

# **Matisse Taschen Basic Art Series**

**An introduction to the life and work of nineteenth-century French artist Edgar Degas, discussing his cultural and historical importance, and including a chronology and over one hundred color illustrations with explanatory captions.**

**From banker to painter - Cezanne and the Impressionists - Harmony in parallel with nature - Still lifes - Mont Saint-Victoire -**

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**Latter years.**

**One name in the history of the 20th century art stands out over all others: Pablo Picasso (1881-1973). As painter, graphic artist and sculptor, he displayed an inventive enterprise and innovative bravado that always kept him one step ahead of his contemporaries. As one of them, the painter Max Ernst, ruefully put it: No one can touch Picasso. He is genius incarnate. The works selected here cover Picasso's entire output, from the less familiar to key masterpieces such as Guernica, from the Blue and Rose**

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**Periods early in his career through his cubist and classicist phases and the formal experiments of the Thirties to his later involvement with politics in art. Discusses the life and work of the well-known twentieth-century painter, describing how his art was influenced by the events in Spain and his early years there.**

**Surveys the life and work of the Fauvist painter, and describes how he remained true to his artistic vision during each stage of his career**

**Structures in Space**

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**Andy Warhol, 1928-1987**

**Henri Matisse, 1869-1954**

**Edgar Degas, 1834-1917**

**30 postcards**

This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's

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most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

"Painting with scissors" is how Henri Matisse referred to his cut-outs. Produced towards the end of his life, when the artist was confined to a wheelchair, these brilliant bursts of color and form delight to this day as joyous celebrations of life, nature, and boundless creativity.

The Fauvist: Brilliant color, simple forms, and purity of expression are the hallmarks of Matisse's work. Henri Matisse (1869-1954) is known not only as one of the most important French painters of the 20th century but also as co-founder and leading exponent of Fauvism. His work reflects an ongoing quest for the expressive power of pure, brilliant colors and simple forms; as a result, the realistic presentation of nature often retires to a secondary position. For Matisse, color did

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not serve as a tool for the expression of subjective feelings, but rather became the equivalent of light itself: it functioned as a pure medium in the creation of an autonomous pictorial space: "Out of my fruitful work with discovered tones there must emerge a vital color harmony, a harmony that is analogous to a musical composition." As a creative artist, Matisse was not only a painter, but also experimented with other materials: he produced glass windows and theater designs and created significant sculptures in bronze, ceramic and clay. In old age, confined to a wheelchair, he created collages with colored paper, glue, and scissors: his famed gouache cut-outs. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

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From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and...

1893-1983 : [album]

The Graphic Work

Marc

Piet Mondrian, 1872-1944

Matisse's Garden

With his frenetic compositions and spontaneous approach, Franz Marc was cofounder of Der Blaue

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Reiter and a pioneer of German Expressionism. He drew inspirations from masters like van Gogh and Picasso to galvanize a new vocabulary of form and color, setting an artistic standard that would flourish for decades. In this essential introduction, we...

A painter ahead of his time: Rebellious art from the Baroque age Notorious bad boy of Italian Baroque painting, Caravaggio (1571-1610) is finally getting the recognition he deserves. Though his name may be familiar to all of us, his work had been habitually detested and forced into obscurity. Not only was his theatrical realism unfashionable in his time, but his sacrilegious subject matter and use of lower-class

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models were violently scorned. Caravaggio's great work had the misfortune of enduring centuries of disrepute. It wasn't until the end of the 19th century that he was rediscovered and, quite posthumously, deemed a great master. He is now considered the most important painter of the early Baroque period; without him there would have been no Ribera, Zurbarán, Velázquez, Vermeer or Georges de La Tour. Frans Hals, Rembrandt, Delacroix, and Manet would have been different. In this anniversary edition you'll find over 50 of Caravaggio's best paintings; we think you'll agree that he was a genius beyond his time. About the Series: Each book in TASCHEN's Basic Art Series features: a

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detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions

Profiles the life and work of twentieth-century artist Keith Haring, with color reproductions of his work and an overview of the people, places, and events that shaped his methods.

Provides an introduction to the life and history of artist Gustav Klimt, along with some of his most important and influential works.

Henri Matisse

Manet

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The Portable Matisse

Klimt

M. C. Escher

Henri Matisse's work, with its unmistakable grace and mastery of brilliant color, continues to command enormous popular interest, inspiring a new blockbuster exhibition at The Museum of Modern Art in New York in 2003. Hand-held in size, this compact collection manages to be affordable and comprehensive guide to the artist's work. Included are all genres and periods of his work—from the early Fauvist explosions of color and fluid-lined portraits, to the graphic cut-paper collages. Introducing the paintings is an insightful essay by celebrated art critic Robert Hughes. This book is an

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essential resource for students as well as for all art lovers, and represents an extraordinarily good value. No other book on the artist offers as many images at this low price.

This catalogue accompanies the most comprehensive exhibition of Matisse's cut-out works on paper ever held.

Fully illustrated in colour throughout, it includes many photographs of Matisse in his studio, many of which have never been published before.

One of the great pioneering masters of twentieth century art, Henri Matisse was an extremely versatile and productive artist. Although he was an outstanding sculptor and draftsman, he was most widely known and loved for his paintings. And his paintings-vibrant, colourful, and diverse-are the focus of this book. John Jacobus, the Leon E.

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Williams Professor of Art at Dartmouth College, New Hampshire, tells the fascinating story of Matisse's life, exploring the relation of his work to the art of the past and showing how it contributed to the art of today. In this volumes forty stunning colour plates the artists most important paintings are reproduced, and each is accompanied by a detailed commentary on the page facing the illustration. With 105 illustrations, 40 in colour.

Animal expressions: Franz Marc's search for a universal art  
Franz Marc (1880-1916) became known principally for his images of animals: blue horses, yellow tigers, red fawns.

What was it that led him to concentrate on painting animals?  
Marc himself explained his choice of subject matter in these words: "From an early date I felt humankind to be 'ugly';

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animals seemed to me possessed of a greater beauty and purity..." Seeing Marc merely as a painter of animals proves, however, premature. Marc, cofounder of the Blauer Reiter group of Expressionist artists, was deeply dissatisfied with the impurity of the world, and was on a quest for a universal art which would resolve the contrarities of life in the harmony of creation. Using pure colors highly charged with symbolic values, adopting crystalline shapes, and absorbing the influence of Cubism, he moved steadily towards an abstract order of image, coming closer to his own understanding of a better world. At the age of 36, Franz Marc's life was cut short when he died in the Battle of Verdun. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life

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and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Pollock

Matisse. Cut-Outs

Haring

Caravaggio

Monet

Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the

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provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement.

Modernism.

This introductory volume shows the best of Francis Bacon's work.

Henri Matisse Taschen America Llc Matisse Taschen  
Koons

Salvador Dali

Matisse and Picasso

Flowers in the Desert

Joan Miró

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Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this simple pastime developed into a series of remarkable works of art, and presents fold-out reproductions of eight examples.

The inventor of modernity Violently criticized during his lifetime for his supposedly provocative paintings, French painter Edouard Manet (1832-1883) is now considered a master of inestimable importance in the history of painting. His 1863 painting "Déjeuner sur l'herbe" depicting two clothed men picnicing with a nude woman--now considered one of the most memorable images of the 19th century--stirred up controversy for

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what many considered its vulgar audacity. It was famously rejected by the Paris Salon and exhibited in the Salon des Refusés. Manet's bold style helped pave the way from Realism to Impressionism, and in doing so ushered in the age of modern art. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions Six different world cultures are the focus of Hands-On Culture: Japan, Mexico and Central America, Southeast Asia, West Africa, Ancient Egypt, and Ancient Greece

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and Rome. These colorful volumes examine each culture's art, science, history, geography, and language and literature. From making sushi, to designing a drum to reading hieroglyphics, students use an array of hands-on activities to grow more culturally aware and appreciative of differences among peoples. Topics in this volume include: Egyptian religion: hundreds of gods  
Hieroglyphics: picture writing  
Playing games  
Drama: the Festival of Osiris  
Making a mummy  
See other Hands-on Culture titles

The Flemish baroque painter Peter Paul Rubens, born on June 28, 1577, died May 30, 1640 was the most renowned northern European artist of his day, and is

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now widely recognised as one of the foremost painters in Western art history. This title looks at his work.

Master of Colour

Genius of the Century

Pioneer of Modernism

Pablo Picasso, 1881-1973

Hands-on Culture of Ancient Egypt

*This richly illustrated book draws upon Lawrence Gowing's earlier writings on Matisse, including a study described by Albert Elsen as 'one of the finest, most perceptive and inspired essays' on the subject.*

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*Introduction and explanation of each print by the artist.*

*From stainless-steel rabbits to cut-up comic figures, Jeff Koons has created a visual universe as accessible as it is esoteric, as innocent as it is erotic, as historic as it is here and now. This introduction offers the complete Koons at a glance with landmark works and succinct art historical analyses. Fiercely competitive, Matisse and Picasso engaged in one of the most formidable artistic dialogues of this century. The intense beginning of the relationship between the two artists - from the time they met in*

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*1906 until 1917, when Matisse left for Nice - has already been amply studied, but their continuous exchange during the second part of their careers has never been examined in detail. In Matisse and Picasso, Yve-Alain Bois stages the intertwined evolution of the two giants of modern art as if it were an ongoing game of chess between two masters. As Joachim Pissarro points out in the foreword of this volume, Matisse and Picasso's dense plot and rich narrative make this work read more like a suspense novel than a traditional art history treatise. Bois' thoroughly researched historical demonstration is*

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*supported by striking visual juxtapositions of works by the two artists brought together here for the first time, making this long-awaited study a major contribution to the history of twentieth-century art.*

*Georgia O'Keeffe, 1887-1986*

*1904 - 1946*

*The Books*

*Matisse*

*The Cut Outs*

In this photographic journey, Massimo Listri travels to some of the oldest and finest libraries around the world

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to celebrate their architectural and historical wonder. From medieval to 19th-century institutions, private to monastic collections, this is a cultural-historical pilgrimage to the heart of our halls of learning and the stories they tell.

Henri Matisse (1869-1954) is considered the most important French painter of the twentieth century. A master of the use of color, Matisse founded the Fauvist school of painting, whose

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members were known for using bold and iconoclastic hues. During his long and productive career, Matisse experimented in several other mediums, most notably collage and stained glass. Matisse for Kids contains eight images from his diverse works, including The Harmony in Red and Goldfish, in a toddler-friendly board-book format.

This lavish book is the first full treatment of the stunning artist books created by Henri Matisse in the

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mid-20th century. Matisse would select a text (or texts) by an author he admired and create an entire production of visual art around it. Matisse created books around the work of French poets like Baudelaire, Mallarmé, and Ronsard. He made a fascinating edition of the French version of Elizabeth Barrett Browning's Sonnets from the Portuguese. And then there was his radically modern book-so popular in the US-that visualized the themes and

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patterns of American Jazz (Jazz, 1941-47).

A commentary on the life and work of Andy Warhol, celebrated American artist.

Plus Belles Bibliothèques Du Monde  
Basic Art Series: Ten in One.

Impressionism

HR Giger

Paul Cézanne, 1839-1906

Basquiat

*Looks at the works of the American modern artist.*

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*A must-have for any art buff, this definitive who's who of Impressionism gathers 10 monographs from the Basic Art series for the price of three. Precise texts and impeccable reproductions guide us through the life and works of Cézanne, Degas, Gauguin, Manet, Monet, Renoir, Rousseau, Seurat, Toulouse-Lautrec, and van Gogh.*

*Le Bonheur de Vivre: The vital colors and shapes of a modernist master The work of Henri Matisse (1869--1954) reflects an ongoing belief in the power of brilliant colors and simple forms. Though famed in particular for his paintings, Matisse also worked with drawing, sculpture, lithography, stained glass, and collage, developing his unique cut-out medium when old age left him unable to stand and paint. Matisse's subjects were often*

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*conventional: nudes, portraits, and figures in landscapes, Oriental scenes, and interior views, but in his handling of bold color and fluid draftsmanship, he secured his place as a 20th-century master. It was Matisse's palette that particularly thrilled the modern imagination. With vivid blue, amethyst purple, egg-yolk yellow, and many shades beyond he liberated his work from a meticulous representation of reality and sought instead a "vital harmony," often referring to music as an inspiration or analogy for his work. From vast patterned panels to simple and tender portraits, this book introduces the full reach and creativity of Matisse's career, spanning his early work within the Fauvism movement right through to his latter-year projects such as Jazz and the Chapelle du Rosaire in Vence. About the series: Each*

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*book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions*

*Looks at the life, career, and works of the American artist.*

*Matisse for Kids*

*Rubens*

*Bacon*

*Cut outs*

*Commerce Into Art*