

Marantz 112 User Guide

This guide offers practical tips on science writing - from investigative reporting to pitching ideas to magazine editors. Some of the best known science writers in the US share their hard earned knowledge on how they do their job.

Spinglish—the devious dialect of English used by professional spin doctors—is all around us. And the fact is, until you’ve mastered it, politicians and corporations (not to mention your colleagues and friends) will continue putting things over on you, and generally getting the better of you, every minute of every day—without your even knowing it. However, once you perfect the art of terminological inexactitude, you’ll be the one manipulating and one-upping everyone else! And here’s the beauty part: Henry Beard and Christopher Cerf, authors of the New York Times semi-bestseller *The Official Politically Correct Dictionary and Handbook*, have compiled this handy yet astonishingly comprehensive lexicon and translation guide—a fictionary, if you will—to help you do just that. If you want to succeed in business (or politics, sports, the arts, or life in general) without really lying, this is the book for you! (Your results may vary.) Spinglish includes these nifty bits of spurious verbiage and over a thousand more: aesthetic procedure – face-lift dairy nutrients – cow manure enhanced interrogation techniques – torture “For your convenience.” – “For our convenience.” hands-on mentoring – sexual relations with a junior employee incomplete success – failure rightsizing – firing people zero-tasking – doing nothing With each and every entry sourced from some of the greatest real-life language benders in the world today, you’re virtually guaranteed to have the perfectly chosen tried-and-untrue term right at the tip of your forked tongue. Wish you could nimbly sidestep a question without batting an eye? Not sure how to apologize while also . . . not apologizing? Spinglish has you covered. Simply consult this convenient, shoot-from-the-lip glossary, and before you know it, you’ll be telling it like it isn’t, it wasn’t, and it couldn’t ever have been.

Many Christians wonder, “Why am I stuck spiritually when I read the Bible pray, and go to church?” In *Bury Your Ordinary*, Pastor Justin Kendrick offers a clear map for spiritual

growth to help readers: Develop seven habits that lead to explosive spiritual growth
Realize the number-one ingredient God looks for in a disciple maker
Share their faith as a way of life
Learn to follow the promptings of the Holy Spirit
Live out the truth that God is deeply satisfied with who they are
Bury Your Ordinary is a field manual to an entirely different way of life that starts with digging a deep hole, putting the "ordinary you" inside it, covering it with dirt, and walking away as a transformed person. Through intentional changes to your habits, you will discover a deeper love for God and a heart fully alive.

Get to know birds by ear with this engaging, one-of-a-kind book. Discover seventy-five unique species from Western North America as you enjoy their sounds at the touch of a button-reproduced in high quality on the attached digital audio module-while reading vivid descriptions of their songs, calls, and related behaviors. Learn how to pick out the wavering songs of a young Bewick's Wren, or find out why many songbirds have dialects that vary from region to region. Complete with up-to-date range maps and more than 130 sounds provided by the Cornell Lab of Ornithology's world-renowned Macaulay Library, as well as exquisite illustrations of each species, The Backyard Birdsong Guide will resonate with beginners and experts alike.

Audio

Twentysomething

Antisocial

Ignition!

Users' Guides to the Medical Literature

Picturing Text

Examines the feelings and emotions involved in common disputes and rivalries with helpful advice for managing conflict and coping with challenging teen issues, such as bullying or the spreading of malicious rumors.

"The first edition of this Handbook is built on surveys by well-known figures from around the world and around the intellectual world, reflecting several different theoretical predilections, balancing coverage of enduring questions and important recent work. Those strengths are now enhanced by adding new chapters and thoroughly revising almost all other chapters, partly to reflect ways in which the field has changed in the intervening twenty years, in some places radically. The result is a magnificent volume that can be

used for many purposes." David W. Lightfoot, Georgetown University "The Handbook of Linguistics, Second Edition is a stupendous achievement. Aronoff and Rees-Miller have provided overviews of 29 subfields of linguistics, each written by one of the leading researchers in that subfield and each impressively crafted in both style and content. I know of no finer resource for anyone who would wish to be better informed on recent developments in linguistics." Frederick J. Newmeyer, University of Washington, University of British Columbia and Simon Fraser University "Linguists, their students, colleagues, family, and friends: anyone interested in the latest findings from a wide array of linguistic subfields will welcome this second updated and expanded edition of The Handbook of Linguistics. Leading scholars provide highly accessible yet substantive introductions to their fields: it's an even more valuable resource than its predecessor." Sally McConnell-Ginet, Cornell University "No handbook or text offers a more comprehensive, contemporary overview of the field of linguistics in the twenty-first century. New and thoroughly updated chapters by prominent scholars on each topic and subfield make this a unique, landmark publication."Walt Wolfram, North Carolina State University This second edition of The Handbook of Linguistics provides an updated and timely overview of the field of linguistics. The editor's broad definition of the field ensures that the book may be read by those seeking a comprehensive introduction to the subject, but with little or no prior knowledge of the area. Building on the popular first edition, The Handbook of Linguistics, Second Edition features new and revised content reflecting advances within the discipline. New chapters expand the already broad coverage of the Handbook to address and take account of key changes within the field in the intervening years. It explores: psycholinguistics, linguistic anthropology and ethnolinguistics, sociolinguistic theory, language variation and second language pedagogy. With contributions from a global team of leading linguists, this comprehensive and accessible volume is the ideal resource for those engaged in study and work within the dynamic field of linguistics.

Written for the consumer who wants to know more about sound and sound systems, this book contains comprehensive, simple explanations. It sheds light on audio systems and explains some common problems encountered in setting up the stereo system as part of a home entertainment system.

The historical context of Fitzgerald's writing is explored in these essays, which among other topics discuss the literary marketplace of the 1920s & 1930s, the influence of public figures such as Walter Lippmann, the mass market, motion pictures, & the aftermath of the Great War.

A Field Guide for Science Writers

Spinglish

Using Judgments in Second Language Acquisition Research

The Backyard Birdsong Guide Eastern and Central North America

Hi-fi News & Record Review

Reading Women: A Book Club Guide for Women's Fiction

This volume is the most comprehensive reference work to date on Lexical Functional Grammar. The authors provide detailed and extensive coverage of the analysis of syntax, semantics, morphology, prosody, and information structure, and how these aspects of linguistic structure interact in the nontransformational framework of LFG. The book is divided into three parts. The first part examines the syntactic theory and formal architecture of LFG, with detailed explanations and comprehensive illustration, providing an unparalleled introduction to the fundamentals of the theory. Part two explores non-syntactic levels of linguistic structure, including the syntax-semantics interface and semantic representation, argument structure, information structure, prosodic structure, and morphological structure, and how these are related in the projection architecture of LFG. Chapters in the third part illustrate the theory more explicitly by presenting explorations of the syntax and semantics of a range of representative linguistic phenomena: modification, anaphora, control, coordination, and long-distance dependencies. The final chapter discusses LFG-based work not covered elsewhere in the book, as well as new developments in the theory. The volume will be an invaluable reference for graduate and advanced undergraduate students and researchers in a wide range of linguistic sub-fields, including syntax, morphology, semantics, information structure, and prosody, as well as those working in language documentation and description.

North and South America share similar human and ecological histories and, increasingly, economic and social linkages. As such, issues of ecosystem functions and disruptions form a common thread among these cultures. This volume synthesizes the perspectives of several disciplines, such as ecology, anthropology, economy, and conservation biology. The chief goal is to gain an understanding of how human and ecological processes interact to affect ecosystem functions and species in the Americas. Throughout the text the emphasis is placed on habitat fragmentation. At the same time, the book provides an overview of current theory, methods, and approaches used in the analysis of ecosystem disruptions and fragmentation.

An indispensable guide for anyone who runs or participates in a book group, this title provides the structure and fun facts needed to examine the genre of women's fiction. • Each entry provides an author biography, a book summary, bibliographic material, discussion questions, and read-alike information for each book • Includes discussion questions not found elsewhere

Back by popular demand with more than 300,000 copies sold, the Cornell Lab of Ornithology is proud to re-release the widely acclaimed and bestselling bird audio field guide series, Backyard Birdsongs, from award-winning Ornithologist and Author, Donald Kroodsma. Backyard Birdsongs is an interactive handbook of birds and their songs for beginning bird-watchers. With a touch-button electronic module housing common vocalizations of 75 species from across Eastern and Central North America, this volume offers a truly sensory way to identify and get to know local birds. Crisply detailed and scientifically accurate illustrations accompany each entry, and up-to-date range maps provide clear geographical reference points. Complete with an introduction to birdsongs that will inspire readers to look out their kitchen windows and venture out in the field, this unique book provides an exciting entryway into the subtle art of birding. This second edition includes a much-requested new Sound Track Index (to help

make watching and listening to birds easier), and a download of the award-winning MERLIN™ Bird ID App available FREE on iTunes and Android stores (no code necessary). 35% of the net proceeds from the sale of Backyard Birdsongs supports projects at the Cornell Lab, such as children ' s educational and community programs.

The Official Guide of the National Association of Science Writers

The Oxford Reference Guide to Lexical Functional Grammar

The Ultimate Digital Music Guide

How Landscapes Change

The Definitive Dictionary of Deliberately Deceptive Language

Young Runners

Discusses all aspects of digital music, including navigating Internet radio, determining the best audio file format, creating playlists, and sharing music through social media outlets.

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter.

Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

The #1 guide to the principles and clinical applications of evidence-based medicine has just gotten better! A Doody's Core Title ESSENTIAL PURCHASE for 2011! No other resource helps you to put key evidence-based medicine protocols into daily clinical practice better than Users' Guides to the Medical Literature. An instant classic in its first edition, this detailed, yet highly readable reference demystifies the statistical, analytical, and clinical principles of evidence-based medicine, giving you a hands-on, practical resource that no other text can match. Here, you'll learn how to distinguish solid medical evidence from poor medical evidence, devise the best search strategies for each clinical question, critically appraise the medical literature, and optimally tailor evidence-based medicine for each patient. The new second edition of this landmark resource is now completely revised and refreshed throughout, with expanded coverage of both basic and advanced issues in using evidence-based medicine in clinical practice. FEATURES: Completely revised and updated to reflect the enormous expansion in medical research and evidence-based resources since the first edition Innovative

organization guides you from the fundamentals of using the medical literature to the more advanced strategies and skills for use in every day patient care situations Abundant and current real-world examples drawn from the medical literature are woven throughout, and include important related principles and pitfalls in using medical literature in patient care decisions Practical focus on the key issues in evidence-based practice: What are the results? Are the results valid? How to I apply to results to the care of my patients? More than 60 internationally recognized editors and contributors from the U.S., Canada, South America, Europe, and Asia -- the best of the best in the discipline NEW coverage on how to: --Avoid being misled by biased presentations of research findings --Interpret the significance of clinical trials that are discontinued early --Influence clinician behavior to improve patient care --Apply key strategies for teaching evidence-based medicine Also look for JMAEvidence.com, a new interactive database for the best practice of evidence based medicine. Descriptions and critical assessments of more than 600 books, magazines, and databases for the selection of print and nonprint resources.

Russian & East European Studies Indexed Journal Reference Guide

The Complete Guide to Healthy Running for Kids From 5 to 18

A Comprehensive Guide to Sports Physiology and Injury Management

In honor of Daniel A. Dinnsen

Reading Contemporary Picturebooks

Working Memory in Second Language Acquisition and Processing

"Cohen has made an essential classic cool."—Beth Kephart "Juliet Capulet would find a worthy BFF in Beatrice Bunson."—Cordelia Frances Biddle High school begins, and to Beatrice Bunson nothing is the same, not even her best friend, Nan. The "new" Nan doesn't hang out with Bea after school; instead she's running for Student Council and going to parties and avoiding Bea at lunchtime. The boys who were gross in middle school have become surprisingly polite, while the "cool" kids are still a mystery. Bea's older sister, meanwhile, acts like she's living in a soap opera. On the bright side, there's English class with Mr. Martin, where Beatrice discovers that Shakespeare has something to say about almost everything—and that nothing in life is as dramatic as Romeo and Juliet. But when Nan gets in over her head in her new social life, it's up to Beatrice to restore her reputation—and she may need to make a few new friends to pull it off. One of them, the slightly brainy guy that Beatrice meets at her grandmother's retirement home, is definitely kind of cute, and probably dateable. (Fortunately, nothing is the same in high school.) As Beatrice and her classmates tackle Romeo and Juliet, they unveil the subtleties of the play as well as broader lessons of love, family, honor, and misunderstandings. Guided by Mr. Martin, these ninth-graders help us to understand Shakespeare, as Shakespeare helps them begin to understand themselves. "Beatrice Bunson's Guide to Romeo and Juliet whisked me straight back to my own high school days, when I read Juliet beside a Romeo I'd long blushingly admired. Shakespeare was talking to me, I was sure, but I wasn't always precisely sure what he was saying—a confusion I would have never experienced had I had this smart, tender story within a story at hand. Explicating the secret codes of heady teen romance with as much sagacity as she deciphers Shakespearean sonnets and wit, Cohen has made an essential classic cool."—Beth Kephart, author of Going

Over, One Thing Stolen, and This Is the Story of You "Paula Marantz Cohen hits all the right notes in her charming, wise and heart-stirring tale of teen angst, young love, betrayal and loyalty. Beatrice 'Bea' Bunson makes a spunky heroine, a member of the 'smart set' who's too self-deprecating to recognize her worth as she navigates high-school cliques, family dramas, and not-so-secret crushes. Reading Romeo and Juliet for an English class, Bea ponders the weighty issues of honor and courage, and then finds those forces impacting her life. I couldn't help but picture Juliet time-traveling to a 21st century teen environment—and then went one step further and imagined Shakespeare's young heroine coping with tense school lunches and clandestine beer parties. Juliet Capulet would find a worthy BFF in Beatrice Bunson."—Cordelia Frances Biddle, author of the Martha Beale mystery series "This is a charming book. The story of Romeo and Juliet intertwines with the more comic vicissitudes (SAT word) of Beatrice Bunson's first year in high school. Paula Marantz Cohen clearly knows both Shakespeare and ninth graders. Warning to teachers of high school Shakespeare classes: be prepared to revise your lesson plan."—Gillian Murray Kendall, professor of English Language and Literature (and Shakespeare scholar), Smith College "What's the best way to deal with high school drama? Apply the problem-solving strategies of Shakespeare...Cohen offers up lessons of theory and language while engaging her readers with enjoyable characters who find themselves entangled in Shakespearean plots that must be unwound with compassion and insight...Her discussions of plot, language, and thematic elements will serve young scholars better than SparkNotes. Ideal for those who are charmed by the romance of Shakespeare. And who isn't?"—Kirkus Reviews Paula Marantz Cohen's novels include Suzanne Davis Gets a Life (Paul Dry Books 2014), Jane Austen in Scarsdale or Love, Death and the SATs, and What Alice Knew. She teaches English at Drexel University.

From Rational Acoustics, the owners & developers Smaart, comes the official Smaart v8 User Guide. The Smaart v8 User Guide is a comprehensive guide to working with the latest version of professional audio's most widely used system analysis & optimization software. All of Smaart v8's measurement capabilities are covered in detail, along with helpful illustrations and application examples. It also includes sections on fundamental audio concepts, navigating the user interface, capturing & managing data as well as an extensive set of appendices covering measurement rig setup, licensing & installation, applicable standards and suggested further reading. Written in Rational Acoustics' approachable easy-to-read style, with just the right amount of geeky humor, the Smaart v8 User Guide is more than just a software manual, it is a fantastic all-in-one reference that Smaart users will find themselves returning to again and again. The randomized control clinical trial has become the gold standard scientific method for the evaluation of pharmaceuticals, biologics, devices, procedures and diagnostic tests. This trial design has been successfully used in both therapeutic and disease prevention trials. It is superior to alternative designs by eliminating several sources of bias which exist in those designs. This role has evolved over the past three decades in a number of disease areas including cardiology, ophthalmology, cancer and AIDS. While the specifics of using the randomized control design for a specific intervention and disease may differ, the basic fundamentals still apply in developing the study protocol and operational procedures. These fundamentals still apply in developing the study protocol and operational procedures. These fundamentals include identifying the specific questions to be tested and appropriate outcome measures, determining an

adequate sample size, specifying the randomization procedure, detailing the intervention with visit schedules for subject evaluation, establishing an interim data and safety monitoring plan, detailing the final analysis plan and determining the organizational structure. This text is structured to address the fundamentals as the protocol for a clinical trial is being developed. A chapter is devoted to each of the critical areas of a protocol to aid the clinical trial researcher. The fundamentals described in this text are based on sound scientific methodology, statistical principles and years of accumulated experience by the three authors. Collectively, the authors have been active researchers in a broad area of clinical trials including cardiology, cancer, ophthalmology, diabetes, osteoporosis, AIDS, women's health and screening tests. In these studies, the authors have served as members of the steering committee responsible for developing the protocol and as members of data and safety monitoring committees. The fundamentals were proposed in the first edition published in 1981 and have not changed substantially in the later editions. However, the number of examples illustrating the fundamentals has greatly expanded based on the collective experience of the authors. This text is intended for the clinical researcher who is interested in designing a clinical trial and developing a protocol. It is also of value to researchers and practitioners who must critically evaluate the literature of published clinical trials and assess the merits of each trial and the implications for the care and treatment of patients. The text uses numerous examples of published clinical trials from a variety of medical disciplines to meaningfully illustrate the fundamentals. Technical design issues such as sample size are considered but the technical details have been suppressed as much as possible through the use of graphs and tables. While the technical material has been kept to a minimum, the statistician may still find the principles and fundamentals presented in this text useful both in a consulting and teaching capacity. The text assumes that the readers have only a modest formal statistical background. A basic introductory statistics course is helpful in maximizing the benefit of the text. However, a researcher or practitioner with no statistical background would still find most, if not all the chapters understandable and useful.

This newly reissued debut book in the Rutgers University Press Classics Imprint is the story of the search for a rocket propellant which could be trusted to take man into space. This search was a hazardous enterprise carried out by rival labs who worked against the known laws of nature, with no guarantee of success or safety. Acclaimed scientist and sci-fi author John Drury Clark writes with irreverent and eyewitness immediacy about the development of the explosive fuels strong enough to negate the relentless restraints of gravity. The resulting volume is as much a memoir as a work of history, sharing a behind-the-scenes view of an enterprise which eventually took men to the moon, missiles to the planets, and satellites to outer space. A classic work in the history of science, and described as “a good book on rocket stuff...that’s a really fun one” by SpaceX founder Elon Musk, readers will want to get their hands on this influential classic, available for the first time in decades.

Stereo Review

Understanding Morphology

The Immortal Life of Henrietta Lacks

An Informal History of Liquid Rocket Propellants

Western North America

A Guide to Listening

Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the 'interanimation' of words and pictures that is the essence of the form. The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. **Picturing Text** will be of interest to students, teachers and researchers interested in reading, children's literature and media studies.

Loaded with clear and practical information that parents, coaches, and children can put to quick use, **Young Runners** is a comprehensive guide to recreational and competitive running for children of all ages. Former running coach Marc Bloom draws on years of experience, as well as on some of the most successful youth running programs in the United States today, to offer a safe start for our youngest runners and continued healthy running through adolescence. **Young Runners** includes:

- Training programs for children aged 3 to 11, 12 to 14, and 15 to 18, including warm-ups and stretches for injury prevention
- Information about speed and distance, as well as weekly training programs
- A guide to youth races across America

Bloom also outlines the different basics for boys and girls, cross-training for enhanced performance in other sports, and the best way to add running to the lives of special-needs children. Filled with inspiring stories and straightforward advice, **Young Runners** focuses above all on the enjoyment of running that should be a part of every kid's life.

Explains and explores the central premises of OT and the results of their praxis.

In spite of the central position that the concept word has among the basic units of language structure, there is no consensus as to the definition of this concept (or network of related concepts). Many perspectives are needed in order to gain even a schematic idea of what words are, how words may be composed, and what relationships there might be between

words. Many linguists have put forward frameworks for describing the domain of morphology, each framework proceeding from its author's assumptions, prioritizing distinct formal and functional dimensions, and therefore entering into de facto competition. This book addresses the needs of the language scholar/student who finds her/himself engaged in morphological analysis and theorizing. It offers a guide to existing approaches, revealing how they can either complement or compete with each other.

The Handbook of Linguistics

Smaart V8 User Guide

The Art of Children's Picture Books

A Historical Guide to F. Scott Fitzgerald

Human Disturbance and Ecosystem Fragmentation in the Americas

Perspectives on Phonological Theory and Development

Multicultural and Ethnic Children's Literature in the United States describes the history and characteristics of ethnic and multicultural children's literature in the U.S., as well as related materials published elsewhere.

The Art of Children's Picture Books A Selective Reference Guide, Second Edition Routledge

Any theory of phonology must be able to account for the acquisition and development of a phonological system, and studying acquisition often leads to reciprocal advances in the theory. This volume explores the link between phonological theory and linguistic development from a variety of angles, including phonological representation, individual differences, and cross-linguistic approaches. Chapters touch on the full spectrum of phonological development, from childhood to adult second-language learning, and from developing dialects to language death. Contributors are leading researchers in the fields of linguistics, speech pathology, and cognitive psychology. A tribute to Daniel A. Dinnsen, the papers in this volume complement his research career by highlighting significant contributions of acquisition research to the development of phonological theory.

A mother-daughter writing team reports on what's really up with kids today Science writer Robin Marantz Henig and her daughter, journalist Samantha Henig, offer a smart, comprehensive look at what it's really like to be twentysomething—and to what extent it's different for Millennials than it was for their Baby Boomer parents. The Henigs combine the behavioral science literature for insights into how young people make choices about schooling, career, marriage, and childbearing; how they relate to parents, friends, and lovers; and how technology both speeds everything up and slows everything down. Packed with often-surprising discoveries, Twentysomething is a two-generation conversation that will become the definitive book on being young in our time. "The fullest guide through this territory . . . A densely researched report on the state of middleclass young people today, drawn from several data sources and filtered through a comparative lens." —The New Yorker
Resources for Selection

The Gramophone

Educational Screen & Audio-visual Guide

A Manual for Evidence-Based Clinical Practice, Second Edition

Online Extremists, Techno-Utopians, and the Hijacking of the American Conversation

Fundamentals of Clinical Trials

Divided into two parts, physiology and sports injury management, this is an innovative clinical- and evidence-based guide, which engages with the latest developments in athletic performance both long and short term. It also considers lower level exercise combined with the pertinent physiological processes. It focuses on the rationale behind diagnostic work up, treatment bias and rehabilitation philosophy, challenging convention within the literature to what really makes sense when applied to sports settings. Drawing upon experts in the field from across the world and various sports settings, it implements critical appraisal throughout with an emphasis on providing practical solutions within sports medicine pedagogy. Dovetails foundational sports physiology with clinical skills and procedures to effectively manage sports injuries across a variety of settings Takes an interdisciplinary approach and draws upon both clinical- and evidence-based practice Contributed by leading international experts including academics, researchers and in-the-field clinicians from a range of sports teams including the Royal Ballet and Chelsea FC Pedagogical features include learning objectives, clinical tip boxes, summaries, case studies and Editor's commentary to/critique of concepts and techniques across chapters This unique volume offers a comprehensive discussion of essential theoretical and methodological issues concerning the pivotal role of working memory in second language learning and processing. It includes theoretical chapters, empirical studies providing original data and new insights into the topic, and commentary chapters which chart the course for future research.

Synthesizing the theory behind and methodology for conducting judgment tests, Using Judgments in Second Language Acquisition Research aims to clarify the issues surrounding this method and to provide best practices in its use. The text is grounded on a balanced and comprehensive background of the usage of judgment data in the past up through its present-day applications. SLA researchers and graduate students will find useful a chapter serving as a "how-to" guide for a variety of situations to conduct research using judgments, including ways to optimize task design and examples from successful studies. Lucid and practical, Using Judgments in Second Language Acquisition Research offers guidance on a method widely used by SLA researchers, both old and new to the field.

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Bury Your Ordinary

A User's Guide

Multicultural and Ethnic Children's Literature in the United States

A Selective Reference Guide, Second Edition

A Thematic Guide to Optimality Theory

"Trenchant and intelligent." --The New York Times As seen/heard on NPR, New Yorker Radio Hour, The New York Book Review Podcast, PBS Newshour, CNBC, and more. A New York Times Book Review Editors' Choice A New York Times Notable Book of 2019 From a rising star at The New Yorker, a deeply immersive chronicle of how the optimistic entrepreneurs of Silicon Valley set out to create a free and democratic internet--and how the cynical propagandists of the alt-right exploited that freedom to propel the extreme into the mainstream. For several years, Andrew Marantz, a New Yorker staff writer, has been embedded in two worlds. The first is the world of social-media entrepreneurs, who, acting out of naïvete and reckless ambition, upended all traditional means of receiving and transmitting information. The second is the world of the people he calls "the gate crashers"--the conspiracists, white supremacists, and nihilist trolls who have become experts at using social media to advance their corrosive agenda. Antisocial ranges broadly--from the first mass-printed books to the trending hashtags of the present; from secret gatherings of neo-Fascists to the White House press briefing room--and traces how the unthinkable becomes thinkable, and then how it becomes reality. Combining the keen narrative detail of Bill Buford's Among the Thugs and the sweep of George Packer's The Unwinding, Antisocial reveals how the boundaries between technology, media, and politics have been erased, resulting in a deeply broken informational landscape--the landscape in which we all now live. Marantz shows how alienated young people are led down the rabbit hole of online radicalization, and how fringe ideas spread--from anonymous corners of social media to cable TV to the President's Twitter feed. Marantz also sits with the creators of social media as they start to reckon with the forces they've unleashed. Will they be able to solve the communication crisis they helped bring about, or are their interventions too little too late?

#1 NEW YORK TIMES BESTSELLER • "The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly."—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE "MOST INFLUENTIAL" (CNN), "DEFINING" (LITHUB), AND "BEST" (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first "immortal" human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown,

*buried in an unmarked grave. Henrietta's family did not learn of her "immortality" until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta's daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn't her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.*

A Novel

an interdisciplinary approach

Contemporary Morphological Theories

A Guys' Guide to Conflict

The Backyard Birdsong Guide

Young Adult Literature and Nonprint Materials