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Book

Masterpieces 2018 Engagement Book

This stunning volume illuminates the current moment of artists' engagement with books, revealing them as an essential medium in contemporary art. Ever

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innovative and predictably diverse in their physical formats, artists' books occupy a creative space between the familiar four-cornered object and challenging works of art that effectively question every preconception of what a book can be.

Many artists specialize in producing self-contained art projects in the form of

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books, like Ken Campbell and Susan King, or they establish small presses, like Simon Cutts and Erica Van Horn's Coracle Press or Harry and Sandra Reese's Turkey Press. Countless others who are primarily known as sculptors, painters, or performance artists carry on a parallel practice in artists' books, including

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Anselm Kiefer, Annette Messager, Ed Ruscha, and Richard Tuttle. Artists and Their Books / Books and Their Artists includes over one hundred important examples selected from the Getty Research Institute's Special Collections of more than six thousand editions and unique artists' books. This volume also presents

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precursors to the artist's book, such as Joris Hoefnagel's sixteenth-century calligraphy masterpiece; single-sheet episodes from Albrecht Dürer's Life of Mary, designed to be either broadsides or a book; early illustrated scientific works; and avant-garde publications. Twentieth-century works reveal the impact of artists'

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books on Pop Art, Fluxus, Conceptualism, feminist art, and postmodernism. The selection of books by an international range of artists who have chosen to work with texts and images on paper provokes new inquiry into the nature of art and books in contemporary culture.

The Spare is now the Heir Alyssabeth

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never expected that one day she would be queen. She was the second child of the king and queen of Merveille and female. Two strikes against her as far as the patriarchal society of Merveille was concerned. But that all changed the day her father and brother were killed in a hunting accident. Her dream of joining the

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UN is no more and instead she needs to return to the small European country of her birth to pick up where her father and brother left off. Her Harvard degree in International Relations is forfeit and in its place she must become Queen, that is if the misogynistic Parliament can see past their prejudices. Not much has changed in

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the small country in her four year absence, but there are two noticeable differences. Her brother's two best friends, Will Darkly and Jordan Wicks, have grown up into two very intriguing men. Jordan practically sweeps her off her feet from the moment she steps off the plane, but Will's more reserved, darkly intense interest in her

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gives her tingles. Alyssa isn't sure she is cut out to be Queen, but she knows that she wants to do her father and brother proud, so she is willing to give it her best shot, even if it means going toe to toe with Parliament. And then there is the small matter of her needing to be married in order to fulfil her birthright and take her

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place as the Head of State. *This is a sweet romance

Drawing on scholarly research findings, this book presents a cogent case that librarians can use to work towards prioritization of reading in libraries and in schools. • Provides proof of the library's vital role in readers' lives, information

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that may be used to justify services and collections • Compiles current research on reading from diverse sources and presents it intuitively, saving librarians time and energy when searching for research findings • Offers a clear rationale for making pleasure reading a priority in libraries and in schools

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Providing an overview of the dynamic field of comics and graphic novels for students and researchers, this Essential Guide contextualises the major research trends, debates and ideas that have emerged in Comics Studies over the past decades. Interdisciplinary and international in its scope, the critical

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approaches on offer spread across a wide range of strands, from the formal and the ideological to the historical, literary and cultural. Its concise chapters provide accessible introductions to comics methodologies, comics histories and cultures across the world, high-profile creators and titles, insights from audience

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and fan studies, and important themes and genres, such as autobiography and superheroes. It also surveys the alternative and small press alongside general reference works and textbooks on comics. Each chapter is complemented by list of key reference works.

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The Creativity Project

Perspectives on the Bible and Liturgy

On Color

Architecture and Fire

How to Build Habit-Forming Products

The Music of Charlie Chaplin

Winner of the 2020 Medici Prize for

Foreign Novel From the award-winning

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author of the Man Booker Prize finalist
Like a Fading Shadow, Antonio Muñoz
Molina presents a flâneur-novel tracing
the path of a nameless wanderer as
he walks the length of Manhattan, and
his mind. De Quincey, Baudelaire,
Poe, Joyce, Benjamin, Melville, Lorca,
Whitman . . . walkers and city dwellers

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all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and beautiful. In *To Walk Alone in the Crowd*, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and

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telling their stories in a book that is part memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books hurriedly packed into bags or

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shoved under one's arm, mundane anxieties, and the occasional true flash of insight—struggling to announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis. A denunciation of the harsh noise of

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capitalism, of the conversion of everything into either merchandise or garbage (or both), *To Walk Alone in the Crowd* is also a celebration of the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth.

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Keeping students involved, motivated, and actively learning is challenging educators across the country, yet good advice on how to accomplish this has not been readily available. Student Engagement Techniques is a comprehensive resource that offers college teachers a dynamic model for

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engaging students and includes over one hundred tips, strategies, and techniques that have been proven to help teachers from a wide variety of disciplines and institutions motivate and connect with their students. The ready-to-use format shows how to apply each of the book's techniques in

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the classroom and includes purpose, preparation, procedures, examples, online implementation, variations and extensions, observations and advice, and key resources. "Given the current and welcome surge of interest in improving student learning and success, this guide is a timely and

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important tool, sharply focused on practical strategies that can really matter." ?Kay McClenney, director, Center for Community College Student Engagement, Community College Leadership Program, the University of Texas at Austin "This book is a 'must' for every new faculty orientation

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program; it not only emphasizes the importance of concentrating on what students learn but provides clear steps to prepare and execute an engagement technique. Faculty looking for ideas to heighten student engagement in their courses will find useful techniques that can be adopted,

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adapted, extended, or modified." ?Bob Smallwood, cocreator of CLASSE (Classroom Survey of Student Engagement) and assistant to the provost for assessment, Office of Institutional Effectiveness, University of Alabama "Elizabeth Barkley's encyclopedia of active learning

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techniques (here called SETs) combines both a solid discussion of the research on learning that supports the concept of engagement and real-life examples of these approaches to teaching in action." ?James Rhem, executive editor, The National Teaching & Learning Forum

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Starry Night is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in

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letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

This book reexamines what we often take for granted: how Scripture is

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presented to worshipers; how it is heard, especially by those with little experience of the life of the church; Scripture's role in mediating the great narratives of incarnation and redemption at the high points of the year; where Scripture meets people in ritual transition; how the Bible itself

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provides the language of much public prayer. Contributors also consider how the relationship between Scripture and liturgy is tested by new priorities—the climate crisis, the inclusion and protection of children, the recognition and honoring of those who find themselves on the margins of the

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church, and the significance of gender and identity in all areas of the church's life. This book does not offer definitive statements. It is an invitation to a wide audience to engage in new conversations with their practice of worship. Contributors include: - John Baldovin, SJ - Normand Bonneau, OMI

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· Stephen Burns · Cally Hammond ·
Christopher Irvine · David Kennedy ·
Lizette Larson-Miller · Ann Loades,
CBE · Anne McGowan · Thomas
O'Loughlin · Catherine Reid · Armand
Léon van Ommen

Searching for Oedipus

75 Masterpieces Every Christian

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Should Know

Agents of Regional-Global

Transformations

The Art of Building Enduring

Connections with Your Customers,

Employees and Communities

Social Capital

The Young Royals Book 1

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Mindful Teaching with Technology

This four-volume

reference work surveys

American literature from

the early 20th century

to the present day,

featuring a diverse

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range of American works
and authors and an
expansive selection of
primary source
materials. Bringing
useful and engaging
material into the

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classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary

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American Literature in
Context profiles authors
and their works and
provides overviews of
literary movements and
genres through which
readers will understand

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the historical,
cultural, and political
contexts that have
shaped American writing.
Twentieth-Century and
Contemporary American
Literature in Context

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provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements

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represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African

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American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background

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material provides
indispensable
information for student
research. Covers
significant authors, as
well as those neglected
by history, and their

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works from major
historical and cultural
periods of the last
century, including
authors writing today
Situates authors' works
not only within their

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own canon but also with
the historical and
cultural context of the
U.S. more broadly
Positions primary
documents after specific
authors or works,

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allowing readers to read excerpts critically in light of the entries Examines literary movements, forms, and genres that also pay special attention to

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multi-ethnic and women
writers

It's 1945 and Martin
Heath, like many men at
that time, is struggling
to settle, to find his
place again after the

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horrors of war. Then an old comrade sends him a letter and tells him of a position that's just come up in the remote wilds of Dartmoor - working for an elderly

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fellow called Mr Godley.

"Are you a good driver,

Mr Heath?" It's a simple

question and a simple

task and the doorway to

a dark mystery that may

just turn out to be the

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escape he was hoping for
- but at what cost?
Revised and Updated,
Featuring a New Case
Study How do successful
companies create
products people can't

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put down? Why do some products capture widespread attention while others flop? What makes us engage with certain products out of sheer habit? Is there a

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pattern underlying how technologies hook us? Nir Eyal answers these questions (and many more) by explaining the Hook Model—a four-step process embedded into

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the products of many successful companies to subtly encourage customer behavior. Through consecutive "hook cycles," these products reach their

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ultimate goal of bringing users back again and again without depending on costly advertising or aggressive messaging. Hooked is based on

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Eyal's years of research, consulting, and practical experience. He wrote the book he wished had been available to him as a start-up founder—not

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abstract theory, but a
how-to guide for
building better
products. Hooked is
written for product
managers, designers,
marketers, start-up

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founders, and anyone who seeks to understand how products influence our behavior. Eyal provides readers with: •

Practical insights to create user habits that

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stick. • Actionable steps for building products people love. • Fascinating examples from the iPhone to Twitter, Pinterest to the Bible App, and many

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other habit-forming products.

Money in the history of political thought, from ancient Greece to the Great Inflation of the 1970s In the wake of the

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2008 financial crisis, critical attention has shifted from the economy to the most fundamental feature of all market economies—money. Yet despite the centrality

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of political struggles over money, it remains difficult to articulate its democratic possibilities and limits. The Currency of Politics takes readers

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from ancient Greece to today to provide an intellectual history of money, drawing on the insights of key political philosophers to show how money is not

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just a medium of exchange but also a central institution of political rule. Money appears to be beyond the reach of democratic politics, but this

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appearance—like so much about money—is deceptive. Even when the politics of money is impossible to ignore, its proper democratic role can be difficult to

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discern. Stefan Eich examines six crucial episodes of monetary crisis, recovering the neglected political theories of money in the thought of such figures

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as Aristotle, John
Locke, Johann Gottlieb
Fichte, Karl Marx, and
John Maynard Keynes. He
shows how these layers
of crisis have come to
define the way we look

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at money, and argues that informed public debate about money requires a better appreciation of the diverse political struggles over its

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meaning. Recovering
foundational ideas at
the intersection of
monetary rule and
democratic politics, *The
Currency of Politics*
explains why only

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through greater awareness of the historical limits of monetary politics can we begin to articulate more democratic conceptions of money.

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Earth and Water in
Transit

The Progress Principle
1,000 Books to Read
Before You Die

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Comics and Graphic

Novels

My Year of Rest and

Relaxation

Performance, Social Construction

and the Graphic Narrative draws on

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performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume

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encompasses the diversity and variety inherent in the graphic narrative medium. Informed by the scholarship of Dwight Conquergood and his model for performance praxis, this collection of essays makes links between these

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seemingly disparate areas of study to open new avenues of research for comics and graphic narratives. An international team of authors offer a detailed analysis of new and classical graphic texts from Mexico, India, and Canada as well as the US.

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Performance, Social Construction and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity,

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race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. This book will be of interest to students and scholars in the areas of communication,

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literature, comics studies,
performance studies, sociology,
languages, English, and gender
studies, and anyone with an interest
in deepening their acquaintance with
and understanding of the potential of
graphic narratives.

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A fictionalized account of the life of the Biblical figure Caleb also includes a Bible study.

The discussion of architecture, with all the visibility of its objects, tends to downplay the invisible flows of money that sustain its production. It

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is as if the dependency on economic forces is too much to face up to; better then to celebrate the catalytic genius of the architectural hero and then the glorious outputs, and try to ignore everything else that goes on in between. This issue intends to

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probe the in-between space of the operations of architecture, examining the intersection of the projects of architecture with economies, and with it their associated social and political contexts and implications. It is only

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through a better understanding of the way that contemporary economics cut across architectural operations that one can learn to deal with these dominant forces in a resistive and transformational manner.

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Fifteen essays aimed at voters on a variety of topics such as faithful citizenship, how Catholics perceive and talk about issues such as war, life issues, character issues, and how our bishops teach.

Reading Still Matters: What the

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Research Reveals about Reading,
Libraries, and Community

Feeling Queer Jurisprudence

Stanley Kubrick, Arthur C. Clarke,
and the Making of a Masterpiece

Menstration Now What Does Blood
Perform?

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Performativity, Cultural

Construction, and the Graphic Novel

The Neuroscience of Helping Your

People Love What They Do

Educational Researchers and the

Regional University

Coming some five years after the

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death of poet, playwright, teacher and painter Derek Walcott, this book brings together essays, memoirs, and creative work addressing many aspects of his life and work. 20 years after Walcott became the first Caribbean writer to win the Nobel Prize for

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Literature, this volume gathers renowned and emerging poets, friends, theatre critics and artists to lay bare their own relationship with a larger-than-life figure and cast their ‘various light’ on his by-no-means unproblematic legacy.

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An essay by Aimee Ng, Frick Curator, paired with a contribution by artist William Kentridge bring to life one of Constable's most serene depictions of rural life, the artist's personal favorite.

The definitive story of the making of

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2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—“a tremendous explication of a tremendous film....Breathtaking” (The Washington Post). Fifty years ago a

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strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie

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was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film.

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Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey,

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author, artist, and award-winning filmmaker Michael Benson “delivers expert inside stuff” (San Francisco Chronicle) from his extensive research of Kubrick’s and Clarke’s archives. He has had the cooperation of Kubrick’s widow, Christiane, and interviewed

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most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it

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features dozens of photos from the making of the film, most never previously published. “At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I’ve ever seen...Michael Benson has done the

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Cosmos a great service” (Academy Award-winning actor Tom Hanks). Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its

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toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between

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networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their

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commonalities and differences.

Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital

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(from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers

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*across the social sciences and
practitioners in relevant fields seeking
to understand this mercurial concept.*

In Various Light

MONEY. The Economies of

Architecture

Using Small Wins to Ignite Joy,

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Engagement, and Creativity at Work

A Life-Changing List

Starry Night

Alive at Work

Hooked

Poll after poll has confirmed that an astonishing number of workers are

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disengaged from their work. Why is this happening? And how can we fix the problem? In this bold, enlightening book, social psychologist and professor Daniel M. Cable takes leaders into the minds of workers and reveals the surprising secret to restoring their zest for work.

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Disengagement isn't a motivational problem, it's a biological one. Humans aren't built for routine and repetition. We're designed to crave exploration, experimentation, and learning--in fact, there's a part of our brains, which scientists have coined "the seeking system," that rewards us for taking

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part in these activities. But the way organizations are run prevents many of us from following our innate impulses. As a result, we shut down. Things need to change. More than ever before, employee creativity and engagement are needed to win. Fortunately, it won't take an extensive

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overhaul of your organizational culture to get started. With small nudges, you can personally help people reach their fullest potential. Alive at Work reveals: How to encourage people to bring their best selves to work and use their greatest strengths to help your organization

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flourish How to build creative environments that motivate people to share ideas, work smarter, and embrace change How to enhance people's connection to their work and your customers How to create personalized experiences that help people feel a deeper sense of purpose

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Filled with fascinating stories from the author's extensive research, *Alive at Work* is the inspirational guide that you need to tap into the passion, creativity, and purpose fizzing beneath the surface of every person who falls under your leadership. What really sets the best managers

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above the rest? It ' s their power to build a cadre of employees who have great inner work lives—consistently positive emotions; strong motivation; and favorable perceptions of the organization, their work, and their colleagues. The worst managers undermine inner work life, often

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unwittingly. As Teresa Amabile and Steven Kramer explain in *The Progress Principle*, seemingly mundane workday events can make or break employees' inner work lives. But it's forward momentum in meaningful work—progress—that creates the best inner work lives.

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Through rigorous analysis of nearly 12,000 diary entries provided by 238 employees in 7 companies, the authors explain how managers can foster progress and enhance inner work life every day. The book shows how to remove obstacles to progress, including meaningless tasks and toxic

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relationships. It also explains how to activate two forces that enable progress: (1) catalysts—events that directly facilitate project work, such as clear goals and autonomy—and (2) nourishers—interpersonal events that uplift workers, including encouragement and demonstrations

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of respect and collegiality. Brimming with honest examples from the companies studied, The Progress Principle equips aspiring and seasoned leaders alike with the insights they need to maximize their people ' s performance.

Technology is integral to teaching in

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the English language arts, whether in-person, hybrid, or remote. In this indispensable guide, Troy Hicks shows how to teach and model "digital diligence"--an alert, intentional stance that helps both teachers and students use technology productively, ethically, and responsibly. Resources and lesson

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Ideas are presented to build adolescents' skills for protecting online privacy, minimizing digital distraction, breaking through “filter bubbles,” fostering civil conversations, evaluating information on the Internet, creating meaningful digital writing, and deeply engaging

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with multimedia texts. Dozens of websites, apps, and other tools are reviewed, with links provided at the companion website; end-of-chapter teaching points and guiding questions facilitate learning and application.

Let Your Faith Be Moved by the Masterpieces Art becomes a

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masterpiece when it stands the test of time and challenges its viewers to see the world from a new perspective. The vast legacy of human expression is therefore a rich resource of introspection and wisdom for Christians today. 75 Masterpieces Every Christian Should Know

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anthologizes some of humanity ' s most influential and renowned works of art. Terry Glaspey masterfully analyzes how each piece responds to the reality of the human condition and Christian truth. Glaspey examines architecture, plays, novels, paintings, films, and even albums, evoking how

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some probe the dark corners of human suffering, while others capture the mystery, beauty, and wonder of life. Each selection is universally revered for its craftsmanship and ubiquitously esteemed across both time and cultures. From Rembrandt ' s The Return of the

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Prodigal Son to Jane Austen 's Pride and Prejudice to Johnny Cash ' s At Folsom Prison, every masterpiece reveals some truth that has both enriched the Christian faith and left an indelible mark on the legacy of artistic achievement. Through engaging these masterpieces,

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Christians today can enrich their own faith with the creativity of history ' s brilliant artists. This book serves as both historian and biographer, as devotional and art criticism. May this book be a modest doorway into a world of deeper appreciation, a guide to the treasures of our tradition that

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enriches both your faith and understanding of the human experience.

A Royal Engagement

Catholic Perspectives on Politics

Injury, Intimacy, Identity

Twentieth-Century and Contemporary

American Literature in Context [4

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volumes]

An Awesometastic Story Collection

Tributes to Derek Walcott,

1930-2017

How I Found Meaning in an Ancient

Masterpiece

An anthology of science

fiction tales from the past

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century includes both classic and contemporary works by Anne McCaffrey, Arthur C. Clarke, Ursula K. Le Guin, Robert A. Heinlein, Isaac Asimov, and other masters of the science fiction genre.

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How I Found Meaning in an Ancient
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Rowman & Littlefield

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and

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social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing

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and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural,

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anthropological,
philosophical, art
historical, political, and
scientific. In ten lively
and wide-ranging chapters,
each devoted to a different
color, they examine the
various ways colors have

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shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in

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our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

"... a must-read for anyone working in any form of

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engagement ..." "I love every model in this book." - B. Joseph Pine II, author of The Experience Economy (Harvard Business Review Press) "Relationships matter. In the early days of Twitter we did all we could

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to build enduring connections with users - and it worked. This book shows you how to do the same." - Claire Diaz-Ortiz, award-winning author (One Minute Mentoring, Twitter for Good) and Silicon Valley innovator

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"An excellent, insightful read. This book should sit on the shelf next to your other go-to books for strategic and tactical advice." - Richard Newton, author of The Management Consultant (Financial Times)

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"...a guide useful for any executive or individual seeking to understand the fundamental elements and importance of engagement" - Bruce Bolger, President of The Enterprise Engagement Alliance *** Do you know how

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to successfully engage with your customers, employees and communities? The answer is probably no. While engagement is one of the biggest buzz words around, and one of the most needed things in our fast changing

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world, most executives and managers shrug their shoulders in bewilderment as to what it actually is, and how it actually works. But no more. In this short but incisive book, expert consultant and speaker Scott

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Gould demystifies and breaks down engagement into seven profoundly simple shapes that explain the mysteries behind what makes people form enduring connections with ideas, brands, organisations, and each

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other. Eight years in the making, and drawing on almost two decades of experience, Scott will reveal to you: What makes engaging companies outperform their unengaging counterparts by 29.9%

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on year What's getting in
the way of your engagement
succeeding, and why trying
to "get" people to engage
doesn't work Why a click is
NOT engagement, and what the
difference is between

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and interaction What the
three types of engagement
are, and how to tell if they
are at work in your
organisation What the six
psychological steps of
engagement are, and what

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strategies to use at each stage What truly motivates people to engage How to operationalise engagement within an enterprise Using the experience and insight garnered from working in a broad range of industries as

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diverse as media and
entertainment, aviation,
education, local councils,
advertising agencies,
tourism, national
government, digital
marketing, youth work, and
even from being a church

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minister, Scott will show you how to put the shapes of engagement into practice, so that you never again scratch your head wondering what to do to engage. This book is a must-read for anyone working in customer engagement,

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brand engagement, employee engagement, community engagement, and enterprise engagement. Get to ready to learn, once and for all, the shape of engagement.

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Faculty

Constable's White Horse

A Novel

American/Medieval Goes North

Mr Godley's Phantom

The Shape of Engagement

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Amazon, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller
"One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanaxed

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b*tcheres somehow wend their way through sad and funny and strange toward something genuinely profound." — Entertainment Weekly "Darkly hilarious . . . [Moshfegh's] the kind of provocateur who makes you laugh out loud while drawing blood." —Vogue From one of our boldest, most celebrated new

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literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin,

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pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street

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boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer to that question. Through the story of a year spent under the influence

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of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working

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at the height of her powers.

Each of the eight chapters in this volume addresses menstruation and/or menstrual blood in various media sites with a view to answering the question, what does blood perform? Menstrual blood may be enduringly feminine but it is never just one thing. Menstruation Now contains

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chapters on: the shifting “conversation” of menstruation in contemporary advertising; menstrual blood and the “female complaint” in Alice Munro’s short story, “Chance”; the signification of menstrual blood in legal discourse; blood as a para-text in pornographic films; the placement of Jacqueline

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Kennedy Onassis's phantasized menstrual blood in biographies of her; contemporary menstrual art; menstrual blood as liminal space in Ingmar Bergman's film *Cries and Whispers*; and, unruly blood in the TV show *Orange is the New Black*. Blood is performative: disruptive, noisy, aesthetically fluid,

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eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very

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favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and

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"One of the great virtues of American/Medieval Goes North is its wide range of contributors with fascinatingly diverse relationships to the

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main terms of analysis. There are academic scholars, poets, filmmakers, tribal elders, teachers at various levels; there are Indigenous people, people from settler colonial cultures, expats, immigrants. Their analytic and imaginative encounters with the North catch at the intensely symbolic and

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political charge of that locus. At a time when Medieval Studies cannot afford to ignore the period's popular uptake – cannot continue with business as usual in the face of white supremacists' brazen appropriations of the Middle Ages – this volume points to new possibilities for grappling with the uneasy relationships

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between the 'American' and the
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us today.

This book draws on the analytic and political dimensions of queer, alongside the analytic and political usefulness of emotion, to navigate legal interventions aimed at

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progressing the rights of
LGBT people. Scholars,
activists, lawyers, and
judges concerned with
eliminating violence and
discrimination against LGBT
people have generated
passionate conversations

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about pursuing law reform to make LGBT injuries, intimacies, and identities visible, while some challenge the ways legal systems marginalise queer minorities. Senthoran Sunil Raj powerfully contributes

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to these ongoing conversations by using emotion as an analytic frame to reflect on the ways case law seeks to "progress" the intimacies and identities of LGBT people from positions of injury. This book

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catalogues a range of cases from Australia, the United States, and the United Kingdom to unpack how emotion shapes the decriminalisation of homosexuality, hate crime interventions, anti-

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discrimination measures,
refugee protection, and
marriage equality. While
emotional enactments in pro-
LGBT jurisprudence enable
new forms of recognition and
visibility, they can also
work, paradoxically, to

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cover over queer intimacies
and identities. Raj
innovatively shows that
reading jurisprudence
through emotions can make
space in law to affirm,
rather than disavow,
intimacies and identities

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that queer conventional ideas about "LGBT progress", without having to abandon legal pursuits to protect LGBT people. This book will be of interest to students and scholars of human rights law, gender and sexuality

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story starters for each other; photos, drawings, poems, prose, or anything they could dream up. When they received their prompts, they responded by transforming these seeds into any form of creative

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Naomi Shihab Nye, Debbie
Ohi, R.J. Palacio, Linda Sue
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through the study of the intimate relationship between architecture and fire. Stamatis Zografos expands on the general agreement among many theorists that the primitive hut was erected around fire – locating fire as the

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first memory of architecture, at the very beginning of architectural evolution. Following the introduction, Zografos analyses the archive and the renewed interest in the study of archives through the

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*psychoanalysis of Jacques
Derrida. He moves on to explore
the ambivalent nature of fire,
employing the conflicting
philosophies of Gaston
Bachelard and Henri Bergson to
do so, before discussing*

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architectural conservation and the relationship between listed buildings, the function of archives, and the preservation of memories from the past. The following chapter investigates how architecture evolves by

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absorbing and accommodating fire, while the penultimate chapter examines the critical moment of architectural evolution: the destruction of buildings by fire, with a focus on the tragic disaster at London's Grenfell Tower in

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2017. Zografos concludes with thoughts on Freud's drive theory. He argues the practice of architectural conservation is an expression of the life drive and a simultaneous repression of the death drive, which suggests

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controlled destruction should be an integral part of the conservation agenda.

Architecture and Fire is founded in new interdisciplinary research navigating across the boundaries of architecture, conservation,

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archival theory, classical mythology, evolutionary theory, thermodynamics, philosophy and psychoanalysis. It will be of interest to readers working in and around these disciplines.

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partnerships produced by the
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education research initiatives can*

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*help adapt to an age
characterized by massive
regional/global economic,
environmental, identity, cultural
and social shifts. The respective
chapters address the universal
human and researcher condition*

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in a regional setting, highlighting how individuals and groups are seeking to achieve transformation with their regional, educational research. On the whole, the compilation showcases a specific university in a regional context

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that is now responding to change by rejuvenating, reinventing, re-envisioning and rethinking its research, its identity and its relationality.

[?] Charlie Chaplin the actor is universally synonymous with his

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beloved Tramp character.

Chaplin the director is considered one of the great auteurs and innovators of cinema history.

Less well known is Chaplin the composer, whose instrumental theme for Modern Times (1936)

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later became the popular standard “Smile,” a Billboard hit for Nat “King” Cole in 1954.

Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his

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unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this

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comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight into his films and shedding new light on the man

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The Warrior

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