

Marge In Charge Book One In The Fun Family Series By Isla Fisher

My Mother's Body, Marge Piercy's tenth book of poetry, takes its title from one of her strongest and most moving poems, the climax of a powerful sequence of Poems to her mother. Rooted in an honest, harrowing, but ally ecstatic confrontation of the mother / daughter relationship in all its complexity and intimacy, it is at the same time an affirmation of continuity and identification. "The Chuppah" comprises poems actually used in her wedding ceremony with Ira Wood. This section sings with powerfully female love poetry. There is also a sustained and direct use of her Jewish identity and faith in these poems, as there is in a number of other poems throughout the volume. Readers of Piercy's previous collections will not be surprised to encounter her mixture of the personal and the political, her love of animals and the Cape landscape. There are poems about doing housework, about accidents, about dreaming, about bag ladies, about luggage, about children's fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, appleblossoms and blackberries, pollution, and some of the ways women objectify one another. In "Does the light fail us, or do we fail the light?" Piercy writes with lacerating honesty about our

relationships with the elderly and about hers with her father. Some of the most moving poems are domestic, as in the final sequence, "Six underrated pleasures," which finds in daily women's tasks both pleasure and mystery, affirmation of self and connection with the mother. In all, My Mother's Body is one of Piercy's most powerful and balanced collections.

Puppy Socialization: What It Is and How to Do It defines and demystifies the most important thing you can do for your puppy: socialization. The authors don't just tell you what you need to know about socialization. They show you with dozens of photographs and exclusive linked videos (a live internet connection is needed to view the videos). You'll see other owners socialize their puppies under the guidance of a nationally certified dog trainer and behavior consultant. These real-life examples of socialization show you what to do when things go well and when they don't go so well. You'll learn about:

- The magical time. Did you know that there is a special time in a puppy's life when he is primed to accept new things? The authors tell you when that time is, when that socialization window starts closing, and how a little effort by an owner during that time can save heartache later.*
- Canine body language. Puppies and dogs are talking all the time—with their body language. Learn to tell when a puppy or dog is*

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relaxed and happy, a bit nervous about something, or outright fearful.

- *Myth-busting. There's a lot of advice out there about socialization and not all of it is good. Some common myths can actually cause a puppy harm. The authors give you the most up-to-date information on puppy socialization and put some harmful myths to rest.*
- *Socializing a puppy during COVID-19. Puppies have so much to get used to: people, environments, noises, and more. The authors provide strategies for keeping humans and puppies safe while socializing puppies, even during the COVID-19 pandemic.*
- *What supplies are needed during socialization. The authors provide checklists of things owners need when socializing a puppy at home and away from home. Discusses the characteristics of Siamese cats and provides information on selection, feeding, breeding, health care, showing, and other aspects of keeping them.*

A generous collection of early poems by one of America's best known and bestselling poets. "Her poems are rough, direct, hairy, political, tremendously energetic. Visionary, vulnerable, and real".--Margaret Atwood.

My Mother's Body

The Early Poems of Marge Piercy

The Giver of Stars

Puppy Socialization

Survive the Night

Gone to Soldiers

This novel by a New York Times–bestselling author follows three “bold, courageous, and entertaining” women through the tumult of the French Revolution (Booklist). For Claire Lacombe and Pauline Leon, two poor women of eighteenth-century France, the lofty ideals of the coming revolution could not seem more abstract. But when Claire sees the gaping disparity between the poverty she has known and the lavish lives of aristocrats as her theater group performs in their homes, and Pauline witnesses the execution of local bread riot leaders, both are driven to join the uprising. They, along with upper-class women like Madame Manon Roland, who ghostwrites speeches for her politician husband and runs a Parisian salon where revolutionaries gather, will play critical roles in the French people’s bloody battle for liberty and equality. Based on a true story, author Marge Piercy’s thrilling and scrupulously researched account shines with emotional depth and strikingly animated action. By interweaving their tales with the exploits of men whose names have become synonymous with the revolution, like Robespierre and Danton, Piercy reveals how the contributions of these courageous women may be lesser known, but no less important. Rich in detail and broad in scope, *City of Darkness, City of Light* is a riveting portrayal of an extraordinary era and the women who helped shape an important chapter in history.

'Isla Fisher is hilarious' David Walliams.

A workbook to help children deal with feelings about serious illness. An excellent resource for helping children learn the basic concepts of illness and various age-appropriate ways of coping with someone else's illness.

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the

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Paperback edition.

The Margin

Book four in the fun family series by Isla Fisher

City of Darkness, City of Light

Storm Tide

How to Master the Craft of Writing Fiction and Personal Narrative

Sleeping with Cats

Suzanne Blume has survived two marriages, financially supported two children through college and her teaching duties at a Boston university allow her just enough time to take on important legal cases and spend time with her closest friend. Life in her forties has also yielded some unexpected pleasures - she is enjoying her first sexual relationship in years. . . But her neat, buttoned-up life starts to unravel when her daughter Elena returns home, angry and unemployed. Can mother and daughter rebuild their fragmented relationship? And what of Suzanne's own mother? Having devoted her life to men and politics with passion, fiercely independent Beverley is now coping with the effects of a stroke and is also forced to share Suzanne's home and rely on the conventional daughter she has never had much time for . . .

Turn your favorite cartoon food into reality with these 70 recipes straight from the best comedy show on TV—The Simpsons. Everyone knows and loves The Simpsons. Now you can make the food you ' ve seen in the show for thirty-one seasons right in the comfort of your own home faster than you can say,

“ Mmm...Donuts. ” Over the years, Simpsons episodes have featured, and sometimes revolved, around countless food items. Thanks to Homer Simpson ' s unending appetite and a writers ' room full of food lovers, the show has a long list of truly iconic dishes.

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From Chief Wiggum ' s Chili to the Flaming Moe (a.k.a. Flaming Homer) to Super Squishees to Krusty Burgers, you ' ll find all those recipes and more in The Unofficial Simpsons Cookbook. Featuring 70 recipes that include many of the most classic Simpsons dishes, this cookbook includes easy-to-follow instructions for chefs of all ages and levels. Finally, you can make all your favorite meals straight from Marge ' s kitchen in no time!

'The Demeter Diaries' is a record of love and longing and the inevitable horror that arises between the minds of Mina Harker and Vlad Dracula as they court one another in waking dreams. The dialogue, written in both poetry and prose, imagines a psychic connection that develops between the two even before Dracula arrives in England. As Dracula makes his way from Transylvania to Whitby on the doomed ship Demeter, the two would-be lovers transmit their thoughts across the waves and lands that separate them, alternately wooing and terrifying one another with the idea of love eternal and all the dark delicacies necessary to ensure it. Front cover art by Wendy Saber Core, interior illustrations by Luke Spooner

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Marge in Charge

Marge and the Secret Tunnel

Simpsons Library of Wisdom

The Unofficial Simpsons Cookbook

Marge in Charge and the Missing Orangutan

The Book of Boo!

The newest thriller and instant #1 New York Times

bestseller from Queen of Suspense Mary Higgins Clark shows us just how far a family and a town will go to protect their own in the wake of tragedy. After a party when her parents are away, eighteen-year-old Kerry Dowling is found fully dressed at the bottom of the family pool. The immediate suspect is her boyfriend, who had a bitter argument with her at the party. Then there is a twenty-year-old neighbor who was angry because she didn't invite him to the party. Or is there another suspect who has not yet been seen on the radar? Kerry's older sister Aline, a twenty-eight-year-old guidance counselor, is determined to assist the prosecutor's office in learning the truth. She does not realize that now she is putting her own life in danger... From #1 New York Times bestselling author and the "Queen of Suspense" comes a thrilling investigation asking what we truly know about those we trust, and the secrets lying in even the most idyllic of neighborhoods.

In a book based on an episode of the television show and which contains text for both adults and children to read, everyone in the Hundred-Acre Wood except Eeyore is excited about Halloween, and it is up to his friends to show him just how much fun Halloween can be.

#1 NEW YORK TIMES BESTSELLER \ A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together."

—Reese Witherspoon From the author of *The Last Letter from Your Lover*, now a major motion picture on

*Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.*

This is the story of how one family survives the Guatemalan army's 'scorched earth' campaign in the 1980s and how, in the midst of tragedy, suspicion and fear, their resilient love and loyalty - and Papa's storytelling - keeps them going. On their harrowing journey as refugees to the United States, the dramatic ebb and flow of events are mirrored in the tapestries of one daughter's dreams. "A story of family love, loyalty, bravery and dreams - a fast-moving book that I couldn't put down." Wendy Cooling

A Step-by-step Book about Siamese Cats

Summer People

I've Got My Eyes on You

Caviar Dreams, Tuna Fish Budget

TikTok made me buy it! A twisty, spine-chilling thriller from the international bestseller

Seduced by Fame

Here is a self-help book for aspiring writers, written by an established author and a publisher. It offers advice such as: begin a piece by seducing your reader; master the elements of plotting fiction; and create a strategy for telling the story of your life.

'Isla Fisher is hilarious' DAVID WALLIAMS

Originally published in 1970, Marge Piercy's second novel follows the lives of four teenagers, in a near-future society, as they rebel against a military draft and "the system." The occupation of Franklin High School begins, and with it, the open rebellion of America's youth against their

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channeled, unrewarding lives and the self-serving, plastic society that directs them. From the disillusionment and alienation of the young at the center of the revolt, to their attempts to build a visionary new society, the nationwide following they gain and the brutally complete repression that inevitably follows, this is a future fiction without a drop of fantasy. As driving, violent, and nuanced today as it was 40 years ago, this anniversary edition includes a new introduction by the author reflecting unapologetically on the novel and the times from which it emerged. Pretty Mess meets #Girlboss in this part memoir, part entrepreneurial manifesto from The Real Housewives of New Jersey's "Powerhouse in Pigtails." Margaret Josephs is a hustler. She's a tough cookie. She speaks her mind. She never leaves the house without lipstick on. She's also a devoted wife, mother, daughter, businesswoman, lifestyle expert, and fan-favorite star of the reality TV series The Real Housewives of New Jersey. Sounds pretty glamorous, right? Well, things are never exactly as they seem. Before she arrived where she is today, "The Marge" was born to young immigrant parents. Raised by a single party-girl mother who left her physically abusive father when she was one and a half, she was taught that it was more important to look good than to feel good. No structure. No rules. No blueprint for future success or stability. But like most people who struggle through atypical

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childhoods, destructive relationships, and career challenges, she forced herself to wake up every morning and put one high heel in front of the other, even if she didn't know where she was going. Margaret took the cards she was dealt and eventually turned them into a winning hand, and she wants to arm fans with the ability to do the same. In Caviar Dreams, Tuna Fish Budget, she'll talk about how to launch a lifestyle brand, how to work with family members, and how to be an uncompromising woman in a man's world. She also spills stories from her personal life about the son Real Housewives viewers don't know exists, the time Joan Rivers gave her the best advice she ever got, the rendezvous she had with a famous rock star, and the affair with her contractor that ended her marriage but gave her the happily ever after. Caviar Dreams, Tuna Fish Budget takes fans along Margaret's wild, bumpy journey to entrepreneurial success and reality TV fame, written in her trademark no-nonsense, tongue-in-cheek voice with the perfect combination of grit and glitz.

Small Changes

A Novel

Journey of Dreams

The Third Child

A Memoir

Woman on the Edge of Time

Marge Simpson, the woman with the impossibly blue and improbably high

hairdo, is a complex woman with an inner life, hopes and dreams, and an incorrigible family that she holds together with a healthy homemade helping of common sense. Join the coupon-clipping queen of discount shopping at the nearby Sprawl-Mart, at a meeting of the school PTA, in the middle of a bodice-ripping romance novel, at a theatrical performance of her one-woman show, or in her crusade against cartoon violence, domestic strife, and suburbia's quiet life of desperation . . . or at least her desperate hop that no one will hold anything that Homer or Bart does against her personally.

Jade Silver wants to escape her unhappy home life and become an actress.

Eventually, she gets a part in a soap opera, starring opposite her heart-throb, Daniel Hunter. This is the first novel from Isla Fisher, star of ITV's Home & Away

"A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's

marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow. This sweeping New York Times bestseller is “the most thorough and most captivating, most engrossing novel ever written about World War II” (Los Angeles Times). Epic in scope, Marge Piercy’s sweeping novel encompasses the wide range of people and places marked by the Second World War. Each of her ten narrators has a unique and compelling story that powerfully depicts his or her personality, desires, and fears. Special attention is given to the women of the war effort, like Bernice, who rebels

against her domineering father to become a fighter pilot, and Naomi, a Parisian Jew sent to live with relatives in Detroit, whose twin sister, Jacqueline—still in France—joins the resistance against Nazi rule. The horrors of the concentration camps; the heroism of soldiers on the beaches of Okinawa, the skies above London, and the seas of the Mediterranean; the brilliance of code breakers; and the resilience of families waiting for the return of sons, brothers, and fathers are all conveyed through powerful, poignant prose that resonates beyond the page. Gone to Soldiers is a testament to the ordinary people, with their flaws and inner strife, who rose to defend liberty during the most extraordinary times.

*How to Survive in Business and Life
Children Can Learn to Cope with Loss
and Change*

*From Krusty Burgers to Marge's
Pretzels, Famous Recipes from Your
Favorite Cartoon Family*

Victims

When Someone Has a Very Serious Illness

Marge in Charge and the Stolen Treasure

"Isla Fisher is hilarious" David Walliams "Charming, funny, delightful: Marge is the babysitter all children would wish for" David Baddiel Meet Marge, the mischievous babysitter with rainbow hair who loves to make a mess and bend the rules . . . At dinnertime Chef Marge cooks up chocolate soup, and at school Marge the Muscian conducts a chaotic concert in the playground! Jake and Jemima have brilliant fun with their new babysitter, but will they manage to tick off all the jobs on Mummy's list? The first fun family story in the MARGE IN CHARGE series, written by actor & comedian Isla Fisher and illustrated throughout by Eglantine Ceulemans.

A New York Times Notable Book: A woman learns the truth about her husband's deceptions in this "superb" novel by the bestselling author of Gone to Soldiers (Boston Herald). After a cross-country tour promoting her latest cookbook, Daria Walker is ready to return to her beautiful home in an affluent Boston suburb and her beloved husband, Ross, a prominent attorney

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whose rough-hewn good looks have never stopped charming her. But when she arrives, he blindsides her by announcing he wants a divorce. Surprised and devastated, Daria suspects he may be having an affair, but the reality is far worse and will tear apart the illusion of her perfectly happy family. When a boy dies tragically and a scandal erupts involving a mercenary slumlord, Daria is outraged along with the rest of the city. But when she learns that Ross may have a connection to the case, she sets out on a journey to discover the truth—a quest that will cast a shadow over the comfortable life she once enjoyed. From the New York Times–bestselling author of *Woman on the Edge of Time*, *Fly Away Home* is the story of a woman forced to question her values, her relationships, and herself—“a tale of love, betrayal, and revenge set against a backdrop of sterile suburbs, confrontational politics [and] the evils of gentrification” (*The New York Times*). The internationally renowned novelist and poet creates a very contemporary

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version of the story of Romeo and Juliet set in the twin realms of college and national politics. In the prominent political family of the Dickensons, ambition comes first, and Melissa, the third child, has always felt she came last. Going away to college offers a chance at love and a life free from her brilliant mother's constant scrutiny. Blake, a child of mixed race and apparently unknown parentage, has been raised by lawyers whose defence of death row cases has brought them into fierce dispute with Melissa's father, now a senator, then governor of Pennsylvania. When Melissa meets Blake at College, their passion is immediate. Yet Blake is keeping a dangerous secret from Melissa, one that could destroy both them and their families. Dealing with themes of love, honesty, identity and the consequences of ambition, this thoughtful beautifully written story is a page turner with an edge.

The title of this collection sets you up for the surprise of lyrical stories of victimizations with unexpected endings for the villains. Be ready to

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have your heart opened and cheer for perceived victims, human (made and unmade) and other life forms, victorious in the hands of these two award-winning poets. -Linda D. Addison, award-winning author, HWA Lifetime Achievement Award recipient and SFPA Grand Master. Across histories and cultures and from Auschwitz to Babylon this book leaves you questioning who are the victims, and regardless of your conclusion you're likely to get throat-punched. This is horror where everyone has a knife, and is ready to deliver this message: "Remember, you are always guilty. -Herb Kauderer, author of Fragments from the Book of the After-Dead. Simon and Turzillo have only gone and startled me again. What a collection! Brutal. Beautiful. This quiver of poems strikes with the unflinching truth of persecution and oppression as seen through the lens of feminism. Prepare to come away bruised and yet strangely bolstered by Victims, a symphony of sadness orchestrated by two masters of dark poetry. -Lee Murray, Bram Stoker and Shirley Jackson Award-winner. This is one of the braver

dark poetry collections I've seen in a while. Horror poets generally employ victims in their work, but the focus is generally on the Evil. Turning the camera the other way is unusual, unsettling, emotionally risky, and surprisingly effective. From their stark opening take on Pygmalion, to the ending poem about the wasted life of Stateira of Persia, this powerful collection teases apart an impressive number of the threads of victimhood. Some are the usual cases, but quite a few are surprises, or reversals, or cases with unexpected layers. There is nothing repetitive about this collection. -Timons Esaias, winner of the Asimov's Readers' Award and the Winter Anthology Contest Victims is a relentlessly evocative, fearlessly imaginative examination of the emotional impact of torment. Sometimes we feel it from within the victim's tormented bodies and minds -- at others we are forced to bear cruel witness, helpless to prevent the pain as it is inflicted mercilessly by a cruel villain. It is a masterful volume of empathy, written by two veteran poets

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who know the full spectrum of pain upon which a victim -- usually, though not always, innocently -- suffers the wrath of a rogue, be it historical, imaginary, or spiritual. It is also written by two powerfully visionary women, collaborating to show the pain that women, especially, have often endured across history and continue to suffer through in the present (and likely future). This book is feminist, yes, but it is not simply a vehicle for warranted female rage. It is an extraordinarily gritty book of poetry, focused on feeling and empathy and stripping horror of any seductive veneer, while using the speculative lens of "what might be" to not only warn us about what inevitably happens when power is wielded against the helpless unsparingly, but also what might make it even worse than we could ever imagine. This book bends sadism toward a different angle; it seeks to change the reader and it will. -Michael Arzen, Bram Stoker Award-winning author of Freakcidents.

The World Book Encyclopedia

The Boy in the Field

Three Moments to Change Your Life

Fly Away Home

Dance the Eagle to Sleep

He, She and It

Recalling his own Holy Land pilgrimage experience, Monsignor Peter Vaghi explores three significant events in the life of the early Church that can be traced back to the Upper Room in Jerusalem (sometimes called the “Cenacle”) in order to guide us to a deeper appreciation and understanding of living the Christian life in prayer, worship and service. Each of the book’s three parts is dedicated to one of these key moments in the history of our faith: the Last Supper and the institution of the Eucharist, the post-resurrection appearances of Christ to his followers, and the Holy Spirit descending on the apostles at Pentecost. The walk with the Lord is a continued encounter with Him in the power of Holy Spirit. In Meeting God in the Upper Room, Monsignor Vaghi captures the various integral ways in which we continue in our day to meet the Risen Lord—in the sacraments; in our prayer lives; in our profession of Easter faith; in our works of charity and service; in our devotion to Mary, Mother of the Church and our Mother; in the experience of the gifts of the Holy Spirit; in the call to evangelize and our efforts to evangelize in our own day—in

our homes, workplaces, places of leisure, in our travel. All of these make up the rich and continued spiritual legacy of that Upper Room and what happened there. In writing about the Upper Room, Monsignor Vaghi tells of not just its historical significance, but its profound spiritual significance. It was there that Christ and his disciples retreated from the world in order to teach and learn, respectively, how they could carry on the faith. And as we set aside time to enter the “Upper Room” of our own life, we discover that Jesus is waiting to meet us there as well. The audio edition of this book can be downloaded via Audible.

Everyone’s favorite zany babysitter is back! This is the second book in actress Isla Fisher’s warmly embraced series, perfect for fans of Amelia Bedelia and Mrs. Piggle Wiggie. Features charming illustrations. Marge the babysitter might look like a very tiny elfin grandmother at first, but in these three hilarious stories, she’s letting down her rainbow hair and getting in a brand-new heap of trouble. Siblings Jemima and Jake Button are used to things being very sensible: their babysitters always follow the lists of rules from Mommy and Dad. But sometimes sensible isn’t very fun—and with Marge around, you’ve got to stay on your toes! Before you can say Kalamazoo!,

there's a pirate baby on the loose, lost treasure at the neighborhood pool, and chaos at a very important wedding. When Marge is in charge, you truly never know what will happen next!

For three Cape Cod residents, the influx of summer visitors is no more than a minor nuisance—until it brings a man who threatens the balance of their delicate relationship For more than a decade, Dinah, Susan, and Susan's husband, Willie—artists and neighbors in a small Cape Cod town—have enjoyed an unconventional, but deeply satisfying, three-way relationship. When the annual summer crowd flocks to the Cape, Dinah misses her quiet afternoons composing music in the woods, and Willie, a sculptor, puts aside his own work to do carpentry jobs on lavish vacation homes. Susan, though, envies the glamorous lives of the summer residents. And one visitor, Tyrone Burdock, a wealthy and seductive financier, offers her an enticing glimpse into his world that may jolt the foundation of her ménage à trois. The clash between moneyed newcomers and the soulful artists who live on the Cape year-round shakes the threesome's external world and the bonds holding them together as they see their bohemian enclave becoming a bourgeois retreat. Bestselling author Marge Piercy

skillfully navigates this unique landscape with vivid details and an eye for emotional complexity, bringing these singular characters to life as their relationship undergoes profound changes that will resonate long after the summer people have left.

***'Isla Fisher is hilarious' DAVID WALLIAMS
'Charming, funny, delightful: Marge is the babysitter all children would wish for'
DAVID BADDIEL ZOOM! WHIZZ! MARGE IS ON THE MOVE! Life with Marge is NEVER boring! She has rainbow hair, goes skiing in the middle of summer and is the best babysitter anyone could wish for. And maybe - just maybe - Marge can help Jemima and Jakey work out who (or what) is at the end of the secret tunnel. The fourth fun family story in the MARGE IN CHARGE series, written by actor & comedian Isla Fisher and illustrated throughout by Eglantine Ceulemans.***

The Marge Book

So You Want to Write

The Demeter Diaries

Marge and the Pirate Baby

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Meeting God in the Upper Room

A New York Times Notable Book of the Year | An O Magazine Best Book of the Year The New York

Times bestselling author of The Flight of Gemma Hardy delivers another “luminous, unforgettable, and perfectly rendered” (Dennis Lehane) novel—a poignant and probing psychological drama that follows the lives of three siblings in the wake of a violent crime. One September afternoon in 1999, teenagers Matthew, Zoe, and Duncan Lang are walking home from school when they discover a boy lying in a field, bloody and unconscious. Thanks to their intervention, the boy’s life is saved. In the aftermath, all three siblings are irrevocably changed. Matthew, the oldest, becomes obsessed with tracking down the assailant, secretly searching the local town with the victim’s brother. Zoe wanders the streets of Oxford, looking at men, and one of them, a visiting American graduate student, looks back. Duncan, the youngest, who has seldom thought about being adopted, suddenly decides he wants to find his birth mother. Overshadowing all three is the awareness that something is amiss in their parents’ marriage. Over the course of the autumn, as each of the siblings confronts the complications and contradictions of their approaching adulthood, they find themselves at once drawn together and driven apart. Written with the deceptive simplicity and power of a fable, The Boy in the Field showcases Margot Livesey’s unmatched ability to “tell her tale masterfully, with intelligence, tenderness, and a shrewd understanding of all our mercurial human

impulses” (Lily King, author of Euphoria).

A washed-up minor league pitcher gets more than he bargained for when his affair with an older woman draws him into a tangled web of deceit and scandal. When Cape Cod high school star pitcher David Greene left home, everyone in his small beach town rallied behind his dream of making it in the pros. No one expected the local legend to return broke a few years later, with an undistinguished minor league record and a painful divorce behind him. As he tries to rebuild his life, David begins an affair with Judith Silver—one that her much older, terminally ill husband, Gordon, condones on the condition that David run for a seat on the town’s board of selectman against Gordon’s political rival. Set in a lushly drawn seaside resort town, this thrilling novel pushes its complicated and fascinating characters to extremes of emotion. Driven by passion and a lust for power, David, Judith, and Gordon are all guilty of seduction and manipulation that will result in irrevocable consequences. As David’s romantic and political involvements escalate at a fever pitch, a forceful storm rolls in off the ocean, leading up to a tumultuous climax.

Marge Piercy, a writer who is highly praised as both a poet and a novelist, turns her gaze inward as she shares her thoughts on life and explores her development as a woman and writer. She pays tribute to the one loving constant that has offered her

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*comfort and meaning even as the faces and events in her life have changed -- her beloved cats. With searing honesty, Piercy tells of her strained childhood growing up in a religiously split, working-class family in Detroit. She examines her myriad friendships and relationships, including two painful early marriages, and reveals their effects on her creativity and career. More than a reminiscence of things past, however, *Sleeping With Cats* is also a celebration of the present and the future, as Piercy shares her views on aging, creativity, and finding a lasting and improbable love with a man fourteen years younger than herself. A chronicle of the turbulent and exciting journey of one artist's life, *Sleeping With Cats* is a deeply intimate, unforgettable story.*

The adventures of zany babysitter Marge continue in the third book of actress Isla Fisher's charming illustrated series, perfect for fans of Amelia Bedelia and Mrs. Piggle-Wiggle. Marge, the rainbow-haired babysitter, returns! This tiny duchess has a trip planned for Jakey and Jemima Button—and she's going to break a lot of rules along the way. In these three hilarious stories, a trip to the zoo with Marge seems like a perfect adventure. But it might turn out to be a perfect disaster! When Jakey's tooth goes missing, a train gets stopped by a ferocious beast, and a favorite orangutan can't be found, it seems as if everything will be ruined. But if there's one thing

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Jakey and Jemima know, it's that even disasters are fun when Marge is in charge!

Marge and the Great Train Rescue

Early Grrrl

What It Is and How to Do It

Three Women

Actress and comedian Isla Fisher's hilarious debut introduces Marge, your kids' favorite new zany babysitter—perfect for fans of Amelia Bedelia and Mrs. Piggle Wiggle. Features charming illustrations! Siblings Jemima and Jake Button don't know what to make of their new babysitter, Marge: She's not tall enough to ride a rollercoaster and, when she first arrives, she's dressed like a grandma and looks very serious. But as soon as Mommy and Dad are gone, mischievous Marge lets down her rainbow hair and the adventures begin. Jemima and Jake aren't supposed to shoot apple juice out of water guns, eat pancakes off the ceiling, or throw impromptu concerts during music class—but with Marge here, everything's gone topsy-turvy! Can they have this much fun and still finish everything on Mommy's list before their parents come home to discover what's been going on? In these three madcap stories, it's obvious that everything's way more fun when Marge is in charge.

Two unforgettable women see their lives change in unimaginable ways in this captivating novel spanning the explosion of feminism in the 1960s Growing up, Beth always dreamed of her wedding day. But a few months into her marriage to Jim, whose affection she once clung to desperately, she realizes she didn't anticipate life beyond the altar. Jim spends his nights out drinking with his buddies and criticizes every meal Beth cooks, and the only solution her family suggests is to have a baby—which she knows would trap her in this miserable life forever. So she takes matters

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into her own hands and flees to Boston. There she meets Miriam, an ambitious computer science PhD candidate who nonetheless gives up her career for an unfulfilling marriage. Alongside a cast of intellectuals, budding feminists, and political activists, Beth and Miriam find themselves rapidly evolving as they are swept up in the tumultuous social upheaval of the sixties. Experimenting with relationships and sexuality, and taking a stand for women's rights and against the Vietnam War, they learn to trust their instincts and lean on each other. *Small Changes* is a glimmering example of bestselling author Marge Piercy's knack for capturing the authentic struggles and desires of contemporary women with clarity and compassion.

Riley Sager's brand new mind-bending thriller novel is out July 2022! Pre-order *THE HOUSE ACROSS THE LAKE* now! ***THE NEW YORK TIMES BESTSELLER*** 'One of the most addictive thrillers I've read this year. A compulsive page-turner with high stakes and a heroine you find yourself absolutely rooting for' Gytha Lodge Charlie Jordan is being driven across the country by a serial killer. Maybe. Behind the wheel is Josh Baxter, a stranger Charlie met by the college ride share board, who also has a good reason for leaving university in the middle of term. On the road they share their stories, carefully avoiding the subject dominating the news - the Campus Killer, who's tied up and stabbed three students in the span of a year, has just struck again. Travelling the lengthy journey between university and their final destination, Charlie begins to notice discrepancies in Josh's story. As she begins to plan her escape from the man she is becoming certain is the killer, she starts to suspect that Josh knows exactly what she's thinking. Meaning that she could very well end up as his next victim. A game of cat and mouse is about to play out. In order to win, Charlie must do only one thing . . . survive the night. ***** Praise for Riley

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Sager 'Dark, frightening and twisty story that you won't be able to put down' Shari Lapena on Home Before Dark 'Clever, twisty, and altogether spine-chilling. . . [A] deliciously terrifying story' Ruth Ware on Home Before Dark 'Great . . . If you liked Gone Girl, you'll like this' Stephen King on Final Girls