

Mean On Sunday The Autobiography Of Ray Nitschke

"This book is an autobiography tracing Rosemary Radford Ruether's intellectual development and writing career. Ruether examines the influence of her mother and family on her development and particularly her interactions with the Roman Catholic religious tradition. She delves into her exploration of interfaith relations with Judaism and Islam as well. Her educational formation at Scripps College and the importance of historical theology is also a major emphasis. Mental illness has also affected Ruether's nuclear family in the person of her son, and she details the family's struggle with this issue. Finally in this intellectual autobiography, Ruether explores her long concern and involvement with ecology, feminism, and the quest for a spirituality and practice for a livable planet." A memoir of the author's life and career as a member of the Green Bay Packers

A gifted musician ’ s decision to navigate society as a white man causes an internal debate about anti-blackness and the explicit nature of intent versus impact. James Weldon Johnson presents a distinct conflict driven by a person ’ s desires and overwhelming fear. The Autobiography of an Ex-Colored Man follows the story of an unnamed narrator and his unique experience as a fair-skinned Black person. As a child, he is initially unaware of his race, but his mother soon clarifies their family ’ s ancestry. The young man ’ s ability to pass for white allows him to negate the harsh and discriminatory treatment most Black people face. This leads to a series of events that significantly shape the way he views his place in society. James Weldon Johnson delivers a captivating tale of identity politics in the U.S. and abroad. The main character is living a life of omission that provides public gain at a personal cost. This story maintains its relevance as a critical examination of race in society. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Autobiography of an Ex-Colored Man is both modern and readable.

The celebrated chief executive officer of Chrysler Corporation offers a straightforward account of his career at Ford, of the recent resurgence of Chrysler, and of what is wrong and right with American business

Autobiography of a Face

Educated

Everybody's Autobiography

Sarah

Book: My Autobiography

The Autobiography of Ray Nitschke

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.

#1 NEW YORK TIMES BESTSELLER ■ The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words■featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN ■ NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

ÉBuck 'Em! The Autobiography of Buck OwensÉ is the life story of a country music legend. Born in Texas and raised in Arizona Buck eventually found his way to Bakersfield California. Unlike the vast majority of country singers songwriters and musicians who made their fortunes working and living in Nashville the often rebellious and always independent Owens chose to create his own brand of country music some 2 000 miles away from Music City ā racking up a remarkable twenty-one number one hits along the way. In the process he helped give birth to a new country sound and did more than any other individual to establish Bakersfield as a country music center. In the latter half of the 1990s Buck began working on his autobiography. Over the next few years he talked into the microphone of a cassette tape machine for nearly one hundred hours recording the story of his life. With his near-photographic memory Buck recalled everything from his early days wearing hand-me-down clothes in Texas to his glory years as the biggest country star of the 1960s; from his legendary Carnegie Hall concert to his multiple failed marriages; from his hilarious exploits on the road to the tragic loss of his musical partner and best friend Don Rich; from his days as the host of a local TV show in Tacoma Washington to his co-hosting the network television show ÉHew HawÉ; and from his comeback hit Streets of Bakersfield to his induction into the Country Music Hall of Fame. In these pages Buck also shows his astute business acumen having been among the first country artists to create his own music publishing company. He also tells of negotiating the return of all of his Capitol master recordings his acquisition of numerous radio stations and of his conceiving and building the Crystal Palace one of the most venerated musical venues in the country. ÉBuck 'Em!É is the fascinating story of the life of country superstar Buck Owens ā from the back roads of Texas to the streets of Bakersfield.

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

The Meaning of Autobiography

My Quests for Hope and Meaning

Call Me Anna

Never Simple

Mean on Sunday

The Beautiful Ones

"Alice B. Toklas wrote hers and now everybody will write theirs." In 1933 Gertrude Stein's The Autobiography of Alice B. Toklas skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. Everybody's Autobiography is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein's devastating analyses of some of the major figures of the day whom she met—among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson—and also of her own life and work.

With his lightning-quick wit, unbridled creativity and his ear for the absurd, Milligan revolutionised British comedy, leaving a legacy of influence that stretches from Monty Python's Flying Circus to the work of self-confessed acolytes such as Eddie Izzard and Stephen Fry today. Throughout his life, Milligan wrote prolifically - scripts, poetry, fiction, as well as several volumes of memoir, in which he took an entirely idiosyncratic approach to the truth. In this ground-breaking work, Norma Farnes, his long-time manager, companion, counsellor and confidante, gathers together the loose threads, reads between the lines and draws on the full breadth of his writing to present his life in his own words: an autobiography - of sorts. From his childhood in India, through his early career as a jazz musician and sketch-show entertainer, his spells in North Africa and Italy with the Royal Artillery, to that fateful first broadcast of The Goon Show and beyond into the annals of comedy history, this is the autobiography Milligan never wrote.

Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind's greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as "the healing place of the soul"), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England's leading poets.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive. . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal •

LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The Story of the Ultimate Professional Soldier in the SAS and Other Forces

The Autobiography of Malcolm X

Where White Men Fear to Tread

Butkus

A Working Autobiography

The Autobiography of an Ex-Colored Man

In this celebrated memoir and exploration of identity, cancer transforms the author's face, childhood, and the rest of her life. At age nine, Lucy Grealy was diagnosed with a potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with considerable wit. She captures what it is like as a child and a young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be perfect. A New York Times Notable Book “This is a young woman’s first book, the story of her own life, and both book and life are unforgettable.”—New York Times “Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy’s] own wit and style and class.”—Washington Post Book World

Liz Scheier’s darkly funny and touching memoir—with shades of Jeannette Walls’s The Glass Castle and Mira Bartók’s The Memory Palace—of growing up in ‘90s Manhattan with a brilliant, mendacious single mother Scheier’s mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn’t look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier’s life to a man she’d never heard of, and two, the man she’d told Scheier was her father was entirely fictional. She’d made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

James Olney examines the writings of seven men--Montaigne, Jung, George Fox, Darwin, Newman, Mills, and Eliot--and traces the essential and unique autobiographical impulse, and in a real sense makes it live. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press.

These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*The Instant Sunday Times Bestseller The Instant #1 New York Times Bestseller PRAISE FOR WILL 'The best memoir I ever read' Oprah Winfrey 'If you read one book this year, make it this one' Jay Shetty 'Incredible' Idris Elba 'The book is awesome. So candid and considered...fascinating' Chris Evans 'A triumph...really inspiring, so well written, vulnerable and deep. I highly recommend it' Mindy Kaling 'It's fantastic...very moving' Zoe Ball 'Incredibly honest...inspiring' Greg James 'A wild ride' New York Times 'Raw, comedic, inspirational' GQ *One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a fearful child in a tense West Philadelphia home to one of the biggest rap stars of his era and then one of the biggest movie stars in Hollywood history, with a string of box office successes that will likely never be broken, is an epic tale of inner transformation and outer triumph, and Will tells it astonishingly well. But it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller The Subtle Art of Not Giving a F*ck, Will is the story of how one exceptional man mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself. 'Bracingly honest, vivid and compelling ... how an average talent became the biggest movie star in the world' The Times 'The Hollywood star's autobiography is full of indiscretions, drug-fuelled escapades and terrible parenting. Who could ask for more?' Telegraph 'It's not every day a Hollywood A-lister like Will Smith writes his life story - and there are certainly some eye-popping revelations' Sun 'Candid ... digs into the life events which fine-tuned Smith's weapons-grade charisma and steely determination' Observer 'I absolutely loved it...no holds barred...I felt as if Will Smith was talking to me. It's a testament to him and to his family' Lorraine Kelly**

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Autobiography of Mark Twain, Volume 3

All God's Dangers

The Life of Sarah Bernhardt

Metaphors of Self

The Cost of Living

The bestselling exploration of the dimensions of love, marriage, mourning, and kinship from two-time Booker Prize finalist Deborah Levy. A New York Times Notable Book A New York Public Library Best Nonfiction Book of 2018 What does it cost a woman to unsettle old boundaries and collapse the social hierarchies that make her a minor character in a world not arranged to her advantage? This vibrant memoir, a portrait of contemporary womanhood in flux, is an urgent quest to find an unwritten major female character who can exist more easily in the world. Levy considers what it means to live with meaning, value, and pleasure, to seize the ultimate freedom of writing our own lives, and reflects on the work of such artists and thinkers as Simone de Beauvoir, James Baldwin, Elena Ferrante, Marguerite Duras, David Lynch, and Emily Dickinson. The Cost of Living, longlisted for the Andrew Carnegie Medal in Nonfiction, is crucial testimony, as distinctive, witty, complex, and original as Levy's acclaimed novels.

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people -- and whose unassuming courage helped bring those changes about.

A memoir reveals Patty Duke's traumatic and bizarre upbringing, her Academy Award-winning acting career, her headline-making behavior with drugs, drinking, and promiscuity, and her triumphant struggle to a responsible adulthood

The wife of the American poet George Oppen tells of their experiences traveling throughout America and of their associations with the Communist Party.

A Memoir of the Movement

An Autobiography

A Life in Football: My Autobiography

A Spiritual Autobiography

Buck 'Em!

The Facts of My Life

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, Autobiography of Red is a profoundly moving

portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

In this memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, Life on the How I Met Your Mother set, secrets from backstage at award shows, and family life with David, Harper, and Gideon. He also lets you, the reader, choose which path you want him to follow.--Adapted from publisher description.

Absolutely incredible, and brutally honest, this amazing story recounts the adventures of a British SAS soldier turned mercenary. McAleese fought in some of the world's most dangerous places, from Aden to Rhodesia (against the guerrillas of Zanla), and he nearly lost his life trying to assassinate Colombian drug baron Pablo Escobar. Always in search of the "intense high" of battle, for 25 years he saw almost constant combat...putting him in a unique position to reveal the harsh realities of modern warfare.

The instant #1 New York Times bestseller! "It's the best memoir I've ever read." –Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." –USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller The Subtle Art of Not Giving a F*ck, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

The autobiography of a Sunday school teacher

The Autobiography of Buck Owens

Autobiography of a Corpse

An Autobiography of Sorts

No Mean Soldier

Book

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, Open is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Muriel Spark's bracingly salty memoir is a no-holds-barred trip through an extraordinary writer's life.

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

The award-winning national bestseller, Walking with the Wind, is one of the most important records of the American civil rights movement as told by a true American hero, John Lewis, who Cornel West called a “national treasure.” An eloquent and gripping first-hand account of the turbulent struggle for civil rights and the willingness and courage to change the course of history. Forty years ago, a teenaged boy named John Lewis stepped off a cotton farm in Alabama and into the epicenter of the struggle for civil rights in America. The ideals of nonviolence which guided that critical time of American history established him as one of the movement's most charismatic and courageous leaders. Lewis's leadership in the Nashville Movement—a student-led effort to desegregate the city of Nashville using sit-in techniques based on the teachings of Gandhi—established him as one of the movement's defining figures and set the tone for the major civil rights campaigns of the 1960s. During this decade, he was repeatedly a victim of violence and intimidation, but his singular belief in non-violent action, inspired by his mentor, Dr. Martin Luther King, was a defining characteristic of his leadership and vision. In 1986, he ran and won a congressional seat in Georgia, and remains in office to this day. Walking with the Wind is the story of an American hero. A boy from rural Alabama whose journey led him to Washington, and whose vision and perseverance changed a nation.

Flesh and Blood

Life

The Complete and Authoritative Edition

The Dead Are Arising: The Life of Malcolm X

The Sunday Times Bestselling Autobiography

Open

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

The Chicago Bears' celebrated linebacker recounts his life story, from growing up in a working-class family on Chicago's South Side to his career in the NFL from 1965 to 1973, during which he earned an unparalleled reputation for ferocity.

The surprising final chapter of a great American life. When the first volume of Mark Twain's uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist's life and times. This third and final volume crowns and completes his life's work. Like its companion volumes, it chronicles Twain's inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore RooseveltAutobiography's "Closing Words" movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished "Ashcroft-Lyon Manuscript," Mark Twain's caustic indictment of his "putrescent pair" of secretaries and the havoc that erupted in his house during their residency. Fitfully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

An NYRB Classics Original Winner of the 2014 PEN Translation Prize Winner of the 2014 Read Russia Prize The stakes are wildly high in Sigizmund Krzhizhanovsky's fantastic and blackly comic philosophical fables, which abound in nested narratives and wild paradoxes. This new collection of eleven mind-bending and spellbinding tales includes some of Krzhizhanovsky's most dazzling conceits: a provincial journalist who moves to Moscow finds his existence consumed by the autobiography of his room's previous occupant; the fingers of a celebrated pianist's right hand run away to spend a night alone on the city streets; a man's lifelong quest to bite his own elbow inspires both a hugely popular circus act and a new refutation of Kant. Ordinary reality cracks open before our eyes in the pages of Autobiography of a Corpse, and the extraordinary spills out.

Walking with the Wind

Will

Autobiography of Red

The Measure of a Man

Neil Patrick Harris

The Autobiography of Patty Duke

"It's about time a book came out about one of the most talented and beloved performers in the American theater. Charlotte is the consummate actress, comedienne, entertainer. Her work on stage and screen is always hilarious and somehow also gets you right in the gut. Her story is every bit as brilliant. Read it and smile." -Comedy Legend, Carl Reiner "To think of Charlotte Rae is to smile. Consequently, when I began to read "The Facts of My Life," I was unprepared for the emotional impact it would have on me. By the time I finished the first chapter, dealing as it does with her severely troubled son Andy, I was in tears. "As an old friend of Charlotte's, I thought I knew her fairly well. But as I read on, I discovered that the 'facts of her life' were constantly surprising (as well as amusing and engrossing)! There is so much that I don't know about Charlotte and so much that I now want to know, when the book is finally completed and published, I'll be first in line to get my copy!'" -Sheldon Harnick (Composer, Fiddler on the Roof) Charlotte Rae's career spans more than seventy years, from the golden age of television to Shakespeare in the Park, the New York Cabaret scene of the late 1940's and 50's to her hit series, The Facts of Life and well beyond. Off stage and screen, Charlotte's life has been one of joy and challenge, raising an autistic son, coming to terms with alcoholism, the heartache of a broken marriage, the revelation of a gay husband and the sudden challenge of facing middle-age with financial and emotional uncertainties-an crisis she ultimately turned into the determination that brought her stardom. The Facts of My Life is the first opportunity for Charlotte fans to explore the fascinating story of her extraordinary life: poignant and hilarious, a story of courage and triumph, one that speaks for a generation of women breaking barriers, taking on challenges, overcoming personal tragedy, and paving the way for others.

The Native American activist recounts his struggle for Indian self-determination, his periods in prison, and his spiritual awakening

THE SUNDAY TIMES BESTSELLER 'Wrighty's characteristic honesty means his book is far more engrossing than most bland football memoirs' Sunday Times Ian Wright, Arsenal legend, England striker and TV pundit extraordinaire, is one of the most interesting and relevant figures in modern football. His journey from a South London council estate to national treasure is everybody's dream. From Sunday morning football directly to Crystal Palace; from 'boring, boring Arsenal' to inside the Wenger Revolution; from Saturday afternoons on the pitch to Saturday evenings on primetime television; from a week in prison to inspiring youth offenders, Ian will reveal all about his extraordinary life and career. Ian will also frankly discuss how retirement affects footballers, why George Graham deserves a statue, social media, why music matters, breaking Arsenal's goal-scoring record, racism, the unadulterated joy of playing alongside Dennis Bergkamp and, of course, what he thinks of Tottenham. Not a standard footballer's autobiography, Ian Wright's memoir is a thoughtful and gripping insight into a Highbury Hero and one of the greatest sports stars of recent years.

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

A Memoir

Choose Your Own Autobiography

The Autobiography of Russell Means

Curriculum Vitae

A Volume of Autobiography

Meaning a Life

"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, price and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, The Measure of a Man captures the essential Poitier.

A classic of twentieth-century American autobiography now back in print with previously unpublished material from the author's archive First published in 1978, Mary Oppen's seminal Meaning a Life has been largely unavailable for decades. Written in her sixties, her first and only prose book recounts, with honesty, depth, and conviction, her fiercely independent life—"a twentieth-century American romance," as Yang describes it in the new introduction, "of consciousness on the open road; a book of travel where the autobiographer is not the usual singular self at the center of the story but the union of two individuals." Oppen tells the story of growing up with three brothers in the frontier towns of Kalispell, Montana, and Grants Pass, Oregon, determined to escape the trap of "a meaningless life with birth and death in a biological repetition." That escape happens in the fall of 1926, when she meets another student in her college poetry class, George Oppen. She is expelled for breaking curfew, and from then on the two face the world intertwined: living a life of conversation, hitchhiking across the US, sailing from the Great Lakes to New York City, meeting fellow poets and artists, starting a small press with Zukofsky and Pound, traveling by horse and cart through France, and fighting fascism through the Great Depression. Mary Oppen writes movingly of both her inner life and external events, of the inconsolable pain of suffering multiple stillbirths, of her husband fighting on the front lines during WWII while she struggled to care for their baby daughter, of fleeing to Mexico to avoid persecution for their political activities. This expanded edition includes a new section of prose and poetry that deepens Oppen's radiantly incisive memoir with further memories, travels, and reflections.

Meaning a Life: an Autobiography

Milligan's Meaning of Life