

Masha And The Bear Wikipedia

A brilliant psychoanalytical and historical work which asks - is the fear of freedom the root of the twentieth century's predeliction for one or other kind of totalitarianism?

Theo Vilmos' life is about to take a real turn for the worse. He is drawn from his home in Northern California into the parallel world of Faerie, for, unknown to him, he is a pivotal figure in a war between certain of Faerie's powerful lords and the rest of the strange creatures who live in this exotic realm.

One of Open Letter's Best Books of 2019 The Fates of Ragnvald and his sister Svanhild unfold to their stunning conclusion in this riveting final volume in The Golden Wolf Saga, a trilogy that conjures the ancient world with the gripping detail, thrilling action, and vivid historical elements of "Game of Thrones" and "Outlander." Ragnvald has long held to his vision of King Harald as a golden wolf who will bring peace to Norway as its conqueror—even though he knows that Harald's success will eventually mean his own doom. He is grateful to have his beloved sister, the fierce and independent Svanhild, once more at his side to help keep their kingdom secure. Free from the evil husband who used her, she is now one of Harald's many wives. While Svanhold is happy to be reunited with her beloved brother, and enjoys more freedom than ever before, she is restless and lonely. When an old enemy of Ragnvald's kidnaps his niece, Freydis, his sister follows the daughter she has neglected to Iceland, where an old love awaits. This strange new land offers a life far different from what each has left behind, as well as unexpected challenges and choices. Ragnvald, too, must contend with change. His sons—the gifted Einar, the princely Ivar, and the adventurous Rolli—are no longer children. Harald's heirs have also grown up. Stepping back from his duties as king, he watches as his sons pursue their own ambitions. But Norway may no longer be large enough for so many would-be kings. Now in their twilight years, these venerable men whose lives have been shaped by war must face another battle that awaits. A growing rebellion pits Ragnvald and his sons against enemies old and new, and a looming tragedy threatens to divide the hardened warrior from Harald and all who care for him. Across the sea, Svanhild, too, wrestles with a painful decision, risking the dissolution of her fragile new family as she desperately tries to save it. Yet as old heroes fall, new heroes arise. For years, Ragnvald and Svanhild pursued the destinies bestowed by their ancient gods. Though the journey has cost them much, their sacrifices and dreams will be honored by the generations that follow, beginning with Freydis and Einar. Emerging from their parents' long shadows, they have begun to carry on the family's legacy while pursuing their own glorious fates. This compelling conclusion to the Golden Wolf trilogy recreates Viking-age Scandinavia in all its danger, passion, power, and glory—a world of brutality and myth, loyalty and betrayal, where shifting alliances and vengeance can build kingdoms . . . and can tear them down.

Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world—first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as A Charlie Brown Christmas, theatrical shorts such as Santa's Workshop, holiday episodes from animated television series like American Dad! and The Simpsons, feature films like The Nutcracker Prince and obscure productions such as The Insects' Christmas, along with numerous adaptations and parodies of such classics as A Christmas Carol and Twas the Night before Christmas.

The Brothers

The Road to an American Tragedy

Punk 57

The Passion of Pussy Riot

Russian Folk-tales

The Memoirs of Catherine the Great

WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR
The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own—as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

The next adventure of the Darcy family from the author of Mr. Darcy's Daughters – the story of a reluctant heiress who has been left a widow by Darcy's cousin Christopher. It is a truth universally acknowledged that a single woman in possession of a good fortune must be in want of a husband. So say the friends and family of impoverished widow Octavia Darcy when she unexpectedly inherits a fortune, but she has a different view and looks forward to a new life of independence. Escaping from the efforts of her half brothers and sisters to marry her off, Octavia goes to Yorkshire to find out more about the family she never knew, and while she is there she meets and crosses swords with landowner and politician Sholto Rotherford. When she returns to London to share a house with the dashing Lady Susan, Octavia, now secure in her new life, becomes caught up in the romantic problems of her niece. Then, the shadow of George Warren, the old nemesis of the Darcy family, falls over her, and she is threatened with the loss of both inheritance and reputation.

From the KGB to the Kremlin: a multidimensional portrait of the man at war with the West. Where do Vladimir Putin's ideas come from? How does he look at the outside world? What does he want, and how far is he willing to go? The great lesson of the outbreak of World War I in 1914 was the danger of misreading the statements, actions, and intentions of the adversary. Today, Vladimir Putin has become the greatest challenge to European security and the global world order in decades. Russia's 8,000 nuclear weapons underscore the huge risks of not understanding who Putin is. Featuring five new chapters, this new edition dispels potentially dangerous misconceptions about Putin and offers a clear-eyed look at his objectives. It presents Putin as a reflection of deeply ingrained Russian ways of thinking as well as his unique personal background and experience. Prussia for the first edition if you want to begin to understand Russia today, read this book. —Sir John Scarlett, former chief of the British Secret Intelligence Service (MI6)
For anyone wishing to understand Russia's evolution since the breakup of the Soviet Union and its trajectory since then, the book you hold in your hand is an essential guide.—John McLaughlin, former deputy director of U.S. Central Intelligence of the many biographies of Vladimir Putin that have appeared in recent years, this one is the most useful. —Foreign Affairs
This is not just another Putin biography. It is a psychological portrait. —The Financial Times
Q: Do you have time to read books? If so, which ones would you recommend?
“My goodness, let’s see. There’s Mr. Putin, by Fiona Hill and Clifford Gaddy. Insightful.” —Vice
President Joseph Biden in Joe Biden: The Rolling Stone Interview.

The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

A Novel

The Hope Chest

The Revolution of Marina M.

The A-Z of Gender and Sexuality

The Winter Sea

Happy Holidays--Animated!

NEW YORK TIMES BESTSELLER
Soon to be a Hulu original series “If three characters were good in Big Little Lies, nine are even better in Nine Perfect Strangers.”
—Lisa Scottoline, *The New York Times*
Book Review From the #1 New York Times bestselling author of Big Little Lies Could ten days at a health resort really change you forever? In Liane Moriarty’s latest page-turner, nine perfect strangers are about to find out... Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can’t even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be. Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She’s immediately intrigued by her fellow guests. Most of them don’t look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn’t even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer - or should she run while she still can? It’s not long before every guest at Tranquillum House is asking exactly the same question. Combining all of the hallmarks that have made her writing a go-to for anyone looking for wickedly smart, page-turning fiction that will make you laugh and gasp, Liane Moriarty’s Nine Perfect Strangers once again shows why she is a master of her craft.

A New York Times and USA Today Bestseller!
"I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"— DIANA GABALDON, #1 New York Times bestselling author of Outlander
**A hauntingly beautiful tale of love that transcends time. A modern American woman travels to Scotland to write a novel about the Jacobite Rebellion— only to discover that the vivid scenes and the romantic hero she's imagining actually exist... In the spring of 1708, invading Jacobites plot to land the exiled James Stewart on the Scottish coast to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, American writer Carrie McClelland hopes to base her next bestselling novel on that story of her ancestors in the dim, dark past . Settling herself in the shadow of Slains Castle, she starts to write. But as Carrie's mind slips back in time, she learns of the ultimate betrayal that happened all those years ago, making her the only living person who knows the truth—and that knowledge comes very close to destroying her. Other bestselling books by Susanna Kearsley: The Rose Garden A Desperate Fortune The Firebird Praise for RITA Nominee, The Winter Sea: "Lifts readers straight into another time and place to smell the sea, feel the castle walls, see history and sense every emotion. These are marks of a fantastic storyteller." —RT
Book Reviews**

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine!
In The Shadow Rising, the fourth novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, The Wheel of Time®. Rand al'Thor now wields the sword Callander. He is both the Champion of Light and the Dragon Reborn. Now, he seeks answers to another prophecy that lies with the warrior people known as the Aiel to put him on the path of learning how to wield the One Power. Accompanied by Moiraine Damodred, Rand arrives at the Aiel Waste and is granted permission by the Wise Ones to enter the sacred city of Rhuidean. After passing through a dooframe ter'angreal, Moiraine gains foresight while the Aiel await Rand's return, either with both arms marked by dragon symbols, validating his identity as He Who Comes With the Dawn, the Chief of Chiefs of all the Aiel—or to never emerge at all. Since its debut in 1990, The Wheel of Time® has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and The Eye of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson
The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons
The Wheel of Time Companion By Robert Jordan and Amy Romanczuk
Patterns of the Wheel: Coloring Art Based on Robert Jordan's The World of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Masha, the eighteen-year-old daughter of Rasputin, is sent to live in the imperial palace with Tsar Nicholas's family, where she tends the ailing Prince Alyosha, with whom she exchanges comforting family stories when the royal family is arrested.

(Book 1)

The Jungle Book

Our Country Friends

The Seagull

The Poisoning of Alexander Litvinenko and the Return of the KGB

The Girl in the Tower

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews
"A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature."—Molly Young, *The New York Times*
Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a "virtuoso performance" (USA Today) and "an homage to Chekhov with four romances and a finale that will break your heart" (The Washington Post)
In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with N-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegant and very, very funny, Our Country Friends is the most ambitious book yet by the author of the beloved bestseller Super Sad True Love Story.

Traces the friendship between a boy and a bear in the rugged Alaskan Territory.

The first reports seemed absurd. A Russian dissident, formerly an employee of the KGB and its successor, the FSB, had seemingly been poisoned in a London hotel. As Alexander Litvinenko's condition worsened, however, and he was transferred to hospital and placed under armed guard, the story took a sinister turn. On 23 November 2006, Litvinenko died, apparently from polonium-210 radiation poisoning. He himself, in a dramatic statement from his deathbed, accused his former employers at the Kremlin of being responsible for his murder. Who was Alexander Litvinenko? What had happened in Russia since the end of the Cold War to make his life there untenable, and even in severe jeopardy in Britain? How did he really die, and who killed him? In his spokesman and close friend, Alex Goldfarb, and widow Marina, we have two people who know more than anyone about the real Sasha Litvinenko, and about his murder. Their riveting book sheds astonishing light not just on these strange and troubling events but also on the biggest crisis in relations with Russia since the fall of the Berlin Wall.

Presents the history of the FBI's secret intelligence operations, detailing how the bureau has been used to conduct political warfare, and how it became the most powerful intelligence service in the United States.

Nine Perfect Strangers

A History of the FBI

Book Four of 'The Wheel of Time'

Death of a Dissident

The Golden Wolf

Mr. Putin

A heartbreaking history of prejudice, family ties, and the loss of innocence.When twelve-year-old Titus Sullivan decides to run away to join his Uncle Amos and older brother, Lem, he finds an alien and exciting world in Oil Springs, the first Canadian oil boomtown of the 19th century. The Enniskillen swamp is slick with oil, and it takes enterprising folk to plumb its depths. The adventurers who work there are a tough lot of individuals. In this hard world, Titus becomes friends with a young black boy, the child of slaves who came to Canada on the Underground Railroad. When tragedy strikes in the form of a race riot, Titus's loyalties are tested as he struggles to deal with the terrible fallout. Though the characters are fictitious, the novel is based on a race riot that occurred in Oil Springs, Ontario, on March 20, 1863. Grease Town is historical fiction at its finest.

The book that has captivated millions of Chinese readers, translated into English for the very first time. "Hypnotic. . . . A record of one person's fierce refusal to follow a path laid down for her by the rest of the world" Tash Aw, Paris Review Books of the Year
Sanmao: author, adventurer, pianist

When she was in China in 1943, she moved from Chongqing to Taiwan, Spain to Germany, the Canary Islands to Central America, and, for several years in the 1970s, to the Sahara. Stories of the Sahara invites us into Sanmao's extraordinary life in the desert: her experiences of love and loss, freedom and peril, all told with a voice as spirited as it is timeless. At a period when China was beginning to look beyond its borders, Sanmao fired the imagination of millions and inspired a new generation. With an introduction by Sharlene Teo, author of Ponti, this is an essential collection from one of the twentieth century's most iconic figures. "Every story conveys Sanmao's infectious capacity for wonder" Sharlene Teo, author of Ponti
"Has endured for generations of young Taiwanese and Chinese women" New York Times
"Ground-breaking" Geographical
"A remarkable and brave book. Sanmao was a free-wheeling feminist who broke all the rules and did so with a gleeful, mischievous smile" David Elmer, South China Morning Post

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

WINNER OF THE ORWELL PRIZE WINNER OF THE CORNELIUS RYAN AWARD FINALIST FOR THE LIONEL BELLSER PRIZE FINANCIAL TIMES BOOK OF THE YEAR
"Fast-paced and excellently written." —New York Times
"Filled with sparkling prose and deep analysis." —The Wall Street Journal
An essential analysis to understanding Putin's playbook and understanding the real Russian threat to World order and peace
How did a country that embraced freedom over twenty-five years ago end up as an autocratic police state bent once again on confrontation with the West? In this Orwell Prize-winning book, Arkady Ostrovsky reaches back to the darkest days of the Cold War to tell the story of Russia's stealthy and largely unchronicled post-Soviet transformation. A highly regarded Moscow correspondent for the Economist, Arkady Ostrovsky comes to this story both as a participant and a foreign correspondent. His knowledge of many of the key players allows him to explain the phenomenon of Valdimir Putin - his rise and astonishing longevity, his use of hybrid warfare and the alarming crescendo of his military interventions. In his new paperback preface, Ostrovsky explores how Putin influenced the US election, the Trump Putin access, and shows how Putin's methods - weaponizing the media and serving up fake news - came to enter American politics.

Kingmaker: Winter Pilgrims

Enchantments

How Totalitarianism Reclaimed Russia

The Unlikely Rise of Vladimir Putin

On Tyranny

The Story of a Kazakh Nomad Under Stalin

Fiona Swaney wants to do something that matters, and she chooses to make her mark in the arid bush of northeastern Kenya. By helping to start a traveling library, she hopes to bring the words of Homer, Hemingway, and Dr. Seuss to far-flung tiny communities where people live daily with drought, hunger, and disease. Her intentions are honorable, and her rules are firm: due to the limited nature it is not returned, the bookmobile will not return. But, encumbered by her Western values, Fi does not understand the people she seeks to help. And in the impoverished small community of Middidima, she finds herself caught in the middle of a volatile local struggle when the bookmobile's presence sparks a dangerous feud between the proponents of modernization and those who fear the loss of their remarkable young woman bringing her own trail from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, The Bear and the Nightingale. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine, Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's truth in the forests told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, she can't convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even greater threat lying in wait for all of Moscow itself. Praise for The Girl in the Tower "[A] magical story "Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all."—Booklist (starred review) "[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don't get better than this."—Publishers Weekly

Wars of the Roses, one of the most savage and bloody civil wars in history. Brother confronts brother. King faces King. And Thomas and Katherine, two seemingly unimportant figures in the midst of chaos and bloodshed, must fight just to stay alive.

There can be confusion around the appropriate terminology for trans and queer identities, even within the trans community itself. As language is constantly evolving, it can be especially difficult to know what to say. As a thorough A-Z glossary of trans and queer words from 'ace' to 'xe', this dictionary guide will help to dispel the anxiety around using the "wrong" words, while explaining the meaning of individuals with a vocabulary for personal identification. Having correct and accurate terminology to describe oneself can be empowering, especially with words and phrases that describe gender identity, sexuality, sexual orientation, as well as slang relevant to LGBTQ+ rights and anti-discrimination, queer activism, gender-affirming healthcare and psychology. Written in a traditional A-Z glossary style, this reference for looking up individual words, as well as an in-depth look at trans history and culture.

The Camel Bookmobile

Stories of the Sahara

The Man Without a Face

From Ace to Ze

The Rise of Putin and the Age of Fake News

The Shadow Rising

#1 New York Times Bestseller
*** A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times**

From the mega-bestselling author of White Oleander and Palnt It Black, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up in these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

Emerging in 1789, it brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762–96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The Memoirs of Catherine the Great provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

National Book Award winner Masha Gessen's biography of a ruthless man's ascent to near-absolute power. "In a country where journalists critical of the government have a way of meeting untimely deaths, Gessen has shown remarkable courage in researching and writing this unflinching indictment of the most powerful man in Russia." —The Wall Street Journal
"Thanks to fearless reporting and acute psychological insights, Masha Gessen has done the impossible in writing a highly readable, compelling life of Russia's mysterious president-for-life." —Tina Brown, The Daily Beast
The Man Without a Face is the chilling account of how a low-level, small-minded KGB operative ascended to the Russian presidency and, in an astonishingly short time, destroyed years of progress and made his country once more a threat to his own people and to the world. Handpicked as a successor by the "family" surrounding an ailing and increasingly unpopular Boris Yeltsin, Vladimir Putin seemed like a perfect choice for the oligarchy to shape according to its own designs. Suddenly the boy who had stood in the shadows, dreaming of ruling the world, was a public figure, and his popularity soared. Russia and an infatuated West were determined to see the progressive leader of their dreams, even as he seized control of media, sent political rivals and critics into exile or to the grave, and smashed the country's fragile electoral system, concentrating power in the hands of his cronies. As a journalist living in Moscow, Masha Gessen experienced this history firsthand, and for The Man Without a Face has drawn on information and sources no other writer has tapped. This account of how a "faceless" man maneuvered his way into absolute—and absolutely corrupt—power is the definitive biography of Vladimir Putin.

The Girl Who Wrote in Silk

Faust - Stretch Out Time 1970-1975

Grease Town

The Fear of Freedom

Operative in the Kremlin

Three Sisters

The Seagull Anton Pavlovich Chekhov - The best-selling official for Novel that everybody is looking for. The Seagull is a play by Russian dramatist Anton Chekhov, authored within 1895 as well as created in 1896. The Seagull is usually regarded as the first of his 4 major plays. It dramatizes the artistic and romantic conflicts between 4 characters: the popular middlebrow story writer Boris Trigorin, the ingenue Nina, the fading actress Irina Arkadina, as well as the son of her the symbolist playwright Konstantin Treplev.Though the character of Trigorin is regarded as Chekhov's best male role as Chekhov's other full-length plays, The Seagull is based in an ensemble cast of varied, completely developed characters. In distinctions to the melodrama of mainstream 19th-century theatre, lurid steps (such as Konstantin's suicide attempts) aren't shown onstage. Characters tend to talk in tactics that skirt around problems instead of addressing them directly, quite simply, their lines are full of what's known in remarkable practice as subtext.The opening night of the very first creation was a popular failure. Vera Komissarzhevskaya, taking part in Nina, was so unnerved though the hostility of this market that she lost voice. The audience was left by Chekhov and spent the previous 2 actions behind the scenes. When supporters published to the government, later on, grew to become successful, he assumed that these were simply attempting to be sort. When Konstantin Stanislavski, the seminal Russian theatre professional of the moment, directed it inside the Moscow Art Theatre of his, the play would have been a triumph. Stanislavski's creation became "one of probably the greatest incidents in the record of Russian theatre and among probably the greatest brand new advancements in the history of planet drama."Stanislavski's The Seagull was caused by direction to be perceived as a tragedy via overzealousness with the idea of subtext, while Chekhov intended it to become a comedy.

“ Do yourself a favour and read this wonderful book ” Scotsman Based on the true story of conjoined Russian twins, Masha and Dasha Krivosheyapova, The Less You Know the Sounder You Sleep is a tale of survival and self-determination, innocence and lies.

Born into a family of nomadic Kazakh herdsmen in 1922, Mukhammet Shayakmetov's father was imprisoned as an 'enemy of the people' as Soviet rule spread across his people's vast steppe-land in central Asia. In this book, Shayakmetov recalls the scale of suffering in his homeland under Stalin's rule.

Chekhov is a unique force in modern drama. His works have long been cherished for their brilliant wit and unusual ability to provide striking insights into the human condition. In these stepping, individually published translations of three of Chekhov's most popular and beloved plays, Laurence Senelick presents a fresh perspective on the master playwright and his groundbreaking dramas.

This volume illuminates the timeless trials of art and love and bring Chekhov's memorable characters to life. Each of these three plays showcases the hallmark features of a Chekhov classic: clashing desires, complex family dynamics, the individual's loss of balance and sense of identity in the shifting eruptions of society and a modernizing Russia, and the angst of artistic struggle and ambition. Supplementing each of the plays are an account of Chekhov's life, a note on the translation, introductions to each work, and various lines - often removed due to government censorship - which illuminate the context in which they were written and shed light on Chekhov's work as a playwright. These editions are the perfect guides to enriching our understanding of this great dramatist or to staging a production.

The War Of The Flowers

A Worldwide Encyclopedia of Christmas, Hanukkah, Kwanzaa and New Year's Cartoons on Television and Film

The Less You Know The Sounder You Sleep

The Second Mrs. Darcy

Enemies

The Invention of Russia

From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance...“We were perfect together. Until we met.” Misha I can’t help but smile at her lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn’t take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her writing. Sometimes there’s one a week or three in a day, but I need them. She’s the only one who keeps me on track, talks me down, and accepts everything I do. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name’s Ryen, loves C. What are the chances? F*ck it. I need to meet her. I just don’t expect to hate what I find. Ryen He hasn’t written in three months. Something’s wrong. Did he die? Got arrested? Knowing Misha, neither would be a stretch. Without him around, I’m going crazy. I need to know someone is listening. It’s my own fault. I should’ve gotten his phone number to be gone forever. Or right under my nose, and I wouldn’t even know it. “Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

Ruth Hogan, the international bestselling author behind The Keeper of Lost Things returns with an irresistible novel of unexpected friendships, second chances—and dark secrets... They say friends make life worth living... Once a spirited, independent woman with a rebellious streak, Masha's life was forever changed by a tragic event two she finds comfort in her faithful canine companion Halzum, and peace in the quiet lanes of her town's swimming pool. Almost without her realizing it, her life has shuddered to a halt. It's only when Masha begins an unlikely friendship with the mysterious Sally Red Shoes, a bag lady with a prodigious voice and a penchant for saying just what possibilities opens up: new friendships, new opportunities, and even a chance for new love. For the first time in years, Masha has the chance to start living again. But just as Masha dares to imagine the future, her past comes roaring back... Like her beloved debut, The Keeper of Lost Things, Ruth Hogan's second novel introduces a cast of charmingly eccentric, who lead us through a moving exploration of the simple human connections that unite us all.

A USA TODAY BESTSELLER!
A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make good for fans of Marie Benedict, Susanna Kearsley, and Duncan Feguson.

From National Book Award winner Masha Gessen, the heroic story of Pussy Riot, who resurrected the power of truth in a society built on lies. On February 21, 2012, five young women entered the Cathedral of Christ the Savior in Moscow. In neon-colored dresses, tights, and balacavas, they performed a “punk prayer” beseeching the “Mot” gods to quickly shut down by security, and in the weeks and months that followed, three of the women were arrested and tried, and two were sentenced to a remote prison colony. But the incident captured international headlines, and footage of it went viral. People across the globe recognized not only a fierce act of political confrontation and place saturated with lies, found a new way to speak the truth. Masha Gessen's riveting account tells how such a phenomenon came about. Drawing on her exclusive, extensive access to the members of Pussy Riot and their families and associates, she reconstructs the fascinating personal journeys that transformed a group of young women into the courage and imagination to express it unforgettably, and endowed them with the strength to endure the devastating loneliness and isolation that have been the price of their triumph.

The Wisdom of Sally Red Shoes

(tr. from the Russian)

The Future Is History

Gentle Ben

The Silent Steppe

Twenty Lessons from the Twentieth Century

Look out for Masha Gessen's new book, THE FUTURE IS HISTORY, coming October 2017 “A gripping narrative and a stunning piece of investigative journalism... [that] gives us the human side to the story of two young men who must be understood as more than monsters” (Christian

Science Monitor) On April 15, 2013, two homemade bombs exploded near the finish line of the Boston marathon, killing three people and wounding more than 264 others. In the ensuing manhunt, Tamerlan Tsarnaev died, and his younger brother, Dzhokhar, was captured and brought to trial. Yet even after the guilty verdict and the death sentence, what we didn't know was why. Why did the American Dream go so wrong for two immigrants? How did such a nightmare come to pass? Acclaimed Russian-American journalist Masha Gessen is uniquely able to tell us. A teenage immigrant herself, she returned to Russia to cover firsthand the transformations that wracked the region from the 1990s on. It is there that she begins her astonishing account of the Tsarnaev brothers, descendants of ethnic Chechens deported to Central Asia in the Stalin era. Following the family in their futile attempts to make a life for themselves in one war-torn locale after another and then, as new émigrés, in an utterly disorienting new world, she reconstructs the brothers' struggle between assimilation and alienation, which incubated a deadly sense of mission. And she traces how such a split in identity can fuel the metamorphosis into a new breed of homegrown terrorist, with feet on American soil but sense of self elsewhere.

"There is no group more mythical than Faust" Julian Cope "When the Germans do something, they don't fuck around" Jean-Herv P ron From the publisher: September 2006 sees the release of this book about Faust, the legendary krautrock group. Fully illustrated, it contains reviews all of the group's records from the period 1970-75 as well as recounting the rise of krautrock and its relation to the social upheavals of the '60s. There is also a discography, bibliographies, live reviews and the text of the group's 1973 manifesto as well as essays on music and time and the group's relation to the work of Frank Zappa. From the dustjacket: In 1970 Polydor Records funded an unusual experiment. They gave some unknown German musicians a retreat in the countryside near Hamburg, equipped it with a studio and their best engineer, then left them free to do as they liked. This is the story of Faust and the music they made between 1970 and 1975, music which continues to inspire and confound listeners to this day. About the author: Andy Wilson has been running the Faust web site, the Faust-Pages (<http://www.faust-pages.com>) for over a decade now, during which time he has collected information about the band, interviewed band members and generally researched the group's history. Now he has collected that information into a book. He lives in Hackney, London, and has been listening to Faust for the best part of a lifetime. Book Contents: Das Lied Eines Matrosen; Germany Calling; On Currywurst; Clear / Faust; So Far; Tony Conrad; Outside The Dream Syndicate; The Faust Tapes; Faust IV; Munich; Elsewhere; On Returning; Faust Live; Faust Manifesto; Fruit Flies Like a Banana; Das also war des Pudels Kern; Discography; Online; Guide to Illustrations; Faust Bibliography; General Bibliography

Words Will Break Cement