

## Mariology By M J Scheeben Berkahchicken

A special volume on the "Mary at the Foot of the Cross" series which commemorated the 150 Anniversary of Mary's Immaculate Conception. This is an interesting collection of informative articles by renown mariologists. The 150th anniversary of the proclamation of the dogma of the Immaculate Conception occasioned the theme of this volume. The mysteries of Mary are so intertwined that each of them sheds light to one other. This is the case between the Immaculate Conception and Marian Coredeption. A typical Franciscan thesis, the articles in this series reiterates that only she who is perfectly redeemed (Immaculate Conception) has a unique active role in the redemption of Christ. Only one who is fullness of graces, in the words of St. Maximilian, can distribute and mediate them to souls.

A collection of ten original critical and historical essays on the life and art of Crashaw (1612/13-1649), one of the most neglected, misunderstood and unappreciated of the major metaphysical poets. The introduction surveys the history of Crashavian criticism and signals new directions for future scholarship. Annotation copyrighted by Book News, Inc., Portland, OR

Scott Hahn has the rare ability to explain the essential teachings of Catholicism in a totally accessible manner. Rather than burdening the reader with difficult or arcane references and arguments, he writes of familiar feelings and situations and allows the theology to unfold naturally. In First Comes Love, Hahn turns his attention to the search for a sense of belonging, revealing the intimate connection between the families men and women create on earth and the divine family, the Holy Trinity. Delving into the Gospels, Hahn shows that family terminology--words like brother, sister, mother, father, and home--dominates Jesus' speech and the writings of His first followers, and that these very words illuminate Christianity's central ideas. As he explores the fatherhood of God, the marriage of the Church to Christ, and the all-enveloping role of the Holy Spirit, Hahn deepens readers' understanding of the sacraments, teaches them how to create a family life in the image of the Trinity, and demonstrates the ways in which the analogy of the family applies to every aspect of Catholicism and its practices--from the role of "father" embodied by the ancient patriarchs and contemporary parish priests, to the comfort and guidance offered by the brothers and sisters who comprise the Communion of Saints, to the nurturing embrace of Mary, the mother of all Christians. Through real-life examples (both humorous and compassionate) and quotations drawn from the Scriptures, Hahn makes it clear that no matter what sort of family readers come from--no matter what sort of "dysfunction" they have experienced--they can find a family in the Church. Reaching out to newcomers and to lifelong Christians alike, First Comes Love is an invitation to discover a true home in the divine.

The Role of the Blessed Virgin Mary for a Pedagogy of Holiness in the Thought of John Paul II and Father Joseph Kenenich

Theotokos

1946

Mariology, v. 2

The Mystery of Mary

The Theology of the Christmas Mystery

**A study of the hows and whys of the Catholic faith draws on scriptural passages, personal experience, and everyday life to offer a straightforward, thought-provoking response to common criticisms of Catholicism. 40,000 first printing. In Carlo Passaglia on Church and Virgin, Valfredo Maria Rossi offers an account of the Trinitarian ecclesiology and Mariology of Carlo Passaglia (1812-1887), one of the most neglected but brilliant theologian of the nineteenth century. Some of the best minds in Mariology today have collaborated to produce this monumental anthology in honor of Our Lady and in complete fidelity to the Magisterium. Buy this book and make a present of it to your parish priest, the religious sister you know, the seminarian from your diocese, or the consecrated person or educated layperson at your parish. It's a Mariological "must read," especially for our priests and seminarians. –Dr. Scott Hahn Author and Professor of Theology at Franciscan University of Steubenville**

**Coredemptrix, Mediatrix, Advocate**

**Reasons to Believe**

**Growing in Faith, Hope, and Love with the Mother of God**

**Mary**

**Concordia Theological Monthly**

This insightful study offers the first comprehensive overview of the theology and praxis of Roman Catholic theologian Heribert Mühlen. This theologically accurate and historically sensitive book shows that Mühlen has gone beyond his popular early academic exercise by documenting and proposing a liturgical praxis that aims at providing a concrete framework for the acceptance and renewal of the human covenantal relationship with God. In every respect, Mühlen's theology and praxis marks the beginning of a new profile of the Church.

A letter and epilogue by Heribert Mühlen are included.

Includes section "Book review.--Literatur."

Issues for 1941-44 include the Report of the 23rd-26th annual meeting of the Franciscan Educational Conference.

Pamphlets, serials, and contributions to periodicals. Part 1B

Heribert Mühlen

Introduction to Mariology

Mariology: A Guide for Priests, Deacons, Seminarians and Consecrated Persons

Mariology of Blessed John Duns Scotus

Mater Sanctissima, Misericordia, et Dolorosa

*Matthias Scheeben was a nineteenth century theologian whose writing forged a new creative synthesis of the teaching of the Fathers and of the scholastics. Scheeben's work had a decisive influence on later Catholic theologians such as Hans Urs von Balthasar. His primary theme is the nuptial union of God and the created order through the Incarnation, a marriage of heaven and earth that begins in the conception of Christ in the womb of the virgin Mary. Mary, therefore, is the temple in which God and humankind are reconciled. This and all that flows from it and preceded it by way of preparation is the subject-matter of his work Mariology. He draws together the teaching on the Incarnation, on deification, on the Marian dogmas, sacramental theology, and ecclesiology in a truly beautiful work. Originally published in two volumes, the entire work is gathered here in a single volume for the first time.*

*This volume offers a sample of the many ways that medieval Franciscans in their theological treatises, spiritual texts, preaching, and art expressed their beliefs about the 'model of models' of the medieval religious experience, the Virgin Mary.*

*A comprehensive and scholarly study Fr. Rosini has, perhaps for the first time, provided a complete, well-balanced exposition of Scotus on Our Lady, with all the many inter-connections between the mystery of Mary and the whole of theology, illustrating plainly how the subtle resolution of the most complex of theological questions was not something achieved prior to any consideration of Mary, but exactly to the contrary: by mediating "in the spirit of prayer and devotion" (St. Francis of Assisi) on the Blessed and Immaculate Virgin in the mystery of Christ and the Church (Lumen Gentium, ch. 8, title). Fr. Peter Damian Fehner, FI – Translator,*

*Medieval Franciscan Approaches to the Virgin Mary*

*Mysteries of Mary*

*New Perspectives on the Life and Art of Richard Crashaw*

*Mariology. Vol. 1*

*First Comes Love*

*His Theology and Praxis : a New Profile of the Church*

No description available

The Church's Marian beliefs have constantly shed light on other teachings, and the Theology of the Body is no exception. In this compilation of essays, some of the world's most foremost Mariologists and experts on the Theology of the Body share their insights on how Mary illuminates the message of the Theology of the Body in a profound way. As the Mother of God, Mary provided Jesus with His body, a body that would be offered on the cross for our redemption. She bore witness to His bodily resurrection and ascension, and she herself was assumed bodily into heaven. Through an understanding of Mary's role in salvation history, we are able to see more clearly our personal roles in the Christian life. In this book you will learn about: The nuptial meaning of the body in the marriage of Joseph and Mary The Immaculate Conception and the human person The significance of Mary as virgin and mother The Virgin mary and the culture of life The image of God in the image of Mary as model Christian ...and more!

MariologyLulu Press, Inc

New Perspectives in Systematic Theology in Light of Nineteenth Century Catholic Renewal

Mary, the motherly Co-Redemptrix.

Treatises on Marriage and Other Subjects (The Fathers of the Church, Volume 27)

Romance and System: The Theological Synthesis of Matthias Joseph Scheeben

Catalog of Copyright Entries. New Series

The Commonweal

*Includes Part 1, Books, Group 1 (1946)*

*The Mysteries of Mary shows how the life of the Blessed Virgin Mary is perfectly and intimately identified with that of her Son. It is both a reflection on the most profound moments in Mary's earthly life, from the Immaculate Conception to Cana to Pentecost, and a systematic approach to the doctrine of Mary's spiritual maternity. Mary is the mother of all the faithful because she educates us as a mother, showing us through her example, her life, how we must live the mysteries of faith, hope, and the growth of charity. The early mysteries of Mary's life show us unswerving faith as Mary's soul and flesh are prepared to receive Jesus in the Nativity of the Lord. Through trial, charity is rooted and grows in Mary's heart, until finally that heart is pierced in the mysteries of sorrow. At last, the hope for the resurrected Lord blossoms in glory. Having endured with her Son the agonies of Calvary, Mary most immediately and fully experiences His return to life indeed, from the first beat of His glorious heart. The mysteries of Mary's life are signs that truly point us to the saving grace of Jesus. Highly recommended to anyone who wishes to imitate Mary through growth in the theological virtues of faith, hope, and charity.*

*The Blessed Virgin Mary is uniquely associated with Catholicism, and the century preceding the Second Vatican Council was arguably the most fertile era for Catholic Marian studies. In 1964, Pope John Paul VI published the Dogmatic Constitution on the Church, or Lumen Gentium (LG), the eighth chapter of which presents the most comprehensive magisterial teaching on the Blessed Virgin Mary. As part of its Marian Initiative, the Institute for Church Life at the University of Notre Dame invited scholars to a conference held at Notre Dame in October 2013 to reflect the rich Marian legacy on the eve of the Second Vatican Council. The essays unanimously stress that the Blessed Virgin Mary is not merely a peripheral figure in Christian faith and in the panorama of theology. More than fifty years after Lumen Gentium, students of theology as well as Marian devotees take their bearings from this document in order to promote the person of Mary and the study of Mariology, as well as grow in authentic Marian piety. This book will have great appeal to students and scholars of Catholic theology and history, particularly those interested in Mariology. Contributors: Ann W. Astell, Peter Casarella, John C. Cavadini, Lawrence S. Cunningham, Brian Daley, S.J., Peter J. Fritz, Kevin Grove, CSC, Msgr. Michael Heintz, Matthew Levering, Danielle M. Peters, James H. Phalan, CSC, Johann G. Roten, S.M., Christopher Ruddy, Troy Stefano, and Thomas A. Thompson, S.M.*

*America*

*A Theological Encyclopedia of the Blessed Virgin Mary*

*Mary at the Foot of the Cross V*

*Theological Studies*

*A Guide for Priests, Deacons, Seminarians, and Consecrated Persons*

*The Living Church*

*This book discusses the Apostolic Letter Novo millennio ineunte (NMI), wherein John Paul II outlined the path the Church should adopt in the third millennium. Peters highlights the Blessed Virgin Mary as educator from the teachings of John Paul II and Father Joseph Kenenich, founder of the Schoenstatt Movement.*

*“Pope Benedict XVI, writing in 1988 as Cardinal Joseph Ratzinger, described Matthias Joseph Scheeben’s theology as justly praised, but rather less read. My modest hope, through this entirely straightforward study, is to encourage some more—in a phrase Scheeben would relish—ecclesially fruitful reading of him in the English-speaking world.”—From the Author’s Preface*
*Romance and System: The Theological Synthesis of Matthias Joseph Scheeben* by Aidan Nichols, OP, is a comprehensive introduction to one of the most significant dogmatic theologians of recent centuries. Exploring the vigor, coherence, and beauty of Scheeben’s theological vision, Nichols concludes that the great German theologian’s work combines “romance and system”: a lyrical appeal to the imagination and a virile challenge to the intellect, the inspiration of metaphor and the conceptual power of an architectonic account of the revelation carried by the Church. Romance and System examines the major themes of Scheeben’s works and underscores their preeminence in Catholic dogmatic theology.

*The passing years, which bury so many once-famous names under deep layers of forgetfulness, are raising Matthias Joseph Scheeben to an eminence reached by very few scholars. Time is the judge of all achievements, and has pronounced its verdict that Scheeben is the greatest theologian who has written in the German language. The reason for his importance is not hard to find. Scheeben is the chief theologian of the supernatural economy of the world. The intellectual blight known as rationalism had spread widely in the nineteenth century and had made disastrous inroads even in Christian circles. Although preliminary battles waged by Catholics who were turning back the unholy invasion, Scheeben was the champion who finally and decisively drove the enemy out of theology. From the very outset of his theological career, Scheeben had cherished the ambition of making the drab naturalistic world glow again in the light and beauty of grace, of bringing back to the awareness of men the glorious truth that they are God’s children. In the first of his major books, Nature and Grace, he describes the supernatural as a sharing in the nature of God. This same theme, the splendor of our supernatural life, is the leading idea of all his works. He thought that a deep appreciation of the mysteries revealed by God was so important that he consecrated the tireless powers of his genius to the task of bringing out their beauty and force, and of emphasizing their meaning for the daily life of man. He insisted that these mysteries are the richest treasure of our spiritual inheritance and that theology is the inspiration of the fullest lie open to use-supernatural life with Christ and in Christ. Scheeben’s masterly theological synthesis is best proposed in The Mysteries of Christianity, his most original work, but was clearly formulated from the beginning of his literary activity in Nature and Grace, the book of his energetic youth.*

*Mary on the Eve of the Second Vatican Council*

*Cradle of Redeeming Love*

*Mariology*

*Catalog of Copyright Entries. Part 1. [A] Group 1. Books. New Series*

*Ecce Educatrix Tua*

*Nature and Grace*

In this book, Haffner offers a clear and structured overview of theology and doctrine concerning Mary set in a historical perspective. He outlines the basic scheme of what constitutes Mariology set in the context of other forms of theological enquiry, and working through the contribution of Holy Scripture he proceeds to examine each of the fundamental doctrines that the Church teaches about Our Lady. From the Immaculate Conception to Mary's continuing Motherhood in the Church as Mediatrix of all graces, the reader will find here a sure and steady guide, faithful to tradition and offering a realist perspective, not reducing the concrete aspects of Mary's gifts and privileges to mere symbols on the one hand, and not confusing doctrine and devotionialism on the other.

In Introduction to Mariology, Fr. Manfred Hauke provides a synthesis of Mariology and the biblical fundaments and development of Marian doctrine. While it works as a comprehensive introduction suitable for courses on the subject, it is in reality a panoramic view on the entire Marian doctrine, and as such will be essential for the theological formation of seminarians, priests, theologians, and all kinds of educated Catholics. With an unparalleled bibliographic citation of Marian literature across a dozen languages, it is also a perfect gateway to further research on the subject. It begins with Biblical doctrine, which is important especially for the dialogue with Protestant denominations: Catholic Mariology can be traced in its [embryonic] state already in Holy Scripture. From there Hauke presents a historical overview of the whole development of Marian doctrine, before developing further historical details in the subsequent chapters dedicated to systematic issues. The first systematic step approaches the figure of Mary through her role in the mystery of the Covenant between God and redeemed humanity; her being [Mother of God] and companion of the Redeemer is the [fundamental principle.] Then the four established Marian dogmas are presented: divine maternity, virginity, Immaculate Conception (in a chapter on Mary[is holiness more broadly]), and bodily Assumption. A close look is given to maternal mediation which includes a part dedicated to the [Mater Unitatis]. A stand alone chapter is dedicated to Marian apparitions; authentic apparitions are presented as a part of prophetic charisma. The last chapter presents the basics on Marian devotion which culminates in the consecration to Mary (as a response to her maternal mediation). Already available in Spanish, Italian, Portugese, and Korean, this landmark work is published here for the first time in English.

Following up on his acclaimed Redeemer in the Womb, John Saward returns to the mystery of Christ's Incarnation. He draws upon the rich traditions of the Church, as well as the writings of the great Christian mystics, to create a work that is both new and old, revolutionary and orthodox. This profoundly moving meditation will aid any contemplation on the life of Christ.The subject of this book is the objective and divinely revealed truth of the Nativity of Christ, as proclaimed by His infallible and immaculate Bride. It is the splendor of this truth, of Love's noon in Nature's night, which for two millennia has captivated the Fathers and Schoolmen, and activated the genius of poets, painters, and musicians. Illustrated with eight color paintings.

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