

Marali Mannige Kota Shivarama Karanth

The English translation of the epic Kannada novel anchu by the renowned author S.L. Bhyrappa, brink is a love saga between somashekhar, a Widower, and Amrita, an estranged woman. The novel deliberates on the moral, philosophical, and physical aspects of love between a man and a woman. At the core of the story is compassion, and somashekhar is the very personification of compassion. He brings love

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and warmth into Dr Amrita's melancholic life. But time and again, she loses her temper and undergoes Swift mood changes. In such times, she inflicts pain and torture on somashekhar in spite of his sincere love for her. Will somashekhar be able to help her overcome depression by his perseverance and sacrifice? An enthralling read, the novel has stood the test of time like Bhyrappa's other novels. Packed with internal drama, tension, and flashbacks, the book

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promises to impart an aesthetic experience to the reader.

2021 WINNER, AMERICAN FICTION AWARD A 2021 Georgia Author of the Year Award Finalist Award-Winning Finalist, Women's Fiction, 2021

International Book Awards Award-Winning Finalist, Multicultural Fiction, 2021 International Book Awards Featured in Travel + Leisure's "20 Most-anticipated Books for Fall" "20 Classic and New Books About Feminism That Will Get You Thinking and Talking" ?Parade "A moving

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and polished novel that highlights Rao's literary promise." ?Kirkus Reviews "Rao's resonant novel is an ode to the value of personal dignity and the importance of being true to oneself that carries on long after the final chapter." ?Newsweek magazine "Purple Lotus is the Atlanta novel you need to be reading this year... Tara is probably one of the strongest characters you'll find in Southern fiction." —ArtsATL "I'd recommend it to people who are fans of the expansive storytelling of Tayari

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Jones... and then to anyone who wants to add to their bookshelf of growing Atlanta literature." —PANK Magazine" " "The dazzling tale of an Indian-American woman finding her way through the labyrinth of tradition to self-awareness in the modern world. The writer employs an energetic prose style interspersed with melodic passages to make the writing itself a hybrid. Set in particular times and places, Purple Lotus nonetheless appeals to readers everywhere, especially women, to claim

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the full measure of their human rights. A vivid and resplendent novel for our time." ?Elaine Neil Orr, critically acclaimed author of *Swimming Between Worlds* Tara moves to the American South three years after her arranged marriage to tech executive Sanjay. Ignored and lonely, Tara finds herself regressing back to childhood memories that have scarred her for life. When she was eight, her parents had left her behind with her aging grandparents and a schizophrenic uncle in

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Mangalore, while taking her baby brother with them to make a new life for the family in Dubai. Tara's memories of abandonment and isolation mirror her present life of loneliness and escalating abuse at the hands of her husband. She accepts the help of kind-hearted American strangers to fight Sanjay, only to be pressured by her patriarchal family to make peace with her circumstances. Then, in a moment of truth, she discovers the importance of self-worth—a revelation that gives her the courage

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to break free, gently rebuild her life, and even risk being shunned by her community when she marries her childhood love, Cyrus Saldanha. Life with Cyrus is beautiful, until old fears come knocking. Ultimately, Tara must face these fears to save her relationship with Cyrus—and to confront the victim-shaming society she was raised within. Intimate and deeply moving, *Purple Lotus* is the story of one woman's ascension from the dark depths of desolation toward the light of

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freedom.

Kanna??a upany?sa "Marali mannige

Journal of the Karnatak University

Parva

A Bibliography of English Publications in India

Monographic Series

Southern Asia Accessions List

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name

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Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection Half a Rupee: Stories, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir,

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in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

Library of Congress Catalogs

Growing Up Karanth

National Union Catalog

Living Or Dead?

A Tale of War, Peace, Love, Death,

God, and Man : Kannada Novel

March of Karnataka

'What is the cow for, if not for human utility?' Yangata felt stunned by these words. He had never thought about the question of whether cattle existed merely for

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human utility or whether humans were born for the utility of cattle or whether one is born merely for another's utility. Village headman Kalinga Gowda's grandson, also named Kalinga, studies agriculture and cattle rearing in the US and returns to his native village with his American wife, Hilda, to pursue farming. But Hilda's modern methods of farming and cattle rearing are at odds with the native traditional beliefs of the villagers. Her inability to understand local customs, and her complete unwillingness to adapt to the life here begins a chain of conflict resulting in an explosive finale. Alone and alienated, Kalinga has to face the bitter truth of his own

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actions when his own infant's survival is at stake.

Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

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A Translation by H.Y. Sharada
Prasad of Mai Managala Suhiyalli,
a Novel in Kannada

Annual Report

The Shrine ; and Choma's Drum

An Album of Indian Writers

Aavarana

A Novel

Includes entries for maps and
atlases.

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Encyclopedia of World Literature
in the 20th Century
MLA International Bibliography of
Books and Articles on the Modern
Languages and Literatures
The Woman of Basrur
Yak ag na

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Samskara

K. Shivarama Karanth

By a Kannada author.

On the lives of the
presidents of Kannada
literary conferences,
1915-1976, organized by the
Kannada Sahitya Parishat.

Orphaned

BEPI

M??i ma?gala

Colonial Discourse and the
Indian Novel

The Illustrated Weekly of
India

Who's who of Indian Writers,
1999: A-M

Life and works of Kota

Shivarama Karanth, 1902-1997,
Kannada litterateur.

The hunters' pack is swelling.

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They're whooping. The hounds are baying for my blood. The drumbeats are growing unbearably loud. They're circling me. They're closing in on me . . .'

Yashwant Chittal's acclaimed novel *Shikari*, set in the concrete jungles of Bombay, weaves together the high-stakes conspiracies of the corporate world and the parochial intrigues of a close-knit community.

Nagappa, a senior manager at an MNC, is framed for a crime he has not committed. As the story unfolds, it reveals a fiercely competitive arena where Man's primordial instincts surface, and the line between the hunter and

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the hunted is often blurred.
Shikari is a monumental work in which Chittal, as far back as 1979, exposed the underbelly of the corporate world.

Shikari

A Rite for a Dead Man

Encyclopaedic Dictionary of Asian
Novels and Novelists: J-Q

Ten Faces of a Crazy Mind

The Veil

Peasant Typology and

Communication Behavior

Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for

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me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds

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that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, Aavarana: The Veil raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge. Comprises biographies of major Indian writers of the 20th century and the Sahitya Akademi award winners, 1981-1985.

monographic series

Based on the First Edition Edited by Wolfgang Bernard Fleischmann

The Hunt

Marali mannige

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Humanities

Purple Lotus

Novel about a decaying Brahmin colony in a South Indian village.

No country in the world is blessed with a greater variety of forms in music, dance and theatre than ours. One of the theatre forms generally described as folk but possessing a strong classical connection is the Yakshagana.

Although the name signifies the music of celestial beings,

Yakshagana is an amalgam of the sky with the earth. There is both mystery and robustness about this form in which singing and drumming merge with dancing, and words with gestural interpretation, and players clad in costumes of striking colour and contours. It is the cherished

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cultural possession of the coastal districts of Karnataka. Dr. K.S. Karanth is the foremost living authority on Yakshagana and has been working on all its aspects, namely dance, music, and literature, since 1930. He has led the way to a deep and systematic study of this art form. He has spent decades travelling to remote villages within Karnataka to inspect and study every Yakshagana manuscript, the earliest going back to A.D. 1651. With his fine literary judgement and aesthetic sensibility, he has traced the changing trends in the performance of Yakshagana. He has interacted with hundreds of Yakshagana artistes to find out what customs in training and interpretation had prevailed

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earlier and had fallen into disuse and deserved to be resuscitated. He has put together his findings in the shape of two standard books Yakshagana Bayalata (1958) in Kannada, and Yakshagana in Kannada and English (1975). The present volume is a revised edition of the earlier book, with additional material and illustrations. It is hoped that the book will provide valuable insights into one of the most attractive and dynamic art forms of our land, as well as into a penetrative mind.

Jugari Cross
(Penguin Petit)

The Presidents

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Autobiography

Shivarama Karanthara

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Lekhanagalu Samputa - 4
It Is A Transformation
Of An Ancient Legend
Into A Modern Novel. In
This Process, It Has
Gained Rational
Credibility And A Human
Perspective. The Main
Incident, The Bharata
War, Symbolic Of The
Birthpangs Of A New
World-Order, Depicts A
Heroic But Vain Effort
To Arrest The
Disintegration And
Continue The Prevailing
Order. It Is Viewed From
The Stand Points Of The
Partisan Participants

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And Judged With
Reference To The
Objective Understanding
Of Krishna. Narration,
Dialogue, Monologue And
Comment All Are Employed
For Its Presentation.

Shot Through With Irony,
Pity And Understanding
Objectivity, The Novel
Ends With The True
Tragic Vision Of Faith
In Life And Hope For
Mankind.

Rabindranath Tagore,
also written

Rabindranatha Thakura,
(7 May 1861 - 7 August
1941), sobriquet

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Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and

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magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian

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subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Encyclopaedia of South Indian Literature

Rashtriya Sahara

Accessions List, India

Issued on the Occasion of Frankfurt World Book Fair

Proceedings of the National Seminar on Dr. Kota Shivarama Karanth Brink