

March Violets Discover Bernie Gunther One Of The Greatest Anti Heroes Ever Written Lee Child

The first of his peerless novels of Cold War espionage and international intrigue, Call for the Dead is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, Call for the Dead is an essential introduction to le Carré's chillingly amoral universe.

Acclaimed for his historical mysteries, the New York Times bestselling author of the Bernie Gunther series seamlessly shifts to a present-day setting in this intense psychological thriller. Gil Martins, an agent with the FBI’s Domestic Terrorism Unit in Houston, sees the violence wrought by extremists of all kinds. Gil has always been on the side of justice—until he learns something that shakes his faith in the system, in himself, and in God. Desperate, he prays, begging to know God is there. When a serial killer begins targeting the morally righteous at the same time that a number of secular icons come under attack, Gil realizes that his prayers are being answered in a most terrifying way.

Meet John and Philippa Gaunt, twelve-year-old twins who one day discover themselves to be descended from a long line of djinn. All of a sudden, they have the power to grant wishes, travel to extraordinary places, and make people and objects disappear. Luckily, the twins are introduced to their eccentric djinn-uncle Nimrod, who will teach them how to harness their newly found power. And not a moment too soon . . . since John and Philippa are about to embark on a search to locate a monstrous pharaoh named Akhenaten and his eerie tomb.

London 2013: a world in which serial murder has reached epidemic proportions. Tested positively by the government as one disposed to criminal violence, Jake Jacowicz breaks into the computer to erase his name, where he discovers a list of others so accused and hits on a horrifying idea: what if he were to become a killer of serial killers?

A Novel

A Philosophical Investigation

Bernie Gunther Thriller 4

March Violets

The Private Life of Sir Isaac Newton: A Novel

In this Edgar® Award-nominated novel in Philip Kerr’s New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The first, a gorgeous actress—the rising star of a giant German film company controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there’s Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister’s command. When Goebbels tasks Bernie with finding the woman the press have dubbed “the German Garbo,” his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one.

When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany’s defeat in World War 2... The French Riviera, 1956: Bernie’s old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice--and he’s not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they’ve both had dealings with. But Bernie isn’t keen on assassinating anyone. In an attempt to dodge his Stasi handler--former Kripo comrade Friedrich Korsch--Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler’s mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party’s higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

This Edgar® Award-nominated novel in Philip Kerr’s New York Times bestselling Bernie Gunther series reveals the cynical, hard-boiled detective’s harrowing history as an unwilling SS officer in World War 2. During his eleven years working homicide in Berlin’s Kripo, Bernie Gunther learned a thing or two about evil. Then he set himself up as a private detective—until 1940 when Heydrich draggedone him into the SS’s field gray uniform and the bloodbath that was the Eastern Front. Spanning twenty-five tumultuous years, Field Gray strides across the killing fields of Europe, landing Bernie in a divided Germany at the height of the Cold War—revealing a treacherous world where the ends justify the means and no one can be trusted...

Former detective and reluctant SS officer Bernie Gunther must infiltrate a brutal world of spies, partisan terrorists, and high-level traitors in this “clever and compelling”(The Daily Beast) New York Times bestseller from Philip Kerr. Berlin, 1941. Bernie is back from the Eastern Front, once again working homicide in Berlin’s Kripo and answering to Reinhard Heydrich, a man he both detests and fears. Heydrich has been newly named Reichsprotector of Czechoslovakia. Tipped off that there is an assassin in his midst, he orders Bernie to join him at his country estate outside Prague, where he has invited some of the Third Reich’s most odious officials to celebrate his new appointment. One of them is the would-be assassin. Bernie can think of better ways to spend a beautiful autumn weekend, but, as he says, “You don’t say no to Heydrich and live.”

A Quiet Flame

Prague Fatale

e. Analyse d. Theorien u. Methoden

A Bernie Gunther Novel

Hitler’s Peace

A man seeks revenge on a group of terrorists responsible for the death of his girlfriend.

Detective Bernie Gunther flees to Peron-era Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker’s daughter.

Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930’s Berlin in the second gripping mystery in Philip Kerr’s New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren’t above blackmailing their former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as “one of Kerr’s best.” Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service...

Eye of the Forest (Children of the Lamp #5)

A George Smiley Novel

The Green Ripper

Hand Of God

Day of the Djinn Warriors (Children of the Lamp #4)

At a time when the world, Europe especially, is once more threatened by murderous conflicts between groups of people claiming ethnic and national identity as a basis for sovereignty over specific territories, it is timely to consider the part that literature has played and is playing in the creation of ethnic and national stereotypes. What role do such stereotypes have in literature? How are they created? From what materials are they constructed? What purpose do ethnic and national stereotypes serve? Can it ever be a useful one? Are they avoidable? Can we live without them? What can be done about the deleterious effects they may be thought to produce? Stereotyping is worldwide – is there a tribe, race and nation in existence which escapes being stereotyped by its neighbours? In what sense are these stereotypes accurate? How are these stereotypes reflected in and reinforced by literature? Should and can literature do anything about them? In Beyond Pug’s Tour: National and Ethnic Stereotyping in Theory and Literary Practice, literary scholars, as well as academics engaged in sociological and psychological research, consider these and other questions by examining the work of specific authors and the circumstances in which stereotyping plays such a crucial part.

'One of the greatest anti-heroes ever written' LEE CHILD Bernie Gunther has learned the hard way that there's no way to distinguish 'the one from the other'. The cynical P.I. sees through the deceit and hypocrisy of both friend and foe - a lifesaving skill in postwar Germany. Munich, 1949 is home to all the backstabbing intrigue that prospers in the aftermath of war. A place where a private eye can find a lot of not-quite-reputable work: cleaning up the Nazi past of well-to-do locals, abetting fugitives in the flight abroad, sorting out rival claims to stolen goods. It's work that fills Bernie with disgust - but it also fills his sorely depleted wallet. Then a woman seeks him out. Her husband has disappeared. She's not looking to get him back - he's a wanted man who ran one of the most vicious concentration camps in Poland. She just wants confirmation that he's dead. It's a simple enough job. But in post-war Germany, nothing is simple...

Detective Bernie Gunther navigates two corrupt regimes in this “richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own”(Los Angeles Times). Berlin, 1934. Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba’s exploding gaming and prostitution industries. Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin’s purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

Beyond Pug's Tour

A Man Without Breath

The Cobra King of Kathmandu

Discover Bernie Gunther, 'one of the greatest anti-heroes ever written' (Lee Child)

If the Dead Rise Not

Post-World War 2, Bernie Gunther investigates the murder of an American Nazi-hunter amongst the ruins of the Third Reich in this riveting thriller in Philip Kerr’s bestselling historical mystery series. Vienna, 1947. Bernie Gunther had his first brush with evil as a policeman in 1930s Berlin and came to know it intimately as a private eye under the Nazis, when each case drew him deeper into the enormities of the regime. Now the war is over and Bernie is in Vienna, trying to clear an old friend and ex-Kripo colleague of the murder of an American officer. Amid decaying imperial splendor Bernie traces concentric circles of evil that lead him to a former head of the Gestapo and to a legacy that makes the atrocities of the war seem lily-white in comparison...

'One of the greatest anti-heroes ever written' LEE CHILD Brutal ex-convicts or the Nazi elite - in Bernie Gunther's world it's hard to tell who are the real gangsters. Hard-boiled noir thriller for fans of Raymond Chandler and John le Carré Ex-Berlin cop and private detective Bernie Gunther has seen his share of bad guys. But when the worst guys of all are the ones running the show, it's much harder to stay out of their reach. Hired by a wealthy industrialist to investigate the murder of his daughter and her husband in an apparent botched robbery, Bernie soon finds himself drawn into the complex - not to mention lethal - internal politics and corruption of the Nazi party. When Hermann Goering himself calls Bernie in with a task for him that throws his existing case into a whole new light, he must weigh up his hatred of the Nazis against his desire to stay alive.

The New York Times bestselling author of the Bernie Gunther novels reimagines the end of World War 2 in this gripping standalone spy thriller. Autumn 1943. Since Stalingrad, Hitler has known that Germany cannot win the war. The upcoming Allied conference in Teheran will set the ground rules for their second front-and for the peace to come. Realizing that the unconditional surrender FDR has demanded will leave Germany in ruins, Hitler has put out peace feelers. (Unbeknownst to him, so has Himmler, who is ready to stage a coup in order to reach an accord.) FDR and Stalin are willing to negotiate. Only Churchill refuses to listen. At the center of this high-stakes game of deals and doubledealing is Willard Mayer, an OSS operative who has been chosen by FDR to serve as his envoy. A cool, self-absorbed, emotionally distant womanizer with a questionable past, Mayer has embraced the stylish philosophy of the day, in which no values are fixed. He is the perfect foil for the steamy world of deception, betrayals, and assassinations that make up the moral universe of realpolitik. With his sure hand for pacing, his firm grasp of historical detail, and his explosively creative imagination about what might have been, Philip Kerr has fashioned a totally convincing thinking man’s thriller in the great tradition of Eric Ambler and Graham Greene.

When his cover is blown, former Berlin bull and unwilling SS officer Bernie Gunther must re-enter a cat-and-mouse game that continues to shadow his life a decade after Germany’s defeat in World War 2... The French Riviera, 1956: Bernie’s old and dangerous adversary Erich Mielke, deputy head of the East German Stasi, has turned up in Nice—and he’s not on holiday. Mielke is calling in a debt and wants Bernie to travel to London to poison a female agent they’ve both had dealings with. But Bernie isn’t keen on assassinating anyone. In an attempt to dodge his Stasi handler—former Kripo comrade Friedrich Korsch—Bernie bolts for the German border. Traveling by night and hiding by day, he has plenty of time to recall the last case he and Korsch worked together... Obersalzberg, Germany, 1939: A low-level bureaucrat has been found dead at Hitler’s mountaintop retreat in Bavaria. Bernie and Korsch have one week to find the killer before the leader of the Third Reich arrives to celebrate his fiftieth birthday. Bernie knows it would mean disaster if Hitler discovers a shocking murder has been committed on the terrace of his own home. But Obersalzberg is also home to an elite Nazi community, meaning an even bigger disaster for Bernie if his investigation takes aim at one of the party’s higher-ups... 1939 and 1956: two different eras about to converge in an explosion Bernie Gunther will never forget.

A Conspiracy of Paper

National and Ethnic Stereotyping in Theory and Literary Practice

Greeks Bearing Gifts

Berlin Noir

The One From The Other

EVERYONE IS GUILTY OF SOMETHING... In contemporary Russia the old ghosts have been laid to rest, but the stench of corruption is just as strong as ever. Now a top-level Moscow investigator, dispatched to St. Petersburg, is about to discover just how deep the decadence runs--in both the corridors of power and the labyrinth of the human heart. The man from Moscow has been teamed up with Grushko, a palm-reading local detective with Elvis Presley hair. Together they embark on a investigation into the brutal murder of a famous and controversial journalist. To Grushko, an expert in the ruthlessness of the rising Russian Mafia, the killing has all the earmarks of a professional hit. But in the new Russia appearances have almost as little value as the new ruble. Soon the focus of the investigation will fall on the journalist's widow, a pinup beauty whom one detective will find impossible to trust...the other to resist. Author Bio: An NPR Book of the Year A Crime Reads Best Crime Book of 2018 A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large , and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

Berlin 1934. The Nazis have been in power for just eighteen months but already Germany has seen some unpleasant changes. As the city prepares to host the 1936 Olympics, Jews are being expelled from all German sporting organisations - a blatant example of discrimination. Forced to resign as a homicide detective with Berlin's Criminal Police, Bernie Gunther is now house detective at the famous Adlon Hotel. The discovery of two bodies - one a businessman and the other a Jewish boxer - involves Bernie into the lives of two hotel guests. One is a beautiful left-wing journalist intent on persuading America to boycott the Berlin Olympiad; the other is a Chicago gangster who plans to use the Olympics to enrich himself and the Chicago mob. As events unfold, Bernie uncovers a vast labour and construction racket designed to take advantage of the huge sums the Nazis are prepared to spend to showcase the new Germany to the world. It is a plot that only finds its conclusion twenty years later in pre-revolution Cuba.

Now in one volume—the first three novels in Philip Kerr’s New York Times bestselling historical mystery series starring hard-boiled detective Bernie Gunther... “A Chanderlesque knight errant caught in insane historical surroundings. Bernie walks down streets so mean that nobody can stay alive and remain truly clean.”—John Powers, Fresh Air (NPR) Ex-policeman Bernie Gunther thought he’d seen everything on the streets of 1930s Berlin. But then he went freelance, and

each case he tackled sucked him further into the grisly excesses of Nazi subculture. And even after the war, amidst the decayed, imperial splendour of Vienna, Bernie uncovered a legacy that made the wartime atrocities look lily-white in comparison... This collection includes: MARCH VIOLETS THE PALE CRIMINAL A GERMAN REQUIEM

Esau

The Lady from Zagreb

The Other Side of Silence

Field Gray

Call for the Dead

'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip Kerr is the contemporary master of the morally complex thriller...' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, A German Requiem sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, A German Requiem brings all Philip Kerr's pace and mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

Twelve-year-old djinn twins Philippa and John and their friend Dybbuk have further adventures as they travel the world in search of a priceless talisman.

I swore not to tell this story while Newton was still alive. 1696, young Christopher Ellis is sent to the Tower of London, but not as a prisoner. Though Ellis is notoriously hotheaded and was caught fighting an illegal duel, he arrives at the Tower as assistant to the renowned scientist Sir Isaac Newton. Newton is Warden of the Royal Mint, which resides within the Tower walls, and he has accepted an appointment from the King of England and Parliament to investigate and prosecute counterfeiters whose false coins threaten to bring down the shaky, war-weakened economy. Ellis may lack Newton's scholarly mind, but he is quick with a pistol and proves himself to be an invaluable sidekick and devoted apprentice to Newton as they zealously pursue these criminals. While Newton and Ellis investigate a counterfeiting ring, they come upon a mysterious coded message on the body of a man killed in the Lion Tower, as well as alchemical symbols that indicate this was more than just a random murder. Despite Newton's formidable intellect, he is unable to decipher the cryptic message or any of the others he and Ellis find as the body count increases within the Tower complex. As they are drawn into a wild pursuit of the counterfeiters that takes them from the madhouse of Bedlam to the squalid confines of Newgate prison and back to the Tower itself, Newton and Ellis discover that the counterfeiting is only a small part of a larger, more dangerous plot, one that reaches to the highest echelons of power and nobility and threatens much more than the collapse of the economy. Dark Matter is the latest masterwork of suspense from Philip Kerr, the internationally bestselling and brilliantly innovative thriller writer who has dazzled readers with his imaginative, fast-paced novels. Like An Instance of the Fingerpost, The Name of the Rose, and Kerr's own Berlin Noir trilogy, Dark Matter is historical mystery at its finest, an extraordinary, suspense-filled journey through the shadowy streets and back alleys of London with the brilliant Newton and his faithful protégé. The haunted Tower with its bloody history is the perfect backdrop for this richly satisfying tale, one that introduces an engrossing mystery into the volatile mix of politics, science, and religion that characterized life in seventeenth-century London.

A terrifyingly prescient cult classic by the bestselling author of the Bernie Gunther series. "Chilling...absorbing...part techno-thriller, part futuristic detective story, part diary of a serial killer."—The New York Times Book Review LONDON, 2013. Serial killings have reached epidemic proportions—even with the widespread government use of DNA detection, brain-imaging, and the “punitive coma.” Beautiful, whip-smart, and driven by demons of her own, Detective Isadora “Jake” Jacowicz must stop a murderer, code-named “Wittgenstein,” who has taken it upon himself to eliminate any man who has tested positive for a tendency towards violent behavior—even if his victim has never committed a crime. He is a killer whose intellectual brilliance is matched only by his homicidal madness.

Metropolis

The First Three Bernie Gunther Novels

Night Soldiers

Akhenaten Adventure

Prussian Blue

From the NEW YORK TIMES bestselling author P. B. Kerr comes the fourth volume in this exceptional, imaginative adventure series about a brother and sister who discover they are djinns.Djinn twins John and Philippa are off on another whirlwind adventure that takes them around the globe and into unknown worlds. And it's a race against time as they attempt to rescue their mother from her fate as the Blue Djinn of Babylon. An aging curse has been placed on their father, and if the twins are gone too long, he'll rapidly become an old man. Meanwhile, museums all over the world are reporting robberies of valuable jade from their collections, as well as bizarre hauntings.

Investigating possible corruption in the Central Investigation Board, a Moscow detective is sent to St. Petersburg to spy on a police officer who he admires and the widow of a famous journalist who has been murdered. Reprint.

Winter, 1943. Bernie Gunther has left the Criminal Police and is working for the German War Crimes Bureau based in Berlin. Reports have been circulating of a mass grave, discovered deep in the Katyn Forest. Rumour has it that the grave is full of Polish officers murdered by the Russians - perfect propaganda for Germany. But it needs a detective of subtle skill to investigate this horrific discovery. Cue Bernie Gunther...

Bernie Gunther enters a dangerous battleground when he investigates crimes on the Eastern Front at the height of World War 2 in this gripping historical mystery from New York Times bestselling author Philip Kerr. Berlin, 1943. A month has passed since Stalingrad. Though Hitler insists Germany is winning the war, morale is low and commanders on the ground know better. Then Berlin learns of a Red massacre of Polish troops near Smolensk, Russia. In a rare instance of agreement, both the Wehrmacht and Propaganda Minister Goebbels want irrefutable evidence of this Russian atrocity. And so Bernie Gunther is dispatched. In Smolensk, Bernie finds an enclave of Prussian aristocrats who look down at the wise-cracking, rough-edged Berlin bull. But Bernie doesn't care about fitting in. He only wants to uncover the identity of a savage killer—before becoming a victim himself.

A German Requiem

Prayer

Dead Meat

Sozialisationsforschung in der Ethnologie

The Pale Criminal

When a preserved skull is discovered on a Himalayan mountaintop, it sets off an unbelievable exploration into the depths of evolution and a place where modern humans were never meant to be. Reprint.

In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed him—they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soo usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever her must to get what he wants.

In 1941 Prague, private detective Bernie Gunther must sort through a roomful of murderous high-ranking Nazi Party members to discover who killed a young member of Reinhard Heydrich's staff. By the author of Field Gray.

The beautiful game just got deadly. London City is playing in Athens, and football manager Scott Manson is keeping his team on a tight leash. He needs them home in one piece for a crucial match at Silvertown Docks. But Scott didn't plan for death on the pitch. As the Greek authorities are mounting a murder investigation, Scott must find the truth – and fast – to get his boys home in time.

Dark Matter

An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

Another highly imaginative and magical story in bestselling author P. B. Kerr's Children of the Lamp series is now in paperback!In their latest adventure, John and Philippa Gaunt find themselves tangled up in a spellbinding mystery that takes them deep into the heart of the Amazon jungle in book five of the NY TIMES bestselling Children of the Lamp series. When a collection of Incan artifacts goes missing, the Blue Djinn of Babylon dispatches the twins and Uncle Nimrod to recover them. Along the way, though, John and Philippa encounter their friend Dybbuk, who was drained of his djinn powers but is determined to get them back. THE FIRST NOVEL IN PHILIP KERR'S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany...

Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich's power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler's most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.