

Read Online
Material
Fotocopiable
Material
Lengua Y
Fotocopiable
Literatura
Lengua Y
Literatura
Oxford

*Pinocchio, The Tale
of a Puppet follows
the adventures of a
talking wooden
puppet whose nose*

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grew longer

*whenever he told a
lie and who wanted
more than anything
else to become a real
boy. As carpenter
Master Antonio
begins to carve a
block of pinewood
into a leg for his
table the log shouts
out, "Don't strike*

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me too hard!"

*Frightened by the
talking log, Master
Cherry does not
know what to do
until his neighbor
Geppetto drops by
looking for a piece
of wood to build a
marionette. Antonio
gives the block to
Geppetto. And thus*

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*begins the life of
Pinocchio, the
puppet that turns*

into a

*boy. Pinocchio, The
Tale of a Puppet is a
novel for children
by Carlo Collodi is
about the*

*mischievous
adventures of
Pinocchio, an*

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animated

*marionette, and his
poor father and*

woodcarver

Geppetto. It is

*considered a classic
of children's*

*literature and has
spawned many*

*derivative works of
art. But this is not*

the story we've seen

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in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

*Este material para el profesorado se compone de:
Propuesta didáctica.
Recursos*

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Fotocopiable
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*fotocopiables:
Programación;
Fomento de la
lectura; Tratamiento
de la diversidad;
Lecturas
complementarias;
Material
complementario
para el desarrollo de
las competencias
básicas; Registros de*

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Material

Fotocopiable
*evaluación;
Adaptación
curricular. Libro
digital y otros
recursos.*

*Revista de filología
románica*

*A Study in
Theoretical
Linguistics and
Poetics*

Easy Italian

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*Lengua castellana y
literatura, 2o.
Secundaria*

Vistas

*Holiday Notepad
with Lined College
Ruled Paper for
Taking Notes. Xmas
Journal Diary 5 X 8
Inch Soft Cover for
Home, Work Or
School*

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Material

Fotocopiable
*Lengua castellana y
literatura*

Size: 5 x 8 inches 120

college ruled pages

*Use it at home, work
or school as a*

*journal, notebook,
composition book or
diary Fun, timeless*

*Christmas gifts and
birthday presents*

Perfect as a

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Lengua Y
Literatura Oxford

*composition book for
school assignments,
meeting notes or as a
personal journal for
daily writing, to do
lists and more*

*This volume deals
with the subject of
portfolio-based
writing assessment. It
explores the theory
behind using
portfolios in writing a*

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Material

programme as well as information about what portfolios are, what advantages they hold for assessment purposes, and what effects they can have on a writing programme.

Lengua y Literatura

1. Material para el profesorado.

Bibliografía española

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*An Eighteenth-
century Spanish
Romance*

*Principles for
Practice, Theory, and
Research*

*Inglés (Inglés Sin
Barreras) Aprende
Inglés Para Viajeros*

*City of Marvels
His Fortunes &
Adversities*

Rooted in the

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***documents of
Vatican II, the
Program for
Priestly
Formation
offers the
normative
direction for all
seminaries in
the United
States to meet
the challenge of
priestly***

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Material

***formation in
the third
millennium.***

***With the poems
of Campos de
Castilla,
Machado
became one of
the primary
voices of
Spain's
Generation of
1898. This***

Read Online
Material

*unabridged
edition features
a new
translation and
additional
poems and
essays.*

*Material
fotocopiable
Some Aspects
of Text
Grammars
Alfanhui*

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Material

***La Fontana de
Oro***

***The New Noah
Understanding
What Your
Symptoms Are
Telling You
Story of a
Shipwrecked
Sailor***

Viajar es una
excelente oportunidad
para aprender inglés

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Fotocopiable
Lengua Y
Literatura Oxford

basico y este libro lo
ayudará a lograrlo. Te
será más fácil

aprender inglés rapido
mientras viajas

porque: - Estarás en el
contexto cultural de
ese nuevo idioma, lo
que facilita el

aprendizaje del inglés
para españoles. -

disfrutará más de su
viaje si aprende inglés

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Lengua Y
Literatura Oxford

simplificado mientras se comunica con la gente local en su propio idioma Este sencillo libro de frases en inglés para el viajero te ayudará, es inglés básico y inglés divertido porque: - tiene todas las oraciones principales y preguntas que necesitará en el

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Lengua Y
Literatura Oxford

vocabulario inglés
para viajar - Está
organizado de acuerdo
a los principales
momentos de su viaje.
- cada frase está en su
idioma y en el idioma
que desea aprender,
por lo que puede
usarlo como
diccionario de frases y
diccionario en inglés.
Este libro de frases en

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Fotocopiable
Lengua Y
Literatura Oxford
inglés para viajes
contiene 22 capítulos
con más de 400

palabras y oraciones
para todas las
situaciones principales
em inglés para
hispanohablantes:

CAPÍTULO 01-

Preguntas frecuentes

CAPÍTULO 02 -

Cómo saludar a la

gente. CAPÍTULO 03

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- Palabras de cortesía

CAPÍTULO 04 - En el
aeropuerto

CAPÍTULO 05 -
Información y
direcciones

CAPÍTULO 06 - En el
hotel

CAPÍTULO 07 -
En el restaurante

CAPÍTULO 08 -
Carnes, pescados y
verduras.

CAPÍTULO
09 - Frutas

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CAPÍTULO 10 - Más

comida CAPÍTULO

11 - Bebidas

CAPÍTULO 12 -

Dinero CAPÍTULO

13 - Transporte

CAPÍTULO 14 - El

tren CAPÍTULO 15 -

En el metro

CAPÍTULO 16 -

Alquiler de coches

CAPÍTULO 17 - Días

y meses CAPÍTULO

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18 - Tiempo

CAPÍTULO 19 -

Estaciones

CAPÍTULO 20 -

Colores CAPÍTULO

21 - El amor y las
relaciones.

CAPÍTULO 22 -

Frases de ayuda Úselo
antes y mientras viaja

y, paso a paso,

comprenderá y

memorizará cada vez

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Fotocopiable
Lengua Y
Literatura Oxford

más palabras en el
nuevo idioma
utilizando nuestro
libro de frases en
inglés con textos
bilingües. ¿Vamos a
empezar a aprender
inglés divertido
juntos?

Lengua castellana y
literatura, 1o.

SecundariaMaterial
fotocopiableLengua

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castellana y
literatura 1o.

Secundaria. Material
fotocopiable Lengua
castellana y
literatura 3o.

Secundaria. Material
fotocopiable Lengua
castellana y literatura,
2o.

Secundaria proyecto
Ánfora , serie Trama.

Material

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Fotocopiable
Lengua Y
Literatura Oxford
fotocopiable Lengua
Castellana y
Literatura. Ministerio

de

Educación Bibliografía
española Monografías r
edELE nº 12. Revista
electrónica de

didáctica. Español
como lengua

extranjera Ministerio
de

Educación Didáctica

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Fotocopiable
de la lengua y la
Lengua Y
Literatura Oxford
literatura para una
sociedad plurilingüe
del siglo XXILengua
y Literatura 1.

Material para el
profesorado.

Lengua y Literatura 3.

Material para el
profesorado.

Switch 1 Sb

A Dual-Language

Book

Read Online
Material

Stories of Morocco

All My Sonnets

Program of Priestly

Formation

Women in Proverbs

from Around the

World

From the World's No.

1 Storyteller, The

Witches is a children's

classic that has

captured young

reader's imaginations

Read Online Material

for generations. This is not a fairy tale. This is about real witches.

Grandmamma loves to tell about witches.

Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get

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Material

Fotocopiable
Lengua Y
Literatura Oxford

rid of them. Her
grandson listens
closely to

Grandmamma's
stories—but nothing
can prepare him for
the day he comes face-
to-face with The
Grand High Witch
herself! Now a major
motion picture!

If you want to know
how to capture, and

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Fotocopiable
Lingua Y
Literatura Oxford

then make friends with an ant-eater, an electric eel, or a porcupine or a boa-constrictor, this is your book. When Gerald Durrell goes wild-animal hunting he takes interest and affection along with his nets and traps. And his captives enjoy luxury treatment as he

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discovers how to feed and train them and prepare them for display in the zoos to which they are destined. This is a fascinating book, for the reader is let into many secrets of the animal hunter's trade, as well as being introduced to a variety of charming and

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curious animals such as capybaras, hoatzins, and tucotucos, not to mention a tame curassow called Cuthbert.

The Witches
Lengua Castellana y
Literatura.

Actuales tendencias en
la enseñanza del
español como lengua
extranjera II

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Material

Christmas Notebook

Verbal Art, Verbal

Sign, Verbal Time

Assessing the

Portfolio

Fields of

Castile/Campos de

Castilla

The translation

exactly follows Otero's

form (usually

Petrarchan), and the

volume is unique in

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capturing both
scholarly and
aesthetic values.

Includes an
introduction to the
essential themes.

En la actualidad, el
inglés es la tercera
lengua más hablada
del mundo y el idioma
con el cual es posible
comunicarse en
cualquier parte. De
este modo, la

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Fotocopiable
Lengua Y
Literatura Oxford

enseñanza y el aprendizaje de esta lengua extranjera es importante desde edades tempranas, ya que así se podrá familiarizar con otra lengua, otra cultura y otras costumbres.

Este material didáctico recoge una serie de recursos educativos que se deben tener en

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cuenta a la hora de enseñar y aprender inglés, puesto que dependiendo de cómo se realice este proceso, el alumno podrá entusiasmarse o no con el aprendizaje.

Ideaspropias Editorial ofrece, a través de este e-book, un recurso útil, sencillo y eficaz que permitirá al

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Fotocopiable

Lengua Y

Literatura Oxford

lector elaborar su programación y banco de recursos propios, así como llevar a cabo sus propias experiencias didácticas en el aula de educación infantil.

Vlad

Blood and Sand

Monografías

The Life of Lazarillo
de Tormes

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Didáctica de Inglés en
Educación Infantil
Lengua castellana y
literatura, 1o.

Secundaria

*In this study
the author
analyses
similarities,
differences and
contradictions
in the cultural
norms about
gender expressed*

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*in proverbs she
has found in
oral and written
sources from
over 150
countries.*

*Grouping the
proverbs into
categories as
the female body,
love, sex,
childbirth and
the female
power, the*

Read Online Material

*author examines
shared patterns
in ideas about*

*women and how
men see them.*

*"Trust nothing
that you've
heard." Winter
1431, a son is
born to the
Prince of
Transylvania.
His father
christened him*

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Fotocopiable
Lengua Y
Literatura Oxford

"Vlad." His

people knew him
as "The Dragon's

Son." His
enemies reviled
him as

"Tepes"—The
Impaler. He
became the hero
of a nation. We
know him as

Dracula. Vlad:
The Last
Confession is a

Read Online Material

*novel about the
real man behind
the Bram Stoker
myth. It tells
of the Prince,
the warrior, the
lover, the
torturer, the
survivor and,
ultimately, the
hero. "A great
tale, finely
woven with
action, palpably*

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Fotocopiable
Lengua Y
Literatura Oxford"
*real characters
and terrific
twists of fate."*

-Simon Scarrow

The Healing

Power of Illness

Pinocchio, the

Tale of a Puppet

Un libro en

inglés practico

con 400 frases

esenciales en

inglés

conversacional

Read Online

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Fotocopiable

para

principiantes y

viajeros Oxford

Seamos

Pragmáticos

1o. Secundaria.

Material

fotocopiable

The Last

Confession

proyecto Ánfora

, serie Trama.

Material

fotocopiable

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This classic book, long out of print in English, challenges accepted ideas of illness by suggesting it is not an enemy to be fought. When you see your symptoms as bodily expressions of psychological or spiritual conflicts, you can use them as guides to inner work. You can respond to

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troubles with infection, allergies, respiration, digestion, skin, nervous system, heart and circulation, sexuality and pregnancy, even accidents, with practical actions that heal the heart and mind. The authors are psychologists one trained in spiritual traditions, the other in

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natural healing and psychotherapy. The goal of their archetypical or interpretative medicine is to help us see that just as every disease pattern expresses a certain content, every organ and every region of the body has a particular significance. The goal is that we

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can then build up a field of "contagious good health" and take control in finding our own life mission and path of development. In the German-speaking world, Ruediger Dahlke's books have attracted a large following and have contributed to creating an ever-expanding

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*consciousness for
psychosomatic
correlations and a
holistic approach to
medicine. There are
over 200 translations
of his books in 24
languages."*

*Printbegrænsninger:
Der kan printes 10
sider ad gangen og
max. 40 sider pr.
session*

Beginner Level

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Material

Stories

redELE nº 12. Revista
electrónica de

didáctica. Español
como lengua
extranjera

actas del VI Congreso
Internacional de
ASELE, León, 5-7 de
octubre de 1995

Introducción a la
Pragmática Española
The Girl on the Fridge
Didáctica de la lengua

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Fotocopiable
Lengua Y
Literatura
y la literatura para una
sociedad plurilingüe
del siglo XXI Oxford

**Este material para el
profesorado se
compone de:**

Propuesta didáctica.

Recursos

fotocopiables:

Programación;

Fomento de la lectura;

**Tratamiento de la
diversidad; Lecturas
complementarias;**

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Fotocopiable

Lengua Y

Literatura Oxford

**Material
complementario para
el desarrollo de las
competencias básicas;
Diagnóstico; Registros
de evaluación;
Adaptación curricular.
Libro digital y otros
recursos.**

**Lugubrious Nights
follows the protagonist
Tediato on his nightly
visits to the temple
where his beloved is**

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Material

interred. His ultimate intention is to disinter her body and kill himself in her presence. Tediato is a religious skeptic whose grief is cosmic, and he sees no reason not to join his beloved in death, torn as he is between the emptiness of his soul and the emptiness of the world. Hispanist

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Russell P. Sebold
offers the first English
translation of the
eighteenth-century
Spanish lyrical poem
in prose by José de
Cadalso (1741-1782).
Inspired by his grief
over the death of the
actress María Ignacia
Ibáñez, Cadalso
composed *Lugubrious
Nights* in 1771. Sebold
considers it to be the

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**first fully Romantic
work of continental
European literature,
written three years
before the publication
of Goethe's Werther.**

A Novel

3o. Secundaria.

Material fotocopiabile

Lugubrious Nights

Never Marry a

Woman with Big Feet

In the Lap of Atlas

AVAILABLE

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Fotocopiable
Lengua Y
Literatura Oxford

FOR THE FIRST
TIME IN
eBOOK! In
1955, Garcia
Marquez was
working for El
Espectador, a
newspaper in
Bogota, when in
February of that
year eight crew
members of the

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Material

Fotocopiable
Lengua Y
Literatura Oxford

Caldas, a
Colombian
destroyer, were
washed
overboard and
disappeared.
Ten days later
one of them
turned up,
barely alive, on
a deserted
beach in

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northern
Colombia. This
book, which
originally
appeared as a
series of
newspaper
articles, is
Garcia
Marquez's
account of that
sailor's ordeal.

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Material

Fotocopiable
Lengua Y
Literatura Oxford

Translated by
Randolf Hogan.
Collects early
short stories by
the Israeli
author, on
various topics
including war,
relationships,
and aging.