In Memory of My Feelings

The Poetics of Coterie

An Oral History Collection

Selected Plays

Beautiful Enemies

Lunch Poems

A sumptuous primer on the seasonal cuisine of Iran features dozens of recipes for traditional and modern dishes, demystifying unfamiliar ingredients while sharing healthy adaptations of such classic favorites as Jeweled Rice, Pomegranate Soup and Saffron Ice Cream. 10,000 first printing.

When 2020 rolled to a close I was grateful, scarcely imagining that the new year could get worse. Yet media spectacle bombards us every hour with new more frightening atrocities and threat. We fight over what is right, real, or true. We find ourselves driving a rough road through dark night. In the face of the grinding uncertainty that is today, what can we look toward for the courage to continue?

ART & ARCHITECTURE

More or less 150 years after Homer’s Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. Surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Poetics of Emergence

Harlem Shadows

Friendship and Postwar American Poetry

FRANK O’HARA Ultimate Collection: 100+ Poems in One Volume

A Revolutionary Approach to Time and Energy Management for Ambitious Women

The Collected Poems of Frank O’Hara

Previously known as an art-world figure, but now regarded as an important poet, Frank O’Hara is examined in this study. It traces the poet’s "French connection" and the influence of the visual arts on his work. This edition includes a new introduction with a reconsideration of O’Hara’s lyric.

"Donald Allen’s prophetic anthology had an electrifying effect on two generations, at least, of American poets and readers. More than the repetition of familiar names and ideas that most anthologies seem to be about, here was the declaration of a collective, intelligent, and thoroughly visionary work-in-progress: the primary example for its time of the anthology-as-manifesto. Its republication today—complete with poems, statements on poetics, and autobiographical projections—provides us, again, with a model of how a contemporary anthology can and should be shaped. In these essentials it remains as fresh and useful a guide as it was in 1960."--Jerome Rothenberg, editor of Poems for the Millennium "The New American Poetry is a crucial cultural document, central to defining the poetics and the broader cultural dynamics of a particular historical moment."--Alan Golding, author of From Outlaw to Classic: Canons in American Poetry

The last decades have seen an explosion of the prose poem. More and more writers are turning to this peculiarly rich and flexible form; it defines Claudia Rankine’s Citizen, one of the most talked-about books of recent years, and many others, such as Sarah Howe’s Loop of Jade and Vahní Capildeo’s Measures of Expatriation, make extensive use of it. Yet this fertile mode which in its time has drawn the likes of Charles Baudelaire, Oscar Wilde, T. S. Eliot, Gertrude Stein and Seamus Heaney remains, for many contemporary readers, something of a mystery. The history of the prose poem is a long and fascinating one. Here, Jeremy Noel-Tod reconstructs it for us by selecting the essential pieces of writing - by turns luminous, brooding, lamentatory and comic - which have defined and developed the form at each stage, from its beginnings in 19th-century France, through the 20th-century traditions of Britain and America and beyond the English language, to the great wealth of material written internationally since 2000. Comprehensively told, it yields one of the most original and genre-changing anthologies to be published for some years, and offers readers the chance to discover a diverse range of new poets and new kinds of poem, while also meeting famous names in an unfamiliar guise.

In 2007, Mike Ladd walked the River Torrens from its source to the sea, taking notes as he went. First appearing as a popular series of articles in the Adelaide Review with photographs by Cathy Brooks, Karrawirra Parri is a beguiling social and natural history of the river, and a delightful meditation on literature and walking.

Stung with Love: Poems and Fragments of Sappho

A Selection of Poems

From Baudelaire to Anne Carson

"Why I Am Not a Painter" and Other Poems

An Illustrated Anthology of Poems for Young People

The New Persian Kitchen

In this stimulating and innovative synthesis of New York’s artistic and literary worlds, Lytle Shaw uses the social and philosophical problems involved in “reading” a coterie to propose a new language for understanding the poet, art critic, and Museum of Modern Art curator Frank O’Hara (1926-1966). O’Hara’s poems are famously filled with proper names—from those of his immediate friends and colleagues in the New York writing and art worlds (John Ashbery, Kenneth Koch, Grace Hartigan, Willem de Kooning, and many musicians, dancers, and filmmakers) to a broad range of popular cultural and literary heroes (Apollinaire to Jackie O). But rather than understand O’Hara’s most commonly referenced names as a fixed and insular audience, Shaw argues that he uses the ambiguities of reference associated with the names to invent a fluid and shifting kinship structure—one that opened up radical possibilities for a gay writer operating outside the structure of the family. As Shaw demonstrates, this commitment to an experimental model of association also guides O’Hara’s art writing. Like his poetry, O’Hara’s art writing too has been condemned as insular, coterie writing. In fact, though, he was alone among 1950s critics in his willingness to consider abstract expressionism not only within the dominant languages of existentialism and formalism but also within the cold war political and popular cultural frameworks that anticipate many of the concerns of contemporary art historians. Situating O’Hara within a range of debates about art’s possible relations to its audience, Shaw demonstrates that his interest in coterie is less a symptomatic offshoot of his biography than a radical literary and artistic invention.

Frank O’Hara was one of the great poets of the twentieth century and, along with such widely acclaimed writers as Denise Levertov, Allen Ginsberg, Robert Creeley, and Gary Snyder, a crucial contributor to what Donald Allen termed the New American Poetry, “which, by its vitality alone, became the dominant force in the American poetic tradition.” This collection demonstrates beautifully the flawless rhythm underlying O’Hara’s conviction that to write poetry, indeed to live, “you just go on your nerve.”

In this remarkable oral history collection, thirty-three participants in the turbulent epic that began with the day of infamy at Pearl Harbor and ended with the signing of the surrender documents in Tokyo Harbor tell their stories. Their remembrances of heartbreak, frustration, heroism, hope, and triumph were collected over a period of twenty-five years by John T. Mason. Their recollections reveal perspectives and facts not included in traditional works of history. Each selection, introduced with a preface that places it in the context of the Pacific War, takes the reader behind the scenes to present the personal, untold stories of naval history. Included are Admiral William S. Sullivan’s account of the problems involved in clearing Manila Harbor of some five hundred wrecked vessels left by the departing Japanese and Admiral Thomas C. Kinkaid’s description of the communications breakdown at the Battle of Leyte Gulf. There are also the very personal recollections of humor and horror told by the unknown actors in the war: the hospital corpsman, the coxswain, and the machinist’s mate. Originally published in 1986, this volume is an unusual and lasting tribute to the ingenuity and teamwork demonstrated by America’s forces in the Pacific as well as a celebration of the human spirit

Although it has long been commonplace to imagine the archetypal American poet singing a solitary “Song of Myself,” much of the most enduring American poetry has actually been preoccupied with the drama of friendship. In this lucid and absorbing study, Andrew Epstein argues that an obsession with both the pleasures and problems of friendship erupts in the “New American Poetry” that emerges after the Second World War. By focusing on some of the most significant postmodernist American poets--the “New York School” poets John Ashbery, Frank O’Hara, and their close contemporary Amiri Baraka--Beautiful Enemies reveals a fundamental paradox at the heart of postwar American poetry and culture: the avant-garde’s commitment to individualism and nonconformity runs directly counter to its own valorization of community and collaboration. In fact, Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets, becomes a predominant theme in the poetry they created, and leaves contemporary writers with a complicated legacy to negotiate. Rather than simply celebrating friendship and poetic community as nurturing and inspiring, these poets represent friendship as a kind of exhilarating, maddening contradiction, a site of attraction and repulsion, affinity and rivalry. Challenging both the reductive critiques of American individualism and the idealized, heavily biographical celebrations of literary camaraderie one finds in much critical discussion, this book provides a new interpretation of the peculiar dynamics of American avant-garde poetic communities and the role of the individual within them. By situating his extensive and revealing readings of these highly influential poets against the backdrop of Cold War cultural politics and within the context of American pragmatist thought, Epstein uncovers the collision between radical self-reliance and the siren call of the interpersonal at the core of postwar American poetry.

Karrawirra Parri

Meditations in an Emergency, Lunch Poems, A City Winter, A Pathetic Note...

Poems Retrieved

The Broken Word

Fireflies Against Darkness

Frank O’Hara

A reissue of this classic, essential companion to Frank O’Hara’s Collected Poems, with a new introduction by Bill Berkson.

Available for the first time in paperback, The Collected Poems of Frank O’Hara reflects the poet’s growth as an artist from the earliest dazzling, experimental verses that he began writing in the late 1940s to the years before his accidental death at forty, when his poems became increasingly individual and reflective.

Frank O’Hara (1926–66) was born in Baltimore, Maryland, but it is New York with which he is most intimately associated. From the early 1950s he was involved with the city’s abstract expressionist scene of painters, as well as the New York School of Poets that included John Ashbery. He worked for many years at the Museum of Modern Art, and died in 1966 following a bizarre beach-buggy accident on Fire Island. His poems are a cacophony of surrealism and city living, frivolity and a serious affection for life. Lunch Poems appeared in 1964 and his Collected Poems in 1971. the London Review of Books, the Times Literary Supplement and the New Republic. Soft Sift was published in 2001. past or present whom they have particularly admired. By their selection of verses and their critical reactions, the selectors offer intriguing insights into their own work. Here, Mark Ford selects Frank O’Hara.

A Jason Bourne novel from the #1 New York Times bestselling author Facing down mercenaries in Africa, Jason Bourne witnesses the death of an art dealer named Tracy Atherton. Her killing dredges up snatches of Bourne’s impaired memory, in particular the murder of a young woman on Bali who entrusted him with a strangely engraved ring—an artifact of such powerful significance that people have killed to obtain it. Now he’s determined to find the ring’s owner and purpose. But Bourne never knows what terrible acts he’ll discover he committed when he digs into the past. The trail will lead him through layers of conspiracy to a vicious Russian mercenary, Leonid Arkadin, who was also a graduate of the Central Intelligence training program Treadstone. A covert course designed to create ruthless assassins for C.I., it was shuttered by Congress for corruption. Yet before it was dismantled, it produced Bourne and Arkadin, giving them equal skills, equal force, and equal cunning. As Bourne’s destiny circles

closer to Arkadin's, it becomes clear that the eventual collision of these men is not of their own making. Someone else has been watching and manipulating them. Someone who wants to know, Who is the more deadly agent?

A City Winter and Other Poems

Poems and Fragments of Sappho

The Letters of James Schuyler to Frank O'Hara

Amorous Nightmares of Delay

The New American Poetry, 1945-1960

Trickster Feminism

New from celebrated poet and performer Anne Waldman - an edgy, visionary collection that meditates on gender, existence, passion and activism Mythopoetics, shape shifting, quantum entanglement, Anthropocene blues, litany and chance operation play inside the field of these intertwined poems, which coalesced out of months of protests with some texts penned in the streets. Anne Waldman looks to the imagination of mercurial possibility, to the spirits of the doorway and of crossroads, and to language that jolts the status quo of how one troubles gender and outwits patriarchy. She summons Tarot's Force Arcana, the passion of the suffragettes, and various messengers and heroines of historical, hermetic, and heretical stance, creating an intersectionality of lived experience: class, sexuality, race, politics all enter the din. These are experiments of survival.

The portrait of a friendship expressed through James Schuyler's letters (1954-1958) to Frank OHara.

A practical and spiritual guide for working moms to learn how to have more by doing less. This is a book for working women and mothers who are ready to release the culturally inherited belief that their worth is equal to their productivity, and instead create a personal and professional life that's based on presence, meaning, and joy. As opposed to focusing on "fitting it all in," time management, and leaning in, as so many books geared at ambitious women do, this book embraces the notion that through doing less women can have--and be--more. The addiction to busyness and the obsession with always trying to do more leads women, especially working mothers, to feel like they're always failing their families, their careers, their spouses, and themselves. This book will give women the permission and tools to change the way they approach their lives and allow them to embrace living in tune with the cyclical nature of the feminine, cutting out the extraneous busyness from their lives so they have more satisfaction and joy, and letting themselves be more often instead of doing all the time. Do Less offers the reader a series of 14 experiments to try to see what would happen if she did less in one specific way. So, rather than approaching doing less as an entire life overhaul (which is overwhelming in and of itself), this book gives the reader bite-sized steps to try incorporating over 2 weeks!

Frank O'Hara was one of the great poets of the twentieth century and, along with such widely acclaimed writers as Denise Levertov, Allen Ginsberg, Robert Creeley and Gary Snyder, a crucial contributor to what Donald Allen termed the New American Poetry, 'which, by its vitality alone, became the dominant force in the American poetic tradition.' Frank O'Hara was born in Baltimore in 1926 and grew up in New England; from 1951 he lived and worked in New York, both for Art News and for the Museum of Modern Art, where he was an associate curator. O'Hara's untimely death in 1966 at the age of forty was, in the words of fellow poet John Ashbery, 'the biggest secret loss to American poetry since John Wheelwright was killed.' This collection is a reissue of a volume first published by Grove Press in 1957, and it demonstrates beautifully the flawless rhythm underlying O'Hara's conviction that to write poetry, indeed to live, 'you just go on your nerve.'

Meditations in an Emergency

The Communication Pathos in Modern Literature

Walking the Torrens from Source to Sea

Selected Poems

Dispatch

Pacific War Remembered

Frank O'Hara composed poems any time, any place, collaborating with artists, dancers, musicians and poets. The city was a place of endless possibility, and he captured the pace and rhythms, the quandaries and exhilarations of city life. This selection of his work is edited by Mark Ford.

Poems deal with nature, motion pictures, human behavior, the arts, parties, and other cultures

Winner of the 2018 Lexi Rudnitsky Editor's Choice Award, Cameron Awkward-Rich's intimate second book of poems attempts to reckon with and withstand American violence.

Poet Among Painters

Homage to Frank O'Hara

Digressions on Some Poems by Frank O'Hara

Poems