

Mary Tudor Princess

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT •

From bestselling author and acclaimed historian Alison Weir comes the first biography of Margaret Douglas, the beautiful, cunning niece of Henry VIII of England who used her sharp intelligence and covert power to influence the succession after the death of Elizabeth I. Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin, and grandmother of monarchs. Lady Margaret Douglas, Countess of Lennox, was an important figure in Tudor England, yet today, while her contemporaries—Anne Boleyn, Mary, Queen of Scots, Elizabeth I—have achieved celebrity status, she is largely forgotten. Margaret's life was steeped in intrigue, drama, and tragedy—from her auspicious birth in 1530 to her parents' bitter divorce, from her ill-fated love affairs to her appointment as lady-in-waiting for four of Henry's six wives. In an age when women were expected to stay out of the political arena, alluring and tempestuous Margaret helped orchestrate one of the most notorious marriages of the sixteenth century: that of her son Lord Darnley to Mary, Queen of Scots. Margaret defiantly warred with two queens—Mary, and Elizabeth of England—and was instrumental in securing the Stuart ascension to the throne of England for her grandson, James VI. The life of Margaret Douglas spans five reigns and provides many missing links between the Tudor and Stuart dynasties. Drawing on decades of research and myriad original sources—including many of Margaret's surviving letters—Alison Weir brings this captivating character out of the shadows and presents a strong, capable woman who operated effectively and fearlessly at the very highest levels of power. Praise for *The Lost Tudor Princess* "This is a substantial, detailed biography of a fascinating woman who lived her extraordinary life to the full, taking desperate chances for love and for ambition. It will appeal to anyone with an interest in the powerful women of the Tudor period."—Philippa Gregory, *The Washington Post* "Tackling the family from an unexpected angle, Weir offers a blow-by-blow account of six decades of palace intrigue. . . . Weir balances historical data with emotional speculation to illuminate the ferocious dynastic ambitions and will to power that earned her subject a place in the spotlight."—*The New York Times Book Review*

This probing yet sympathetic account reveals a personality no less fascinating than Elizabeth in its contradictions

An engrossing, unadulterated biography of "Bloody Mary"—elder daughter of Henry VIII, Catholic zealot, and England's first reigning Queen Mary Tudor was the first woman to inherit the throne of England. Reigning through one of Britain's stormiest eras, she earned the nickname "Bloody Mary" for her violent religious persecutions. She was born a princess, the daughter of Henry VIII and the Spanish Katherine of Aragon. Yet in the wake of Henry's break with Rome, Mary, a devout Catholic, was declared illegitimate and was disinherited. She refused to accept her new status or to recognize Henry's new wife, Anne Boleyn, as queen. She faced imprisonment and even death. Mary successfully fought to reclaim her rightful place in the Tudor line, but her coronation would not end her struggles. She flouted fierce opposition in marrying Philip of Spain, sought to restore England to the Catholic faith, and burned hundreds of dissenters at the stake. But beneath her hard exterior was a woman whose private traumas of phantom pregnancies, debilitating illnesses, and unrequited love played out in the public glare of the fickle court. Though often overshadowed by her long-reigning sister, Elizabeth I, Mary Tudor was a complex figure of immense courage, determination, and humanity—and a political pioneer who proved that a woman could rule with all the power of her male predecessors.

THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined – with Margaret's younger sister Mary – to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king. Praise for Philippa

Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times

The Education of Princess Mary Tudor

Three Sisters, Three Queens

Privy Purse Expenses of the Princess Mary, Daughter of King Henry the Eighth, Afterwards Queen Mary

Princess Mary, Henry VIII's Sister

The Tudor Brandons

A striking and sympathetic portrait of England's first Queen, Mary I - whose character has been vilified for over 400 years. Instead of the bloodthirsty bigot of Protestant mythology, Mary Tudor emerges from the pages of this deeply-researched biography as a cultured renaissance princess, a courageous survivor of the violent power struggles that characterised the reigns of her father, Henry VIII, and brother Edward VI. The author does not belittle Mary's burning of heretics, which earned her the sobriquet 'Bloody Mary', but she also had many endearing personal qualities and talents, not least the courage of leadership she showed in facing down Northumberland's rebellion. A well-balanced and readable biography of Mary I is long overdue. The story of Henry VIII's sister Mary Rose, the beautiful princess who married first the King of France and then the great rake of the Tudor era, Charles Brandon, Duke of Suffolk.

Mary Tudor England's First Queen Penguin

The Tudor Dynasty of England, spanning from the late fifteenth century into the early seventeenth century, were numerous emblematic and impacted the country politically, economically, and socially. One of those monarchs was Mary Tudor, the daughter of King Henry VIII and his first wife, Catherine of Aragon. Mary ruled over England from July 1553 to her death in November 1558. Despite its initial promise and success, Mary Tudor's reign was unsuccessful due to the increased influence of foreign power. Mary's early life and struggle to the throne reflected her determination to rule, her strong religious conviction to Catholicism, and her reliance on Spain, her mother's native country. Mary's devotion to the Catholic faith and her inclination towards the Spanish would lead her to marry, Philip II of Spain, who would have a major influence on both her reign and her decline in popularity with her subjects. One such influence on Mary's decision making was her decision to go to war with France. The war with France, although initially successful, ended as a failure; she lost territory in France and drained the country of revenue.

Mary - Tudor Princess

I Am Mary Tudor

Mary Rose

Mary Tudor Brandon and the Politics of Marriage in Sixteenth-Century Europe

The Lost Tudor Princess

Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII. Reprint. 20,000 first printing.

"Superb.... A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald The political and religious conflicts between Queen Elizabeth I and the doomed Mary, Queen of Scots, have for centuries captured our imagination and inspired memorable dramas played out on stage, screen, and in opera. But few books have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in relentless opposition. Protestant Elizabeth, the bastard daughter of Anne Boleyn, whose legitimacy had to be vouchsafed by legal means, glowed with executive ability and a visionary energy as bright as her red hair. Mary, the Catholic successor whom England's rivals wished to see on the throne, was charming, feminine, and deeply persuasive. That two such women, queens in their own right, should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page-turning power.

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

Daughter of Henry VIII, half-sister to the future Elizabeth I, the turbulent life of the first woman to rule England and the cruel fate of those who opposed her iron will.

The White Queen

The Life of Princess Mary Tudor, Queen of France and Duchess of Suffolk

Inside the Tudor Court

The Tudor Rose

England's First Queen

The contemporary view of Henry VIII's younger sister, Princess Mary Rose, as one of the most beautiful princesses in Europe, was an arresting one. Glorious to behold, this Tudor princess with her red hair flowing loose to her waist, was also

impossible for Henry to control. This biography brings the princess to life once more.

In this groundbreaking new biography of "Bloody Mary," Linda Porter brings to life a queen best remembered for burning hundreds of Protestant heretics at the stake, but whose passion, will, and sophistication have for centuries been overlooked. Daughter of Henry VIII and Katherine of Aragon, wife of Philip of Spain, and sister of Edward VI, Mary Tudor was a cultured Renaissance princess. A Latin scholar and outstanding musician, her love of fashion was matched only by her zeal for gambling. It is the tragedy of Queen Mary that today, 450 years after her death, she remains the most hated, least understood monarch in English history. Linda Porter's pioneering new biography—based on contemporary documents and drawing from recent scholarship—cuts through the myths to reveal the truth about the first queen to rule England in her own right. Mary learned politics in a hard school, and was cruelly treated by her father and bullied by the strongmen of her brother, Edward VI. An audacious coup brought her to the throne, and she needed all her strong will and courage to keep it. Mary made a grand marriage to Philip of Spain, but her attempts to revitalize England at home and abroad were cut short by her premature death at the age of forty-two. The first popular biography of Mary in thirty years, *The First Queen of England* offers a fascinating, controversial look at this much-maligned queen.

An introduction to the life of Mary I, who earned the name Bloody Mary after she adopted the habit of burning Protestants at the stake.

The life of the beautiful Mary Tudor, sister of Henry VIII, through her own words and letters and the correspondence of those who knew her.

The Tragical History of the First Queen of England

Princesses Mary and Elizabeth Tudor and the Gift Book Exchange

Mary and Charles - Henry VIII's Nearest & Dearest

A Story of Triumph, Sorrow and Fire

On the Portraits of Mary Tudor, the Princess Mary, and Mary Queen of Scots

The story of the ill-fated favourite sister of Henry VIII who, like so many royals of the time, was traded as a commodity to secure the power of her country. Princess Mary Tudor was married against her will to the King of France. Later, still a beautiful woman, she married her brother's friend, Charles Brandon, bearing him four children before dying while she still young.

From the author of the international best-selling Tudor Trilogy, the true story of the Tudor dynasty continues with the daughter of King Henry VII, sister to King Henry VIII. Mary Tudor watches her elder brother become King of England and wonders what the future holds for her. Born into great privilege, Mary has beauty and intelligence beyond her years and is the most marriageable princess in Europe. Henry plans to use her marriage to build a powerful alliance against his enemies. Will she dare risk his anger by marrying for love? Meticulously researched and based on actual events, this 'sequel' follows Mary's story from book three of the Tudor Trilogy and is set during the reign of King Henry VIII.

Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

Mary Tudor is often written off as a hopeless, twisted queen who tried desperately to pull England back to the Catholic Church that was so dear to her mother, and sent many to burn at the stake in the process. In this radical re-evaluation of the first 'real' English queen regnant, Judith M. Richards challenges her reputation as 'Bloody Mary' of popular historical infamy, contending that she was closer to the more innovative, humanist side of the Catholic Church. Richards argues persuasively that Mary, neither boring nor basically bloody, was a much more hard-working, 'hands on', and decisive queen than is commonly recognized. Had she not died in her early forties and failed to establish a Catholic succession, the course of history could have been very different, England might have remained Catholic and Mary herself may even have been treated more kindly by history. This illustrated and accessible biography is essential reading for all those with an interest in one of England's most misrepresented monarchs.

The King's Pearl

La Reine Blanche

Beware, Princess Elizabeth

The Heart of the Dragon

Mary, Bloody Mary

*From the author of *American Princess: The Love Story of Meghan Markle and Prince Harry* comes a funny and delightful history of the royal weddings and marriages of Europe's most famous—and infamous—monarchs. This edition includes bonus chapters! "An irresistible combination of People magazine and the History Channel."—Chicago Tribune Since time immemorial, royal marriages have had little to do with love—and almost everything to do with diplomacy and dynasty. Clashing personalities have joined in unholy matrimony to form such infamous couples as Russia's Peter II and Catherine the Great, and France's Henri II and Catherine de Medici—all with the purpose of begetting a male heir. But with tensions high and silverware flying, kings like England's Henry II have fled to the beds of their nubile mistresses, while queens such as Eleanor of Aquitaine have plotted their revenge... Full of the juicy gossip and bad behavior that characterized Royal Affairs, this book chronicles the love-hate marriages of the*

crowned heads of Europe—from the Angevins to Meghan Markle and Prince Harry—and ponders how dynasties ever survived at all.

Legendary historical novelist Jean Plaidy brings to life the story of Princess Mary Tudor, a celebrated beauty and born rebel who would defy the most powerful king in Europe—her older brother. Princess Mary Rose is the youngest sister of Henry VIII, and one of the few people whom he adores unconditionally. Known throughout Europe for her charm and good looks, Mary is the golden child of the Tudor family and is granted her every wish. Except when it comes to marriage. Henry VIII, locked in a political showdown with France, decides to offer up his pampered baby sister to secure peace between the two mighty kingdoms. Innocent, teenage Mary must become the wife of the elderly King Louis, a toothless, ailing man in his sixties. Horrified and furious, Mary has no choice but to sail for France. There she hones her political skills, bides her time, and remains secretly in love with Charles Brandon, the Duke of Suffolk. When King Louis dies after only two years of marriage, Mary is determined not to be sold into another unhappy union. She must act quickly; if she wants to be with the man she truly loves, she must defy the laws of church and state by marrying without her brother's permission. Together, Mary and Charles devise a scheme to outwit the most ruthless king in Europe and gain their hearts' desire, not knowing if it will lead to marital bliss or certain death.

This study examines the gift book practices of Elizabeth and Mary Tudor, both queens of England; it begins with pre-accession dedications given to each of them, moves to their typical patterns of New Year's gift giving, explores two of Mary's own translations, and ends on how they each engaged in translations that were published in 1548.

Depicts the story of English Queen "Bloody" Mary Tudor, who was cast aside by her father, Henry VIII, declared a bastard and exiled for many years before ascending to the throne amidst treachery and passion. Original.

Henry VIII and His Daughter Mary

Her Mother's Daughter

Notorious Royal Marriages

The French Queen's Letters

Princess, Bastard, Queen

A re-examination of Henry VIII's eldest daughter, Mary, and her relationship with her father. This fascinating book studies the life and times of Mary Tudor and Charles Brandon, Henry VIII's dearest sister and his closest companion. Charles rose from being Henry's childhood friend to becoming the Duke of Suffolk; a consummate courtier and diplomat. Mary was always royalty. At first married to the King of France, Mary quickly wed Charles after Louis XII's death in 1515, against her brother's wishes. Their actions could have been construed as treason yet Henry chose to spare their lives. They returned to court and despite their ongoing disagreements throughout the years, especially over the king's marriage to Anne Boleyn, the Tudor Brandons remained Henry's most loyal subjects and perhaps more importantly, his beloved family.

A fresh biography of Mary Tudor which challenges conventional views of her as a weeping hysteric and love-struck romantic, providing instead the portrait of a queen who drew on two sources of authority to increase the power of her position: epistolary conventions and the rhetoric of chivalry that imbued the French and English courts.

As a new edition to The Royal Diaries series, this factual tale offers young readers an insight to the life and times of this famous royal prior to her days on the throne as the Queen of England.

Tudor Princess, Queen of France, the Extraordinary Life of Henry VIII's Sister

The French Queen's Letters

Elizabeth and Mary

The Last Tudor

A Biography of Queen Mary I of England

The Heart of the Dragon is the story of Eleanor and Victoria Robinson, a mother and her young daughter, two Americans vacationing in Hong Kong. It is a harrowing tale of forced abduction and sexual slavery. The two women are kidnapped by a corrupt customs official and sold to an evil doctor, through whose clinic pass hundreds of trafficked women and children each year. Juxtaposed against the horrible plight of Eleanor and Victoria are the desperate efforts of two Interpol agents, Gabriel Benson and Nasih Kubasi, who struggle against a closing window of time to interpret a handful enigmatic clues as to what has become of the two women. A mysterious coded list of possible transfer points and a list of Swiss bank accounts are all the Interpol agents and the parade of local detectives, criminologists and crime fighters around the globe have to aid them in their desperate attempt to rescue the two women. Gabe and Nasih always seem to be one step behind in their frantic effort to rescue Eleanor and Victoria from the black world of Human Trafficking and the Global Sex Trade. From Washington DC and Hong Kong, the story wends its way through China, Vietnam, Thailand, Malaysia, India, Egypt, and finally, to its heartbreaking climax in Morocco. In The Heart of the Dragon, two lives hang in the balance and Gabe and Nasih cannot afford to make any mistakes. This compelling novel of international intrigue brings to vivid life the dark underworld of Human Trafficking, Black Market Organ Trafficking, and White Slavery. Although The Heart of the Dragon is a work of fiction, it is based on contemporary crimes that are very real and that, unfortunately, happen every day all over the world. The reader cannot fail to be moved by the sheer misery engendered by these crimes against humanity.

Recounts the life of Mary Tudor, including her early education and childhood, the public divorce of her parents, and her persecution of Protestants

during her reign as queen.

A first-hand perspective on Henry VIII ' s court and relationships

She was the first woman to inherit the throne of England, a key player in one of Britain ' s stormiest eras, and a leader whose unwavering faith and swift retribution earned her the nickname " Bloody Mary. " Now, in this impassioned and absorbing debut, historian Anna Whitelock offers a modern perspective on Mary Tudor and sets the record straight once and for all on one of history ' s most compelling and maligned rulers. Though often overshadowed by her long-reigning sister, Elizabeth I, Mary lived a life full of defiance, despair, and triumph. Born the daughter of the notorious King Henry VIII and the Spanish Katherine of Aragon, young Mary was a princess in every sense of the word—schooled in regal customs, educated by the best scholars, coveted by European royalty, and betrothed before she had reached the age of three. Yet in a decade ' s time, in the wake of King Henry ' s break with the pope, she was declared a bastard, disinherited, and demoted from " princess " to " lady. " Ever her deeply devout mother ' s daughter, Mary refused to accept her new status or to recognize Henry ' s new wife, Anne Boleyn, as queen. The fallout with her father and his counselors nearly destroyed the teenage Mary, who faced imprisonment and even death. It would be an outright battle for Mary to work herself back into the king ' s favor, claim her rightful place in the Tudor line, and ultimately become queen of England, but her coronation would not end her struggles. She flouted the opposition and married Philip of Spain, sought to restore Catholicism to the nation, and fiercely punished the resistance. But beneath her brave and regal exterior was a dependent woman prone to anxiety, whose private traumas of phantom pregnancies, debilitating illnesses, and unrequited love played out in the public glare of the fickle court. Anna Whitelock, an acclaimed young British historian, chronicles this unique woman ' s life from her beginnings as a heralded princess to her rivalry with her sister to her ascent as ruler. In brilliant detail, Whitelock reveals that Mary Tudor was not the weak-willed failure as so often rendered by traditional narratives but a complex figure of immense courage, determination, and humanity.

Mary Tudor

Cousins, Rivals, Queens

The Myth of "Bloody Mary"

A Juicy Journey Through Nine Centuries of Dynasty, Destiny, and Desire

Mary Tudor "Bloody Mary"