

Master And Commander Aubrey Maturin Series Book 1 Aubrey Maturin Series

An incomplete, final installment of the Aubrey/Maturin seafaring adventure series features three printed chapters and a facsimile of the manuscript, which includes details about Jack Aubrey's post-promotion mission to the South Africa station and a duel between Stephen Maturin and an impertinent officer. This collection of short stories are about country life and the open air and were first published in the 1950s. Patrick O'Brien is the author of Clarissa Oakes, The Wine-Dark Sea and Testimonies.

While masculinity has been an increasingly visible field of study within several disciplines (sociology, literary studies, cultural studies, film and tv) over the last two decades, it is surprising that analysis of contemporary representations of the first part of the century has yet to emerge. Professor Brian Baker, evolving from his previous work Masculinities in Fiction and Film: Representing Men in Popular Genres 1945-2000, intervenes to rectify the scholarship in the field to produce a wide-ranging, readable text that deals with films and other texts produced since the year 2000. Focusing on representations of masculinity in cinema, popular fiction and television from the period 2000-2010, he argues that dominant forms of masculinity in Britain and the United States have become increasingly informed by anxiety, trauma and loss, and this has resulted in both narratives that reflect that trauma and others which attempt to return to a more complete and heroic form of masculinity. While focusing on a range of popular genres, such as Bond films, war movies, science fiction and the Gothic, the work places close analyses of individual films and texts in their cultural and historical contexts, arguing for the importance of these popular fictions in diagnosing how contemporary Britain and the United States understand themselves and their changing role in the world through the representation of men, fully recognising the issues of race/ethnicity, class, sexuality, and age. Baker draws upon current work in mobility studies and in the study of masculinities to produce the first book-length comparative study of masculinity in popular culture of the first decade of the twenty-first century.

From the moment that ‘Master and Commander,’ the first of O’Brian’s 20 novels about the 19th century British Royal Navy was published, critics hailed his work as a masterpiece. This first full-color illustrated companion to the series is timed to benefit from the release of the Twentieth-Century Fox film adaptation starring Russell Crowe.

The Yellow Admiral Sequels

A Lexicon and Companion to the Complete Seafaring Tales of Patrick O’Brian

A Biography of C.S. Forester’s Famous Naval Hero

The Russia House

Master and Commander (Aubrey-Maturin, Book 1)

Now in its second edition, this expanded work catalogues every person, animal, ship and cannon mentioned by name in the 21 books of Patrick O’Brian’s series on the maritime adventures of Jack Aubrey and Stephen Maturin. The novels, renowned for their far-ranging web of wit and allusion, teem with thousands of characters and ships, but imaginary and historical. From Master and Commander to 21: The Unfinished Voyage, this book distinguishes the fictional from the factual, making a useful series companion for the casual reader and the most ardent fans. Each of the more than 5,000 alphabetized entries provides a reference to the novels and chapters in which the topic appears. Additionally, biographical notes on the historical figures are included, with sources provided in an annotated bibliography.

In Caesar and Hussein, Patrick O’Brian’s two debut novels appear in one volume for the first time, providing a revealing insight into the literary genius behind the Master and Commander series nearly 40 years later.

A cookbook companion, complete with historical notes, for fans of Patrick O’Brian, historical novels includes authentic early nineteenth-century recipes that characters Jack Aubrey and Stephen Maturin have feasted on, such as Kidney Pudding, Syllabub, and Pig’s Trotters. Reprint. 15,000 first printing.

“From Master and Commander to The Hundred Days, this dictionary identifies every name, fictional and factual, in the 19 Aubrey-Maturin novels published through 1998. The roles and relationships of fictional characters are concisely described and their appearances noted by novel and chapter. Historical figures are identified both by their mention in the novels and their biographical details. Literary allusions are located and explained.”--BOOK JACKET.

21

Contemporary Masculinities in Fiction, Film and Television

Which It’s a Gastronomic Companion to the Aubrey/Maturin Novels

Upgrade

Collected Short Stories

Persons, Animals, Ships, and Cannon in the Aubrey-Maturin Sea Novels of Patrick O’Brian

With factions on board, and multiple enemies to contend with, only the most careful navigation will save them.

Sumptuous boxed gift edition of five omnibus hardbacks containing all 21 novels in the Aubrey/Maturin series. Patrick O’Brian’s twenty-one-volume Aubrey/Maturin series of nautical adventures set during the Napoleonic War has delighted generations of devoted fans, inspired a blockbuster film, and sold millions of copies in twenty-four languages. These five omnibus volumes, beautifully produced and boxed, contain 7,000 pages of what has often been described as a single, continuous narrative. They are a perfect tribute for such a literary achievement, and a perfect gift for the O’Brian enthusiast.

An Arab and a Jew open a restaurant together across the street from the United Nations.... It sounds like the beginning of an ethnic joke, but it's the axis around which spins this witty, fun-loving, and alarmingly provocative novel, in which a bean can philosophizes, a dessert spoon mystifies, a young waitress takes on the New York art world, and a rowdy redneck welder discovers the lost god of Palestine--while the illusions that obscure humanity's view of the true universe fall away, one by one, like Salome's veils. Skinny Legs and All deals with today's most sensitive issues: race, politics, marriage, art, religion, money, and lust. It weaves lyrically through what some call the "end days" of our planet. Refusing to avert its gaze from the horrors of the apocalypse, it also refuses to let the alleged end of the world spoil its mood. And its mood is defiantly upbeat. In the gloriously inventive Tom Robbins style, here are characters, phrases, stories, and ideas that dance together on the page, wild and sexy, like Salome herself. Or was it Jezebel?

Recommends works by more than a hundred Catholic writers, including St. Augustine, St. Francis, Dante, Chaucer, Cardinal Newman, and G.K. Chesterton

Post Captain

The Making of ‘Master and Commander’

A Sea of Words

The Complete Aubrey/Maturin

A Sea of Words, A Life Revealed, Harbors and High Seas, and Every Man Will Do His Duty

An exploration of the complex roles that bodies--both literally and figuratively--play in the 21 volume Aubrey-Maturin series reveals much about the novels' many meditations on mind and body. Beginning with a consideration of genre norms and the bodies of the novels' main characters, the book's focus shifts to the ways the series offers interconnections between the human body and history. More literal considerations of the body examine O' Brian's depictions of drug use, particularly the opium addiction that afflicts Stephen Maturin, and human sexuality in its many guises. The work then focuses on Desolation Island, the fifth novel in the series, in light of the discussions above but also in terms of political and psychological tropes that draw upon the relationship of mind and body. Questions are examined about the relationship of reader to author, and what sustains such a long narrative and what continues to bring a reader back again and again.

Four volumes of history and biography for fans of the Aubrey-Maturin novels, with lore on the Royal Navy and much more. What is a sandgrouse, and where does it live? What are the medical properties of lignum vitae, and how did Stephen Maturin use it to repair his viola? Who is Adm. Lord Keith, and why is his wife so friendly with Capt. Jack Aubrey? More than any other contemporary author, Patrick O' Brian knew the past. His twenty Aubrey–Maturin novels, beginning with Master and Commander (1969), are distinguished by deep characterization, heart-stopping naval combat, and an attention to detail that enriches and enlivens his stories. In the revised edition of A Sea of Words, Dean King and his collaborators dive into Jack Aubrey's world. In the revised edition of Harbors and High Seas, King details not just where Aubrey and Maturin went, but how they got there. Packed with maps and illustrations from the greatest age of sail, it is an incomparable reference for devotees of O' Brian's novels and anyone who has dreamed of climbing aboard a warship, as well as a captivating portrait of life on the sea during a time when nothing stood between man and ocean but grit, daring, and a few creaking planks of wood. At the dawn of the nineteenth century, the British navy was the mightiest instrument of war the world had ever known. The Royal Navy patrolled the seas from India to the Caribbean, connecting an empire with footholds in every corner of the earth. Such a massive navy required the service of more than 100,000 men—from officers to deckhands to surgeons. Their stories are collected in Every Man Will Do His Duty. The inspiration for the bestselling novels of Patrick O' Brian and C. S. Forester, these twenty-two memoirs and diaries, edited by Dean King, provide a true portrait of life aboard British warships during one of the most significant eras of world history. Patrick O' Brian was well into his seventies when the world fell in love with his greatest creation, the maritime adventures of Royal Navy Capt. Jack Aubrey and ship's surgeon Stephen Maturin. But despite his fame, little detail was available about the life of the reclusive author, whose mysterious past King uncovers in this groundbreaking biography. King traces O' Brian's personal history, from his beginnings as a London-born Protestant named Richard Patrick Russ to his tortured relationship with his first wife and child to his emergence from World War II with the entirely new identity under which he would publish twenty volumes in the Aubrey–Maturin series. What King unearths is a life no less thrilling than the seafaring world of O' Brian's imagination. Patrick O' Brian: A Life Revealed is a penetrating and insightful examination of one of the modern world's most acclaimed historical novelists.

Looks behind-the-scenes at the motion picture based on Patrick O' Brian's novel and includes filming logistics, prop creations, and interviews with the cast.

The classic first novel of the epic Aubrey/Maturin series, widely considered "the best historical novels ever written" (Richard Show, New York Times). Ardent, gregarious British naval officer Jack Aubrey is elated to be given his first appointment as commander: the fourteen-gun ship HMS Sophie. Meanwhile—after a heated first encounter that nearly comes to a duel—Aubrey and a brilliant but down-on-his-luck physician, Stephen Maturin, strike up an unlikely rapport. On a whim, Aubrey invites Maturin to join his crew as the Sophie's surgeon. And so begins the legendary friendship that anchors this beloved saga set against the thrilling backdrop of the Napoleonic Wars. Through every ensuing adventure on which Aubrey and Maturin embark, from the witty parley of their lovers and enemies to the roar of broadsides as great ships close in battle around them, O' Brian "provides endlessly varying shocks and surprises—comic, grim, faucial and tragic.... [A] whole, solidly living world for the imagination to inhabit" (A. S. Byatt).

Sex, Drugs and the Physical Form in the Aubrey-Maturin Novels

An Annotated Guide to Novels in Series

Heat 2

Books 1–4. *Master and commander* ; *Post captain* ; *H.M.S. Surprise* ; *The Mauritius command*

The Patrick O’Brian Muster Book

Lobscouse & Spotted Dog

At the outset of this adventure filled with disaster and delight, Jack Aubrey and Stephen Maturin pursue a heavy American privateer through the Great South Sea. The strange color of the ocean water reminds Stephen of Homer’s famous description, but it also portends a spectacular submarine volcanic eruption that will create a new island overnight and leave an indelible impression on the reader’s imagination. Their ship, the Surprise, is now also a privateer, the better to escape diplomatic complications from Stephen’s mission, which is to ignite the revolutionary tinder of South America. Jack will survive a desperate open-boat journey and come face to face with his illegitimate black son; Stephen, caught up in the aftermath of his failed coup, will flee for his life into the high, frozen wastes of the Andes; and Patrick O’Brian’s brilliantly detailed narrative will reunite them at last in a breathtaking chase through storm seas and icebergs south of Cape Horn, where the hunters suddenly become the hunted. This is storytelling without models or equals in recent literature; critics have noted in O’Brian’s great Aubrey/Maturin epic, now sixteen volumes in length, haunting echoes of such writers as Joseph Conrad, Herman Melville, and Jane Austen. Some readers will respond to the undeniable excitement of the chases, storms, and battles, others to the precision of language, or the humor, or the wealth of erudition in Maturin’s researches and conversations. But the truest mark of O’Brian’s stature as a novelist may be the great number of readers who find fresh delights and deeper resonances in rereading his novels.

In this, the first of Patrick O’Brian’s much lauded Aubrey–Maturin novels, discover a vibrant world conjured by a master storyteller, rich with detail and character.

Patrick O’Brian’s Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. To commemorate the 40th anniversary of their beginning, with Master and Commander, these evocative stories are being re-issued in paperback with smart new liverly. This is the seventh book in the series.

Drawn from the Hornblower series as well from Parkinson’s knowledge of the Royal Navy, this classic biography of the popular fictional hero is as entertaining as the C.S. Forester novels themselves.

The World of Patrick O’Brian

Patrick O’Brian’s Bodies at Sea

Clarissa Oakes (Aubrey-Maturin, Book 15)

With the Lightnings, Second Edition

Men-of-War: Life in Nelson’s Navy

The Far Side of the World (Aubrey-Maturin, Book 10)

An enemy frigate is outward bound to play havoc with the vital British whaling trade, and must be stopped at all costs.

Life ashore may once again be the undoing of Jack Aubrey, with a feud with his neighbour and a disintegrating marriage. However Stephen Maturin returns from a mission in France with news that the Chileans require the services of English officers; and then an urgent despatch arrives, ordering Jack to Gibraltar: Napoleon has escaped from Elba.

This special hardback edition celebrates the 50th anniversary of first publication with a brand-new foreword by O’Brian’s stepson and biographer, Nikolai Tolstoy, and artist’s note by Geoff Hunt, and includes the complete text of the previously unavailable Men-of-War, O’Brian’s fascinating guide to the world of Aubrey/Maturin.

A guide to the British Royal Navy in the Napoleonic Age for fans of the Aubrey-Maturin series: “A gem of a book” (Minneapolis Star Tribune). What is a sand-grouse, and where does it live? What are the medical properties of lignum vitae, and how did Stephen Maturin use it to repair his viola? Who is Admiral Lord Keith, and why is his wife so friendly with Captain Jack Aubrey? More than any other contemporary author, Patrick O’Brian knew the past. His twenty Aubrey–Maturin novels, beginning with 1969’s Master and Commander, are distinguished by deep characterization, heart-stopping naval combat, and an attention to detail that enriches and enlivens his stories. In this revised edition of A Sea of Words, Dean King and his collaborators dive into Jack Aubrey’s world. In addition to their invaluable glossary, the authors provide essays on the age’s politics, naval medicine, and the many ships that Jack Aubrey sailed, sighted, and fought against. For both the curious fan and the O’Brian aficionado, A Sea of Words is an invaluable tome on the British Royal Navy.

The Far Side of the World

Persons, Animals, Ships and Cannon in the Aubrey-Maturin Sea Novels

The Collected Drawings of Aubrey Beardsley

Post Captain (Vol. Book 2) (Aubrey/Maturin Novels)

The Final Unfinished Voyage of Jack Aubrey : Including Facsimile of the Manuscript

A Novel

This tale begins with Jack Aubrey arriving home from his exploits in the Mediterranean to find England at peace following the Treaty of Amiens. He and his friend Stephen Maturin, surgeon and secret agent, begin to live the lives of country gentlemen, hunting, entertaining and enjoying more amorous adventures. Their comfortable existence, however, is cut short when Jack is overnight reduced to a pauper with enough debts to keep him in prison for life. He flees to the continent to seek refuge; instead he finds himself a hunted fugitive as Napoleon has ordered the internment of all Englishmen in France. Aubrey’s adventures in escaping from France and the debtors’ prison will grip the reader as fast as his unequalled actions at sea.

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

NEW YORK TIMES BESTSELLER • “If Michael Crichton had written a superhero novel, it would look a lot like Upgrade.”—The New York Times Book Review “You don’t so much sympathize with the main character as live inside his skin.”—DIANA GABALDON, #1 New York Times bestselling author of the Outlander series “Mysterious, fascinating, and deeply moving—exploring the very nature of what it means to be human.”—ALEX MICHAELIDES, #1 New York Times bestselling author of The Silent Patient and The Maiden The mind-blowing new thriller from the New York Times bestselling author of Dark Matter and Recursion—currently in development as a motion picture at Steven Spielberg’s Amblin Partners “You are the next step in human evolution.” At first, Logan Ramsay isn’t sure if anything’s different. He just feels a little . . . sharper.

Better able to concentrate. Better at multitasking. Reading a bit faster, memorizing better, needing less sleep. But before long, he can’t deny it: Something’s happening to his brain. To his body. He’s starting to see the world, and those around him—even those he loves most—in whole new ways. The truth is, Logan’s genome has been hacked. And there’s a reason he’s been targeted for this upgrade. A reason that goes back decades to the darkest part of his past, and a horrific family legacy. Worse still, what’s happening to him is just the first step in a much larger plan, one that will inflict the same changes on humanity at large—at a terrifying cost. Because of his new abilities, Logan’s the one person in the world capable of stopping what’s been set in motion. But to have a chance at winning this war, he’ll have to become something other than himself. Maybe even something other than human. And even as he’s fighting, he can’t help wondering: what if humanity’s only hope for a future really does lie in engineering our own evolution? Intimate in scale yet epic in scope, Upgrade is an intricately plotted, lightning-fast tale that charts one man’s thrilling transformation, even as it asks us to ponder the limits of our humanity—and our boundless potential.

Michael Mann, Oscar-nominated filmmaker and writer-director of Heat and Miami Vice, teams up with Edgar Award-winning author Meg Gardiner to deliver Mann’s first crime novel - an explosive return to the world and characters of his classic film Heat - an all-new story that illuminates what happened before and after the iconic film.

Caesar & Hussein: Two Classic Novels from the Author of MASTER AND COMMANDER

Still Life with Woodpecker

Patrick O’Brian

A Life Revealed

The Catholic Lifetime Reading Plan

A revealing and insightful look at one of the modern world's most acclaimed historical novelists Patrick O' Brian was well into his seventies when the world fell in love with his greatest creation: the maritime adventures of Royal Navy Captain Jack Aubrey and ship's surgeon Stephen Maturin. But despite his fame, little detail was available about the life of the reclusive author, whose mysterious past King uncovers in this groundbreaking biography. King traces O' Brian's personal history, beginning as a London-born Protestant named Richard Patrick Russ, to his tortured relationship with his first wife and child, to his emergence from World War II with the entirely new identity under which he would publish twenty volumes in the Aubrey–Maturin series. What King unearths is a life no less thrilling than the seafaring world of O' Brian's imagination.

The beginning of the sweeping Aubrey-Maturin series. “The best sea story I have ever read.”—Sir Francis Chichester This, the first in the splendid series of Jack Aubrey novels, establishes the friendship between Captain Aubrey, R.N., and Stephen Maturin, ship's surgeon and intelligence agent, against a thrilling backdrop of the Napoleonic wars. Details of a life aboard a man-of-war in Nelson's navy are faultlessly rendered: the conversational idiom of the officers in the ward room and the men on the lower deck, the food, the floggings, the mysteries of the wind and the rigging, and the roar of broadsides as the great ships close in battle.

“Master and Commander raised almost dangerously high expectations, Post Captain triumphantly surpasses them...a brilliant book.”—Mary Renault “We've beat them before and we'll beat them again.” In 1803 Napoleon smashes the Peace of Amiens, and Captain Jack Aubrey, R. N., taking refuge in France from his creditors, is interned. He escapes from France, from debtors' prison, and from a possible mutiny, and pursues his quarry straight into the mouth of a French-held harbor.

A historical sea saga, first published in 1979, in which Captain Jack Aubrey arrives in the Dutch East Indies to find himself appointed to the command of the fastest and best armed frigate in the British Navy. From the author of MASTER AND COMMANDER, POST CAPTAIN, HMS SURPRISE and THE MAURITIUS COMMAND.

The Illustrated Companion to Jack Aubrey's World

The Wine-dark Sea

The Life and Times of Horatio Hornblower

Master and Commander

Master and Commander (Vol. Book 1) (Aubrey/Maturin Novels)

Master and commander ; Post captain ; H.M.S. Surprise ; The Mauritius command

“Robbins’s comic philosophical musings reveal a flamboyant genius.”—People Still Life with Woodpecker is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

Master and Commander (Aubrey-Maturin, Book 1)HarperCollins UK

The author of the acclaimed Aubrey/Maturin historical sea novels presents a concise, profusely illustrated description of daily life in Nelson’s navy, including anecdotes about the battles and commanders that established Britain’s naval supremacy.

Now with a new Afterword by David Drake A Friendship Forged in Hell! Daniel Leary is a lieutenant in the Republic of Cinnabar Navy with no money and no prospects since he quarreled with his ruthless, politically powerful father. Adelle Mundy is a scholar with no money and no prospects since her family was massacred for conspiring against the Government of Cinnabar. Kostroma is a wealthy planet which depends on diplomacy to stay independent in a galaxy whose two great powers, Cinnabar and the Alliance, battle for supremacy. In a few hours, diplomacy is going to fail Kostroma. Daniel, Adelle, and the scratch crew they gather aren’t much to stand in the way of a powerful invasion fleet, but just possibly they’re enough. Men and women who hold courage cheap and honor more dear than life itself face impossible odds in a novel of color, intrigue and slashing action. From the corridors of a treason-ridden palace through the perils of unknown seas and hellish jungles to a final blazing climax in space, the heroes never bow and the action never flags. They have nothing on their side but each otherand heaven help whatever tries to stand in their way! At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Surgeon's Mate

Skinny Legs and All

Patrick O’Brian’s Navy

World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union’s top defense secret. Reprint. 12,500 first printing.

Captain Jack Aubrey, accompanied by ship’s surgeon and intelligence operative, Stephen Maturin, sails for Cape Horn, assigned to intercept an American frigate that is disrupting the British whaling trade