

Master Of The Senate Years Lyndon Johnson 3 Robert A Caro

The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro's life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in *The Power Broker*, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. "Taken together the installments of Mr. Caro's monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . .Gripping." --Michiko Kakutani, *The New York Times* "By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history . . . It's his immense talent as a writer that has made his biography of Johnson one of America's most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American history published in the past. It's true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either." -NPR "One of the truly great political biographies of the modern age. A masterpiece" --*The Times* (London) *The Path to Power* reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his congressional debut in New

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Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National Book Critics Circle Award in Nonfiction Means of Ascent follows Johnson through his service in World War II to the foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by "87 votes that changed history." Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new--the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle. National Book Critics Circle Award in Biography Master of the Senate carries Johnson's story through his twelve remarkable years in the Senate. It is an unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction The Passage of Power is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential nomination, of the machinations behind Kennedy's decision to offer Johnson the vice presidency, of Johnson's powerlessness and humiliation in that role, and of the savage animosity between Johnson and Robert Kennedy. In Caro's description of the Kennedy assassination, which The New York Times called "the most riveting ever," we see the events of November 22, 1963, for the first time through Lyndon Johnson's eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own, surmounting unprecedented obstacles in order to fulfill the

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highest purpose of the office. National Book Critics Circle Award in Biography "Brilliant . . . Important . . . Remarkable ... In sparkling detail, Caro shows Johnson's genius for getting to people--friends, foes, and everyone in between--and how he used it to achieve his goals...With this fascinating and meticulous account, Robert Caro has once again done America a great service."-- President Bill Clinton, *The New York Times Book Review* (front cover) "The politicians' political book of choice...An encyclopedia of dirty tricks that would make Machiavelli seem naïve." *London Literary Review* "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius. Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose elevates the life of a fairly influential president to stuff worthy of Shakespeare. . .Robert Caro stands alone as the unquestioned master of the contemporary American political biography." *The Boston Globe*

An insider's account of how politicians representing a radical white minority of Americans have used "the world's greatest deliberative body" to hijack our democracy. Every major decision governing our diverse, majority-female, and increasingly liberal country bears the stamp of the United States Senate, an institution controlled by people who are almost exclusively white, overwhelmingly male, and disproportionately conservative. Although they do not represent a majority of Americans—and will not for the foreseeable future—today's Republican senators possess the power to block most legislation. Once known as "the world's greatest deliberative body," the Senate has become one of the greatest threats to our democracy. How did this happen? In *Kill Switch*, Senate insider Adam Jentleson contends that far from reflecting the Framers' vision, the Senate has been transformed over the decades by a tenacious minority of white conservatives. From John Calhoun in the mid-1800s to Mitch McConnell in the 2010s, their primary weapon has been the filibuster, or the requirement that most legislation secure the support of a supermajority of senators. Yet, as Jentleson reveals, the filibuster was not a feature of

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the original Senate and, in allowing a determined minority to gridlock the federal government, runs utterly counter to the Framers' intent. For much of its history, the filibuster was used primarily to prevent civil rights legislation from becoming law. But more recently, Republicans have refined it into a tool for imposing their will on all issues, wielding it to thwart an increasingly progressive American majority represented by Barack Obama's agenda and appointees. Under Donald Trump, McConnell merged the filibuster with rigid leadership structures initially forged by Lyndon Johnson, in the process surrendering the Senate's independence and centrality, as infamously shown by its acquiescence in Trump's impeachment trial. The result is a failed institution and a crippled democracy. Taking us into the Capitol Hill backrooms where the institution's decline is most evident, Jentleson shows that many of the greatest challenges of our era—partisan polarization, dark money, a media culture built on manufactured outrage—converge within the Senate. Even as he charts the larger forces that have shaped the institution where he served, Jentleson offers incisive portraits of the powerful senators who laid the foundation for the modern Senate, from Calhoun to McConnell to LBJ's mentor, Richard Russell, to the unapologetic racist Jesse Helms. An essential, revelatory investigation, *Kill Switch* ultimately makes clear that unless we immediately and drastically reform the Senate's rules and practices—starting with reforming the filibuster—we face the prospect of permanent minority rule in America.

This account of the Kennedy assassination ("the most riveting ever," says *The New York Times*) is taken from Robert A. Caro's brilliant and bestselling *The Passage of Power*. Here is that tragic day in Dallas alive with startling details reported for the first time by the two-time Pulitzer Prize-winning author. Just as scandals that might end his career are about to break over Lyndon Johnson's head, the motorcade containing the presidential party is making its slow and triumphant way along the streets of Dallas. In Caro's breathtakingly vivid narrative, we witness the shots, the procession speeding to

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Parkland Memorial Hospital, the moment when Kennedy aide Lawrence O'Donnell tells Johnson "He's gone," and Johnson's iconic swearing in on Air Force One. Compelling. An eBook short.

BOOK THREE OF CARO'S MONUMENTAL WORK, THE YEARS OF LYNDON JOHNSON.

The Senate

Dallas, November 22, 1963

The Coldest Winter

The Passage of Power

Lone Star Rising

Lyndon Johnson and His Times, 1908-1960

In his dazzling new memoir, Richard Rodriguez reflects on the color brown and the meaning of Hispanics to the life of America today. Rodriguez argues that America has been brown since its inception—since the moment the African and the European met within the Indian eye. But more than simply a book about race, *Brown* is about America in the broadest sense—a look at what our country is, full of surprising observations by a writer who is a marvelous stylist as well as a trenchant observer and thinker.

Discusses the contradictions of Johnson's early life and career, including his years as congressman, senator, and majority leader

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Master of the Senate: The Years of Lyndon Johnson, Volume 1." Don't say we didn't warn you: these reviews are

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known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Simarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

Master of the Senate Sticker
The Daily Show (The Book)
America and the Korean War

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Working

The Years of Lyndon Johnson II

The Years of Lyndon Johnson: Master of the Senate V. 3: The path to power

The third volume in the author's monumental biography of Lyndon Johnson, following The Path to Power and Means of Ascent, describes the future president's career in the U.S. Senate, from breaking the southern control of Capitol Hill to passing the first civil rights legislation since Reconstruction. 200,000 first printing. First serial, The New Yorker.

The definitive biography of one of the most complex public figures of 20th century America. A native South Carolinian, Marshall Frady was a journalist for over twenty-five years, writing principally on political figures and racial and social tensions in the American culture, first as a correspondent for Newsweek, then for Life, Harper's, Esquire, The New York Review of Books, The Sunday Times of London, Atlantic Monthly, and The New Yorker. In the 1980s, Frady was chief writer and host of ABC News Documentary Series "Closeup," for which he won two Emmy's, the Cine Golden Eagle, and the duPont-Columbia Award, and a correspondent for "Nightline." In the 90's, he co-wrote the screenplay for the TNT miniseries "George Wallace," directed by John Frankenheimer, which won three CableACE awards, a Golden Globe for best miniseries, the Humanitas Award for

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writing, three Emmy awards and the Peabody Award. He also wrote and narrated the PBS "Frontline" Documentary, "The Pilgrimage of Jesse Jackson." He was the author of seven books: Wallace (1968), Across a Darkling Plain: An American's Passage Through the Middle East (1971), Billy Graham: A Parable of American Righteousness (1979), Southerners: A Journalist's Odyssey (1980), which was nominated for a Pulitzer Prize, Jesse: The Life and Pilgrimage of Jesse Jackson (1996), and Martin Luther King Jr. (2002), a volume in the Penguin Lives series. He died on March 9, 2004.

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from

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government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website:

<http://www.deliberatedumbingdown.com/book.htm>.

With a new foreword: The New York Times–bestselling biography of President Lyndon Johnson from the Pulitzer Prize–winning author of Team of Rivals. Featuring a 2018 foreword by the Pulitzer Prize–winning political historian that celebrates a reappraisal of Lyndon Johnson’s legacy five decades after his presidency, from the vantage point of our current, profoundly altered political culture and climate, Doris Kearns Goodwin’s extraordinary and insightful biography draws from meticulous research in addition to the author’s time spent working at the White House from 1967 to 1969. After Johnson’s term ended, Goodwin remained his confidante and assisted in the preparation of his memoir. In Lyndon Johnson and the American Dream, she traces the 36th president’s life from childhood to his early days in politics, and from his leadership of the Senate to his presidency, analyzing his dramatic years in the White House, including both his historic domestic triumphs and his failures in Vietnam. Drawing on personal anecdotes and candid conversation with Johnson, Goodwin paints a rich and complicated portrait of one of our nation’s most compelling politicians in “the most penetrating, fascinating political biography I have ever read” (The New York

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Times).

Colonel Roosevelt

Lyndon Johnson and the American Dream

The Life and Pilgrimage of Jesse Jackson

Proceedings and Debates of the ... Congress

The Years of Lyndon Johnson: Master of the Senate

Open and Unabashed Reviews on Master of the Senate

The #1 New York Times bestseller and New York Times Book Review 10 Best Books of 2017
"Eminently readable but thick with import . . . Grant hits like a Mack truck of knowledge."
—Ta-Nehisi Coates, *The Atlantic* Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dismally, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary

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Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him "the vigilant, firm, impartial, and wise protector of my race." After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as "nothing heroic... and yet the greatest hero." Chernow's probing portrait of Grant's lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America's greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant's life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal

From Senator Al Franken - #1 bestselling author and beloved SNL alum -- comes the story of an award-winning comedian who decided to run for office and then discovered why award-winning comedians tend not to do that. "Flips the classic born-in-a-shack rise to political

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office tale on its head. I skipped meals to read this book - also unusual - because every page was funny. It made me deliriously happy." -- Louise Erdrich, The New York Times This is a book about an unlikely campaign that had an even more improbable ending: the closest outcome in history and an unprecedented eight-month recount saga, which is pretty funny in retrospect. It's a book about what happens when the nation's foremost progressive satirist gets a chance to serve in the United States Senate and, defying the low expectations of the pundit class, actually turns out to be good at it. It's a book about our deeply polarized, frequently depressing, occasionally inspiring political culture, written from inside the belly of the beast. In this candid personal memoir, the honorable gentleman from Minnesota takes his army of loyal fans along with him from Saturday Night Live to the campaign trail, inside the halls of Congress, and behind the scenes of some of the most dramatic and/or hilarious moments of his new career in politics. Has Al Franken become a true Giant of the Senate? Franken asks readers to decide for themselves.

"One of the great reporters of our time and probably the greatest biographer." —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of The Power Broker and The Years of Lyndon Johnson: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including

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longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing *The Last Cowboys* is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, *The Last Cowboys* is a powerful testament to the grit and integrity that fuel the American Dream.

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Grant

The Life and Times of Sam Ward, Man-About-Washington in the Gilded Age
Al Franken, Giant of the Senate

Brown

Webster, Clay, and Calhoun

Before John F. Kennedy became a legendary young president he was the junior senator from Massachusetts. The Senate was where JFK's presidential ambitions were born and first realized. In the first book to deal exclusively with JFK's Senate years, author John T. Shaw looks at how the young Senator was able to catapult himself on the national stage. Tip O'Neill once quipped that Kennedy received more publicity for less accomplishment than anyone in Congress. But O'Neill didn't understand that Kennedy saw a different path to congressional influence and ultimately the presidency. Unlike Lyndon Johnson, the Democratic leader in the Senate, JFK never aspired to be "The Master of the Senate" who made deals and kept the institution under his control. Instead, he envisioned himself as a "Historian-Scholar-Statesman" in the mold of his hero Winston Churchill which he realized with the 1957 publication of Profiles of Courage that earned JFK a Pulitzer Prize and public limelight. Smart, dashing, irreverent and literary, the press could not get enough of him. Yet, largely overlooked has been

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Kennedy's tenure on a special Senate committee to identify the five greatest senators in American history—JFK's work on this special panel coalesced his relationships in Congress, and helped catapult him toward the presidency. Based on primary documents from JFK's Senate years as well as memoirs, oral histories, and interviews with his top aides, JFK in the Senate provides new insight into an underappreciated aspect of his political career.

Traces young Lyndon Johnson's rise from Texas poverty to political power, illuminating his political relationships

Enormously powerful, intensely ambitious, the very personifications of their respective regions--Daniel Webster, Henry Clay, and John C. Calhoun represented the foremost statesmen of their age. In the decades preceding the Civil War, they dominated American congressional politics as no other figures have. Now Merrill D. Peterson, one of our most gifted historians, brilliantly re-creates the lives and times of these great men in this monumental collective biography. Arriving on the national scene at the onset of the War of 1812 and departing political life during the ordeal of the Union in 1850-52, Webster, Clay, and Calhoun opened--and closed--a new era in American politics. In outlook and style, they represented startling contrasts: Webster, the Federalist and staunch New England defender of the Union; Clay, the "war hawk" and National Republican leader from the West;

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Calhoun, the youthful nationalist who became the foremost spokesman of the South and slavery. They came together in the Senate for the first time in 1832, united in their opposition of Andrew Jackson, and thus gave birth to the idea of the "Great Triumvirate." Entering the history books, this idea survived the test of time because these men divided so much of American politics between them for so long. Peterson brings to life the great events in which the Triumvirate figured so prominently, including the debates on Clay's American System, the Missouri Compromise, the Webster-Hayne debate, the Bank War, the Webster-Ashburton Treaty, the annexation of Texas, and the Compromise of 1850. At once a sweeping narrative and a penetrating study of non-presidential leadership, this book offers an indelible picture of this conservative era in which statesmen viewed the preservation of the legacy of free government inherited from the Founding Fathers as their principal mission. In fascinating detail, Peterson demonstrates how precisely Webster, Clay, and Calhoun exemplify three facets of this national mind.

Profiles the lobbyist known for his deployment of alcohol, fine meals, and stirring conversation at parties, where he shaped the face of Gilded Age America.

JFK in the Senate: Pathway to the Presidency

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The Power Broker: Robert Moses and the Fall of New York

101 Ways to Win an Election

Lyndon Johnson 46 Success Facts - Everything You Need to Know about Lyndon Johnson

Robert A. Caro's the Years of Lyndon Johnson Set Master of the Senate

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK •

“Colonel Roosevelt is compelling reading, and [Edmund] Morris is a brilliant biographer who practices his art at the highest level. . . . A moving, beautifully rendered account.”—Fred Kaplan, *The Washington Post* This biography by Edmund Morris, the Pulitzer Prize– and National Book Award–winning author of *The Rise of Theodore Roosevelt* and *Theodore Rex*, marks the completion of a trilogy sure to stand as definitive. Of all our great presidents, Theodore Roosevelt is the only one whose greatness increased out of office. What other president has written forty books, hunted lions, founded a third political party, survived an assassin’s bullet, and explored an unknown river longer than

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the Rhine? Packed with more adventure, variety, drama, humor, and tragedy than a big novel, yet documented down to the smallest fact, this masterwork recounts the last decade of perhaps the most amazing life in American history. "Hair-raising . . . awe-inspiring . . . a worthy close to a trilogy sure to be regarded as one of the best studies not just of any president, but of any American."—San Francisco Chronicle

Master of the SenateThe Years of Lyndon Johnson IIIVintage
In this #1 New York Times bestseller, Nora Roberts takes readers deep into the rugged hills of South Dakota, where the shadows keep secrets, hunters stalk the land, and a friendship matures into something more.... Cooper Sullivan spent the summers of his youth on his grandparents' South Dakota ranch, sharing innocent games and stolen kisses with the neighbor girl, Lil Chance. Now, twelve years after they last walked together hand in hand, fate has brought them back to the Black Hills. Though the memory of Coop's touch still haunts her, Lil has let nothing stop her dream of

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opening the Chance Wildlife Refuge, but something—or someone—has been keeping a close watch. When small pranks and acts of destruction escalate into a heartless attack on Lil's beloved cougar, memories of an unsolved murder have Coop springing to action to keep Lil safe. Both of them know the natural dangers that lurk in the wild landscape of the Black Hills. But a killer of twisted and unnatural instincts has singled them out as prey....

Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson's experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless

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construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate's hallowed rules and customs and the weaknesses and strengths of his colleagues to change the "unchangeable" Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson's political genius enabled him to reconcile the unreconcilable: to retain the support of the

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southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic,

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mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

the path of power

Black Hills

Kill Switch: The Rise of the Modern Senate and the Crippling of American Democracy

The Complete Tolkien Companion

Congressional Record

The Years of Lyndon Johnson III

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE Book Four of Robert A. Caro's monumental *The Years of Lyndon Johnson* displays all the narrative energy and illuminating insight that led the *Times of London* to acclaim it as "one of the truly great political biographies of the modern age. A masterpiece." *The Passage of Power* follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin's bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he

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was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy's decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy's efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy's death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson's life—and in the life of the nation—The Passage of Power is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the

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presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that "Caro has changed the art of political biography."

Describes the future president's career in the U.S. Senate, from breaking the southern control of Capitol Hill to passing the first civil rights legislation since Reconstruction.

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Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

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cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

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The Last Discovery of America

The Years of Lyndon Johnson IV

The Deliberate Dumbing Down of America

King of the Lobby

The Great Triumvirate

Means of Ascent

Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill country to his congressional debut. In Means of Ascent, Book Two of The Years of Lyndon Johnson, Robert A. Caro brings alive Lyndon Johnson in his wilderness years. Here, Johnson's almost mythic personality—part genius, part behemoth, at once hotly emotional and icily calculating—is seen at its most nakedly ambitious. This multifaceted book carries the President-to-be from the aftermath of his devastating defeat in his 1941 campaign for the Senate—the despair it engendered in him, and the grueling test of his spirit that followed as political doors slammed shut—through his

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service in World War II (and his artful embellishment of his record) to the foundation of his fortune (and the actual facts behind the myth he created about it). The culminating drama—the explosive heart of the book—is Caro’s illumination, based on extraordinarily detailed investigation, of one of the great political mysteries of the century. Having immersed himself in Johnson’s life and world, Caro is able to reveal the true story of the fiercely contested 1948 senatorial election, for years shrouded in rumor, which Johnson was not believed capable of winning, which he “had to” win or face certain political death, and which he did win-by 87 votes, the “87 votes that changed history.” Telling that epic story “in riveting and eye-opening detail,” Caro returns to the American consciousness a magnificent lost hero. He focuses closely not only on Johnson, whom we see harnessing every last particle of his strategic brilliance and energy, but on Johnson’s “unbeatable” opponent, the beloved former Texas Governor Coke Stevenson, who embodied in his own life the myth of the cowboy knight and was himself a legend for his unfaltering integrity. And ultimately, as the political duel between the two men quickens—carrying with it all the confrontational and moral drama of

the perfect Western—Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

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*"In a grand gesture of reclamation and remembrance, Mr. Halberstam has brought the war back home."---The New York Times David Halberstam's magisterial and thrilling *The Best and the Brightest* was the defining book about the Vietnam conflict. More than three decades later, Halberstam used his unrivaled research and formidable journalistic skills to shed light on another pivotal moment in our history: the Korean War. Halberstam considered *The Coldest Winter* his most accomplished work, the culmination of forty-five years of writing about America's postwar foreign policy. Halberstam gives us a masterful narrative of the political decisions and miscalculations on both sides. He charts the disastrous path that led to the massive entry of Chinese forces near the Yalu River and that caught Douglas*

MacArthur and his soldiers by surprise. He provides astonishingly vivid and nuanced portraits of all the major figures--Eisenhower, Truman, Acheson, Kim, and Mao, and Generals MacArthur, Almond, and Ridgway. At the same time, Halberstam provides us with his trademark highly evocative narrative journalism, chronicling the crucial battles with reportage of the highest order. As ever, Halberstam was concerned with the extraordinary courage and resolve of people asked to bear an extraordinary burden. The Coldest Winter is contemporary history in its most literary and luminescent form, providing crucial perspective on every war America has been involved in since. It is a book that Halberstam first decided to write more than thirty years ago and that took him nearly ten years to complete. It stands as a lasting testament to one of the greatest journalists and historians of our time, and to the fighting men whose heroism it chronicles.

The Path to Power; Means of Ascent; Master of the Senate; the Passage of Power

The Years of Lyndon Johnson, Volume 3

Jesse

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