

Get Free Mary Cassatt
Reflections Of Womens Lives

*Mary Cassatt
Reflections Of
Womens Lives*

This book argues for the
importance of bringing women and

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gender more directly into the dynamic field of exposition studies. Reclaiming women for the history of world fairs (1876-1937), it also seeks to introduce new voices into these studies, dialoguing across disciplinary and national

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historiographies. From the outset, women participated not only as spectators, but also as artists, writers, educators, artisans and workers, without figuring among the organizers of international exhibitions until the 20th century.

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Their presence became more pointedly acknowledged as feminist movements developed within the Western World and specific spaces dedicated to women's achievements emerged. International exhibitions emerged

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as showcases of "modernity" and "progress," but also as windows onto the foreign, the different, the unexpected and the spectacular. As public rituals of celebration, they transposed national ceremonies and protests onto an international

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stage. For spectators, exhibitions brought the world home; for organizers, the entire world was a fair. Women were actors and writers of the fair narrative, although acknowledgment of their contribution was uneven and often

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ephemeral. Uncovering such silence highlights how gendered the triumphant history of modernity was, and reveals the ways women as a category engaged with modern life within that quintessential modern space—the world fair.

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Profiles the careers of fifty American artists, presented chronologically from colonial limners from the sixteenth and seventeenth centuries, to Kara Walker, born in 1969, and includes time lines and reproductions of their

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work.

Discusses the nineteenth-century French art movement known as Impressionism, focusing on the works of Monet, Renoir, Degas, Cassatt, Cezanne, Gauguin, and Seurat. Includes related projects

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and activities.

The British National Bibliography
House & Garden

Looking Back, Moving Forward: 25
Years of Women's Studies History,
Special Anniversary Issue
Gender in the Mirror

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Critical Geographies of Cycling
The Greatest Painters Pay Tribute
to the Women who Rocked Their
Cradles

"Exhibition dates, National
Gallery of Art, May 11-October 5,
2014."

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From images of Eve to Cindy Sherman's self-portraits, from Cleopatra to Madonna, from ancient goddesses to modern celebrities, this work offers an overview of the most revered icons of female beauty in world

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art from pre-history to the present. What gives beauty such fascinating power? Why is beauty so easy to recognize but so hard to define? Across cultures and continents and over the centuries the standards of

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beauty have changed but the desire to portray beauty, to praise beauty, and to possess beauty has never diminished. This set offers insight as to how we can use perceptions of beauty to learn about world

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cultures, both past and present. Each chapter looks at an individual work of art to pose a question about the power of beauty. What makes beauty modern? What is the influence of celebrities? How do women

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portray their own beauty in a different manner than men? In-depth profiles of the icons reveal how specific ideas about beauty were developed and expressed, offering a full analysis of their history, cultural significance, and

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lasting influence. In addition to renowned works of art, it also looks at icons in literature, film, politics, and contemporary entertainment. Interdisciplinary and multicultural in its approach, chapters inside this set also

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feature sidebars on provocative topics and issues, such as foot binding and body adornment; myths and practices; opinions and interpretations; and even related films, songs, and even comic book characters.

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This volume presents a selection of the prints by American artist Mary Cassatt (1844-1926) from the collection of The National Gallery, Canada. As well as being a skillful painter, Cassatt was a gifted printmaker. Cassatt

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was a friend and collaborator of fellow Impressionist Edgar Degas, and, like him, she often depicted the day-to-day lives of women -- with seamstresses, confiding in companions, and caring for children. In the early

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1890s, Cassatt was also inspired by Japanese woodblock prints and as a result, she infused many of her works with striking Asian forms and patterns that were refreshing and technically innovative.

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An Analysis of Various Artists'
Renderings of 13 Admired
Figures

Painter of Modern Women
Selections of American
Impressionism from the
Manoogian Collection

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Reconstructing Lilla Cabot Perry
- (1889-1933)

Essays in Victorian and
Modernist Biography : Honoring
Mary M. Lago
Mary Cassatt

Examining cycling from a

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range of geographical perspectives, this book uses historical and contemporary case studies to look at the history, politics, economy and culture of cycling.

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Pursuing a post-structural position in viewing understandings of the bicycle as contingent upon time and place, author Glen Norcliffe argues for the need for widespread

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*processes such as gendered
use of the bicycle, the
Cyclists' Rights Movement,
and the globalization of
bicycle-making to be
interpreted in different
ways in different*

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settings. With this in mind, the essays in the book are divided into two sections: relational aspects are examined as Spaces of Cycling which treats technological

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*development, innovation,
and the location of
production and trade of
cycles, while Places of
Cycling interprets
specific sites of
consumption - the streets*

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*of the city, in the
cycling clubs, among men
and women, and at the
trade show. Written from a
geographer's integrative
perspective to offer a
broad understanding of*

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*cycling, this book will
also be of interest to
other social scientists in
urban studies, cultural
studies, technology and
society, sociology,
history and environmental*

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planning.

*Présente les gravures
réalisées dans les années
1880 et 1890 par la
peintre américaine M.
Cassatt (1844-1926). Elle
fut à ses débuts marquée*

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*par l'impressionnisme et
les estampes japonaises et
expérimenta ensuite dans
des scènes intimistes
l'association de la pointe
sèche et de l'aquatinte en
couleur.*

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*Harmful, culturally
prevalent imagery of
feminine sexuality,
beauty, and motherhood
constrains women's self-
determination. Gender in
the Mirror proposes*

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*alternative imagery of
feminine sexuality,
beauty, and motherhood and
advances an account of
feminist discursive
politics that takes on the
challenge of neutralizing*

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patriarchal imagery.

Women's Reflections

American Artists in Munich

Icons of Beauty

Suzanne H. Arnold Art

Gallery, Lebanon Valley

College, Annville,

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Pennsylvania, March

8-April 14, 2001

*Mary Cassatt: Painter of
Modern Women (Second
(World of Art)*

Monet's Garden in Art

This groundbreaking study, the definitive

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introduction to the work of artist Mary Cassatt, places her work in the wider context of nineteenth-century feminism and art theory and is now updated with color illustrations. This groundbreaking study redefines the status of the beloved American artist Mary Cassatt, placing her work in the wider context of nineteenth- century

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feminism and art theory. Mary Cassatt looks at the artist's work in light of her time as an advocate for women's intellectual life and political emancipation. Esteemed by her contemporaries for her commitment to what she and her radical colleagues in Paris termed "the new art"—now called impressionism—Cassatt brought her

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discerning gaze and compositional inventiveness to the study of the subtle, often psychological, social interactions of women in public and private spaces. Focusing on key moments of engagement and change over the artist's long career, art historian Griselda Pollock discusses Cassatt's artistic training across Europe, her profound study

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of the Old Masters, and places fresh emphasis on the artist's interest in Manet and other contemporary French and Spanish painters as well as her influence on American collections of French modernism. Now revised with a new preface, updates to the bibliography, and color illustrations throughout, this book offers a reevaluation

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of the work of this important artist as seen through the frames of class, gender, space, and difference.

This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

This book focuses on Monet's garden at

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Giverny as seen through his paintings, offering a revealing insight into the artist and his work. Monet's garden was a private haven where domestic pleasure, artistic vision and aesthetic delight converged. It became as powerful a passion in his life as painting - he chose his planting schemes as carefully as he chose colours for his palette.

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It was also the inspiration for his art, and the subject of some of his greatest paintings. Exploring his vision of the world of beauty he brought into being, Debra Mancoff shows how Monet's endeavours as a gardener were part of his identity as a painter and how his artistic vision drew strength from his passion for his garden.

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New Books on Women and Feminism

Women's Studies Quarterly (97:1-2)

Prints

A Student Companion

History, Political Economy and Culture

Cultural Imagery & Women's Agency

*Alphabetical articles on major
events, documents, persons,*

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social movements, and political and social concepts connected with the history of women in America.

The portrait is one of the most pure collaborative efforts in the art world. The artist is the creator, but she or he is wholly

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dependent on the sitter for inspiration and stimulus. When the subject is famous, the artist must often compromise true expression for the vanity of the person being painted. Though that would seemingly make the portrait less appealing

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artistically, in truth the collaborative nature of the portrait often makes it artistically unique, a blending of the artist's style with the desires of the sitter. This work takes a fresh look at the portraits of 13 American women (Marian

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*Anderson, Clara Barton, Mary
McLeod Bethune, Pearl Buck,
Mary Cassatt, Isadora Duncan,
Marianne Moore, Georgia
O'Keeffe, Eleanor Roosevelt,
Gertrude Stein, Harriet Beecher
Stowe, Harriet Tubman and
Martha Washington) and the*

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artists who created them. In examining the work of such artists as Abraham Walkowitz, John Graham, Betsy Graves Reyneau, Michael Alexander Werboff, and Brenda Putnam, one comes to see the unique combination of the personality of

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*the sitter and the style of the
artist.*

*Special twenty-fifth anniversary
issue of the leading journal in
women's studies.*

*Redefining Gender in American
Impressionist Studio Paintings
American Women's History*

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Van Gogh Fields and Flowers
*Icons of Beauty: Art, Culture, and
the Image of Women [2 volumes]*
*Monet and the Impressionists for
Kids*
Biographical Passages

What gives beauty such fascinating
power? Why is beauty so easy to recognize

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but so hard to define? Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty, to praise beauty, and to possess beauty has never diminished. Icons of Beauty offers an enthralling overview of the most revered icons of female beauty in world art from

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pre-history to the present. From images of Eve to Cindy Sherman's self-portraits, from Cleopatra to Madonna, from ancient goddesses to modern celebrities, this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures, both past and present. Each chapter looks at an

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individual work of art to pose a question about the power of beauty. What makes beauty modern? What is the influence of celebrities? How do women portray their own beauty in a different manner than men? In-depth profiles of the icons reveal how specific ideas about beauty were developed and expressed, offering a full

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analysis of their history, cultural significance, and lasting influence. In addition to renowned works of art, Icons of Beauty also looks at icons in literature, film, politics, and contemporary entertainment. Interdisciplinary and multicultural in its approach, chapters inside this set also feature sidebars on

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provocative topics and issues, such as foot binding and body adornment; myths and practices; opinions and interpretations; and even related films, songs, and even comic book characters. Generously illustrated, this rich set encompasses history, politics, society, women's studies, and art history, making it an indispensable

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resource for high school and college students as well as general readers. Mary Cassatt Reflections of Women's Lives Stewart Tabori & Chang

The Arthurian legend closes with a promise: On a distant day, when his country calls, the king will return. His lost realm will be regained, and his shattered

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dream of an ideal world will, at last, be realized. This collection of original essays explores the issue of return in the modern Arthurian legend. With an Introduction by noted scholar Raymond H. Thompson and 13 essays by authors from the fields of literature, art history, film history, and folklore, this collection reveals the

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flexibility of the legend. Just as the modern legend takes the form current to its generation, the myth of return generates a new legend with each telling. As these authors show, return can come in the form of a noble king or a Caribbean immigrant, with the mystery of an art theft or a dying boy's dream.

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A Study in Class and Gender
publié à l'occasion de l'exposition ...
présentée au Musée d'art américain
Giverny du 1er avril au 3 juillet 2005
Artistic Migration and Cultural Exchange
Processes
Portraits of Famous American Women
Write Women Back Into History Essay

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Contest Winners

Degas/Cassatt

**A close ally of Camille
Pissarro, Berthe Morisot
and Edgar Degas, Mary
Cassatt was the only
American painter at the**

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heart of the Impressionist group in Paris. Highly respected on both sides of the Atlantic, Cassatt was a forthright advocate for womens intellectual, creative and political

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emancipation. She brought her discerning gaze and compositional inventiveness across many media to the subtle social interactions of women in public and private spaces, such as at

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**the theatre, and in
moments of intimacy with
children, where she was one
of the most attentive and
unsentimental analysts of
the infant body and the
childs emerging**

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personality. Tracing key moments in Cassatts long career, art historian Griselda Pollock highlights Cassatts extensive artistic training across Europe, analysing her profound

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study of Old Masters while revealing her intelligent understanding of both Manet and Courbet. Pollock also provides close readings of Cassatts paintings and her singular vision of

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women in modernity. Now revised with a new preface, updates to the bibliography and colour illustrations throughout, this book offers a rich perspective on the core concerns of a major

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**Impressionist artist
through the frames of class,
gender, space and
difference.**

**Were late nineteenth-
century gender boundaries
as restrictive as is generally**

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**held? In Redefining Gender
in American Impressionist
Studio Paintings: Work
Place/Domestic Space,
Kirstin Ringelberg argues
that it is time to bring the
current re-evaluation of the**

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notion of separate spheres to these images. Focusing on studio paintings by American artists William Merritt Chase and Mary Fairchild MacMonnies Low, she explores how the home-

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**based painting studio
existed outside of
entrenched gendered
divisions of public and
private space and argues
that representations of
these studios are at odds**

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**with standard perceptions
of the images, their
creators, and the concept of
gender in the nineteenth
century. Unlike most of
their bourgeois
contemporaries, Gilded Age**

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artists, whether male or female, often melded the worlds of work and home. Through analysis of both paintings and literature of the time, Ringelberg reveals how art history

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continues to support a false dichotomy; that, in fact, paintings that show women negotiating a complex combination of professionalism and domesticity are still

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**overlooked in favor of those
that emphasize women as
decorative objects.**

**Redefining Gender in
American Impressionist
Studio Paintings challenges
the dominant interpretation**

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Reflections Of Womens Lives
**of American (and European)
Impressionism, and
considers both men and
women artists as active
performers of multivalent
identities.
Presents reproductions of**

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**Van Gogh's popular and
lesser-known paintings of
trees, fields, bouquets,
irises, and sunflowers,
accompanied by selections
of the artist's letters
Reflections of Women's**

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Lives

**50 American Artists You
Should Know**

**Parental Communication,
Expectations, and
Participation for Student
Success**

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**Relational Aspects of
Parental Involvement to
Support Educational
Outcomes
Work Place/Domestic Space
Mary Cassatt, Printmaker**
Americans were introduced to

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Impressionism by the French in the 1880s. They explored its expressive potential and debated its merits in the 1890s, and by the turn of the 20th century, American painters had seized the style for their own.

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Included here are thirty superb examples of American Impressionist painting by the seminal artists who redefined the movement for American audiences, including Frank W. Benson, Mary Cassatt, William

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Merritt Chase, Childe
Hassam, John Singer Sargent,
John Henry Twachtman, and
others. An essay by Kevin
Sharp examines the
unintentional circumstances
and deliberate efforts that
transformed Impressionism

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from an expression of the French vanguard into an international style, and eventually, into a peculiarly American enterprise.

Over the last six hundred years, artists have found

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ways to work their mothers into their most famous paintings. This full-colour book offers paintings from some of the greatest painters in history. It describes the complex and heartfelt relationship

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between these artists and the women who nurtured them. A selection of the nineteenth-century painter's works reflects the solitary, social, public, and intimate worlds inhabited by the women she knew

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Choice

Women Studies Abstracts

Women in International and

Universal Exhibitions,

1876-1937

The Women Impressionists

Women's Studies Index, 2001

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Munich's Academy of Fine Arts, founded in 1808, became one of the most important institutions In Europe for training artists in the second half of the 19th century. The Academy

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***attracted students from
across Europe, and the
United States. This volume
examines the ?Munich
school, ? its development
and influence, the migration
of its style and the effect art***

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students have on their surroundings. Existing studies of American painters in Munich focus on leading representatives from the peak of the movement in the early 1870s and 1880s,

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***when the realism of the
returning artists' paintings
caused something of a
sensation in the American
art world, up to the 1930's.
This complex phenomenon
must be investigated in its***

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***entirety, taking into account
the development of styles
and genres over half a
century, experienced by
more than 420 American
students, and also by a
number of American artists***

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***who studied elsewhere in
town.***

***Biographical, historical, and
critical information about
Mary Stevenson Cassatt,
Berthe Morisot, Eva
Gonzales, and Marie***

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Bracquemond, four major women Impressionist artists. Offering contributions from international leaders in the field, this volume builds on empirically informed meta-analyses to foreground

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relationship-based aspects of parental involvement in children's education and learning. Chapters explore how factors including parent-child communication, cultural and parental

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expectations, as well as communication with a child's teacher and school can impact educational outcomes. By focusing on relationships between parents, teachers, and

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students, chapter authors offer a nuanced picture of parental involvement in children's education and learning. Considering variation across countries, educational and non-

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educational contexts, and challenges posed by parental absence and home schooling, the book offers key insights into how parents, schools, communities, and educators

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can best support future generations. Using multiple forms of research from the relational perspective, this volume will be of interest to students, scholars, and researchers with an interest

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***in educational psychology as
well as child development.***

The Artist's Mother

Their Lives and Ideas, 21

Activities

Feminist Bookstore News

Concise Dictionary of

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Women Artists
A Sourcebook
King Arthur's Modern Return