

case studiesSets out to capture the cross-regional and transnational dimension of press history in nineteenth-century Britain and Ireland**Offers unique and important reassessments of nineteenth-century British and Irish press and periodical media within social, cultural, technological, economic and historical contexts**This is a unique collection of essays examining nineteenth-century British and Irish newspaper and periodical history during a key period of change and development. It covers an important point of expansion in periodical and press history across the four nations of Great Britain (England, Ireland, Scotland and Wales), concentrating on cross-border and transnational comparisons and contrasts in nineteenth-century print communication. Designed to provide readers with a clear understanding of the current state of research in the field, in addition to an extensive introduction, it includes forty newly commissioned chapters and case studies exploring a full range of press activity and press genres during this intense period of change. Along with keystone chapters on the economics of the press and periodicals, production processes, readership and distribution networks, and legal frameworks under which the press operated, the book examines a wide range of areas from religious, literary, political and medical press genres to analyses of overseas and migr press and emerging developments in children's and women's press.

The British Press

Exploring the Journalistic Imagination

Online Journalism

How Journalism Uses History

Edinburgh History of the British and Irish Press, Volume 2

History, Society, School, Individual, Text

Journalism Studies: The Basics provides an introductory overview of the emerging field of Journalism Studies, discussing key issues and contemporary debates. Drawing on Conboy's extensive experience in the field, the changing nature of journalism and its future directions are addressed, through chapters covering: the history and development of Journalism Studies how journalists are created through training and education changing research methods and processes in journalism the impact of the 'end product' in wider society global perspectives on journalism technology and the future of the discipline. Situated within a fast growing and dynamic field of study, this engaging introduction will be valuable reading for students of journalism, media and communication, along with those seeking to develop a broader understanding of contemporary journalism.

The Language of the News investigates and critiques the conventions of language used in newspapers and provides students with a clear introduction to critical linguistics as a tool for analysis. Using contemporary examples from UK, USA and Australian newspapers, this book deals with key themes of representation – from gender and national identity to ‘race’– and looks at how language is used to construct audiences, to persuade, and even to parody. It examines debates in the newspapers themselves about the nature of language including commentary on political correctness, the sensitive use of language and irony as a journalistic weapon. Featuring chapter openings and summaries, activities, and a wealth of examples from contemporary news coverage (including examples from television and radio), **The Language of the News** broadens the perceptions of the use of language in the news media and is essential reading for students of media and communication, journalism, and English language and linguistics.

Offers a definitive history of the British and Irish Press from 1900–2017 Captures the cross-regional and transnational dimension of press history in twentieth-century and at the start of twenty first-century Britain and Ireland**Offers unique and important reassessments of twentieth-century and contemporary British and Irish press and periodical media within social, cultural, technological, economic and historical contexts** Provides a timeline of significant events for cross-reference as well as an extensive bibliography for further research At various points over the last 400 years, key political, economic and social processes, have worked to hinder or promote the expansion and dissemination of information across Britain and Ireland via newspapers and periodicals. In a contemporary era characterized by debate on the limits of devolution and the potential of independence we need to assess the roles played by newspapers and periodicals in enabling national and regional identities to emerge, cohere and diversify over time. How can we best identify the most significant of these processes? What were the critical flashpoints in their development? How have they marked the place of the press in civic society? What are the consequences in considering these within the general history of the British and Irish press? This proposed volume in a three volume series will address these matters, offering a definitive account of newspaper and periodical press activity across Britain and Ireland between 1900 and 2017, and addressing questions related to four key research interests: general social/political history; newspaper and periodical history; cultural history; technological history. A further aim is to situate such discussions within the larger framework of communication and media history.

A Short History of Disruptive Journalism Technologies provides a swift analysis of the computerization of the newsroom, from the mid-1960s through to the early 1990s. It focuses on how word processing and a number of related affordances, including mobile-reporting tools, impacted the daily work routines of American news workers. The narrative opens with the development of mainframes and their attendant use as databases in large, daily newspapers, It moves on to the "minicomputer" era and explores initial news-worker experiences with computers for editing and publication. Following this, the book examines the microprocessor era, and the rise of "smart" terminals, "microcomputers," and off-the-shelf hardware/software, along with the increasing use of computers in smaller news organizations. Mari then turns to the use of pre-internet networks, wire-services and bulletin boards deployed for user interaction. He looks at the integration of decentralized computer networks in newsrooms, with a mix of content-management systems and PCs, and the increasing use of pagers and cellphones for news-gathering, including the shift from "portable" to mobile conceptualizations for these technologies. **A Short History of Disruptive Journalism Technologies** is an illuminating survey for students and instructors of journalism studies. It represents an important acknowledgement of the impact of pre-internet technological disruptions which led to the even more disruptive internet- and related computing technologies in the latter 1990s and through the present.

The Routledge Companion to Media and Human Rights

The Discourse of Broadcast News

Fox Populism

A Critical History

A Historical Introduction

Journalism Studies

Packed with examples from four popular tabloids, taken from recent editions in a month long study by the author, this book offers insight into how the tabloids have become so influential in everyday British life.

This book explores how print journalism was a powerful and persistent influence on public attitudes to, and memories of, the First World War in a range of participant nations, including Britain, France, Germany, Ireland, the United States and Australia. With contributions from an international group of history, journalism and literary studies scholars, the book identifies and analyses five distinct roles played by the print media: producing and narrating histories of the war or its constituent episodes; serialising and reviewing memoirs or fictional accounts written by participants; reporting and framing the rituals and ceremonies of local and national commemoration; providing a platform for various war-related advocacy groups or campaigns, from veterans' associations to early Civil Rights movements; and using the war as a lens through which to interpret future conflicts. This innovative collection demonstrates the significance of journalism in shaping the public understanding of the First World War after 1918, and shows how the representations and narratives of the conflict reflected the political and social changes of the post-war decades. This book was originally published as a special issue of **Journalism Studies**.

How Journalism Uses History examines the various ways in which journalism uses history and historical sources in order to better understand the relationships between journalists, historians and journalism scholars. It highlights the ambiguous overlap between the role of the historian and that of the journalist, and underlines that there no longer seems to be reason to accept that one begins only where the other ends. With **Journalism Studies** as a developing subject area throughout the world, journalism history is becoming a particularly vivacious field. As such, **How Journalism Uses History** argues that, if historical study of this kind is to achieve its full potential, there needs to be a fuller and more consistent engagement with other academics studying the past: political, social and cultural historians in particular, but also scholars working in politics, sociology, literature and linguistics. Contributors in this book discuss the core themes which inform history's relationship with journalism from a wide range of geographical and methodological perspectives. They aim to create more ambitious conversations about using journalism both as a source for understanding the past, and for clarifying ideas about its role as constituent of the public sphere in using discourse and tradition to connect contemporary audiences with history. This book was originally published as a special issue of **Journalism Practice**.

Journalism: A Critical History provides a history of the development of newspapers, periodicals and broadcast journalism which: enables readers to engage critically with contemporary issues within the news media; outlines the connections, as well as the distinctions, across historical periods; spans the introduction of printed news to the arrival of the 'new' news media; demonstrates how journalism has always been informed by a cultural practices broader and more dynamic than the simple provision of news; By situating journalism in its historical context, this book enables students to more ful.

Handbook of Research on Writing

The Handbook of Journalism Studies

The Infographic

Constructing a Community Through Language

Culture and Technology

The English Press

Popular newspapers played a vital role in shaping British politics, society and culture in the twentieth century. This book provides a concise and accessible historical overview of the rise of the tabloid format and examines how the national press reported the major stories of the period, from World Wars and general elections to sex scandals and celebrity gossip. It considers the appeal and influence of the most successful titles, such as the <I>Daily Mail, the <I>Daily Mirror, the <I>Daily Express and the <I>Sun, and explores the emergence of the key elements of the modern popular newspaper, such as editorial campaigns, women's pages, advice columns, and pin-ups. Using a wealth of examples from across the century, the authors explain how tabloids provided an important forum for the discussion of social identities such as class, gender, sexuality and ethnicity, and how they scrutinised public figures with increasing intensity. In the wake of recent controversies about tabloid practices, this timely book provides the historical context to enable a proper assessment of how the popular press helped to define twentieth-century Britain.

Traditional news values no longer hold: infotainment has the day. Journalism is in a terminal state of decline. Or so some contemporary commentators would argue. Although there has been a great diversity in format and ownership over time, Conboy demonstrates the surprising continuity of concerns in the history of journalism. Questions of political influence, the impact of advertising, the sensationalisation of news coverage, the 'dumbing down' of the press, the economic motives of newspaper owners – these are themes that emerge repeatedly over time and again today. In this book, Martin Conboy provides a history of the development of newspapers, periodicals and broadcast journalism which · enables readers to engage critically with contemporary issues within the news media · outlines the connections, as well as the distinctions, across historical periods · spans the introduction of printed news to the arrival of the 'new' news media · demonstrates how journalism has always been informed by a cultural practices broader and more dynamic than the simple provision of news By situating journalism in its historical context, this book enables students to more fully understand the wide range of practices which constitute contemporary journalism. As such it will be an essential text for students of journalism and the media.

In this succinct one-volume account of the rise and fall of the English press, Jeremy Black traces the medium's history from the emergence of the country's newspaper industry to the Internet age. The English Press focuses on the major developments in the world of print journalism and sets the history of the press in wider currents of English history, political, social, economic and technological. Black takes the reader through a chronological sequence of chapters, with a final chapter exploring possible scenarios for the future of print media. He investigates whether we are witnessing the demise or simply a crisis of the press in the aftermath of the News of the World scandal and Levinson Inquiry. A new title by one of the most eminent historians of Britain and a leading expert on the history of the press, **The English Press** will appeal to undergraduate students of British and media history and journalism, as well as to the general reader with an interest in the history of England and the media. The history of English news discourse is characterised by intriguing multilevel developments, and the present cannot be separated from them. For example, audience engagement is by no means an invention of the digital age. This collection highlights major topics that range from newspaper genres like sports reports, advertisements and comic strips to a variety of news practices. All contributions view news discourse in a specific historical period or across time and relate language features to their sociohistorical contexts and changing ideologies. The varying needs and expectations of the newspaper producers, writers and readers, and even news agents, are taken into account. The articles use interdisciplinary study methods and move at interfaces between sociolinguistics, journalism, semiotics, literary theory, critical discourse analysis, pragmatics and sociology.

Transplants and the Media in 1960s Britain

Global Tabloid

The Journalistic Imagination

The Language of the News

A Short History of Disruptive Journalism Technologies

The Rise of Political Fact-Checking in American Journalism

Focusing on the neglected journalism of writers more famous for their novels or plays, this new book explores the specific functions of journalism within the public sphere, and celebrate the literary qualities of journalism as a genre. Key features include: an international focus taking in writers from the UK, the USA and France essays featuring a range of extremely popular writers (such as Dickens, Orwell, Angela Carter, Truman Capote) and approaches them from distinctly original angles. Each chapter begins with a concise biography to help contextualise the the journalist in question and includes references and suggested further reading for students. Any student or teacher of journalism or media studies will want to add this book to their reading list.

Fox Populism offers fresh insights into why the Fox News Channel has been both commercially successful and politically effective. Where existing explanations of Fox's appeal have stressed the network's conservative editorial slant, Reece Peck sheds light on the importance of style as a generative mode of ideology. The book traces the historical development of Fox's counter-elite news brand and reveals how its iconoclastic news style was crafted by fusing two class-based traditions of American public culture: one native to the politics in populism and one native to the news field in tabloid journalism. Using the network's coverage of the late-2000s economic crisis as the book's principal case study, Peck then shows how style is deployed as a political tool to frame news events. A close analysis of top-rated programs reveals how Fox hails its audience as 'the real Americans' and successfully represents narrow, conservative political demands as popular and universal.

1960–1990

Newspaper Journalism

The Representation of Islam in the British Press

Writing the First World War After 1918