

Master Posing Guide For Portrait Photographers A Complete Guide To Posing Singles Couples And Groups By J D Wacker Aug 9 2012

In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Usher Diggs, Jane Krakowski, and William H. Macy; and many more. You'll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portrait, getting the ideal pose, capturing emotion and gestures, arranging rich and famous, but after reading Smith's tell-all guide, you'll know how to give everyone who makes their way in front of your camera the star treatment.

A great pose starts with an understanding of the psychology of posing. Learn to build confidence shift poses naturally and seamlessly and cultivate a great relationship with clients that will keep them coming back for more. This book will teach you to pose the eight sections of the body utilize the geometry of posing and employ corrective posing techniques. This informative book covers a vast number of concerns, providing photographers with the creative and technical skills they need to master both on location and studio shots. Includes 90 full-colour photos.

Light, vibrant and malleable, is the greatest tool at the disposal of portrait photographers. In this acclaimed book—with over 50,000 copies in print—Christopher Grey walks you through studio portrait lighting from start to finish. Dozens of image sequences and before/after pairings show you precisely how each change of light position and modifier affects the look of the lighting on the subject. From classic portrait lighting patterns to unexpected but powerful looks, Grey teaches you everything you need to know to control light effectively. Armed with these powerful skills, you'll be able to create portraits that are more flattering, more marketable, and more creative.

Outlining a theory that combines the refinement of traditional posing techniques with the more organic, spontaneous techniques of photojournalism, this creative and informative resource offers poses that rely on personality and interaction. These instructions from a veteran wedding photographer provide the skills needed to recognize what makes a great pose and how to subtly direct your clients to achieve the needed balance between looking great and looking comfortable. Ultimately, this grouping of modern and traditional shots offers answers to the complications faced by attempting to pose wedding parties quickly while keeping the natural look that all wedding couples desire.

Jeff Smith's Senior Portrait Photography Handbook

500 Poses for Photographing Brides

Posing for the Camera

Dynamic Posing Guide

100 Modern Ideas for Photographing Engagements, Brides, Wedding Couples, and Wedding Parties

Mastering Portrait Photography

Monte Zucker's Portrait Photography Handbook

Portrait lighting is your art, part science. There are so many tools at the photographers' disposal—and myriad settings and setups that can be used. So, how do you master the light for consistent, predictable results, indoors and out? In this guide, award-winning photographer Curley Marshall teaches you the nuts and bolts of portrait lighting. You'll learn to work with natural light and studio lighting sources, both as they exist and in modified forms. You'll discover posing and lighting combinations that will help you to ensure that their subject's face—the focal point of every portrait—appears dimensional and, where need be, slimmer. You'll learn how to give the eyes sparkle through proper catchlight placement and how to bring out the color of the eyes. You'll also learn the basic lighting setups heralded by portrait artists throughout time—including loop lighting, Rembrandt lighting, butterfly lighting, and more.

A brief introduction to the basic principles of creating a flattering pose accompanies chapters devoted to 12 acclaimed photographers who present and discuss their favorite, most successful, and most challenging photos. Widely regarded for their flattering, inventive, and cutting-edge posing techniques, these professionals cover why the pose was selected, how it complemented the subject and the scene, and how it works to make the subject look his or her best. The special challenge of group portraits is also covered by many of the contributors. Additional topics of discussion include personalized tips for learning the art of posing, common problems they see in portraits and their solutions, and suggestions and ideas for researching poses.

Christopher Grey follows up his successful books on lighting for portrait photographers with this complete guide to professional portrait photography. Successful poses are shown to be achieved through a thorough understanding of the client's personality and their objectives for the image's use. Next, the mechanics of positioning the human body are thoroughly explained with special attention given to each part of the physical form to make it look its best. Specialized techniques for different styles of portrait (including head shots for actors, senior portraits, and editorial fashion portraits) are offered, allowing photographers to better tailor the pose. Also covered are different approaches to directing the subject, from very hands-on in which the photographer refines every aspect of the pose to a more relaxed strategy of general guidance with only occasional instruction for selective posing refinement. Using the techniques presented in this book, photographers will be able to more efficiently and effectively present their subjects in flattering ways—and in eye-catching compositions.

Containing numerous contemporary images by leading photographers, this indispensable manual concerning wedding portraits explains posing fundamentals as well as how to create a flattering, feature-specific photograph—one that focuses on the head, shoulders, arms, legs, or torso—in different levels of close-ups, from head-shots to full-lengths.

200+ Tips & Techniques for Shooting the Perfect Photos of People

The Design Aglow Posing Guide for Family Portrait Photography

Christopher Grey's Posing, Composition, and Cropping

Techniques and Images from Master Photographers

Doug Box's Guide to Posing for Portrait Photographers

Modern Techniques for Digital Photographers

Photographs of the Famous and Infamous

Photographer, author, and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels. His remarkable ability to break down complicated ideas into understandable, approachable elements that photographers can truly grasp—and then use their newfound knowledge to improve their photography—made his first book, Picture Perfect Practice, a breakout success. In Picture Perfect Practice, Roberto takes on the art of posing. For many photographers, after learning to compose an image and even light it properly, a portrait can still easily be a failure if the pose is not natural, elegant, and serving the needs of both the subject and the photographer. Instead of just showing page after page of poses—like most posing books on the market—Roberto actually breaks down the concept of posing by examining the anatomy, starting with the core foundation: the spinal chord and neck. Building from there, Roberto discusses every component of what makes poses work, as well as fail. How should the model hold her hands? Bend her elbows? Position her fingers? Should the model look toward or away from the camera, and why? It all depends on what the photographer wants for the shot, and Roberto discusses the entire process, from the intent of the photographer through the execution of the pose. For those who have been discouraged by an inability to pose their subjects, or who have simply not known where to start in order to "figure it out," Picture Perfect Posing is the essential resource they need to learn how posing truly works, and how they can learn to direct the exact pose they need for the shot they want.

When photographing people, you can have a great composition, perfect light, and the right camera settings, but if your subject doesn't look right—if the pose is off—the shot will not be a keeper. Posing is truly a crucial skill that photographers need to have in order to create great photographs. If you're looking to improve your ability to pose your subjects—whether they're men, women, couples, or groups—best-selling author and photographer Lindsay Adler's The Photographer's Guide to Posing: Techniques to Flatter Everyone is the perfect resource for you. In the first half of The Photographer's Guide to Posing, Lindsay discusses how the camera sees, and thus how camera angle, lens choice, and perspective all affect the appearance of your subject. Lindsay then covers things that ruin a pose—such as placement of the hands, and your subject's expression and posture. Next, Lindsay dives into "posing essentials," outlining her approach to start with a "base pose," then build on that to create endless posing opportunities. She also discusses posing the face—with specific sections dedicated to the chin, jaw, eyes, and forehead—as well as posing hands. In the second half of the book, Lindsay dedicates entire chapters to posing specific subject matter: women, men, couples, curvy women, families and small groups, and large groups. In each chapter, Lindsay addresses that subject matter's specific challenges, provides "go-to poses" you can always use, and covers how to train the eye to determine the best pose for your subject(s). Lindsay also teaches you how to analyze a pose so that you can create endless posing opportunities and continuously improve your work.

Tips, techniques, and inspiration for creating perfect poses effectively posing the human body is a challenge for nearly every photographer, from amateur to professional. Understanding how a model's pose, body language, and posture affect a photograph is crucial to success. Author and professional fashion photographer Craig Stidham shows you how to guide a subject's personality through body language, with hundreds of examples and suggestions. Answers critical questions such as: how can a photographer avoid having the subject look awkward? How does one direct both experienced and inexperienced models? Shares helpful posing tips and techniques for posing models in new modern and fashion-forward ways Suggests ways to make strategic edits in post-production to fix common posing mistakes Offers hundreds of examples of strong and stunning posing Dynamic Posing Guide teaches you the skills you need to identify strong modern posing techniques as you strengthen your photographic skills.

A trusted reference for beginners looking to master the portrait or lifestyle photographers looking to try a new twist on the classic genre. The editors of Popular Photography pooled all their knowledge from their 70+ years of experience to bring you the most comprehensive guide to portraits on the market: The Complete Portrait Manual. Whether you're after snapshots of loved ones laughing, impressive studio headshots, fun yet tasteful selfies, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how to flatter your subjects with poses and angles, light them just right, and retouch your photos in post-production, you'll learn how to: Get to Know Your Subjects · Pick Props that Show Personality · Snap a Nice Selfie · Craft Environmental Portraits · Hide Flaws with Clever Angles · Take Candid Street Shots · Pick Poses that Flatter · Zoom In on Telling Details · Shoot Truly Joyful Holiday Portraits · Freeze a Subject's Fleeting Reflection · Set Up Avonod Lighting · Know Your Light Sources · Flatter with a Ring Light · Mimic Film Noir Shadows · Slow a Spinning Ballerina with Long Exposure · Combine Natural and Studio Light · Select Light Modifiers · Capture Musicians with Limited Lighting · Make Nostalgic Portraits with Film · Understand Retouching Tools · Go Classic with Black and White Conversion · Craft Whimsical Composites · Repair Old Photos of Loved Ones · Minimize Lines and Skin Flaws · Whiten Teeth and Eyes · Make Cautious Use of the Liquify Tool · Brighten Exposure for Breezier Snapshots

Techniques to Flatter Everyone

Photographing Women

A Guide for Professional Digital Photographers

Posing Ideas for Glamour, Fine Art and Facial Expressions

Secrets of Great Portrait Photography

Professional Portrait Posing

The Art of Posing

This comprehensive resource provides insight into the strategies needed to devise and implement creative, flattering poses for children of all age groups, from newborns through preteens. Posing options are organized around the logical age groupings of babies, toddlers, children, and groups. An investigation of the impact of the color, texture, and shape of the posing prop on the image is included, as are ways to effectively use the parent as a prop for babies who are too young to support a pose. Strategies for working with on-the-go clients are detailed, such as having attention-getting playthings on hand that engage subjects, add dimension to the portrait, and ensure a better-posed image. Interactive games that capture and hold the attention of toddlers are described, and ideas for earning the trust of this subject group are also covered. Photographers will benefit from advice for working through tantrums, tears, and willful independence—skills that, while not in the realm of posing education, have a positive impact on the photographer's ability to pre-empt the desired pose.

Focusing solely on the bride, this wedding portraiture book provides methods for pre-wedding shots, on-location photographs, and studio sessions. Included are ways to achieve proper exposure and contrast, tips for orchestrating props, and lighting and posing techniques to minimize and conceal flaws. Accompanied by stunning full-color photographs and accompanying technical tips, this guide also includes a complete listing of all the details and preparation work that will ensure a smooth shoot, including pre-wedding appointments and ways to eliminate distracting background elements.

With detailed, informative instructions for capturing memorable and memorable yearbook photos, this reference presents step-by-step demonstrations on advertising, talking to clients, producing outstanding images, and finalizing a sale. Noting the delicate balance of pleasing parents and teens alike, this resource illustrates how to marry the latest fashion-oriented photography trends with the needs of the family member who is paying for the session. A wealth of lighting and posing techniques combine with tips for analyzing the subject, choosing which features to accentuate or downplay, and creating alluring, fashionable looks that the whole family can appreciate. Emphasizing the value in allowing seniors to personalize their photos by bringing the shoot to their home or a more meaningful location, the guide also includes suggestions for incorporating additional visual elements such as pets, musical instruments, team uniforms, best friends, or significant others.

From facial expression and body angles to camera optics and ideal lighting, this invaluable photography reference discusses all the facets of posing. Featuring 10 acclaimed photographers and their exceptional images, this detailed guidebook illustrates how each artist approaches the practice of posing and offers his/her advice on how to achieve more successful and visually appealing portraits. Business-related concerns are also addressed, ensuring that the professional photographer remains relevant and marketable in terms of composition and style.

A Visual Sourcebook for Digital Portrait Photographers

Authentic Portraits

Picture Perfect Posing

A Self-Training Guide to Mastering the Challenges of Taking World-Class Photographs

Classic Techniques for Expressive Portrait Photography

Master a Revolutionary Method for Rendering Depth and Imitating Life

Techniques for Lighting and Posing

The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is. They reveal character, soul, and depth. They uncover hidden hopes and profound truths, revealing that authentic and deeply human light that shines within. And while technical expertise is undoubtedly important, it's not the light, camera, or pose that creates a great portrait. It's you, and it's the connection you create with the subject that makes all the difference. In Authentic Portraits, photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple: curiosity, empathy, kindness, and soul—plus a bit of technique. While Chris spends significant time on the fundamentals of "getting the shot"—working with natural light, nailing focus, dialing in the correct exposure, effectively posing and directing the subject, intentionally composing the frame—he also passionately discusses the need for personal development, creative collaboration, and connection with the subject. Because who you are directly and deeply affects what you create, and it is only through cultivating your own inner light that you will be able to bring it out in your subjects. Filled with instruction, insight, and inspiration, Authentic Portraits is an honest and personal book about creating better frames. It's also about becoming your best self. Take the journey, and you'll learn to find your vision and voice, bring intention to your photography and your life, embrace mystery, and understand the importance of gratitude and empathy. Along the way, you will teach the camera to see in a way that replicates how you feel, and you'll find you have all you need to create work of lasting significance.

Master of portraiture Monte Zucker presents page after page of essential photographic lessons to enable photographers to achieve and exceed their financial and artistic goals. Providing instructions on how to conduct a well-crafted client consultation, readers will learn which angles of the face to photograph, how to pose the body, where to place the camera, and the proper positioning of lighting equipment in order to cultivate an emotional connection with clients to produce an ideal image. Chapters with expert advice on digital imaging cleanup and finishing techniques, clothing and makeup selection, and location and studio backdrop options to reinforce portrait concepts are also included.

Often overshadowed by complicated lighting techniques or advanced postproduction tips, this resource seeks to remind the professional photographer of the fundamental importance of a subject's pose. Conveniently designed in two-page spreads—a striking portrait on one side, a comprehensive how-to of the strategies used on the other—this reference includes countless techniques for studio sessions as well as outdoor and location shoots, with individuals or groups, male or female clients, and in sitting, standing, or lying poses. With advice from a well-known and respected professional, it covers all the basics, showing how to emphasize a client's assets and downplay perceived flaws, how to create a cohesive, engaging group photo, how to use natural elements on location to enhance an image, and how to ensure that the result flatters the subject and adds the essential professional polish to an image.

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

Master Lighting Guide for Portrait Photographers

Posing Techniques for Photographing Model Portfolios

59 Photographic Principles You Need to Know

The Enthusiast's Guide to Portraiture

A Professional Guide for the Creative Model, Director and Photographer

500 Poses for Photographing High School Seniors

The Design Aglow Posing Guide for Wedding Photography

Colored Pencil Painting Portraits provides straightforward solutions to the problems that artists face in creating lifelike images and will prime readers on the intricacies of colour, texture, shadow and light as they interplay with the human form.—Worldcat.

Designed as an educational resource for photographers and models, everyone from hobbyists to professionals can learn something new from this posing guide. Divided into three sections, professional freelance model Kristy Jessica provides over 500 different visual references for creating dynamic images.

Aiming to help portrait photographers yield pleasing results with a variety of body types, this tutorial evaluates the subject's appearance and suggests refining poses, providing tips to make sure each subject ends up with a result they like. Using before-and-after photos—and working through every region of the body from the head to the feet—acclaimed professional instructor Jeff Smith demonstrates simple posing adjustments and explains how various poses can conceal problem areas and maximize positive assets. Also covered are common mistakes that photographers make when posing their subjects and how to best features to accentuate or downplay, and creating alluring, fashionable looks that the whole family can appreciate. Emphasizing the value in allowing seniors to personalize their photos by bringing the shoot to their home or a more meaningful location, the guide also includes suggestions for incorporating additional visual elements such as pets, musical instruments, team uniforms, best friends, or significant others.

Photographers are guided through every aspect of posing—beginning with the consultation and continuing with specific tips for posing children, high school seniors, wedding parties, families, events, teams, groups, and pets—in this comprehensive manual. Maintaining that good posing is 80 percent mental and only 20 percent technical, this guide stresses the importance of communication between photographer and subject to creating a portrait that not only captures the subject's personality but also makes the subject comfortable, fostering repeat business.

Secrets of Posing and Lighting

Portrait Photography

The Photographer's Guide to Posing

A Visual Sourcebook for Portrait Photographers

Mastering Light

A Head-To-Toe Guide for Digital Photographers

500 Poses for Photographing Women

Flattering, natural posing is one of the key elements in successful portrait photography. In this book, you'll learn how to enhance your posing skill and achieve top-quality results.

How to Pose for the Camera

Portrait Photography

Portrait Posing

Portrait Photography

Portrait Posing

Hot-Light Techniques for Professional Photographers

Techniques for Digital Portrait Photographers

For Portrait Photographers

100 Modern Ideas for Photographing Newborns, Babies, Children, and Families

Master Posing Guide for Portrait Photographers

Refresh your toolbox with modern poses your clients will love Whether you're shooting your first wedding or are a seasoned professional, the formal portrait session can be one of the toughest parts of photographing a wedding. Faced with tight timelines, unpredictable lighting, and clients eager for stylish, flattering portraits, it's critical to come prepared with a toolbox of fresh, modern poses. Happily, Design Aglow's 100 ideas for posing engaged couples, brides, brides and grooms, and bridal parties will help you approach each session brimming with confidence and creative ideas. Design Aglow's style-savvy approach has resonated with photographers (and their clients) everywhere. This curated collection reflects their modern sensibility, with poses from industry superstars such as KT Merry, bobbi+mike, Elizabeth Messina, Jessica Lorren, Milou + Olin, Paul Johnson, Lisa Lefkowitz, Anna Kuperberg, and more. You'll also get tips on directing your subjects, easy follow-up shots for each setup, and behind-the-scenes lighting information. Both eye candy and practical reference tool, The Design Aglow Posing Guide for Wedding Photography will inspire novices and experts alike to "wake up" their style and take beautiful portraits today's brides and grooms will love.

Boudoir by Kara Marie is a gorgeous and detailed posing guide for boudoir portrait photographers. While a practical how-to guide, it is also a gorgeous art book that your clients can browse in your studio.If you purchase the Boudoir Book, you get the digital posing cards for free, just email The Portrait Masters Customer Support. support at the portrait masters dot com

With lighting techniques beneficial for professional photographers but also accessible for those less experienced with a camera, this handy reference offers insights into utilizing "hot lights" (tungsten-based continuous light sources) to achieve glamorous, Hollywood-inspired shots. This "Hollywood" lighting—characterized by dramatic contrast, sharp shadows, and a sultry mood—is simple to create and allows photographers to "sculpt" the subject, accentuating their best features while minimizing flaws. Though the focus is on nostalgic lighting style, the book acknowledges modern advances in photographic technology and discusses how to produce these dazzling retro effects using both digital and traditional film cameras. Throughout the book, lighting diagrams showing the photograph's setup accompany nearly every image, carefully illustrating the lighting techniques for easy re-creation.

Offers the tools needed to create professional images and presents one hundred family portrait poses for newborns and babies, children, siblings, and family groups.

Master Techniques for Digital Portrait Photographers

Master Posing Guide for Children's Portrait Photography

Master Posing Guide for Wedding Photographers

The Art of Bridal Portrait Photography

The Natural Light Portrait Book

Practicing the Art of Posing for Photographers and Models

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Next to lighting, posing is the most challenging aspect of photography—with so many body parts to capture, the possibilities are endless, and it's all too easy to make a wrong turn. This illustrated reference provides both amateur shutterbugs and seasoned pros with the perfect place to turn when in need of quick posing strategies and fresh ideas. Containing 500 contemporary images by leading photographers, this indispensable manual explains posing fundamentals as well as how to create a flattering, feature-specific photograph—one that focuses on the head, shoulders, arms, torso, or feet—in different levels of close-ups, from head-shots to full-lengths.

Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In Picture Perfect Practice, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—Picture Perfect Practice gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women.

including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

The Complete Portrait Manual