

Marantz 125 User Guide

This guide offers practical tips on science writing – from investigative reporting to pitching ideas to magazine editors. Some of the best known science witers in the US share their hard earned knowledge on how they do their job.

Describes and rates over one hundred of the city's best public elementary schools according to test scores, school performance, grade levels offered, class size, admission requirements, and teaching methods

Back by popular demand with more than 300,000 copies sold, the Cornell Lab of Ornithology is proud to re–release the widely acclaimed and bestselling bird audio field guide series, Backyard Birdsongs, from award–winning Ornithologist and Author, Donald Kroodσμα. Backyard Birdsongs is an interactive handbook of birds and their songs for beginning bird–watchers. With a touch–button electronic module housing common vocalizations of 75 species from across Eastern and Central North America, this volume offers a truly sensory way to identify and get to know local birds. Crisply detailed and scientifically accurate illustrations accompany each entry, and up–to–date range maps provide clear geographical reference points. Complete with an introduction to birdsongs that will inspire readers to look out their kitchen windows and venture out in the field, this unique book provides an exciting entryway into the subtle art of birding. This second edition includes a much–requested new Sound Track Index (to help make watching and listening to birds easier), and a download of the award–winning MERLIN™ Bird ID App available FREE on iTunes and Android stores (no code necessary). 35% of the net proceeds from the sale of Backyard Birdsongs supports projects at the Cornell Lab, such as children’s educational and community programs.

Consumer Guide--the Best of High Fidelity Equipment

A Cross-Disciplinary Guide to the Mental Lexicon

Library of Congress Catalogs

Beatrice Bunson's Guide to Romeo and Juliet

monographic series

The University and Its City 1891–2016

This volume is the most comprehensive reference work to date on Lexical Functional Grammar. The authors provide detailed and extensive coverage of the analysis of syntax, semantics, morphology, prosody, and information structure, and how these aspects of linguistic structure interact in the nontransformational framework of LFG. The book is divided into three parts. The first part examines the syntactic theory and formal architecture of LFG, with detailed explanations and comprehensive illustration, providing an unparalleled introduction to the fundamentals of the theory. Part two explores non-syntactic levels of linguistic structure, including the syntax-semantics interface and semantic representation, argument structure, information structure, prosodic structure, and morphological structure, and how these are related in the projection architecture of LFG. Chapters in the third part illustrate the theory more explicitly by presenting explorations of the syntax and semantics of a range of representative linguistic phenomena: modification, anaphora, control, coordination, and long-distance dependencies. The final chapter discusses LFG-based work not covered elsewhere in the book, as well as new developments in the theory. The volume will be an invaluable reference for graduate and advanced undergraduate students and researchers in a wide range of linguistic sub-fields, including syntax, morphology, semantics, information structure, and prosody, as well as those working in language documentation and description.

The #1 guide to the principles and clinical applications of evidence-based medicine has just gotten better! A Doody’s Core Title ESSENTIAL PURCHASE for 2011! No other resource helps you to put key evidence-based medicine protocols into daily clinical practice better than Users’ Guides to the Medical Literature. An instant classic in its first edition, this detailed, yet highly readable reference demystifies the statistical, analytical, and clinical principles of evidence-based medicine, giving you a hands-on, practical resource that no other text can match. Here, you’ll learn how to distinguish solid medical evidence from poor medical evidence, devise the best search strategies for each clinical question, critically appraise the medical literature, and optimally tailor evidence-based medicine for each patient. The new second edition of this landmark resource is now completely revised and refreshed throughout, with expanded coverage of both basic and advanced issues in using evidence-based medicine in clinical practice. FEATURES: Completely revised and updated to reflect the enormous expansion in medical research and evidence-based resources since the first edition Innovative organization guides you from the fundamentals of using the medical literature to the more advanced strategies and skills for use in every day patient care situations Abundant and current real-world examples drawn from the medical literature are woven throughout, and include important related principles and pitfalls in using medical literature in patient care decisions Practical focus on the key issues in evidence-based practice: What are the results? Are the results valid? How to I apply to results to the care of my patients? More than 60 internationally recognized editors and contributors from the U.S., Canada, South America, Europe, and Asia -- the best of the best in the discipline NEW coverage on how to: --Avoid being misled by biased presentations of research findings --Interpret the significance of clinical trials that are discontinued early --Influence clinician behavior to improve patient care --Apply key strategies for teaching evidence-based medicine Also look for JAMAevidence.com, a new interactive database for the best practice of evidence based medicine.

The historical context of Fitzgerald’s writing is explored in these essays, which among other topics discuss the literary marketplace of the 1920s & 1930s, the influence of public figures such as Walter Lippmann, the mass market, motion pictures, & the aftermath of the Great War.

The Passerines

Russian & East European Studies Indexed Journal Reference Guide

The Backyard Birdsong Guide

A Field Guide for Science Writers

A Guide to Listening

Never Home Alone

700 PATHS TO A JOB YOU LOVE Are you established in a career but feeling the need for a change? Interested in starting your own business and looking for an alternative to the more traditional enterprises? Graduating from college (or high school) and wondering what to do now? If you are searching for an offbeat, soul-satisfying profession that offers more than just a paycheck, enrolling in a certification program could be the perfect first step to finding the job that is made for you. You're Certifiable is packed with more than 700 ideas for alternative careers as well as all the information that you need to embark on your chosen field, such as:
* Holistic health: from acupressure to hypnotherapy
* Crafts: From violin making to glassblowing
* Art and design: from museum studies to Feng Shui
* Working with animals: from horse training to pet grooming
* Outdoor pursuits: from diving to hot-air balloon piloting
* Food and drink: from beer brewing to cake decorating
The first-ever comprehensive directory of certification programs throughout the country, You're Certifiable provides the essentials on how to get certified in the career of your choice, how long it will take, how much it costs, and what to expect once you start working. Lee and Joel Naftali have gathered all the tools you need to find your perfect niche in the professional world.

This book reviews the history of the interface between morpho-syntax and phonology roughly since World War II. Structuralist and generative interface thinking is presented chronologically, but also theory by theory from the point of view of a historically interested observer who however in the last third of the book distills lessons in order to assess present-day interface theories, and to establish a catalogue of properties that a correct interface theory should or must not have. The book also introduces modularity, the rationalist theory of the (human) cognitive system that underlies the generative approach to language, from a Cognitive Science perspective. Modularity is used as a referee for interface theories in the book. Finally, the book locates the interface debate in the landscape of current minimalist syntax and phase theory and fosters intermodular argumentation: how can we use properties of morpho-syntactic theory in order to argue for or against competing theories of phonology (and vice-versa)?

Published in conjunction with Drexel University’s 125th anniversary, Building Drexel chronicles the founding of the university by Anthony J. Drexel through to the present day. The editors and contributors create a prismatic discussion of the university and its evolution. Richly illustrated chapters cover the architectural history of notable Drexel buildings; the role of Drexel in Philadelphia’s modern history; its Greek life; sports–particularly Drexel’s history in the Big 5; and each of the university’s schools and colleges. There is a history of the medical college and law school, plus the creation of new schools such as those of biomedical engineering, science and health systems. Building Drexel also documents the civil rights history of Drexel and its urban planning history in relation to the racially diverse Powelton Village and Mantua neighborhoods it borders. This commemorative volume shows the development of the university both in the city and in the world. Contributors include: Lloyd Ackert, Cordelia Frances Biddle, Paula Marantz Cohen, Donna Marie De Carolis, Roger Dennis, Gloria Donnelly, Kevin D. Egan, Alissa Falcone, David Fenske, John A. Fry, Stephen F. Gambescia, Marla J. Gold, Charles Haas, Kathy Harvatt, Daniel Johnson, Jeannine Keefer, Larry Keiser, Michael Kelley, Jason Ludwig, Jonson Miller, Julie Mostov, Danuta A. Nitecki, Anthony M. Noce, Steven J. Peitzman, David Raizman, Tiago Saraiva, Amy E. Slaton, Nathaniel Stanton, Virginia Theerman, Laura Valenti, James Wolfinger, Eric A. Zillmer, and the editors.

A Selective Reference Guide, Second Edition

What are (Un)Acceptability and (Un)Grammaticality? How do They Relate to One Another and to Interpretation?

An Author and Subject Index to Selected Material on Library Science and Librarianship

A Guide to Morphosyntax-phonology Interface Theories

Wisconsin Library Bulletin

Word Knowledge and Word Usage

"Cohen has made an essential classic cool."—Beth Kephart "Juliet Capulet would find a worthy BFF in Beatrice Bunson."—Cordelia Frances Biddle High school begins, and to Beatrice Bunson nothing is the same, not even her best friend, Nan. The "new" Nan doesn't hang out with Bea after school; instead she's running for Student Council and going to parties and avoiding Bea at lunchtime. The boys who were gross in middle school have become surprisingly polite, while the "cool" kids are still a mystery. Bea's older sister, meanwhile, acts like she's living in a soap opera. On the bright side, there's English class with Mr. Martin, where Beatrice discovers that Shakespeare has something to say about almost everything—and that nothing in life is as dramatic as Romeo and Juliet. But when Nan gets in over her head in her new social life, it's up to Beatrice to restore her reputation—and she may need to make a few new friends to pull it off. One of them, the slightly briny guy that Beatrice meets at her grandmother's retirement home, is definitely kind of cute, and probably dateable. (Fortunately, nothing is the same in high school.) As Beatrice and her classmates tackle Romeo and Juliet, they unveil the subtleties of the play as well as broader lessons of love, family, honor, and misunderstandings. Guided by Mr. Martin, these ninth-graders help us to understand Shakespeare, as Shakespeare helps them begin to understand themselves. "Beatrice Bunson's Guide to Romeo and Juliet whisked me straight back to my own high school days, when I read Juliet beside a Romeo I'd long blushinglly admired. Shakespeare was talking to me, I was sure, but I wasn't always precisely sure what he was saying—a confusion I would have never experienced had I had this smart, tender story within a story at hand. Explicating the secret codes of heady teen romance with as much sagacity as she deciphers Shakespearean sonnets and wit, Cohen has made an essential classic cool."—Beth Kephart, author of Going Over, One Thing Stolen, and This Is the Story of You "Paula Marantz Cohen hits all the right notes in her charming, wise and heart-stirring tale of teen angst, young love, betrayal and loyalty. Beatrice 'Bea' Bunson makes a spunky heroine, a member of the 'smart set' who's too self-deprecating to recognize her worth as she navigates high-school cliques, family dramas, and not-so-secret crushes. Reading Romeo and Juliet for an English class, Bea ponders the weighty issues of honor and courage, and then finds those forces impacting her life. I couldn't help but picture Juliet time-traveling to a 21st century teen environment—and then went one step further and imagined Shakespeare's young heroine coping with tense school lunches and clandestine beer parties. Juliet Capulet would find a worthy BFF in Beatrice Bunson."—Cordelia Frances Biddle, author of the Martha Beale mystery series "This is a charming book. The story of Romeo and Juliet intertwines with the more comic vicissitudes (SAT word) of Beatrice Bunson's first year in high school. Paula Marantz Cohen clearly knows both Shakespeare and ninth graders. Warning to teachers of high school Shakespeare classes: be prepared to revise your lesson plan."—Gillian Murray Kendall, professor of English Language and Literature (and Shakespeare scholar), Smith College "What's the best way to deal with high school drama? Apply the problem-solving strategies of Shakespeare... Cohen offers up lessons of theory and language while engaging her readers with enjoyable characters who find themselves entangled in Shakespearean plots that must be unbound with compassion and insight... Her discussions of plot, language, and thematic elements will serve young scholars better than SparkNotes. Ideal for those who are charmed by the romance of Shakespeare. And who isn't?"—Kirkus Reviews Paula Marantz Cohen's novels include Suzanne Davis Gets a Life (Paul Dry Books 2014), Jane Austen in Scarsdale or Love, Death and the SATs, and What Alice Knew. She teaches English at Drexel University.

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as “a good book on rocket stuff...that’s a really fun one” by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

Library Literature

The Official Guide of the National Association of Science Writers

Books in Print

Audio

The Definitive Dictionary of Deliberately Deceptive Language

Spinglish

With a focus on eight catagories including memoir, sports, and true crime, a readers' advisory guide includes coverage of the major authors and works, popularity, and style.

Causal reasoning is one of our most central cognitive competencies, enabling us to adapt to our world. Causal knowledge allows us to predict future events, or diagnose the causes of observed facts. We plan actions and solve problems using knowledge about cause-effect relations. Although causal reasoning is a component of most of our cognitive functions, it has been neglected in cognitive psychology for many decades. The Oxford Handbook of Causal Reasoning offers a state-of-the-art review of the growing field, and its contribution to the world of cognitive science. The Handbook begins with an introduction of competing theories of causal learning and reasoning. In the next section, it presents research about basic cognitive functions involved in causal cognition, such as perception, categorization, argumentation, decision-making, and induction. The following section examines research on domains that embody causal relations, including intuitive physics, legal and moral reasoning, psychopathology, language, social cognition, and the roles of space and time. The final section presents research from neighboring fields that study developmental, phylogenetic, and cultural differences in causal cognition. The chapters, each written by renowned researchers in their field, fill in the gaps of many cognitive psychology textbooks, emphasizing the crucial role of causal structures in our everyday lives. This Handbook is an essential read for students and researchers of the cognitive sciences, including cognitive, developmental, social, comparative, and cross-cultural psychology; philosophy; methodology; statistics; artificial intelligence; and machine learning.

Spinglish—the devious dialect of English used by professional spin doctors—is all around us. And the fact is, until you’ve mastered it, politicians and corporations (not to mention your colleagues and friends) will continue putting things over on you, and generally getting the better of you, every minute of every day—without you even knowing it. However, once you perfect the art of terminological inexactitude, you’ll be the one manipulating and one-upping everyone else! And here’s the beauty part: Henry Beard and Christopher Cerf, authors of the New York Times semi-bestseller The Official Politically Correct Dictionary and Handbook, have compiled this handy yet astonishingly comprehensive lexicon and translation guide—a fictionary, if you will—to help you do just that. If you want to succeed in business (or politics, sports, the arts, or life in general) without really lying, this is the book for you! (Your results may vary.) Spinglish includes these nifty bits of spurious verbiage and over a thousand more: aesthetic procedure - face-lift dairy nutrients - cow manure enhanced interrogation techniques - torture "For your convenience." - "For our convenience." hands-on mentoring - sexual relations with a junior employee incomplete success - failure rightsizing - firing people zero-tasking - doing nothing With each and every entry sourced from some of the greatest real-life language benders in the world today, you’re virtually guaranteed to have the perfectly chosen tried-and-untrue term right at the tip of your forked tongue. Wish you could nimbly sidestep a question without batting an eye? Not sure how to apologize while also . . . not apologizing? Spinglish has you covered. Simply consult this convenient, shoot-from-the-lip glossary, and before you know it, you’ll be telling it like it isn’t, it wasn’t, and it couldn’t ever have been.

Billboard

The Oxford Reference Guide to Lexical Functional Grammar

The Learning Media Magazine

New York. Southern edition

Smaart V8 User Guide

The Alternative Career Guide to More Than 700 Cert

From Rational Acoustics, the owners & developers Smaart, comes the official Smaart v8 User Guide. The Smaart v8 User Guide is a comprehensive guide to working with the latest version of professional audio's most widely used system analysis & optimization software. All of Smaart v8's measurement capabilities are covered in detail, along with helpful illustrations and application examples. It also includes sections on fundamental audio concepts, navigating the user interface, capturing & managing data as well as an extensive set of appendices covering measurement rig setup, licensing & installation, applicable standards and suggested further reading. Written in Rational Acoustics' approachable easy-to-read style, with just the right amount of geeky humor, the Smaart v8 User Guide is more than just a software manual, it is a fantastic all-in-one reference that Smaart users will find themselves returning to again and again.

The Art of Children’s Picture BooksA Selective Reference Guide, Second EditionRoutledge

With the publication of the landmark volumes The Birds of South America: The Oscine Passerines and The Birds of South America: The Suboscine Passerines, Robert S. Ridgely and Guy Tudor established themselves as the leading authorities on the songbirds of South America. Reviewers hailed the volumes as the essential reference works for professional ornithologists and avocational birders alike, and they remain the only volumes that provide full scientific coverage of the continent’s passerines. Recognizing the need for a more compact guide that birders can take into the field, Ridgely and Tudor have now extracted and updated the essential identification information from The Birds of South America to create the Field Guide to the Songbirds of South America. This definitive guide is filled with indispensable features: 121 color plates that present Guy Tudor’s magnificently detailed paintings of more than 1,500 species of songbirds, including more than 400 that were not illustrated in BOSA 160 additional color illustrations of subspecies and females Extensively updated color range maps for all of the species in the field guide, prepared by Robert S. Ridgely with technical assistance from Maria Allen and Terry Clarke, appear opposite the plates for each bird family Robert S. Ridgely’s authoritative accounts of nearly 2,000 species that cover each bird’s abundance, habitat, and range; elevational preference; taxonomic or nomenclatural changes; plumage description; general behavior and voice; and range beyond South America, if applicable

From Microbes to Millipedes, Camel Crickets, and Honeybees, the Natural History of Where We Live

An Informal History of Liquid Rocket Propellants

The Oxford Handbook of Persian Linguistics

Municipal Reference Guide

Curriculum Handbook: The disciplines, current movements, and instructional methodology

Planet Funny

A world list of books in the English language.

Get to know birds by ear with this engaging, one-of-a-kind book. Discover seventy-five unique species from Western North America as you enjoy their sounds at the touch of a button-reproduced in high quality on the attached digital audio module-while reading vivid descriptions of their songs, calls, and related behaviors. Learn how to pick out the wavering songs of a young Bewick's Wren, or find out why many songbirds have dialects that vary from region to region. Complete with up-to-date range maps and more than 130 sounds provided by the Cornell Lab of Ornithology's world-renowned Macaulay Library, as well as exquisite illustrations of each species, The Backyard Birdsong Guide will resonate with beginners and experts alike.

The Podcaster's Audio Guide is a concise introduction to simple sound engineering techniques for podcasters. This digestible guide explains the basics of audio engineering, from equipment, to recording, editing, mixing and publishing. Suitable for beginners from all backgrounds, including students and hobbyists, as well as professional content producers looking to experiment with podcasts, The Podcaster's Audio Guide is the perfect resource with cheat sheets, starting set-ups and a comprehensive jargon buster.

Western North America

Field Guide to the Songbirds of South America

The Readers' Advisory Guide to Nonfiction

How Extra-phonological Information is Treated in Phonology Since Trubetzkoy's Grenzsignale

The Oxford Handbook of Causal Reasoning

The Backyard Birdsong Guide Eastern and Central North America

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

This handbook offers a comprehensive overview of the field of Persian linguistics, discusses its development, and captures critical accounts of cutting edge research within its major subfields, as well as outlining current debates and suggesting productive lines of future research. Leading scholars in the major subfields of Persian linguistics examine a range of topics split into six thematic parts. Following a detailed introduction from the editors, the volume begins by placing Persian in its historical and typological context in Part I. Chapters in Part II examine topics relating to phonetics and phonology, while Part III looks at approaches to and features of Persian syntax. The fourth part of the volume explores morphology and lexicography, as well as the work of the Academy of Persian Language and Literature. Part V, language and people, covers topics such as language contact and teaching Persian as a foreign language, while the final part examines psycho- neuro-, and computational linguistics. The volume will be an essential resource for all scholars with an interest in Persian language and linguistics.

A natural history of the wilderness in our homes, from the microbes in our showers to the crickets in our basements Even when the floors are sparkling clean and the house seems silent, our domestic domain is wild beyond imagination. In Never Home Alone, biologist Rob Dunn introduces us to the nearly 200,000 species living with us in our own homes, from the Egyptian meal moths in our cupboards and camel crickets in our basements to the lactobacillus lounging on our kitchen counters. You are not alone. Yet, as we obsess over sterilizing our homes and separating our spaces from nature, we are unwittingly cultivating an entirely new playground for evolution. These changes are reshaping the organisms that live with us -- prompting some to become more dangerous, while undermining those species that benefit our bodies or help us keep more threatening organisms at bay. No one who reads this engrossing, revelatory book will look at their homes in the same way again.

A Manual for Evidence-Based Clinical Practice, Second Edition

Understanding Morphology

The Art of Children's Picture Books

How Comedy Took Over Our Culture

Popular Electronics

Word storage and processing define a multi-factorial domain of scientific inquiry whose thorough investigation goes well beyond the boundaries of traditional disciplinary taxonomies, to require synergic integration of a wide range of methods, techniques and empirical and experimental findings. The present book intends to approach a few central issues concerning the organization, structure and functioning of the Mental Lexicon, by asking domain experts to look at common, central topics from complementary standpoints, and discuss the advantages of developing converging perspectives. The book will explore the connections between computational and algorithmic models of the mental lexicon, word frequency distributions and information theoretical measures of word families, statistical correlations across psycho-linguistic and cognitive evidence, principles of machine learning and integrative brain models of word storage and processing. Main goal of the book will be to map out the landscape of future research in this area, to foster the development of interdisciplinary curricula and help single-domain specialists understand and address issues and questions as they are raised in other disciplines.

A Kirkus Reviews Best Book of the Year The witty and exuberant New York Times bestselling author Ken Jennings relays the history of humor in "lively, insightful, and crawling with goofy factlings." (Maria Semple, author of Where 'd You Go Bernadette)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society 's most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don 't try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twitterverse of amateur comedians riffing around the world at all hours of the day—and many of them even get popular enough online to go pro and take over TV. In his "smartly structured, soundly argued, and yes—pretty darn funny" (Booklist, starred review) Planet Funny, Ken Jennings explores this brave new comedic world and what it means—or doesn 't—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python 's game-changing silliness to the fast-paced meta-humor of The Simpsons, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship.

"Fascinating, entertaining and—I 'm being dead serious here—important" (A.J. Jacobs, author of The Year of Living Biblically), Planet Funny is a full taxonomy of what spawned and defines the modern sense of humor.

Ignition!

Building Drexel

The Parents' Guide to New York City's Best Public Elementary Schools

The Podcaster's Audio Guide

A Novel

Cumulative Book Index