

## Maswali Ya Kidagaa Kimemwozea

***This reader is a collection of classic texts in pragmatics and also reflects current developments in contemporary pragmatics. It includes substantial editorial commentary in the form of a detailed introduction and section introductions as well as further reading and references.***

***This broad-ranging introduction to the diverse strands of critical psychology explores the history, practice and values of psychology, scrutinises a wide range of sub-disciplines, and sets out the major theoretical frameworks.***

***“The Social Network meets Hammer of the Gods” in this story of a 1990s web titan who made a fortune and lost it all—and what happened afterward (The Independent). One day in February 2001, Josh Harris woke to certain knowledge that he was about to lose everything. The man Time magazine called “The Warhol of the Web” was reduced to a helpless spectator as his fortune dwindled from 85 million dollars to nothing, all in the space of a week. Harris had been a maverick genius preternaturally adapted to the new online world. He founded New York’s first dotcom, Pseudo.com, and paved the way for a cadre of twentysomethings to follow, riding a wave of tech euphoria to unimagined wealth and fame for five years—before the great dotcom crash, in which Web 1.0 was wiped from the face of the earth. Long before then, though, Harris’s view of the web had darkened, and he began a series of lurid social experiments aimed at illustrating his worst fear: that the internet would soon alter the very fabric of society—cognitive, social, political, and otherwise. In Totally Wired, journalist Andrew Smith seeks to unravel the opaque and mysterious episodes of the early dotcom craze, in which the seeds of our current reality were sown. Drawing on in-depth interviews with Harris and those who worked alongside him in downtown Manhattan’s “Silicon Alley,” the tale moves from a compound in Ethiopia through New York, San Francisco, Las Vegas, London, and Salt Lake City, Utah; from the dawn of the web to the present, taking in the rise of alternative facts, troll society, and the unexpected origins of the net itself, as our world has grown uncannily to resemble the one Harris predicted—and urged us to evade. “Raucous, whimsical, sad and very funny...a fascinating account of what could have been, what briefly was, what almost lasted.” —TheWall Street Journal “Told with verve and style...A valuable history.” —Kirkus Reviews “A brilliant exploration of madness and genius in the early days of the web.”—The Guardian “Dark and compelling.”—Daily Mail “This is a book whose time has come.”—Sunday Times***

***Betrayal in the City***

***Totally Wired***

***A Discussion of Dominant Structures in Verse and Prose***

***Critical Psychology***

***Theory, Method, Application***

***The Politics of Betrayal***

***The adventures and misadventures of a young Nigerian negro in the British colonial civil service. A temporary clerk, still on probation, Mr Johnson has been in Fada, Nigeria, for six months and is already much in debt. Undaunted, he entertains on the grandest scale, with drums and smuggled gin. Not only that, he intends to pay a small fortune for his wife...***

***Across the BridgeShreds of TendernessSwahili TalesStructuralism in LiteratureAn IntroductionYale University Press***

***"A complete outlined guide to all the doctrines of the Bible in a systematic and exhaustive format that gives special attention to complex and controversial doctrinal issues ... all supported with immediate [an estimated 10,000+] Scriptural references within the text"--Jacket.***

***Japanese Netsuke and Their Legends***

***Introduction to Literary Stylistics***

***Common-Sense Morality and Consequentialism***

***Swahili Language Handbook***

***The Language of Cherries***

***The River and the Source***

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In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In The Green Cross of Kafira, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with Betrayal in the city followed by Man of Kafira.

In Fables in Ivory, delightful Japanese legends are accompanied With dozens of color photographs and extensive historical background. To introduce netsuke sculptures to a wider audience and, at the same time, to tell some of the legends that inspired their creators, Adrienne Barbanson presents here a collection of superb photographs accompanied by a narrative text designed to enhance the reader's appreciation of this remarkable by relatively unfamiliar art.

The Rise and Fall of Josh Harris and the Great Dotcom Swindle

A Play  
Structuralism in Literature  
The Calculus 7  
Swahili Tales  
The Female Eunuch

**In this provocative treatise, author Joe Khamisi catalogues the events that took place during one of Kenya's most important periods in history. This period began in 2002, when Daniel Arap Moi stepped down after twenty-four years as president of Kenya. Khamisi reviews events up to the time when the country exploded in post-election violence in 2007 and the subsequent formation of the Grand Coalition Government between President Mwai Kibaki and Raila Amolo Odinga the following year. Khamisi explores the leadership betrayals that he believes are responsible for the political, social, and economic rot that are pervasive in Kenya. He recounts how he helped a presidential poll loser in the 2007 elections, Stephen Kalonzo Musyoka, capture the coveted role of vice president. He also presents an in-depth analysis of Senator Barack Obama's visit to Kenya in 2006, as well as his own personal experiences with Barack's late father, who he describes as a person who "chain-smoked contentedly, drank copiously, and partied spiritedly." "The Politics of Betrayal" is critical reading for anyone who is interested in the transformation of Kenya from a one-party dictatorship to a pluralistic nation.**

**The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian**

**In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.**

**Fables in Ivory**

**Shreds of Tenderness**

**Kidato Cha Nne**

**Diary of a Kenyan Legislator**

**The Meaning of Contemporary Realism**

**Chemchemi Za Kiswahili**

*In the basement of a Boston bookstore, Firmin is born in a shredded copy Finnegans Wake, nurtured on a diet of Zane Grey, Lady Chatterley's Lover, and Jane Eyre (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It's a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, Firmin is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations.*

*This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.*

*Is language sexist? Do women and men speak different languages? Gender, Language and Discourse uniquely examines the contribution that psychological research - in particular, discursive psychology - has made to answering these questions. Until now, books on gender and language have tended to be from the sociolinguistic perspective and have focused on one of two issues - sexism in language or gender differences in speech. This book considers both issues and develops the idea that they shouldn't be viewed as mutually exclusive endeavours but rather as part of the same process - the social construction of gender. Ann Weatherall highlights the fresh insights that a social constructionist approach has made to these debates, and presents recent theoretical developments and empirical work in discursive psychology relevant to gender and language. Gender, Language and Discourse provides the most comprehensive and up-to-date discussion of the gender and language field from a psychological perspective. It will be invaluable to students and researchers in social psychology, cultural studies, education, linguistic anthropology and women's studies.*

*Gender, Language and Discourse*

*Devil on the Cross*

*Blood on Our Land*

*A Theory of Criminal Law*

*Mister Johnson*

*Natala*

*Enumerating many of the forces that are dramatically altering the conditions that have traditionally determined women's destinies, Newland predicts a major departure for women from the restrictive patterns of the past*

*A series of 9 lectures covering the story, plot, characterization, and pattern and rhythm in the novel*

*Reality is deadly when you go off script. Bliss Island seems like an idyllic place to live - especially to the people suffering on the war-torn mainland. What's not so idyllic about Bliss is the fact that the Island is a set, and everyone's life is a performance; they're all stars of a hit reality TV show, Blissful Days. Characters on the show think they're better off on Bliss than the mainland, but they're always in danger of being cut if their ratings dip too low. And no one really knows what happens to cut characters. Nettie Starling has never had great ratings, so it seems lucky when a producer offers suggestions to help her improve. But she'll soon have to decide how far she'll go to preserve her ratings ... especially when she learns what could happen to her if she doesn't.*

*Uncle's Joke*

*Across the Bridge*

*An Outlined Guide to Bible Doctrine*

*A Doll's House*

*The Green Cross of Kafira*

*Aspects of the Novel*

The nature and leading exponents of the structuralist movement are considered as well as the structural poetics of fiction and drama

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Moses, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Death at the Well

Takadini

Firmin

The Sisterhood of Man

Parliament of Owls

Without Kiinua Mgongo

This book presents a comprehensive theory of a culpability-based criminal law.

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripherality, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women"(Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezsö Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Reproduction of the original: A Doll's House by Henrik Ibsen

Blossoms of the Savannah

Comparative Literature

Crime and Culpability

Scripted

Innocence Long Lost

*When Evie Perez visits the cherry orchard behind her guesthouse, she paints a boy she's never met. Oskar is startled to see himself on her canvas. As she returns day after day, their connection deepens, and Oskar must decide how long to maintain his silence.*

*Originally published in 1985 and now re-issued with a new preface, this study assesses the two major moral theories of ethical consequentialism and common-sense morality by means of mutual comparison and an attempt to elicit the implications and tendencies of each theory individually. The author shows that criticisms and defences of common-sense morality and of consequentialism give inadequate characterizations of the dispute between them and thus at best provide incomplete rationales for either of these influential moral views. Both theories face inherent difficulties, some familiar but others mentioned for the first time in this work. The argument proceeds by reference to historical figures like Bentham, Ross and Sidgwick and to contemporary thinkers such as Williams, Nagel, Hare and Sen.*

*An Introduction*

*Not by Bread Alone*

*The Pragmatics Reader*