

## *Maybe Someday 1 Colleen Hoover*

***Crave presents the ultimate book boyfriend experience with this beautiful four-color illustrated edition of November 9, the unforgettable love story between a writer and his unexpected muse from the beloved #1 New York Times bestselling author, Colleen Hoover. Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon's last day in L.A. together, and her eventful life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the various relationships and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben's relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?***

***A troubled young mother yearns for a shot at redemption in this heartbreaking yet hopeful story from #1 New York Times bestselling author Colleen Hoover. After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out,***

***no matter how hard she works to prove herself. The only person who hasn't closed the door on her completely is Ledger Ward, a local bar owner and one of the few remaining links to Kenna's daughter. But if anyone were to discover how Ledger is slowly becoming an important part of Kenna's life, both would risk losing the trust of everyone important to them. The two form a connection despite the pressure surrounding them, but as their romance grows, so does the risk. Kenna must find a way to absolve the mistakes of her past in order to build a future out of hope and healing.***

***"In Hopeless, Sky left no secret unearthed, no feeling unshared and no memory forgotten, but Holder's past remains a mystery. He is haunted by the little girl he let walk away from him and he has spent his entire life searching for her. He had hoped that he would finally gain closure and be able to rid himself of his guilt the moment they were reconnected. But he could not have anticipated that the exact opposite would occur and even more guilt and regret would be thrust upon him. Sometimes in life, if we wish to move forward we must first dig deep into our past and make amends with it. In Losing Hope, readers will learn what was going on inside Holder's head during all those moments that left him feeling hopeless and see whether he can perhaps gain the peace he desperately needs"--***

***After months of refusing, I finally agreed to make the move to Alrick Falls. My family thought it was best - that a new scene would be***

**good for me - and I was sick of having the same conversation. So here I am, and the plan is simple. Smile through each day and avoid her at all costs. It's perfect. Until the cocksure quarterback comes into play. The last thing I want is his crooked grin and dark brown eyes focused on me. Yet here he is, constantly in my space, pushing me, daring me to care. Telling me what I think and feel, as if he knows. He doesn't know anything. And I plan to keep it that way. He's the persistent playboy who refuses to walk away. I'm the impassive new girl with nothing left to give. Things are about to get complicated.**

**Losing Hope**

**Fumbled Hearts**

**Covet**

**It Starts with Us**

**Layla**

Fighting to rebuild her life after shattering losses, Auburn Reed unexpectedly attracted to an enigmatic artist only to discover that the object of her affections is hiding threatening secrets from her past. By the #1 New York Times best-selling author of Slammed Original.

Before It Ends with Us, it started with Atlas. Colleen Hoover tells the fan favourite Atlas' side of the story and shares what comes next in this long-anticipated sequel to the #1 Sunday Times bestseller It Ends with Us.

"Beautiful . . . Kichloo speaks to predecessors as diverse as Seamus Heaney and (fellow doctor-poet) Rafael Campo in a series of lovely, compelling poems." —Chaya Bhuvaneshwar, author of White Dancing Elephants Falling Through Love submerges readers into Akif Kichloo's deeply personal yet widely resonant experiences, exploring relationships in their most exposed and

honest states. Written in a variety of poetic forms—free verse, rhyme, prose, and visual poetry—*Falling Through Love* takes the reader on a poignant journey with the writer, about charting one's own path in life, investigating failure, family dynamics, and love. Looking at life backward and forward simultaneously, this collection brings forth new perspectives on what it means to be alive, to have made mistakes, to have fought for an identity, to have loved and lost and then loved and lost again. "Falling Through Love is a brilliant and unapologetic exploration of faith, loss, mental illness, and the many facets of love. Kichloo's compelling storytelling will remind you of the push and pull of love." —K.Y. Robinson, author of *Submerge* "Reading *Falling Through Love* felt like what I imagine Alice felt like falling into Wonderland—it's beautiful (almost overwhelmingly so), evokes a remarkable variety and amount of emotions, and ultimately causes you to look inward towards yourself . . . The poems and artwork throughout *Falling Through Love* create an emotional journey that you can't help but relate to." —Juliette Sebock, *Nightingale & Sparrow Literary Magazine*

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is

disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

November 9

Maybe Not

Reminders of Him

Unteachable

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle

it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

Colleen Hoover, the #1 New York Times bestselling author of *It Ends with Us* and *Maybe Someday*, brilliantly brings to life the story of the hilarious and charismatic Warren in this novella. When Warren has the opportunity to live with a female roommate, he instantly agrees. It could be an exciting change. Or maybe not. Especially when that roommate is the cold and seemingly calculating Bridgette. Tensions run high and tempers flare as the two can hardly stand to be in the same room together. But Warren has a theory about Bridgette: anyone who can hate with that much passion should also have the capability to love with that much passion. And he wants to be the one to test this theory. Will Bridgette find it in herself to warm her heart to Warren and finally learn to love? Maybe. Maybe not.

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books

in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of *It Ends with Us*—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham's perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save

them might also be the very thing that pushes their marriage beyond the point of repair.

All Your Perfects is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

Maybe Someday

The Heiress

Point of Retreat

A Novella

Summary & Analysis

Three of #1 New York Times bestselling author Colleen Hoover's most irresistible books, *Ugly Love*, *Maybe Someday*, and the novella *Maybe Not*, gathered together in one collection for the first time. *Ugly Love*: When Tate Collins meets airline pilot Miles Archer, it isn't exactly love at first sight. But there is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up: he doesn't want love, she doesn't have time for a relationship, so that just leaves the mind-blowing sex. The arrangement could be seamless, as long as Tate never asks about the past and doesn't expect a future. *Maybe Someday*: Sydney's perfect life is thrown into disarray when she discovers that her boyfriend is cheating on

her, and she finds herself captivated by her mysterious neighbor, Ridge. Sydney can't take her eyes off him or stop listening to the passionate guitar music he plays every evening. As the music swells, they soon find themselves needing each other in unexpected ways. Maybe Not: Warren needs a roommate. Enter cold, calculating Bridgette. Tensions run high and tempers flare as the two can hardly stand to be in the same room together. But Warren has a theory: anyone who can hate with such passion must also have the capability to love with such passion. Will Bridgette find herself finally able to love? Maybe Someday Simon and Schuster

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, comes a moving and haunting novel of family, love, and the power of the truth. Not every mistake deserves a consequence. Sometimes the only thing it deserves is forgiveness. The Voss family is anything but normal. They live in a repurposed church, newly baptized Dollar Voss. The once cancer-stricken mother lives in the basement, the father is married to the mother's former nurse, the little half-brother isn't allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there's Merit. Merit Voss collects

trophies she hasn't earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into her—until she discovers that he's completely unavailable. Merit retreats deeper into herself, watching her family from the sidelines, when she learns a secret that no trophy in the world can fix. Fed up with the lies, Merit decides to shatter the happy family illusion that she's never been a part of before leaving them behind for good. When her escape plan fails, Merit is forced to deal with the staggering consequences of telling the truth and losing the one boy she loves. Poignant and powerful, Without Merit explores the layers of lies that tie a family together and the power of love and truth.

When Warren becomes roommates with cold and calculating Bridgette, tempers flare, but Warren is intent on turning her passionate antagonism into passionate love.

My Heart Underwater

The Complete Series

Never Never

Colleen Hoover: A 3 Ebook Collection

Ugly Love, Maybe Someday, and Maybe Not

*Life and a dismal last name are the only two things Beyah's*

parents ever gave her. After carving her path all on her own, Beyah is well on her way to bigger and better things, thanks to no one but herself. With only two short months separating her from the future she's built and the past she desperately wants to leave behind, an unexpected death leaves Beyah with no place to go during the interim. Forced to reach out to her last resort, Beyah has to spend the remainder of her summer on a peninsula in Texas with a father she barely knows. Beyah's plan is to keep her head down and let the summer slip by seamlessly, but her new neighbor Samson throws a wrench in that plan. Samson and Beyah have nothing in common on the surface. She comes from a life of poverty and neglect; he comes from a family of wealth and privilege. But one thing they do have in common is that they're both drawn to sad things. Which means they're drawn to each other. Beyah and Samson agree to stay in the shallow end of a summer fling. What Beyah doesn't realize is that a rip current is coming, and it's about to drag her heart out to sea.

"Greeley's storytelling is intricate, masterly, and delightfully imaginative. Highly recommended."—Library Journal (starred review) In this gorgeously written and spellbinding historical novel based on *Pride and Prejudice*, the author of *The Clergyman's Wife* combines the knowing eye of Jane Austen with the eroticism and Gothic intrigue of Sarah Waters to reimagine the life of the mysterious Anne de Bourgh. As a fussy baby, Anne de Bourgh was prescribed laudanum to quiet her, and now the young woman must take the opium-heavy tincture every day. Growing up sheltered and confined, removed from sunshine and fresh air, the pale and overly slender Anne grew up with few companions except her cousins, including Fitzwilliam Darcy. Throughout their childhoods, it was understood that Darcy and Anne would marry and combine their vast estates of

*Pemberley and Rosings. But Darcy does not love Anne or want her. After her father dies unexpectedly, leaving her his vast fortune, Anne has a moment of clarity: what if her life of fragility and illness isn't truly real? What if she could free herself from the medicine that clouds her sharp mind and leaves her body weak and lethargic? Might there be a better life without the medicine she has been told she cannot live without? In a frenzy of desperation, Anne discards her laudanum and flees to the London home of her cousin, Colonel John Fitzwilliam, who helps her through her painful recovery. Yet once she returns to health, new challenges await. Shy and utterly inexperienced, the wealthy heiress must forge a new identity for herself, learning to navigate a "season" in society and the complexities of love and passion. The once wan, passive Anne gives way to a braver woman with a keen edge—leading to a powerful reckoning with the domineering mother determined to control Anne's fortune . . . and her life. An extraordinary tale of one woman's liberation, *The Heiress* reveals both the darkness and light in Austen's world, with wit, sensuality, and a deeply compassionate understanding of the human heart.*

*Maybe Someday: by Colleen Hoover | Summary & Analysis*This is a Summary & Analysis of the original book. Colleen Hoover exercises her creativity, to depict a contemporary love story, *Maybe Someday*. The narrative is driven by themes of love, music, love of music and thoroughly modern form of communication. Shakespeare wrote in *Twelfth Night*, "If music be the food of love, play on!" Music is most decidedly the food of love in this novel, and they do indeed play on -- right up until the end. *Maybe Someday* was written with a definite target audience in mind. This book will appeal to older teens and young adults, particularly females. For others, it will appear somewhat similar to other love stories that they will have read in the

*past that deals with love triangles, and the pain, joy and complications that surround relationships. What sets it apart, however, is the unique approach that Colleen Hoover takes. She has created a novel that incorporates music as an essential theme while, at the same time, her main male protagonist is deaf. It imbues the story with an interesting angle. The innovative touches in Maybe Someday saves the novel from being formulaic, and it is filled with wonderful emotional expressiveness.*

*From the #1 New York Times bestselling author of It Ends With Us comes the beginning of Sky and Dean's passionate love story - where well-kept secrets threaten to open wounds of a dark past. Would you rather know a truth that makes you feel hopeless, or keep believing the lies?*

*Beloved and bestselling author Colleen Hoover returns with the spellbinding story of two young people with devastating pasts who embark on a passionate, intriguing journey to discover the lessons of life, love, trust - and above all, the healing power that only truth can bring. Sky, a senior in high school, meets Dean Holder, a guy with a promiscuous reputation that rivals her own. From their very first encounter, he terrifies and captivates her. Something about him sparks memories of her deeply troubled past, a time she's tried so hard to bury. Though Sky is determined to stay far away from him, his unwavering pursuit and enigmatic smile break down her defenses and the intensity of the bond between them grows. But the mysterious Holder has been keeping secrets of his own, and once they are revealed, Sky is changed forever and her ability to trust may be a casualty of the truth. Only by courageously facing the stark revelations can Sky and Holder hope to heal their emotional scars and find a way to live and love without boundaries. Hopeless is a novel that will leave you breathless, entranced, and remembering your own first*

*love.*

*My Favorite Mistake*

*Hopeless*

*Verity*

*Confess*

*Maybe Now*

Afraid of getting her heart broken, Taylor Caldwell is intent on getting rid of new roommate Hunter Zaccadelli before she falls in love with him, but her determination gives way to desire as they begin to share secrets and romance.

#1 New York Times bestselling author of *Hopeless* joins forces with the New York Times bestselling author of *Mud Vein*. Together, they have created a gripping, romantic tale unlike any other. "How odd to be made of flesh, balanced on bone, and filled with a soul you've never met." Charlize Wynwood and Silas Nash have been best friends since they could walk. They've been in love since the age of fourteen. But as of this morning...they are complete strangers. Their first kiss, their first fight, the moment they fell in love...every memory has vanished. "I don't care what our real first kiss was," he says. "That's the one I want to remember." Charlize and Silas must work together to uncover the truth about what happened to them and why. But the more they learn about the couple they used to be...the

more they question why they were ever together to begin with. "I want to remember what it feels like to love someone like that. And not just anyone. I want to know what it feels like to love Charlie."

"When Leeds meets Layla, he's convinced he'll spend the rest of his life with her--until an unexpected attack leaves Layla fighting for her life. After weeks in the hospital, Layla recovers physically, but the emotional and mental scarring has altered the woman Leeds fell in love with. In order to put their relationship back on track, Leeds whisks Layla away to the bed-and-breakfast where they first met. Once they arrive, Layla's behavior takes a bizarre turn. And that's just one of many inexplicable occurrences."--

From the #1 New York Times bestselling author of *All Your Perfects* and *It Ends With Us*. Sometimes two people have to fall apart to realize just how much they belong together. As Layken and Will 's emotion-packed story continues, a stunning and unforeseen revelation about Will 's past leaves them questioning everything that they thought they knew about each other. With the foundation of their relationship at risk, they must decide whether they are willing to fight for a future together, or to retreat back into solitude and heartache.

How far does Will have to go to prove to Layken his love for her will last forever? It will require something truly extraordinary to keep this couple together, and the decisions they make and the answers they find will change not only their lives, but the lives of everyone around them.

Heart Bones

His Lessons on Love

This Girl

A Vintage National Parks Novel

A Court of Wings and Ruin

Fans of Adib Khorram and Randy Ribay will love this coming-of-age debut about a Filipina American teen drowning under pressure and learning to trust her heart. Corazon Tagubio is an outcast at the Catholic school she attends on scholarship. Her crush on her teacher, Ms. Holden, doesn't help. At home, Cory worries that less-than-perfect grades aren't good enough for her parents, who already work overtime to support her distant half-brother in the Philippines. After an accident leaves her dad comatose, Cory feels like Ms. Holden is the only person who really understands her. But when a crush turns into something more and the secret gets out, Cory is sent to her relatives in Manila. She's not prepared to

face strangers in an unfamiliar place, but she discovers how the country that shaped her past might also redefine her future. This novel takes readers on a journey across the world as Cory comes to understand her family, her relationships, and ultimately, herself. "My Heart Underwater is a lovely, magnificent wonder of a novel that will leave you with the rarest of tender heartaches: life-affirming, life-inspiring, life-loving; a heartache of joy and becoming. You won't walk freely, or willingly, from these pages." -New York Times bestselling author Marjorie Liu \* A Kirkus Reviews Best Book of 2020 \* A 2022 ALA Rainbow Booklist Selection \*

Veronica Roth's #1 New York Times bestselling novel *Divergent* is now a major motion picture starring Shailene Woodley, Theo James, and Kate Winslet! With never-before-seen photos; personal interviews with the directors, actors, and writers; and exclusive extras, this lush, oversize volume is a true behind-the-scenes look at the filming of *Divergent*. And don't miss *The Fates Divide*, Veronica Roth's powerful sequel to the bestselling *Carve the Mark*! From #1 New York Times bestselling author Colleen Hoover—the long-awaited finale to the bestselling *Maybe Someday* series

returns with all the characters you fell in love with. What is more important? Friendship, loyalty, or love? Ridge and Sydney are thrilled to finally be together guilt-free. But as the two of them navigate this freedom, Warren and Bridgette's relationship is as tumultuous as ever, and Maggie grapples with her illness. When she comes across an old list of things she wanted to do "maybe one of these days," Maggie decides to live life to the fullest and accomplish these dreams. Maggie keeps Ridge updated on her adventures, but he can't help but worry, even as Sydney grows more and more suspicious about their friendship. But if she's going to move past this jealousy, she'll need to reconcile how she and Ridge came together with the fact that Maggie will always be in their lives somehow...or end up walking away from the man she loves so much. Featuring new songs by Griffin Peterson, this emotive and satisfying finale proves that maybe someday might be right now.

From #1 New York Times bestselling author of *It Ends With Us*, Colleen Hoover's romantic, emotion-packed debut novel unforgettably captures all the magic and confusion of first love, as two young people forge an unlikely bond before

discovering that fate has other plans for them. Following the unexpected death of her father, eighteen-year-old Layken becomes the rock for both her mother and younger brother. She appears resilient and tenacious, but inside, she's losing hope. Then she meets her new neighbor Will, a handsome twenty-one-year-old whose mere presence leaves her flustered and whose passion for poetry slams thrills her. Not long after a heart-stopping first date during which each recognizes something profound and familiar in the other, they are slammed to the core when a shocking discovery brings their new relationship to a sudden halt. Daily interactions become impossibly painful as they struggle to find a balance between the feelings that pull them together and the forces that tear them apart. Only through the poetry they share are they able to speak the truth that is in their hearts and imagine a future where love is cause for celebration, not regret.

It Ends with Us

A Novel

Love the One You Hate

A Logical Man's Guide to Dangerous Women  
Novel

All Your Perfects

*Tracey Garvis Graves, the New York*

*Times bestselling author of On the Island, returns. What if the life you wanted, and the woman you fell in love with, belonged to someone else? Chris and Claire Canton's marriage is on life support. Downsized during the recession and out of work for a year, Chris copes by retreating to a dark place where no one can reach him, not even Claire. When he's offered a position that will keep him away from home four nights a week, he dismisses Claire's concern that time apart could be the one thing their fragile union can't weather. Their suburban life may look idyllic on the outside, but Claire has never felt so disconnected from Chris, or so lonely. Local police officer Daniel Rush used to have it all, but now he goes home to an empty house every night. He pulls Claire over during a routine traffic stop, and they run into each other again at the 4th of July parade. When Claire is hired to do some graphic design work for the police department, her friendship with Daniel grows, and soon they're spending hours together. Claire loves the way Daniel makes her feel, and the way his face*

lights up when she walks into the room. Daniel knows that Claire's marital status means their relationship will never be anything other than platonic. But it doesn't take long before Claire and Daniel are in way over their heads, and skating close to the line that Claire has sworn she'll never cross.

"a historical romance about a determined young naturalist resolved to work in the dazzling-but-untamed Mount Rainier National Park in 1927"--

Lucy Katz, Maddie Li, and Delia Meyer team up to compete in ValleyStart, a prestigious high school tech incubator competition for a dream internship in the male-dominated world of tech.

NEW YORK TIMES BESTSELLER • From Lauren Graham, the beloved star of Gilmore Girls and Parenthood, comes a witty, charming, and hilariously relatable debut novel about a struggling young actress trying to get ahead—and keep it together—in New York City. It's January 1995, and Franny Banks has just six months left of the three-year deadline she set for herself when she came to New York, dreaming of Broadway and doing "important" work. But all she has

to show for her efforts so far is a part in an ad for ugly Christmas sweaters, and a gig waiting tables at a comedy club. Her roommates—her best friend Jane, and Dan, an aspiring sci-fi writer—are supportive, yet Franny knows a two-person fan club doesn't exactly count as success. Everyone tells her she needs a backup plan, and though she can almost picture moving back home and settling down with her perfectly nice ex-boyfriend, she's not ready to give up on her goal of having a career like her idols Diane Keaton and Meryl Streep. Not just yet. But while she dreams of filling their shoes, in the meantime, she'd happily settle for a speaking part in almost anything—and finding a hair product combination that works. Everything is riding on the upcoming showcase for her acting class, where she'll finally have a chance to perform for people who could actually hire her. And she can't let herself be distracted by James Franklin, a notorious flirt and the most successful actor in her class, even though he's suddenly started paying attention. Meanwhile, her bank

account is rapidly dwindling, her father wants her to come home, and her agent doesn't return her calls. But for some reason, she keeps believing that she just might get what she came for. *Someday, Someday, Maybe* is a story about hopes and dreams, being young in a city, and wanting something deeply, madly, desperately. It's about finding love, finding yourself, and perhaps most difficult of all in New York City, finding an acting job. Praise for *Someday, Someday, Maybe* "A winning, entertaining read . . . [Lauren Graham] has smartly mined just the right details from her own experience, infusing her work with crackling dialogue and observations about show business that ring funny and true."—*The Washington Post* "A charmer of a first novel . . . [Graham] has an easy, unforced style and, when the situation calls for it, a keen sense of the ridiculous."—*The Wall Street Journal* "With insight, care, and an abundance of humor . . . Graham demonstrates that her acting chops are not her only talent."—*Library Journal* "Thoroughly charming."—*Entertainment Weekly* "Sweet,

*funny, and full of heart . . . a dazzling debut.*—Emily Giffin, *New York Times* bestselling author of *Something Borrowed* and *Where We Belong* “Warm and funny, charming and smart.”—Diane Keaton, *New York Times* bestselling author of *Then Again* “Graham deftly captures what it’s like to be young, ambitious, and hopeful in New York City.”—Candace Bushnell, *New York Times* bestselling author of *Sex and the City* and *The Carrie Diaries* “Fresh and funny and full of zingers, Lauren Graham’s charming writing style instantly drew me in.”—Meg Cabot, bestselling author of the *Princess Diaries* and *Heather Wells Mystery* series  
*Falling Through Love*  
*Slammed*  
*The Road to Paradise*  
*Someday, Someday, Maybe*  
*Screen Queens*

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.  
New York Times bestselling author Cathy Maxwell’s delicious *Logical Man’s Guide to*

Dangerous Women series continues with this provocative romance between a reprobate earl and a sensible spinster who agree to marry under scandalous circumstances. Perfect for fans of Sophie Jordan and Sabrina Jeffries. Lesson #1: A man, even titled and handsome, cannot be careless forever. The Earl of Marsden—better known as Mars to all—has lived his life by his own rules...until he is presented with a very big problem in a very tiny package—a baby girl, his daughter cast off by his ex-mistress. Mars won't let his child be cast adrift, except he doesn't know the first thing about babies. Panicking, he turns to a woman for help. Not just any woman, but Clarissa Taylor, village spinster, matron-in-training, and Mars's greatest critic. Still, who better to tend a motherless child than a woman who was abandoned as a babe herself? Lesson #2: Life always plays the upper hand—especially when it comes to love. Clarissa desperately wishes to not to be beholden to anyone. She has spent a lifetime being pitied by the village. Her plan is simple—to use what the intolerable earl will pay her to become her own woman. It all sounds so straightforward until the threat of scandal sends her and the one man she can't abide toward . . . marriage? Mars and

Clarissa are about to learn the greatest lesson of all—that sparks always fly when the iron is hot.

Nicholas Hunt is the man I hate. For good reason. His opinion of me is tainted by prejudice even before my arrival at his grandmother's estate, and my first impression of him is just as abysmal. His arrogance and icy demeanor make it clear that he's the type of man who's best handled at a distance. Fortunately, space shouldn't be an issue inside this Gilded Age mansion and its lush gardens. If I stick with the servants and he keeps to his sailboat and vintage Porsche, we should hardly cross paths at all. Unfortunately, at Rosethorn, I find that all roads eventually lead to Nicholas Hunt. Sparks fly as we spar at the dinner table. Fighting words are flung in the shadows of the palatial halls. We hang suspended in our hatred of one another, painfully oblivious to the heat and tension that build with every moment we're left alone. We're liable to kill one another, I think...right up until my eyes land on his lips and a new feeling grips hold of me: lust. What's worse? He knows it. They say you should keep your enemies close, but when Nicholas tightens his grip on my waist and

draws me near, I'm not sure if it's out of loathing or love. One thing's for sure-I intend to find out.

What is more important? Friendship, loyalty or love? Colleen Hoover and Griffin Peterson collaborate once again to bring fans of *Maybe Someday* back into the musical world of Ridge Lawson and Sydney Blake. And Maggie. And Warren and Bridgette. This full length novel is a follow-up to the New York Times bestselling novel, *Maybe Someday*. For the best reading experience, *Maybe Now* should be read after *Maybe Someday* and the spin-off novella, *Maybe Not*. However, *Maybe Now* can also be read immediately following *Maybe Someday*.

*Divergent* Official Illustrated Movie Companion

Ugly Love

Poems

Good Job, George!

Without Merit

From the #1 New York Times bestselling author of *It Ends with Us*, Colleen Hoover's bestselling *Slammed* series comes to its gripping conclusion. There are two sides to every love story. Now hear Will's. Layken and Will's love has managed to withstand the toughest of circumstances, and the young lovers, now married, are beginning to feel safe and secure in their union. As much as Layken relishes their new life together, she finds herself wanting to know everything there

is to know about her husband, even though Will makes it clear he prefers to keep the painful memories of the past where they belong. Still, he can't resist his wife's pleas, and so he begins to untangle his side of the story, revealing for the first time his most intimate feelings and thoughts, retelling both the good and bad moments, and sharing a few shocking confessions of his own from the time when they first met. In *This Girl*, Will tells the story of their complicated relationship from his point of view. Their future rests on how well they deal with the past in this final installment of the beloved *Slammed* series.

From the bestselling author of *Fancy Nancy* comes a brand-new picture book character--and this time it's a boy! From the bestselling duo Jane O'Connor and Andrew Joyner comes a silly story about a little boy always eager to help in any way he can. George is a helpful boy. He feeds his dog, Pogo, and helps around the house. It's no surprise everyone's always saying, "Good job, George!" When his parents decide to paint a room in their house, he knows it is the perfect job for him. But the painting doesn't go as planned for George, when a very hungry Pogo has different plans. *Good Job, George* is perfect for little helpers; whether they're in the classroom or in the house, children and adults alike will find George endearing and relatable.

An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't

get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, *Unteachable* is about what happens when a love story goes off-script.

The Revelations of Anne de Bourgh