

Manual Del Retrato Fotografico Capture The Portrait Como Conseguir Las Mejores Fotografias Digitales How To Create Great Digital Photos Spanish Edition

Learn how to take professional-quality photographs using the same tricks today’s top photographers use (surprisingly, it’s easier than you’d think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It’s the award winning, worldwide smash hit, written by Scott Kelby, that’s been translated into dozens of different languages.

Here’s how Scott describes this book’s brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?,’ I wouldn’t stand there and give you a photography lecture. In real life, I’d just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos
Chapter 2: The Scoop on Lenses
Chapter 3: Shooting Landscapes Like a Pro
Chapter 4: Shooting Travel Like a Pro
Chapter 5: Making Portraits Like a Pro
Chapter 6: Making Portraits with Flash Like a Pro
Chapter 7: Shooting Weddings Like a Pro
Chapter 8: Shooting Sports Like a Pro
Chapter 9: Shooting Other Stuff Like a Pro
Chapter 10: Pro Tips for Getting Better Photos
Chapter 11: How to Print Like a Pro
Chapter 12: Photo Recipes to Help You Get the Shot

In Team Topologies DevOps consultants Matthew Skelton and Manuel Pais share secrets of successful team patterns and interactions to help readers choose and evolve the right team patterns for their organization, making sure to keep the software healthy and optimize value streams. Team Topologies will help readers discover:
• Team patterns used by successful organizations.
• Common team patterns to avoid with modern software systems.
• When and why to use different team patterns
• How to evolve teams effectively.
• How to split software and align to teams.
An interdisciplinary study of the rise of empirical observation in the Spanish arts and sciences as the principle vehicle for acquiring knowledge about the natural world. Lens, Laboratory, Landscape focuses on competing views about the power of vision in Spain between the 1830s and the 1950s. The photographic lens, laboratory microscope, [retinal vision] of philosopher José Ortega y Gasset, and the topographical studies of Manuel de Terán are woven together in and around a European cultural milieu that gave observation primacy. For once, Spain[]now bereft of its empire[]was not on the outside of such debates. Whether in the laboratory, family home, darkroom, art gallery, or on the road, in Cuba or Zaragoza, Madrid or Massachusetts, Spanish artists and scientists were engaged with the social and economic power of observation at a time when the speed of modern life made observing a challenge. Claudia Schaefer brings the technologies of the eye[]photograph, microscope, lens, tools for land surveying[]to light as markers on the nation[]s touted path to modernity.

Studies in Diachrony and Diachronic Reconstruction

Lens, Laboratory, Landscape

Bibliotheca Hispana; Revista de Información y Orientación Bibliográficas. Sección 1

Letras de México II, enero de 1939 - diciembre de 1940

Nikon D7100

Photoviz

¿Eres un adulto mayor o alguien que busca una guía fácil paso a paso? Entonces, ¡no busques más! Si estás leyendo esto es porque tienes uno de los más recientes teléfonos insignia de Apple, y ahora que ya tienes esta belleza, es hora de darle buen uso a todo lo que te ofrece, usando un muy bien ilustrado manual de usuario que revela todos sus tips y trucos ocultos. Esta guía ha sido elaborada de forma especial para darte exactamente lo que necesitas, con muchos tips y trucos para ayudarte a familiarizarte con el iPhone 12, el iPhone 12 Mini, el iPhone 12 Pro y el iPhone 12 Pro Max. Si tienes un modelo de iPhone anterior, no tienes por qué sentirte excluido porque también hemos escrito esta guía pensando en ti.Los modelos iPhone 12 tienen incorporadas funciones que te podrían hacer agua la boca. Llevan incluido el nuevo y más rápido chip A14 Bionic, que ofrece una grandísima mejora en rendimiento. Son los primeros teléfonos móviles capaces de grabar video con Dolby Vision en tiempo real, un formato de video profesional. También incorporan pantallas OLED Super Retina XDR con una cubierta Ceramic Shield para mejorar la durabilidad y una protección contra caídas 4 veces mayor. También incorporan los cargadores inalámbricos MagSafe (un sistema de carga inalámbrica magnética) que es dos veces más rápido que los anteriores cargadores inalámbricos Qi. Con este libro podrás aprovechar al máximo todas las funciones y capacidades de tu dispositivo ¡y más! Una vez tengas este libro, aprenderás a:
• Encender y configurar tu iPhone
• Configurar tus servicios celulares
• Instalar una tarjeta nano-SIM física
• Configurar un plan de datos celulares con una tarjeta eSIM
• Administrar tus planes celulares para SIM doble
• Conectar tu iPhone a internet
• Cambiar de un dispositivo Android a un iPhone
• Administrar la configuración de tu Apple ID y iCloud en el iPhone
• Activar y desbloquear tu iPhone

Slave Portraiture in the Atlantic World is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888. While this period saw the emergence of portraiture as a major field of representation in Western art, 'slave' and 'portraiture' as categories appear to be mutually exclusive. On the one hand, the logic of chattel slavery sought to render the slave's body as an instrument for production, as the site of a non-subject. Portraiture, on the contrary, privileged the face as the primary visual matrix for the representation of a distinct individuality. Essays address this apparent paradox of 'slave portraits' from a variety of interdisciplinary perspectives, probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery.

Sencillos consejos para convertir sus instantáneas en retratos memorables.No precisa un equipo caro para obtener estupendas fotografías de sus amigos y familiares. Manual del retrato fotográfico le ofrece todo lo necesario en cuanto a sugerencias sobre nuevos ángulos de cámara y diferentes composiciones, así como consejos profesionales para sacar el máximo rendimiento de su cámara digital y de sus programas de ordenador.En este sencillo manual, encontrará éstos y otros consejos, además de cientos de ejemplos ilustrativos. Comience con unas cuantas técnicas básicas y en poco tiempo quedará sorprendido por sus maravillosos resultados.

Revista de información y orientación bibliográfica

Team Topologies

Contemporary nude photography

Visualizing Information Through Photography

Retratos con alma

My book, The Return of The Little Prince, is a sequel to the marvelous and whimsical story of my uncle Antoine De Saint-Exupery, The Little Prince, where myth and poetry mix with reality and speak to us of the eternal in such an innocent manner. Both his story and mine are true. They are real stories of a quest to find that invisible spark of life which gives meaning to all there is. I learned the story from within, it was my aunt Consuelo De Saint-Exupery, an extraordinary person and the inspiration of Saint-Ex, the Rose of his story, who taught me to read, not only French in The Little Prince, but the essence of it as well. She talked to me about Saint-Ex, his dream world, of his airplane flights, of his moonstruck reveries, his airplane falls and the spirit that helped him survive them! Everything in that book was an integral part of what later happened to me and helped me to find that secret that now illumines my life. I remember. . . when I was a little girl, maybe six years old, I learned to read. . . know. . . and love The Little Prince. Later on, I learned that many others also did; it was, I believe, the bedside book of James Dean. I never knew him personally, but I read in an interview of a movie magazine that he said The Little Prince was his Bible. . . and I wondered if what drew him to it was the same thing that I loved about it? What I loved best was the invisible hidden in between such simple words and its childlike drawings, for concealed behind the fairytale there was a road map to a true spiritual experience. Whenever I read the last page of my uncle's book, I was moved by his sadness and felt a sense of urgency within me to find that lonely star landscape. So, I promised myself that one day I would find the Little Prince and let Saint-Ex know that he was back. Consequently, since early in life, I learned to close my eyes, open my heart and. . . began my quest. This tale is the fruit of my search. It has a happy ending as all good fairy tales have, for it happened that one day. . . when I least expected it. . . I found the Little Prince! Thus, I wrote this book, both as a direct answer to my uncle's plea, to share the good news with all those who love The Little Prince and as an invitation to quest to all those who long to find their reality. I have followed the same format of my uncle's book and also utilized the same style of drawings, wrapping my own story of how I searched and found the Little Prince with as much similarity as possible to that of his book, for a very good reason: I couldn't have done it in any other way, for I have loved The Little Prince since I was a child. My reason has been one of love, not arrogance, so please exempt me from the harshness of comparison if you are inclined to do so.

Includes a separately paged section "Repertorio bibliográfico clasificado por materias" which also appears in Libros nuevos.

Learn to achieve the best possible images with minimal lighting equipment Author Bob Davis is a photographer whose high-profile clients include Oprah Winfrey and Eva Longoria, and whose work has appeared in Time, O Magazine, and People. Along with his invaluable professional advice, this beautiful full-color book includes a DVD featuring portions of his workshop curriculum. He covers the elements of lighting and shares his two-strobe technique that will enable you to create studio-quality lighting anywhere with only minimal equipment. High-profile photographer Bob Davis is especially known for his lighting techniques; this book shares his advice on lighting for professional photographers and serious amateurs Covers all the key elements of photographic lighting, with informative illustrations and lighting grids Details the author's pioneering two-strobe technique that reduces the amount of equipment a photographer must carry to a shoot and dramatically lowers equipment costs Features professional tips and stunning full-color images 60-Minute DVD includes video from the author's three-day lighting and photography workshop Lights, Camera, Capture: Creative Lighting Techniques for Digital Photographersoffers your professional advice worth many times the cost of the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Manual de bibliotecnia

Lights, Camera, Capture

Como conseguir las mejores fotografias digitales / How to Create Great Digital Photos

Stranger Things: Worlds Turned Upside Down

Understanding Flash Photography

Great Photography with Just One Light

O Manual da Fotografia é o guia completo para você desenvolver as habilidades necessárias para exercer o ofício da fotografia. O Manual da Fotografia foi construído pensando em você que está iniciando a carreira e também para você que quer determinada experiência no mundo da fotografia. Ensinamos por etapas a você ter muito sucesso com a fotografia, desde os procedimentos e técnicas necessários com a profissão, até a concretização do seu próprio negócio.

Is the price of eternal youth worth a man's soul? The exceptionally handsome Dorian Gray is a model—and the muse—for a young artist, Basil Hallward. Through Basil, Dorian meets Lord Henry Wotton, who values only the pleasurable things of life and regards regard for morality. He makes Dorian realize that one day his famed beauty will fade, and he will be left with nothing. Dorian decides to sell his soul so that a portrait of him will age in his place. As he indulges in every vice and selfish whim, he becomes increasingly hideous. But will he learn the true cost of his corruption in time to change his ways? This unabridged edition of British playwright Oscar Wilde's only novel, first published in 1891, begins with his famous preface, in which he justifies his philosophy.

Revistas literarias mexicanas modernas es una serie publicada por el Fondo de Cultura Económica con el propósito de poner nuevamente en circulación, en ediciones facsimilares, las principales revistas literarias aparecidas en México en la primera mitad del siglo xx. De esta manera el curioso lector y el estudioso de nuestras letras tendrán a su alcance este sector de la literatura nacional de acceso tan difícil y de tanto interés documental. Con el objeto de facilitar su consulta, cada revista tiene una presentación y una ficha descriptiva, y cada volumen va provisto de un indice de autores.

Capture-recapture and Removal Methods for Sampling Closed Populations

Organizing Business and Technology Teams for Fast Flow

Portrait of a Young Painter

The Modern Photographer's Guide to Finding Beauty in Everyday and Family Life

Address in Portuguese and Spanish

The Official Behind-the-Scenes Companion

PhotoViz explores the intersection of photography, infographics, and data visualization. Combining cutting-edge technology and classic photographic techniques enables us to tell stories and visualize information more powerfully and compactly than ever: a full day of flights all at once, invisible Wi-Fi networks, global trade, intimate psychology, movement, time itself, and more. The concept of PhotoViz invites us to simultaneously reinvent our collective reality and demystify our surroundings. Within this mesmerizing photographic world, striking images reveal the power of tools ranging from long exposure and slit-scan photography to post-processing, collage, and metadata. PhotoViz is a source of inspiration and a crucial resource for designers and photographers alike.

A comprehensive text offers coverage of news, features, sports, politics, and contemporary issues and includes interviews with leading professionals, technical illustrations, and summaries of the latest research in the field.

Manual del retrato fotografico / Capture the PortraitComo conseguir las mejores fotografias digitales / How to Create Great Digital PhotosTutor Ediciones S.A.

The Picture of Dorian Gray

Bibliotheca Hispana; Revista de Información y Orientación Bibliográficas. Sección 3

Manual del librero hispano-americano

How to Shoot Great Photographs Using Electronic Flash

Bryan Peterson's Understanding Photography Field Guide

The Return of the Little Prince

In Portrait of a Young Painter, the distinguished historian Mary Kay Vaughan adopts a biographical approach to understanding the culture surrounding the Mexico City youth rebellion of the 1960s. Her chronicle of the life of painter Pepe Zúñiga counters a literature that portrays post-1940 Mexican history as a series of uprisings against state repression, injustice, and social neglect that culminated in the student protests of 1968. Rendering Zúñiga's coming of age on the margins of formal politics, Vaughan depicts midcentury Mexico City as a culture of growing prosperity, state largesse, and a vibrant, transnationally-informed public life that produced a multifaceted youth movement brimming with creativity and criticism of convention. In an analysis encompassing the mass media, schools, politics, family, sexuality, neighborhoods, and friendships, she subtly invokes theories of discourse, phenomenology, and affect to examine the formation of Zúñiga's persona in the decades leading up to 1968. By discussing the influences that shaped his worldview, she historicizes the process of subject formation and shows how doing so offers new perspectives on the events of 1968.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free.

Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'lll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn'tl even take them. If an author can'tl take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women, including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-

fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Ten Things Every Child with Autism Wishes You Knew

inventario bibliográfico de la producción científica y literaria de España y de la América latina desde la invención de la imprenta hasta nuestros días, con el valor comercial de todos los artículos descritos

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Los secretos de la edición fotográfica

From Snapshots to Great Shots

Slave Portraiture in the Atlantic World

From a master of professional photography, a book that explores the exciting possibilities of artificial light. This guide to on- and off-camera flash picks up where Peterson's previous title, Understanding Exposure, left off--helping free photo get the images they want when natural light isn't enough. For the many amateur photographers afraid to venture past natural lighting, here is the book that will finally help them master artificial light. In his trademark easy-to-understand flash works, but how to go beyond TTL automatic flash exposure to master manual flash, allowing readers to control the quality, shape and direction of light for a perfect exposure, every time.

NEW YORK TIMES BESTSELLER • The official behind-the-scenes companion guide to the first two seasons and beyond, featuring exclusive photos and stunning concept art. Stranger things have happened. . . . When the first season of Stranger Things premiered in the summer of 2016, the show struck a nerve with millions of viewers worldwide and received broad critical acclaim. The series has gone on to win six Emmy Awards, but the its success was driven more than anything by word of mouth, real-life personal connections to the characters. Now fans can immerse themselves in the world—or worlds—of Hawkins, Indiana, like never before. Inside you'll find • original commentary and a foreword from creators Matt and Ross Duffer • exclusive photos including Millie Bobby Brown, Finn Wolfhard, and David Harbour • the show's earliest drafts, pitches to Netflix, and casting calls • insights into the Duffers' creative process from the entire crew—from costume and set designers to composers • how the show dives into the cultural artifacts and references that inspired the look and feel of the show • a map of everyday Hawkins—with clues charting the network of the Upside Down • a digital copy of the Morse code disk Eleven uses, so you can read it throughout the text • a look into the future of the series—including a sneak preview of season three! Adding whole new layers to enrich the viewing experience, this keepsake is essential reading for anyone and everyone who loves Stranger Things. Includes a color device with a larger screen.

"Listening to stories gives you many lives, telling them dims loneliness." —Marcela Serrano Nine Chilean women from vastly different backgrounds have been brought together by their beloved therapist, Natasha, to talk about their lives and loves. From a computer whiz confronting her sexual identity, to a middle-aged recluse who prefers the company of her dog over that of most humans, the women don't have much in common on the surface. And yet as they tell their stories, unlikely connections and lives are transformed. The women represent the many cultural, racial, and social groups that modern Chile is composed of—from housekeeper to celebrity television personality—and together their stories form a pastiche that is at times funny, touching, and inspiring. This is an intricately woven, beautifully rendered tale of the universal bonds between women from one of Latin America's most celebrated novelists.

Capture the Moment

Creative Lighting Techniques for Digital Photographers

Ten Women

Guia simple para usar el iPhone 12, Mini, Pro, y Pro Max

Manual de usuario simplificado para principiantes - incluye tips y trucos útiles.

El Libro español

A guide to the Nikon D7100 camera provides information on the camera's scene modes, focus, lighting, and composition to take successful portraits and landscape photographs.

La postproducción es una parte importante de la fotografía. El retoque ayuda a lograr mayor expresividad en las imágenes, así como a desarrollar un estilo personal. Así mismo, una postproducción desordenada o sin criterio puede arruinar una fotografía. Este libro está orientado a crear una estructura de edición que sirva como base para cualquier fotógrafo interesado en avanzar en el retoque de retratos. Ofrece un flujo de trabajo ordenado y coherente para trabajar desde el RAW hasta el acabado final. También busca ofrecer técnicas que ayuden al fotógrafo a expresarse de forma creativa mediante la postproducción. No es un simple manual de retoque. Es una guía de apoyo para organizar el trabajo del fotógrafo, pero dando opciones variadas para que puedan desarrollar un estilo personal.

Turn everyday photos into stunning works of art, with this essential guide to photography Featuring gorgeous phographs takn by the members the photography industry's largest social network of female photographers, Clickin Moms, this accessible and gift-worthy guide provides both the inspiration and skills every photographer needs to capture life's beautiful moments as frameable pieces of art—from breakfasts to birthday parties and first steps to first days of school. With big, bold images paired with short, easy-to-follow tips progressing from elementary to advanced, this book is perfect for amateurs and professionals alike, covering equipment, composition, posing, low light, natural light, black and white, still life, and lifestyle photography. Assignments for experimenting with lighting and shooting locations round out the chapters, and advice based on photographs from over 100 contributors include these priceless suggestions: • Channel the old masters—painters such as Rembrandt and DaVinci are great inspiration • Anticipate emotion—watch for laughter and surprise • Embrace harsh lighting, backlighting, dappled sunlight and shade and use them to your advantage • Emphasize texture and seek out patterns—repetition can be striking and bold • Shoot from unexpected angles—sometimes the best shot is from below, behind, or above Clickin Moms is contributing 100 percent of the royalties from Capture the Moment to the Ronald McDonald House, which provides accommodation for the families of seriously ill or injured children near the facility where a child is hospitalized.

Manual Da Fotografia

Libros del mes

The Professionals' Approach

Nineteen Eighty-Four

Pepe Zuniga and Mexico City's Rebel Generation

Ercilla

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.

Every parent, teacher, social worker, therapist, and physician should have this succinct and informative book in their back pocket. Framed with both humor and compassion, the book defines the top ten characteristics that illuminare the minds and hearts of children with autism.

The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their European and American varieties. Both languages share a common history—e.g., the personal union of Philipp II of Spain and Philipp I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted 'you (formal, polite)' and Pt. você 'you' across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

Manual del retrato fotografico / Capture the Portrait

One Flash!

The Digital Photography Book

Observing Modern Spain

Cuatro siglos de teatro en Madrid

Boletín