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*“Designers, we’re going to Mood!”
More than 10 years ago, Tim Gunn*

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and Project Runway introduced millions of viewers to New York's ultimate fabric mecca, Mood Fabrics. Now, the experts behind this fabric power-house bring their fabric and fashion know-how—plus their behind-the-scenes stories—to the sewing

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public. The Mood Guide to Fabric and Fashion is the ultimate guide for home-sewers, fashion students, aspiring designers, and Project Runway fans who want to learn everything they need to know to choose and use quality fabric. Drawing upon the expertise of

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the Mood staff, the book teaches readers the fundamentals—from where fabric is produced to the ins and outs of its construction—and features a fabric-by-fabric guide to cottons and other plant fibers, wools, silks, knits, and other specialty fabrics.

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A rich, comprehensive collection of images covering the revolution in menswear over the last 100 years with text by fashion historian Cally Blackman. Rare photography and illustrations reveal the elegant tailoring of Savile Row and tough

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khaki and denim of the uniform and workplace giving way to an exuberant array of styles and colors as the century progresses. Packed with images of Hollywood style icons, the artist personalities of the 1930s, and more, the evolution of menswear from

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practical to peacock is explored in an array of rarely seen photographs and illustrations. The impact of Pierre Cardin, Giorgio Armani, Ralph Lauren, and other designers is contrasted with the street fashion of the 1960s, punk, and the club scene to

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bring together the story of the flourishing menswear market in one invaluable book. A unique collection, 100 Years of Menswear will prove indispensable for all fashion students, historians of dress, and lovers of men's clothes.

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Successful fashion merchandising, branding and communication start with satisfyingly sensory and interactive shopping experiences. With Kate Schaefer's beautifully illustrated and practical book, learn how retailers create these experiences to connect

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with shoppers, enhance the retail experience, and achieve brand loyalty. With company highlights from brands such as Amazon Go, FIT:MATCH and Sephora, Swipe, Scan, Shop shows how fashion retailers are embracing the omnichannel retail experience, by

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using virtual and augmented reality, beacon technologies and facial recognition, among others. As shoppers become more dependent on digital devices as part of their shopping experience, visual merchandisers are adapting by incorporating mobile tech

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to tell a story, alert shoppers of product locations and inventory levels, and allow for the customization of products and sharing with friends. With a companion website that includes resources and links to further information and videos discussed in

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the book, this practical guide shows how to inform, entice, and engage customers by incorporating social technology throughout the shopping experience.

An extensive guide to developing an exciting concept art career featuring

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*advice and insights from top industry
professionals and studios.*

Champagne Supernovas

I Can Make You Feel Good

Naturally Tan

The Fashion Resource Book

Fashion in Fiction

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New African Fashion

*The Death and Life of Great
American Cities*

*Covers the most prestigious
labels for today's hottest
fashion accessory*

*This book demonstrates how
fashion brands communicate,*

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why the practice is significant within wider society and how it can be perceived as culturally meaningful. Enabling readers to connect the tools and techniques of communication with their theoretical

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underpinnings and historical antecedents, the book shows how these methods can be applied in practice. The authors utilise social, consumer and cultural theory, and frameworks rooted in psychology,

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sociology and economics, as mechanisms to analyse and deconstruct current communication strategies used by fashion brands. The book presents insights and strategies for communicating authentic values, conveying

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a clearly defined aesthetic and visual language and generating shareable content that resonates with audiences. With insights into strategies used by brands including Burberry, Gucci, Dior, COS, Rapha,

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Warby Parker and Maryam Nassir Zadeh, each chapter outlines ways of maintaining relevant and consistent brand narratives in the 21st century. From how to sustain a dialogue with a brand's community, to the use of

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brand collaboration, co-creative storytelling and fashion spaces, the book aims to develop reflective communication practitioners who have a deep understanding of the cultural landscape, brand

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strategy and industry innovation. Written for scholars and practitioners, this book is a valuable blend of theory and practice across the fields of fashion, communication and branding.

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Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning.... [It] can also be

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seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for

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pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity

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and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic

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management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

An indispensable primer for students and first-stop

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reference for professionals, Form, Fit, and Fashion guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas

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essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of

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fashionâ€™research, editing, design, construction, connection, and evolutionâ€™Form, Fit, and Fashion will help designers to develop effective strategies for building a cohesive collection and

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communicating their vision.

What Every Woman Should Know

The Mood Guide to Fabric and

Fashion

Theoretical and Practical

Perspectives

The Fashion Design Reference

& Specification Book

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The Essential Guide from the World's Most Famous Fabric Store

Communicating Fashion Brands

"Runway figure outlines disappear when scanned or copied!"--

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Wrapper.

This second volume in the Palgrave Studies in Practice: Global Fashion Management series focuses on core strategies of branding and communication of European luxury and premium brands. Brand is a

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critical asset many firms strive to establish, maintain, and grow. It is more so for fashion companies when consumers purchase styles, dreams and symbolic images through a brand. The volume starts with an introductory chapter that epitomizes

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the essence of fashion brand management with a particular emphasis on emerging branding practices, challenges and trends in the fashion industry. The subsequent five cases demonstrate how a family workshop from a small town can

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grow into a global luxury or premium brand within a relatively short amount of time. Scholars and practitioners in fashion, retail, branding, and international business will learn how companies can establish a strong brand identity

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through innovative strategies and management.

Sew Fab is a style and sewing workbook for any girl aged 8-13 who loves fashion. It will teach you not just to sew, but how to wear your creations with flair. Start by

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finding your style tribe, learning to accessorize, identifying the best colors for you, and more. Now get ready to sew. Make yourself a mini studio, stock your sewing basket, and try out some hand stitching. Finally, make some Art to Wear.

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There's a mix of easy step-by-step projects to sew by hand or using simple machining, from a hair bow to a little black dress (but in the color that suits you best!). Packed with gorgeous illustrations, step-by-step projects, tips, and fun activities

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you will be creating unique clothes and accessories in no time.

The fundamentals of felting including choosing fibers and colors, making flat felt and boiling felt, and stitching felt are demonstrated in 20 beautiful

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projects in a range of contemporary colors in this beginner's guide. Projects include a cloche hat, a child's jacket, slippers, delicate scarves, square and inlaid throw pillows, and a long-lasting rug. Each project is presented with

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simple step-by-step instructions, illustrations, and alternative samples and suggestions that help felters to create their own designs. Felters can bring this highly handcrafted style into their wardrobes and home decor with

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these simple and beautiful pieces.

Form, Fit, Fashion

Tyler Mitchell

One Hundred Years of Menswear

Alain Elkann Interviews

Fashion, Dress and Post-
postmodernism

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Stitch Magic

The Business and Law of Fashion
and Retail

*Funny and fearless,
Tales from the Back Row
is a keenly observed
collection of personal*

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essays about what it's really like to be a young woman working in the fashion industry. In Tales from the Back Row, Cosmopolitan.com editor Amy Odell takes readers

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behind the stage of New York's hottest fashion shows to meet the world's most influential models, designers, celebrities, editors, and photographers. But

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first, she has to push her way through the crowds outside, where we see the lengths people go to be noticed by the lurking paparazzi, and weave her way through

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the packed venue, from the very back row to the front. And as Amy climbs the ladder (with tips about how you can, too), she introduces an industry powered by

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larger-than-life characters: she meets the intimidating Anna Wintour and the surprisingly gracious Rachel Zoe, not to mention the hilarious

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Chelsea Handler, and more. As she describes the allure of Alexander Wang's ripped tights and Marchesa's Oscar-worthy dresses, Amy artfully layers in something

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else: ultimately this book is about how the fashion industry is an exaggerated mirror of human fallibility—reflecting our desperate desire to

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belong, to make a mark, to be included. For Amy is the first to admit that as much as she is embarrassed by the thrill she gets when she receives an invitation

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to an exclusive after-party, she can't help but RSVP "yes."

Guides students and professionals through the fashion design process, from creating a

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garment to marketing it, in an updated edition that includes new information on digital technology, portfolio building, and other industry topics.

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With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting,"

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"White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well

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as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the

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field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential

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book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening Interior Design Master

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Class is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top

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designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the

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fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne

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Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America"

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and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of

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the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its

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contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and

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thought-provoking design. Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness;

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Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on

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Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Campion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on

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Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition;

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Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces;

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Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on

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Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy

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*Braithwaite on
Collecting; Kathryn
Scott on Patina; Timothy
Whealon on Antiques;
Rose Tarlow on Books;
Thomas Jayne on
Provenance; Emily*

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*Summers on Sourcing
Furniture; Thomas
Pheasant on Inspiration;
Sandra Nunnerley on
Jazz; Penny Drue Baird
on Paris; Jeffrey
Bilhuber on America;*

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Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture Presents a history of African fashion;

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discusses its influence on global trends; and highlights notable designers, models, and photographers.

Text and Clothing in Literature, Film and

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*Television
Interactive Visual
Merchandising
A Compendium of
Techniques for Stitching
Fabric Into Exciting New
Forms and Fashions*

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Simply Felt

Bobbi Brown Makeup

Manual

*Historical Dictionary of
the Fashion Industry*

Swipe, Scan, Shop

"Habits, Patterns, Algorithms

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presents a diverse selection of projects by Stephan Jaklitsch, the New York-based architect behind all Marc Jacobs retail locations worldwide. Encompassing realized commissions as well as proposals, this volume presents a range of projects, from small-scale retail

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constructions to freestanding residential works that engage the surrounding landscape. Illustrated with 425 color images and 140 black-and-white images, this history of Jaklitsch's work covers every stage of his projects - from sketch to model to completed structure. It

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provides a glimpse into the rarely discussed intricacies of the design process, from land site and building code limitations to client-imposed conditions. Exceptional photography and text make this book a valuable resource for the architectural audience, as well as a

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visually stunning collectible work."

"As principal of the firm bearing his name since its inception in 1998, Stephan Jaklitsch has built a small design studio --

"What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's

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curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today?" With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting

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life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas: * Content and

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assessment--How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture. * Program structures--How to improve our use of time and space and groupings of students and staff. *

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Technology--How it's transforming teaching, and how to take advantage of students' natural facility with technology. * Media literacy--The essential issues to address, and the best resources for helping students become informed users of multiple forms of media. *

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Globalization--What steps to take to help students gain a global perspective. * Sustainability--How to instill enduring values and beliefs that will lead to healthier local, national, and global communities. * Habits of mind--The thinking habits that students,

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teachers, and administrators need to develop and practice to succeed in school, work, and life. The answers to these questions and many more make Curriculum 21 the ideal guide for transforming our schools into what they must become: learning organizations that

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match the times in which we live. In his first published monograph, Tyler Mitchell, America's most exciting young fashion photographer, imagines what a black utopia could look like. Even before becoming the first African American photographer to shoot

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the cover of Vogue in September 2018 with an iconic portrait of Beyoncé, Tyler Mitchell was making a name for himself as a photographer and video director focusing on youth culture and racial identity. Now, in his first book, Mitchell brings a utopian

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hopefulness to his images of African Americans, both famous and not. Vibrant, candy-hued palettes and glowing natural light are the hallmark of Mitchell's work. His subjects appear mostly outdoors, in idyllic natural settings or on gritty urban streets. Among

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the photos presented in the book are those he shot in Cuba, where he traveled to document Havana's emerging skateboard scene, as well as collaborations with Marc Jacobs, American Eagle, and Converse. A sought-after portraitist, his subjects include Amandla Stenberg, Ashton

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Sanders, Aweng Chuol, KiKi Layne, and Stephan James. In speaking of his work, Mitchell cites an "affirmation in blackness and a unifying visual text of hope." This joyful collection is evidence that Mitchell is well on his way to accomplishing all that and more.

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The Fundamentals of Digital Fashion Marketing introduces and explores contemporary digital marketing practices within the fashion industry. Clare Harris clearly explains key digital marketing strategies and examines and illustrates their role in fashion

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through exciting and memorable industry examples. Marketing practices covered include online marketing, social media, video, mobile technologies, in-store technologies, augmented reality and digital spaces. The text features interviews and case studies from

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some of fashion's biggest brands and most cutting-edge marketing companies, while also promoting active learning through engaging activities and exercises. This all combines to create a book that will inform, stimulate and inspire the next generation of creative

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marketers.

A Memoir

Private

Stephan Jaklitsch

Core Strategies of European Luxury Brands

The Ultimate Concept Art Career Guide

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Kate Moss, Marc Jacobs, Alexander McQueen, and the 90s Renegades Who Remade Fashion

**All the Details Fashion Designers Need to Know But Can Never Find
Visionaire 52 Private Visionaire
Pub**

New York magazine was born

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in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography

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covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating

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New York as both a place and an idea.

Examines men's fashion revealing their sources of inspiration, including works of art, natural and scientific themes, films, and military

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uniforms.

A collection of international contributions from renowned academics and practitioners from the US, UK, China, the second edition of Fashion Marketing has been completely

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updated, revised and expanded to reflect the major changes in the fashion industry since 2001 and covers all of the key themes and issues of the area. Key themes and areas covered include globalization, fast

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fashion, luxury fashion, offshoring, business-to-business, forecasting, sourcing, supply chain management, new product development, design management, logistics, range

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planning, color prediction, market testing, e-commerce, and strategy.

Curriculum 21

100 Lessons from America's Finest Designers on the Art of Decoration

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**Fashion Marketing
Habits, Patterns, Algorithms,
1998-2008
Visionaire 52
Easy sewing patterns for cute
plush kitties
Call Me by Your Name**

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The interplay of electronic textiles and wearable technology, wearables for short, and fashion, design and science is a highly promising and topical subject. Offered here is a compact survey of the theory involved and an explanation of the role technology plays in a fabric or article of clothing. The practical

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application is explained in detail and numerous illustrations serve as clarification. Over 50 well-known designers, research institutes, companies and artists, among them Philips, Burton, MIT Media Lab, XS Labs, New York University, Hussein Chalayan, Cute Circuit or International

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Fashion Machines are introduced by means of their latest, often still unpublished, project, and a survey of their work to date. Given for the first time is a list of all the relevant information on research institutes, materials, publications etc. A must for all those wishing to know everything

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about fashionable technology.

Shift happens: Emerging technologies and globalization have resulted in political, social and cultural changes.

These changes have a profound impact on all aspects of human life, including education. Yet while society has changed and continues to change,

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schools are slow to keep up. This book explores issues related to transforming and modernizing our educational systems, including the impact of societal shifts on education, the efforts at various levels to bring schools into the 21st century, the identification of 21st century skills, the reformation of the

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curriculum, the creation of alternative models of schooling, the innovative use of technology in education, and many others. It addresses questions like the following: Should schools systems adapt to better meet the needs of tomorrow's world and how should this be accomplished? How can society better

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prepare students for a changing and challenging modern world? What skills do students need to lead successful lives and become productive citizens in the 21st century? How can educators create learning environments that are relevant and meaningful for digital natives? How can the school curriculum be made

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more rigorous to meet the needs of the 21st century? This book encourages readers to transcend the limits of their own educational experience, to think beyond familiar notions of schooling, instruction and curriculum, to consider how to best structure learning so that it will benefit future generations. It

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encourages a deeper analysis of the existing education system and offers practical insights into future directions focused on preparing students with 21st century skills.

Examines the 1990s fashion scene through the lives of Kate Moss, Marc Jacobs, and Alexander McQueen, three

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icons of design and fashion.

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times

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Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a

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summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them.

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Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Ficition A New York Times Notable Book of the Year • A Publishers Weekly and The

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Washington Post Best Book of the Year
• A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year
Bringing Schools into the 21st Century
Handbags
Simply Needlefelt

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Design & Applied Arts Index

Fashion Branding and Communication

The Fashion Sketchpad

**Everything Fashion Designers Need to
Know Every Day**

This is the book that Bobbi

Brown's fans have been waiting

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for: her 25-plus years of makeup styling experience distilled into one complete, gorgeous book. Bobbi looks at everything from skincare basics to every aspect of facial makeup--from how to find the right color and type of foundation for

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any skin tone to how to apply every detail of eye makeup (Brows, Eye Liner, Eye Shadow, and Eye Lashes) no matter your eye color and shape. Of course there are never-before-seen tips on blush, bronzer, lip liners, lipstick, etc. And

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Bobbi looks beyond the face with informative chapters on "Hands and Feet" and "Body Skin Care." Each chapter has thorough step-by-step basic directions for makeup application and easy-to-follow photographs and line drawings,

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along with Bobbi's expert, yet assuring, advice. Plus, there's a groundbreaking section of the book that will be of special interest to women who've wanted to know how makeup stylists do what they do: the top beauty secrets only these

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artists know, essential equipment to keep on hand, how to break into the business, and how to work with photographers and celebrities. Breathtaking photos of the finished faces-from everyday looks to exotic runway style-along with advice on

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putting it all together for every woman, make this a book like no other. BOBBI BROWN'S MAKEUP MANUAL will be the only book any woman will need to look absolutely fabulous.

Fashion in Fiction examines the

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ways in which dress 'performs' in a wide range of contemporary and historical literary texts. Essays by North American, European and Australian scholars explore the function of clothing within fictional narratives, including those

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of film, television and advertising. The book provides a groundbreaking examination of the interconnected worlds of fashion and words, providing perspectives from socio-cultural, historical and theoretical readings of fashion and

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text-based

communication. Covering a variety of genres and periods, Fashion in Fiction analyses fashion's role within a range of creative media, exploring the many ways that dress communicates, disrupts and

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modulates meaning across different cultures and contexts.

Be the cat that got the cream with this feline collection of easy sewing patterns for the cutest cat designs, all made using simple hand-sewing techniques. Featuring the most

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popular and distinctive breeds – including long-haired, short-haired, hairless and even big cats – each pussycat pattern comes with step-by-step instructions and full-size templates, making them purrrfect for all abilities. The

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finished little kitties would make cute brooches, bag charms and home accessories, or can even be scaled up to make bigger plushes, all of which will make your cat-loving friends have kittens! Cats? But they're all the same, aren't

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they? Well, no not really! When you start to explore the many different breeds of cats, you realise just what a variety of breeds there is, and how different they are from each other. Author Alison J Reid has spent months beavering away

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in her studio, researching all different kinds of cats, both domestic and wild. She has checked out their colourings and markings, and spent so much time trying to perfect their colourful, beautiful eyes. It became an obsession! It

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was only by researching the various details that make each breed so distinctive, that Alison has been able to capture each of their unique qualities and differences. Pattern, colour and shape are key, so capturing these details in felt was

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important. Luckily, there are so many different colours of felt available, including fur-like mottled effects. Felt's non-fraying, double sided, robust qualities make it easy to create all the little details that make each cat breed so unique

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and instantly recognisable. She has also used small amounts of wool curls and roving to add texture for truly strokable results. Each cat pattern can be traced straight from the page (or enlarged if you want to sew a larger plush), and simple

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instructions mean that even beginners can get started. And because all the cats are sewn by hand, you don't need a sewing machine and can sit on the sofa with your cat while you sew. Whether you choose to sew just

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your own favourites, or make cats for the other crazy cat people in your life, this book will provide hours of fun and inspiration. In Stitch Magic, fashion and textile expert Alison Reid teaches sewers how to manipulate and sculpt

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fabric by using such techniques as folding, cutting, pleating, tucking, gathering, and stitching, creating entirely new surfaces and textures in the process. The resulting fabrics, which look sophisticated and complex but are actually

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relatively simple and inexpensive to produce, can be used for entire textiles, such as cushions or blinds, or to create fashion accessories or embellishments. Stitch Magic serves as both a technical reference guide, which the sewer can consult

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time and again, as well as an inspiring project book. Among the beautiful, modern projects included are curtains and cushions, a throw, shawl, cape, necklace, and bag. Detailed illustrations throughout make all of the instructions easy to

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follow.

*The Fundamentals of Digital
Fashion Marketing*

Fashionable Technology

*For Everyone from Beginner to
Pro*

The Intersection of Design,

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*Fashion, Science and Technology
Sewing and Style for Young
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*The Washington Post Index
420 Figure Templates for
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A USA Today Hottest Book of the Summer for 2019! A Best Nonfiction Book for 2019 in Woman's Day! One of Hello Giggles's "Most Anticipated Books of 2019 to Add to Your Reading

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List"! "Just when I thought I knew everything about Tan, he hits me with this. His story is so heartwarming, and wickedly funny." -Antoni Porowski
In this heartfelt, funny,

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and touching memoir, one of the stars of Netflix's Emmy Award-winning smash-hit *Queer Eye* reveals how an Englishman raised in a traditionally religious home became a fashion

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icon—and the first openly gay, South Asian man on television—simply by being Naturally Tan. In this heartfelt, funny, touching memoir, Tan France tells his origin story for the

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first time. With his trademark wit, humor, and radical compassion, Tan reveals what it was like to grow up gay in a traditional South Asian family, as one of the few

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people of color in South Yorkshire, England. He illuminates his winding journey of coming of age, finding his voice (and style!), and marrying the love of his life—a Mormon

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cowboy from Salt Lake City. From one of the stars of Netflix's runaway hit show *Queer Eye*, Naturally Tan is so much more than fashion dos and don'ts—though of course

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Tan can't resist steering everyone away from bootcut jeans! Full of candid observations about U.S. and U.K. cultural differences, what he sees when you slide into his

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DMs, celebrity encounters, and the behind-the-scenes realities of “reality TV,” Naturally Tan gives us Tan’s unique perspective on the happiness to be found in being yourself.

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In Tan's own words, "The book is meant to spread joy, personal acceptance, and most of all understanding. Each of us is living our own private journey, and the more we

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know about each other, the healthier and happier the world will be.”

Crafting beautiful felted items is easy using the techniques in this exciting new tutorial that

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brings together an eye for color with a mind for form to create stunning new works. Using a range of fabrics and textiles--including fiber jewelry, flowers,

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braids. Needlefelters and fiber artists as well as art quilters and mixed-media artists of all skill levels will delight in this unique selection of projects with tips and

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tricks to achieve
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Alain Elkann has mastered
the art of the interview.
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novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and

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organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

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This second edition of Historical Dictionary of the Fashion Industry contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has

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over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade

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organizations.

Men

An Outsider's View from
Inside the Fashion
Industry

A Novel

Essential Education for a

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Changing World

Tales from the Back Row

Interior Design Master

Class

Stitch 50 Cats

***Includes photographs of
actors, fashion designers,***

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models, and a dancer.

Scholars have argued that postmodernism is dead and that we are entering into a new era that some have labelled altermodernism, digimodernism, performatism, and post-postmodernism. This

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book expands on the nascent scholarship of post-postmodernism to highlight how dress, fashion, and appearance are reflections of this new age. The volume starts with a discussion of fashion, subjectivity, and time

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and an analysis of temporality, technology, and fashion in post-postmodern times. Later chapters analyse the work of design houses and mass producers such as Vetements, Gucci, and Uniqlo whose products align with

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post-postmodern aesthetics, hyperconsumption, and hypermodern branding. The book looks at diverse geographic and identity markers by discussing post-postmodernism and the religio-politico-cultural

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questions in South Asian Muslim fashion, image and identity presentation in queer social networking apps, and by exploring fashion designer Tom Ford's output as a movie director. Two chapters discuss the post-postmodern

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fashion exhibition with analyses of recent exhibitions and an in-depth look at the work of exhibition maker Judith Clark. The final chapter is written by members of The Rational Dress Society, a counter-fashion collective

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that makes JUMPSUIT, an experimental garment to replace all clothes. Fashion, Dress, and Post-postmodernism is a companion to research on relationships between post-postmodernism, fashion, and

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***dress, and the go-to resource
for researchers and students
interested in these areas.***

Sew Fab

New York Magazine